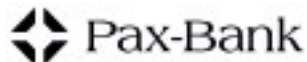


The Research Centre invites the interested public to a combination of concert and lecture at the Rathaus-festsaal. The internationally renowned soprano Tehila Nini Goldstein, accompanied by Jascha Nemtsov, will perform a rare repertoire of songs consisting of a selection from Alberto Hemsi's cycle "Coplas sephardies" as well as songs written by other composers of the "Neue Jüdische Schule". The individual pieces are based on elements from Sephardic and Jiddish folklore, some of them have never been performed in Germany. Throughout the concert, Jascha Nemtsov, Professor for Musicology and History of Jewish Music at University of Music Franz Liszt Weimar and the Potsdam School of Jewish Theology, will lecture on the theoretical background of the music being performed.

Both Jascha Nemtsov and Tehila Nini Goldstein are accomplished musicians. Nemtsov concentrates on Jewish music from the 20th century, has recorded more than 30 CDs, and performs as a soloist with several chamber orchestras worldwide. Goldstein has studied voice in Tel Aviv, New York, and Berlin. She has received several important awards including "Les Jardin Voix 2008". Her repertoire reaches from early Baroque music to Jewish folk music as well as modern compositions. In the past few years, she has performed Almirena (Rinaldo) in Prague, Caen, and Vienna, Eupaforce (Montezuma) at "Musikfestspiele Potsdam", Nerone (L'Incoronazione di Poppea) at "Innsbrucker Festwochen", and Semele (counter to Cecilia Bartoli) in Vienna.

Tickets for the concerts are available at Tourist Information Erfurt and at the concert venue.

The concert is supported by:



University of Erfurt  
Max-Weber-Kolleg  
Research Centre "Dynamics  
of Jewish Ritual Practices in  
Pluralistic Contexts from  
Antiquity to the Present"

PF 900221  
99105 Erfurt | Germany



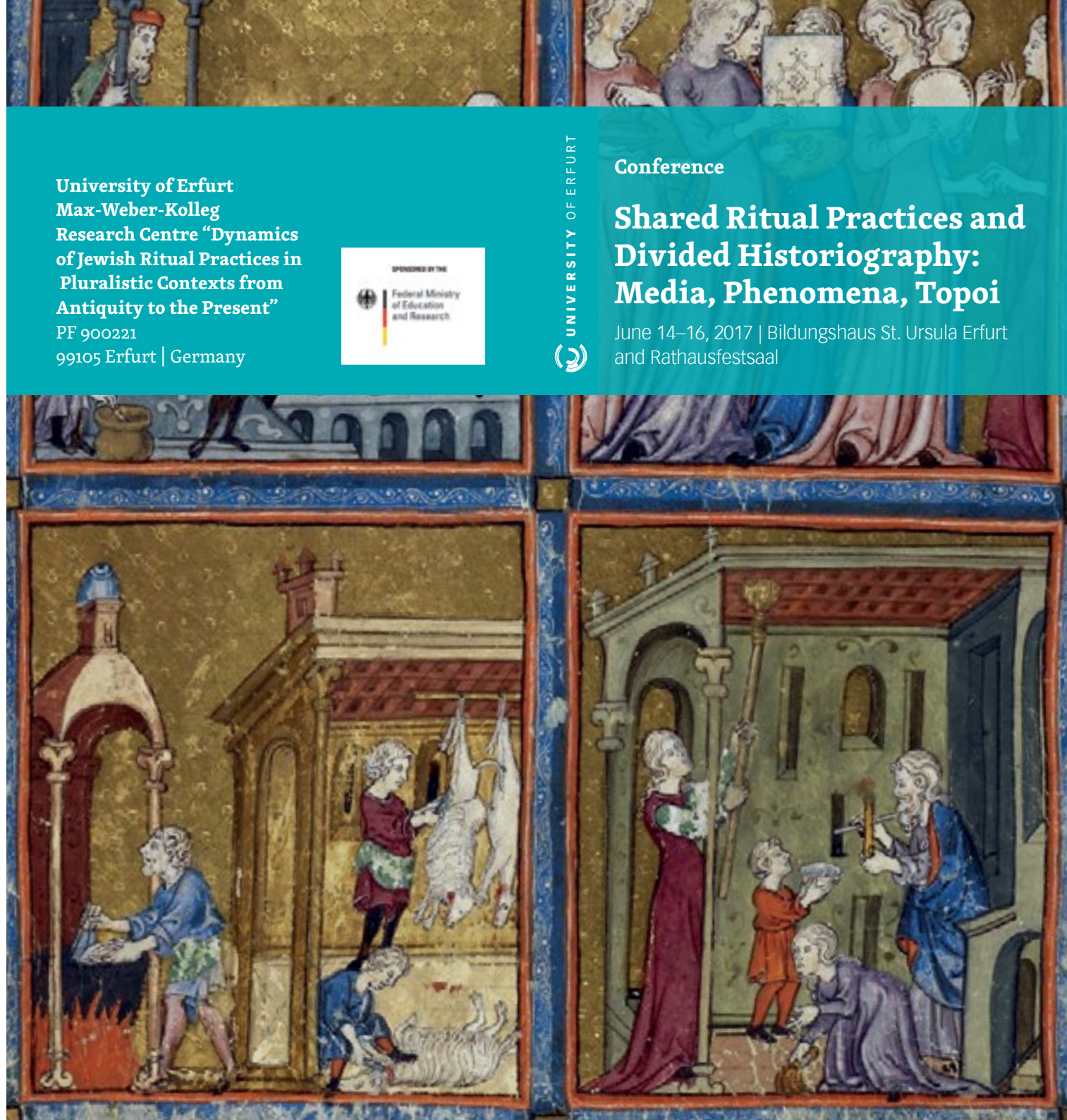
UNIVERSITY OF ERFURT



Conference

## Shared Ritual Practices and Divided Historiography: Media, Phenomena, Topoi

June 14–16, 2017 | Bildungshaus St. Ursula Erfurt and Rathausfestsaal



## PROGRAM

- June 14**
- 2 pm - | **Welcome**  
2.15 pm
- 2.15 pm - | **Construing Boundaries between Religions on the Ground and in Retrospective**  
3 pm  
Jörg Rüpke (University of Erfurt)
- 3 pm - | **Did the Jews of Ancient Rome Have Ritual?**  
3.45 pm  
Nicola Denzey Lewis (Brown University)
- 4 pm - | **'Borderland Mentality': Medieval Intellectual Discourse in Narbonne as Evidenced in Pesiqta Rabbati**  
4.45 pm  
Rivka Ulmer (Bucknell University)
- 4.45 pm - | **The Hassidim Rishonim: Ancient and Modern Fantasies**  
5.30 pm  
Michael Satlow (Brown University)
- 7 pm | **Concert and Lecture**
- Zwischen Shtetl und Juderia: Aschkenasische und sephardische Musik in Werken von Komponisten des 20. Jahrhunderts**  
Concert with Tehila Nini Goldstein and Jascha Nemtsov at Rathausfestsaal
- Alberto Hemsí (1898–1975) und die Entwicklung der jüdischen Kunstmusik im 20. Jahrhundert**  
Lecture by Prof. Dr. Jascha Nemtsov (Hochschule für Musik Franz Liszt Weimar)
- June 15**
- 9 am - | **Devotional Practices in Mortuary Contexts among Jews, Pagans, and Christians in Late Antiquity - 1**  
9.45 am  
Karen Stern (Brooklyn College of CUNY)
- 9.45 am - | **Devotional Practices in Mortuary Contexts among Jews, Pagans, and Christians in Late Antiquity - 2**  
10.30 am  
Eric Rebillard (Cornell University)
- 11 am - | **Olive Oil, Anointing, Ecstasy, and Ecology**  
11.45 am  
Jonathan Schorsch (University of Potsdam)
- 2 pm - | **Choices in Ritual Imagination: The Role of the Messiah in Early Jewish and Christian Texts about the Meal in the World to Come**  
2.45 pm  
Claudia Bergmann (University of Erfurt)
- 2.45 pm - | **The Unwashed Masses: Handwashing as a Ritual of Social Distinction in Rabbinic Judaism**  
3.30 pm  
Jordan Rosenblum (University of Wisconsin-Madison)
- 3.45 pm - | **'Mitzvot of the Mouth': Jewish Rituals of Eating and Reading, Eating and Talking About It**  
4.30 pm  
Jonathan Brumberg-Kraus (Wheaton College)
- 4.30 pm - | **Ritual Practices as Tools of Inclusion and Exclusion. Some Methodological Considerations of Group Membership among Jews in Late Roman Sardis**  
5 pm  
Jessica van't Westeinde (University of Tübingen)  
Respondent: Gerard Rouwhorst (Tilburg University)
- 5 pm - | **The She'elat Halom: A Jewish Private Ritual for Acquiring Hidden Knowledge**  
5.30 pm  
Alessia Bellusci (Tel Aviv University)  
Respondent: Günter Stemberger (Universität Wien)
- 5.30 pm - | **The Problem of Difference: Havdalah Ritual among Contemporary British Jews**  
6 pm  
Katarzyna Kowalska (Open University/Leo Baeck College)  
Respondent: Judith Frishman (Leiden University)
- June 16**
- 9 am - | **Ritual and Gender in Hebrew Illustrated Manuscripts and Early Printed Books**  
9.45 am  
Sarit Shalev-Eyni (Hebrew University)
- 9.45 am - | **'All the World's a Stage': Imagined Jewish Rituals in Medieval Christian Art and Drama**  
10.30 am  
Sara Offenberg (Ben Gurion University of the Negev)
- 10.30 am - | **Concluding Discussion and Remarks**  
12 pm
- Contact**  
To register, please, contact:  
Claudia D. Bergmann  
Tel.: +49(0)361/737-1684  
Email: claudia.bergmann@uni-erfurt.de
- For the meals and the concert, a fee of 30 Euro is due upon arrival.
- [www.uni-erfurt.de/max-weber-kolleg/projekte/kooperative-projekte/djr](http://www.uni-erfurt.de/max-weber-kolleg/projekte/kooperative-projekte/djr)