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The Macmillan Company
60 Fifth Avenue
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In your communication of the 13th of this month you state that my manuscript KINSHIPS is being returned under separate cover. So far I haven't seen it. I am very much worried. As I have said in my letter that's only good copy I have. It has been corrected and recorrected and fragments are scattered, it's doubtful if ever I shall be able to assemble it again. ~~Some say I write like Thomas Wolfe (and why not?) but I have no Edward Aswell to collect the pieces.~~ I have a good acquaintance with the latter. A real editor, with understanding.

Perhaps I am a non-conformist in my writing style, so much dross has been written the traditional style. Such a weariness!

What's wrong with KINSHIPS? Is the chapter on Judaism or the Wisdom of the Stars out of kilter?

Of course whatever seems controversial or offensive could easily be eliminated.

I know you people are busy, but could you give a hint as to what's wrong with it. Just a bit of your long experience.

Sincerely yours,