

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Various inscriptions from the Monteverde Catacomb. Now in the Sala Guidaca. TOP ROW: #377: In Greek: "Her lies Marcia, wife of Maximus, who lived a good life with her husband, M MAR." (The meaning of M MAR is unclear) #408: In Greek: "Here lies Symmachus, Gerusiarch of the Tripolitans, aged 80 years. In peace her sleep." A menorah is on right. MIDDLE ROW: #310: In Greek. "Here lies the daughter of Cyrillas, Valentiano, wife of

Key Themes

Inscriptions, Jewish ritual objects

Area Number

Site Number

Type Number

Area CATACOMBS, JEWISH

Site

MONTEVERDE

Type

INSCRIPTIONS

References

Harry J. Leon, :The Jews of Ancient Rome", Hendrickson Publishers, 1994

Comments

Type of Slides

color

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

POTTERY WITH SNAKES

Complete Description

POTTERY WITH SNAKES, NO IDENTIFICATION, NO PUBLISHED SOURCES; FOLDER: CYCLES OF BIRTH AND DEATH; 5X7 PRINT; ARCHIVE STAMP.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

POTTERY

References

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

DEPT. OF ANTIQUITIES, MINISTRY OF EDUCATION AND CULTURE, STATE OF ISRAEL.

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-2

Image Number 2

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide) Hippocamp and dolphins

Label Description 2 (slide) Vigna Randanini, Cub. II

Label Description (photo)

Complete Description Vault ceiling painting of three mythical marine animals: two dolphins and one hippocamp (seahorse) from Cubiculum II, Catacomb of Randanini. From "Vaults of Memory ": " Half-horse, half-sea creature, the hippocamp frolics with other ocean-going psychopomps (bearer of souls), dolphins."

Key Themes marine animals, dolphin, hippocamp, fish, mythology

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTINGS

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, image 128, pg. 27

Comments exhibit photo 128., Dup. 1, 178, Rand35 X NW

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-3-2-7

Image Number 7

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Putti with Garland

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of a vault painting from Cubiculum II, Catacomb of Randanini. In this detail, a putti swings from a garland. From Vaults of Memory: " Genius of the Four Seasons- The seasons are translated anthromorphically into four winged putti or cupids, with such attributes as crooks, a mirror, and draperies." One of four painted pendentives.

Key Themes putti

Area Numbe 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vil. II, pg. 19, Vol. III, fig. 752. Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985

Comments Dup 135, 136. X

Type of Slides color Type of Photo Type of Negativ

Number of Slide 2 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number 1-3-2-8

Image Number 8

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Putti with Garland

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of a vault painting from Cubiculum II, Catacomb of Randanini. In this detail, a putti swings on a garland. From Vaults of Memory: " Genius of the Four Seasons- The seasons are translated anthromomorphically into four winged putti or cupids, with such attributes as crooks, a mirror, and draperies." One of four painted pendentives.

Key Themes Putti, garland

Area Numbe 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol.. II, pg. 19, Vol. III, fig. 752. Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985

Comments Dup. 9, 134. X

Type of Slides color Type of Photo Type of Negativ

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-10

Image Number 10

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Vault Painting of Deity

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail from a vault painting of the deity Fortuna (Tyche in Greek), Cubiculum II, Catacomb of Randanini. From Vaults of Memory: "Fortuna or Tyche, a Greco-Roman personification of nature's profusion, holds a libation with her left hand and pours a libation in her right."

Key Themes goddess, libation, cornucopia

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, Fig. 108, pg. 24

Comments exhibit photo 108. Dup. 11, 24 Related: 20, 21, 22, 23, 43, 44, 1786, Rand24, Rand25 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 3 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number 1-3-2-11

Image Number 11

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Vault Painting of Deity

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail from a vault painting of the deity Fortuna (Tyche in Greek), Cubiculum II, Catacomb of Randanini. From Vaults of Memory: "Fortuna or Tyche, a Greco-Roman personification of nature's profusion, holds a libation with her left hand and pours a libation in her right."

Key Themes goddess, libation, cornucopia

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, Fig. 108, pg. 24

Comments Dup. 10, 24 Related: 20, 21, 22, 23, 43, 44, 1786, Rand24, Rand25 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 3 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-12

Image Number 12

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Birds and Floral Vine in an Arcosoliu

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Wall painting of two birds with a floral garland in their claws, Cubiculum II, Catacomb of Randanini. The birds appear to be in the act of placing the garland along the edge of the arch on a arcosolium. Graffiti can also be seen.

Key Themes Birds, flora, graffiti

Area Numbe 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol.. II, pg. 19, Vol. III, fig. 751

Comments Dup. 13, Related: 15, 34, 35, 36, 37, 38, 155, 156. X

Type of Slides color Type of Photo Type of Negativ

Number of Slide 7 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-14

Image Number 14

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Doves with a Basket of Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Vault painting from Cubiculum I, Catacomb of Randanini. The curtains of paradise are opened to reveal two symbols of hope, the dove and the rose.

Key Themes Flowers, roses, birds, doves

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol., II, pg. 19, Vol. III, fig. 746, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, plate 93

Comments Dups: 14, 16, 18, 19, 32, 31, 33, 97, 115, 140, 141, 1304. X NW

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

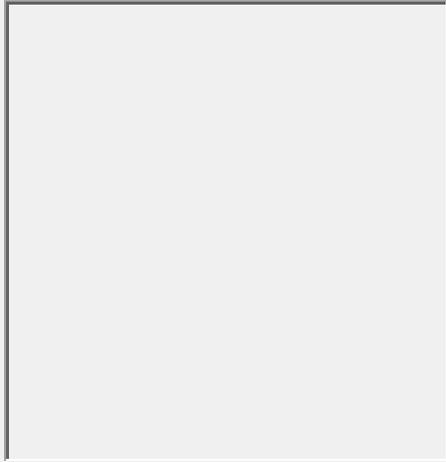
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-18

Image Number 18

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Doves with a Basket of Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Vault painting from Cubiculum I, Catacomb of Randanini. The curtains of paradise are opened to reveal two symbols of hope, the dove and the rose.

Key Themes Flowers, roses, birds, doves

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 19, Vol. III, fig. 746, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, plate 93

Comments Dups: 14, 16, 18, 19, 32, 31, 33, 97, 115, 140, 141, 1304. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-19

Image Number 19

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Doves with a Basket of Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Vault painting from Cubiculum I, Catacomb of Randanini. The curtains of paradise are opened to reveal two symbols of hope, the dove and the rose.

Key Themes Flowers, roses, birds, doves

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 19, Vol. III, fig. 746, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, plate 93

Comments Dups: 14, 16, 18, 19, 32, 31, 33, 97, 115, 140, 141, 1304. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-20

Image Number 20

Old Image Number (Photo)

Old IM Number (slides) 291

Label Description 1 (slid Ceiling Decoration, Cubiculum II

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Ceiling decorations of Cubiculum II, Catacomb of Randanini, "The plan of the ceiling decoration is one common in the ancient world, both Pagan and Christian, a plan which has been conclusively demonstrated to represent heaven. It consists of a central circle with a concentric band about it, supported by designs at the sides and corners..Within this basic plan can be a variety of symbols, but the group or person within the central area represent inner heaven itself. (Within the center) is the crowned Goddess Fortuna Tyche..holding a cornucopia in her left hand, and pouring libation from a shallow dish with her right. The band around

Key Themes pagan deities, fish, birds, flora, flowers, ducks

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 748, vol. 2, pg. 18. Estelle Brettman, "Vaults of Memory", International Catacomb Society, pg. 30, Fig. 149

Comments Dup. 21, 22, 23, 43, 44, 1786 Related to 10, 11, 24, Rand24, Rand25 BW photo is PCAS Ran B12. X

Type of Slides COLOR Type of Photo BW Type of Negative

Number of Slide 10 Number of Photo 1 Number of Negative

Size of Photo 11.5 x 9 Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-21

Image Number 21

Old Image Number (Photo)

Old IM Number (slides) 0

Label Description 1 (slid Ceiling, Cubiculum II

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Ceiling decorations of Cubiculum II, Catacomb of Randanini, "The plan of the ceiling decoration is one common in the ancient world, both Pagan and Christian, a plan which has been conclusively demonstrated to represent heaven. It consists of a central circle with a concentric band about it, supported by designs at the sides and corners..Within this basic plan can be a variety of symbols, but the group or person within the central area represent inner heaven itself. (Within the center) is the crowned Goddess Fortuna Tyche..holding a cornucopia in her left hand, and pouring libation from a shallow dish with her right. The band around

Key Themes pagan deities, fish, birds, flora, flowers, ducks

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 748, vol. 2, pg. 18. Estelle Brettman, "Vaults of Memory", International Catacomb Society, pg. 30, Fig. 149

Comments Dup. 20, 22, 23, 43, 44, 1786 Related to 10, 11, 24, Rand24, Rand25 X

Type of Slides COLOR Type of Photo BW Type of Negative

Number of Slide 9 Number of Photo 2 Number of Negative

Size of Photo 6 x 4 / 3.5 x 3.5 Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

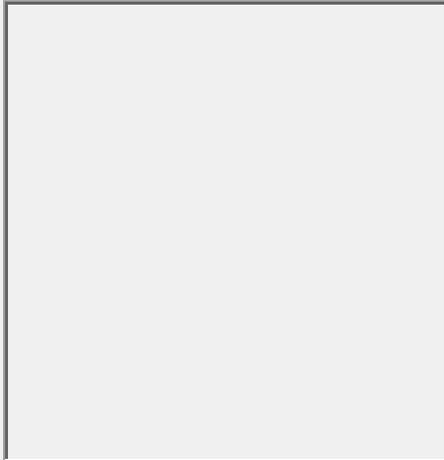
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-23

Image Number 23

Old Image Number (Photo) 286

Old IM Number (slides) 0

Label Description 1 (slid Ceiling, Cubiculum II

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Ceiling decorations of Cubiculum II, Catacomb of Randanini, "The plan of the ceiling decoration is one common in the ancient world, both Pagan and Christian, a plan which has been conclusively demonstrated to represent heaven. It consists of a central circle with a concentric band about it, supported by designs at the sides and corners..Within this basic plan can be a variety of symbols, but the group or person within the central area represents inner heaven itself. (Within the center) is the crowned Goddess Fortuna Tyche..holding a cornucopia in her left hand, and pouring libation from a shallow dish with her right. The band around

Key Themes pagan deities, fish, birds, flora, flowers, ducks

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 748, vol. 2, pg. 18. Estelle Brettman, "Vaults of Memory", International Catacomb Society, pg. 30, Fig. 149

Comments Dup. 20, 21, 22, 43, 44, 1786 Related to 10, 11, 24, Rand24, Rand25 BW dup is PCAS Ran B 13. X

Type of Slides COLOR Type of Photo BW Type of Negative

Number of Slide 3 Number of Photo 1 Number of Negative

Size of Photo 9 x 7 Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-24

Image Number 24

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Vault Painting of a Deity

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of a vault painting of the deity Fortuna (Tyche in Greek), Cubiculum II, Catacomb of Randanini. From Vaults of Memory: "Fortuna or Tyche, a Greco-Roman personification of nature's profusion, holds a libation with her left hand and pours a libation in her right."

Key Themes goddess, libation, cornucopia

Area Numbe 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, Fig. 108, pg. 24

Comments Dup. 10, 11 Related: 20, 21, 22, 23, 43, 44, 1786, Rand24, Rand25 X

Type of Slides color Type of Photo BW Type of Negativ

Number of Slide 1 Number of Phot Number of Negative

Size of Photo 10 x 7 Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

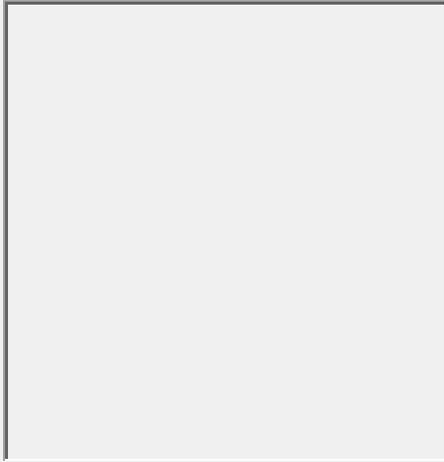
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-3-2-26

Image Number 26

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Rooster with Symbols of Victory

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Standing near the familiar columella bedecked with wreaths and fillets; a valorous rooster is depicted as victorious in waging battles of life. From Vaults of Memory: " A Doughty Dependable Mate: " Separated from his helpmate only by an arcosolium, the rooster approaches a column base, festooned with wreaths and fillets. To the ancients, the union of the rooster and hen symbolized the generation of new life because of the procreative powers of the rooster. Cubiculum I, Randanini"

Key Themes victory and coronation, birds, rooster, wreath, columns

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig. 104, pg. 24 AS WELL AS fig. 190, pg. 37. Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 746, vol. 2, pg. 18

Comments Exhibit photo 190 & 104. Dup.26, 28, 29, 194, 1784, Rand 19 Related: 27,109,110,1785, 2834, Rand29 X

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 3 Number of Photo 3 Number of Negative

Size of Photo 10 x 8 Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-3-2-28

Image Number 28

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Rooster with Symbols of Victory

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Standing near the familiar columella bedecked with wreaths and fillets; a valorous rooster is depicted as victorious in waging battles of life. Cubiculum I, Catacomb of Randanini. From "Vaults of Memory": " A Doughty Dependable Mate: Separated from his helpmate only by an arcosolium, the rooster approaches a column base, festooned with wreaths and fillets. To the ancients, the union of the rooster and hen symbolized the generation of new life because of the procreative powers of the rooster."

Key Themes victory and coronation, birds, rooster, wreath, columns

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig. 104, pg. 24 AS WELL AS fig. 190, pg. 37. Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 746, vol. 2, pg. 18

Comments Dup. 26, 29, 194, 1784, Rand19 Related: 27,109,110,1785, 2834, Rand29 1 dup may be EB. X

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 3 Number of Photo 3 Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification Permission

Master ID Number

Image Number

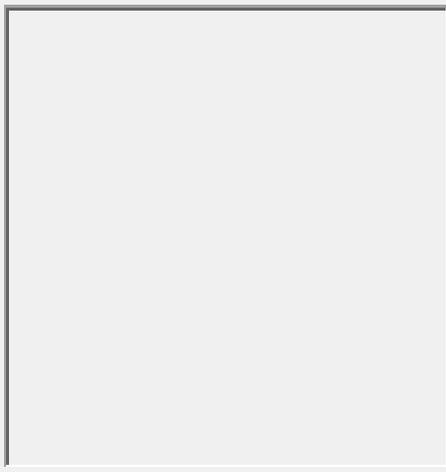
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-30

Image Number 30

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Doves & Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Painting on the upper right corner of Cubiculum I, Catacomb of Randanini, of a dove holding roses (a symbol of hope).

Key Themes doves, flowers, roses, birds

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985, fig. 30, pg. 23

Comments This slide was used for BPL lecture as well as T.V. program "Show of Faith" and appears to be an original slide. Exhibit photo # 96. Dup. 30, 125. Related 95, 124, 96, Rand 32 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 5 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-31

Image Number 31

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Doves with a Basket of Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Vault painting from Cubiculum I, Catacomb of Randanini. The curtains of paradise are opened to reveal two symbols of hope, the dove and the rose.

Key Themes Flowers, roses, birds, doves

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 19, Vol. III, fig. 746, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, plate 93

Comments Dups: 14, 16, 18, 19, 32, 31, 33, 97, 115, 140, 141, 1304. BW dups are EB. X NW

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 16 Number of Photo 17 Number of Negative

Size of Photo 10 x 8 Size of Negative

Source Scala Art Resources

Source Identification Permission

Master ID Number 1-3-2-32

Image Number 32

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Doves with a Basket of Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Vault painting from Cubiculum I, Catacomb of Randanini. The curtains of paradise are opened to reveal two symbols of hope, the dove and the rose.

Key Themes Flowers, roses, birds, doves

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 19, Vol. III, fig. 746, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, plate 93

Comments Dups: 14, 16, 18, 19, 32, 31, 33, 97, 115, 140, 141, 1304. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-3

Image Number 33

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Doves with a Basket of Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Vault painting from Cubiculum I, Catacomb of Randanini. The curtains of paradise are opened to reveal two symbols of hope, the dove and the rose.

Key Themes Flowers, roses, birds, doves

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 19, Vol. III, fig. 746, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, plate 93

Comments Dups: 14, 16, 18, 19, 32, 31, 33, 97, 115, 140, 141, 1304. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

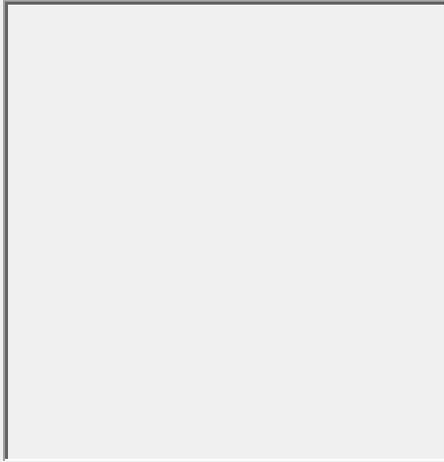
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

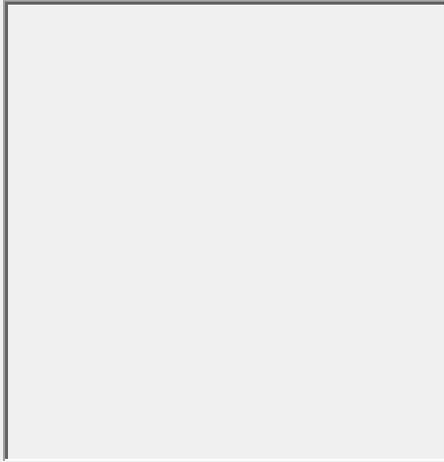
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

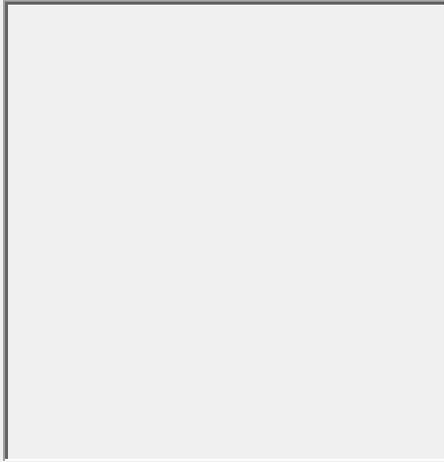
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-3-2-46

Image Number 46

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Aqueous Soulmates

Label Description 2 (slid Vigna Randanini, Cub. II

Label Description (photo)

Complete Description "Impressionistically rendered ducks are pictured on each side of a stump-like object in a semicircular marshy setting framed with delicate sprays of roses." Vault painting. Cubiculum II, Catacomb of Randanini.

Key Themes birds, ducks, flowers, roses

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, pg. 21, image 84

Comments Dups: 45, 47, 94, 112, 113, 114. X

Type of Slides color - dup. Type of Photo Type of Negative

Number of Slide 3 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

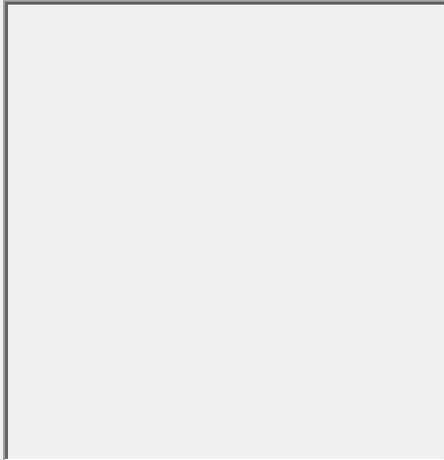
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-6-53

Image Number 53

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Entrance to the Catacomb

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description General view of the exterior entrance to the Randanini Catacomb." The second door on the far left of the vestibule led to a small well room encircled by a bench, perhaps utilized for purification of the deceased and/ or repasts; the other doorway led into the catacomb proper, which also connects to the well room. Apparently the catacomb was used for the underground burials by the Jews of Rome from the third to fourth century; regions above had served as pagan burial grounds."

Key Themes

Area Number 1 Site Number 3 Type Number 6

Area CATACOMBS, JEWISH Site RANDANINI Type SITE

References pg. 19, fig. 71, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985

Comments exhibit photo 71. Related to 215, 1245, 53, 61, 65, 66, 76, 80,1319, 1320, 3602. Photo dups are EB

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 13 Number of Phot 3 Number of Negative

Size of Photo 4 x 6 Size of Negative

Source Fabio

Source Identificatio Permission

Master ID Number 1-3-2-54

Image Number 54

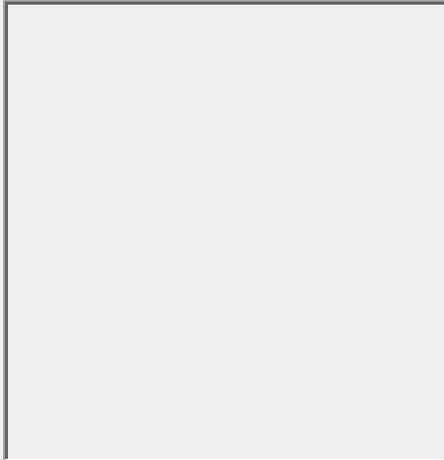
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Detail of Ceiling

Label Description 2 (slide) Vigna Randanini, Cub. IV

Label Description (photo)



Complete Description
Detail of decorative style (semi-circular) painting on the ceiling in Cubiculum IV, Catacomb of Randanini. The ceiling is covered by round & oblong panels bordered by serrated red line. The head of a modern day fossore can be seen at bottom. "The ceiling..seems to me very interesting for it's very incompetence. The man who painted it obviously wanted a pattern of "Heaven", though he was not enough of an artist (or too conservative a Jew) to do more than sketch panels for a design, and put within them, in now almost completely faded yellow, band which sometimes emphasize the forms of the border; but in each of the four corners is the

Key Themes
Heaven, Jewish Ritual Objects, ethrog

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References
Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol. 2, pg. 21, vol. 3, #759, 760

Comments
Slide is dated to 10/83. Dups. 54, 89, 154, 158, 1325, 2832, 2833. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photos Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-1-4-55

Image Number 55

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Sarcophagus lid w/ Inscription

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail of sarcophagus lid which contains three heads (drama heads?) and Greek inscription, "Here lies Faustina". The menorah is also depicted near the inscription along with another unidentified object and possible inscription. From "Vaults of Memory: " In the epitaph, 'Here lies Fautsina', there is an infrequent instance of the use of the Hebrew (the word Shalom) in the catacombs of Rome, and a curious juxtaposition of Jewish and Dionysiac imagery: the traditional lulav, menorah, and shofar in the company of theatrical masks. Possibly from the Montverde Catacomb." Museo Nazionale Romano

Key Themes Jewish Ritual Objects, Menorah, lulav, shofar

Area Number 1 Site Number 1 Type Number 4

Area CATACOMBS, JEWISH Site MONEVERDE Type SARCOPHAGUS

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig 25, pg. 14

Comments Sarcophagus is in the Museo Nazionale Romano. Exhibit photo 25. Dups 55, 56, 57. Photo is PCAS Na C14-Epitafo di Faustina X

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 4 Number of Photo 1 Number of Negative

Size of Photo 8.5 x 3.5 Size of Negative

Source Estelle Brettman at Museum.

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

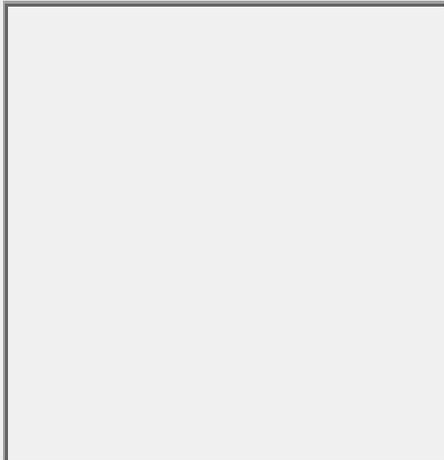
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-6-61

Image Number 61

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Original entrance, Courtyard

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Original entrance to the Randanini Catacomb with the view of the open air atrium and possible pagan burial ground.

Key Themes NA

Area Number 1 Site Number 3 Type Number 6

Area CATACOMBS,JEWISH Site RANDANINI Type SITE

References

Comments

Type of Slides color Type of Photo Type of Negative

Number of Slide 4 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

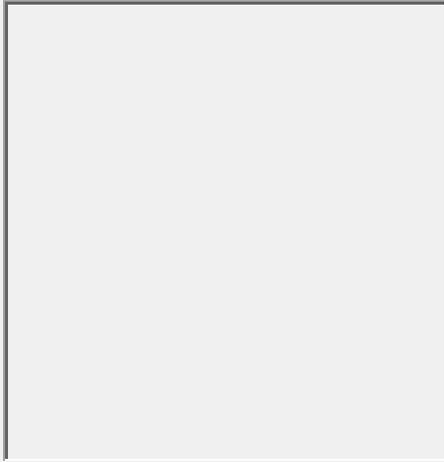
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Old IM Number (slides)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

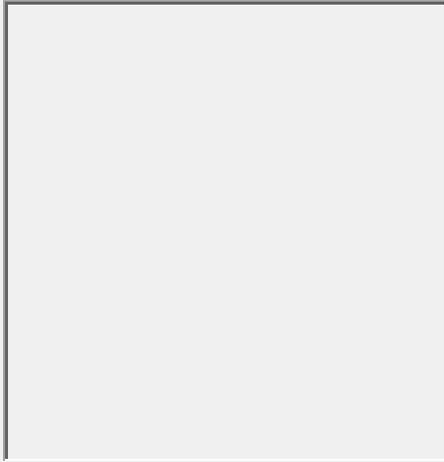
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

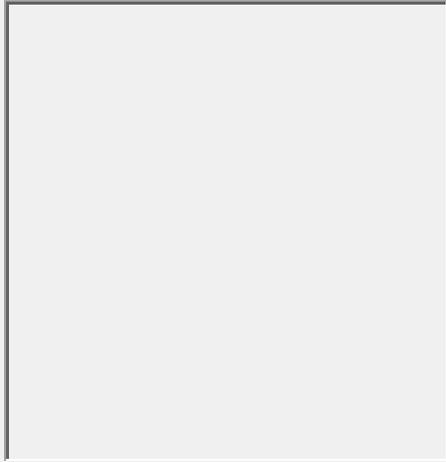
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-6-76

Image Number 76

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Outside entrance to the Catacomb

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Exterior view of right side entrance to the Randanini Catacomb.

Key Themes

Area Number 1 Site Number 3 Type Number 6

Area CATACOMBS, JEWISH Site RANDANINI Type SITE

References ID by VMC during site visit

Comments Related to 215, 1245, 53, 61, 65, 66, 76, 80, 1319, 1320, 3602. Photo dup is EB

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 3 Number of Photos 1 Number of Negative

Size of Photo 6 x 4.5 Size of Negative

Source Estelle Brettman

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

View of a pagan tomb (house-style) with large inscription above door entrance; on either side, two sculptures reliefs, one depicting a boat with rowers and the other, possible mill (?). Another tomb can be seen to the right. Outside Randanini Catacomb.

Key Themes

Pagan tombs

Area Numbe

Site Number

Type Number

Area

CATACOMBS,JEWISH

Site

RANDANINI

Type

SITE

References

Comments

Type of Slides

color

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Estelle Brettman ?

Source Identificatio

Permission



Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description TOV GENVS/ A SIORVM". The inscription is in arched niche in the courtyard outside the entrance to the Randanini catacombs; in the background, the opus reticulatum construction of the wall (back of arch) is visible."/>

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-89

Image Number 89

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Painted Ceiling

Label Description 2 (slid Cub IV, Randanini

Label Description (photo)

Complete Description Detail of decorative style (semi-circular) painting on ceiling in cubiculum IV, Catacomb of Randanini. Ceiling of Cubiculum IV. The ceiling is covered by round & oblong panels bordered by serrated red line. The head of a modern day fossore can be seen at bottom. "The ceiling..seems to me very interesting for it's very incompetence. The man who painted it obviously wanted a pattern of "Heaven", though he was not enough of an artist (or too conservative a Jew) to do more than sketch panels for a design, and put within them, in now almost completely faded yellow, band which sometimes emphasize the forms of the

Key Themes Heaven, Jewish Ritual Objects, ethrog

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol. 2, pg. 21, vol. 3, #759, 760

Comments Dups. 54, 89, 154, 158, 1325, 2832, 2833. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-90

Image Number 90

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Detail of Wall, Cub. Of Children

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of wall painting in Cubiculum III, (The Children's Cubiculum) with the symbol of the Mezuzah a scripture scroll, which is typically found rolled up an affixed to a door post. It symbolizes the Jewish faith in God. At bottom is a lozenge design.

Key Themes Geometric patterns

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, Fig. 40

Comments Dups. 198, 201, 90, 68, 197. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-6-92

Image Number 92

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Deteriorated Vault

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description From Cubiculum III, Catacomb of Randanini. The wall of the vault showing evidence of water damage.

Key Themes

Area Number 1 Site Number 3 Type Number 6

Area CATACOMBS, JEWISH Site RANDANINI Type SITE

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, pg. 39

Comments Dup.1331

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-94

Image Number 94

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Aqueous Soulmates

Label Description 2 (slid Randanini, Cub. II

Label Description (photo)

Complete Description "Impressionistically rendered ducks are pictured on each side of a stump-like object in a semicircular marshy setting framed with delicate sprays of roses." Vault painting. Cubiculum II, Catacomb of Randanini.

Key Themes birds, ducks, flowers, roses

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, pg. 21, image 84

Comments Dups: 45, 46, 47, 112, 113, 114. X

Type of Slides color - dup. Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-95

Image Number 95

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Detail painting of a flying dove

Label Description 2 (slid Randanini, Cub. I

Label Description (photo)

Complete Description Detail painting of the lower right pendentive of the ceiling in Cubiculum I, Catacomb of Randanini. A winged dove is carrying a branch with leaves or flowers. The dove symbolizes hope.

Key Themes Flora, birds, dove

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985, fig. 30, pg. 23

Comments Dup. 124, Related 30, 125, 96, Rand32 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-96

Image Number 96

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Detail of dove trying it's wings

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Close-up of painted dove carrying a branch on the lower left ceiling of the pendentive in Cubiculum I, Catacomb of Randanini..

Key Themes Flora, birds, doves

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985, fig. 30, pg. 23

Comments Related 30, 125, 95, 124, Rand32 1 dup may be pcas. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 3 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-97

Image Number 97

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Doves with a Basket of Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Vault painting from Cubiculum I, Catacomb of Randanini. The curtains of paradise are opened to reveal two symbols of hope, the dove and the rose.

Key Themes Flowers, roses, birds, doves

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 19, Vol. III, fig. 746, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, plate 93

Comments Dups: 14, 16, 18, 19, 32, 31, 33, 97, 115, 140, 141, 1304. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-103

Image Number 103

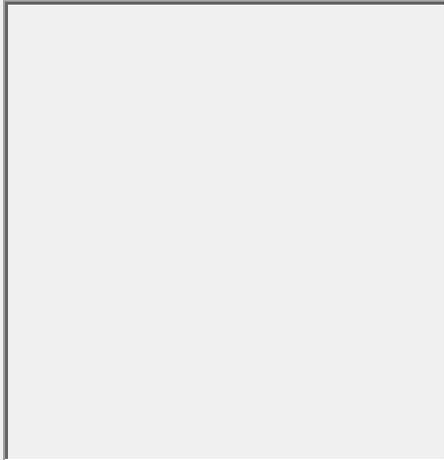
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Loculus with menorah

Label Description 2 (slid) Randanini

Label Description (photo)



Complete Description
A detail view of a painted Jewish menorah next to a loculus, Catacomb of Randanini. From "Vaults of Memory": " Next to a dipinto (painted graffiti) of the seven-branch lampstand, a small niche to hold a lamp is cut into a wall. Gallery in the Vigna Randanini catacomb."

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig 18, pg. 12

Comments Dup 104, 105. X NW

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source Scala Art Resources

Source Identification Permission

Master ID Number 1-3-2-104

Image Number 104

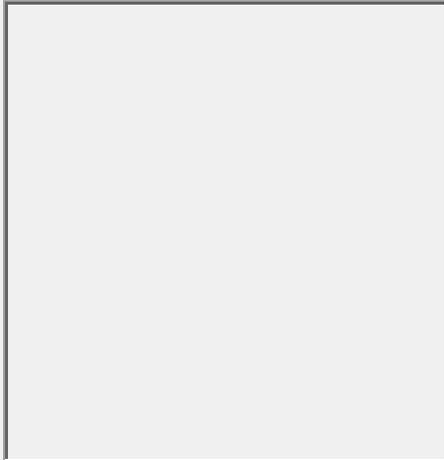
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Loculus with menorah

Label Description 2 (slid) Randanini

Label Description (photo)



Complete Description
A detail view of a painted Jewish menorah next to a loculus, Catacomb of Randanini. From "Vaults of Memory": " Next to a dipinto (painted graffiti) of the seven-branch lampstand, a small niche to hold a lamp is cut into a wall. Gallery in the Vigna Randanini catacomb."

Key Themes
Jewish Ritual Objects, Menorah

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References
Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig 18, pg. 12

Comments
Dup 103, 105. X NW

Type of Slides color Type of Photo Type of Negative

Number of Slide 3 Number of Photo Number of Negative

Size of Photo Size of Negative

Source
Scala Art Resources

Source Identification Permission

Master ID Number 1-3-2-105

Image Number 105

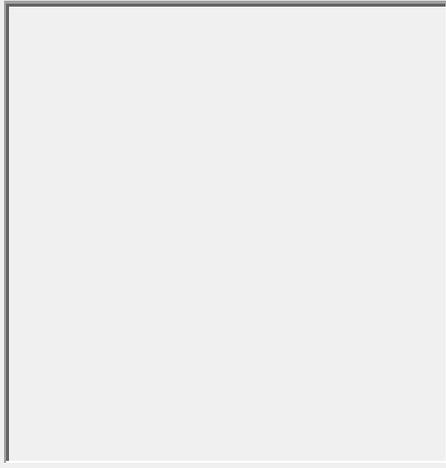
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Loculus with menorah

Label Description 2 (slid) Randanini

Label Description (photo)



Complete Description
A detail view of a painted Jewish menorah next to a loculus, Catacomb of Randanini. From "Vaults of Memory": " Next to a dipinto (painted graffiti) of the seven-branch lampstand, a small niche to hold a lamp is cut into a wall. Gallery in the Vigna Randanini catacomb."

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig 18, pg. 12

Comments exhibit photo 18. Dup 103, 104. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

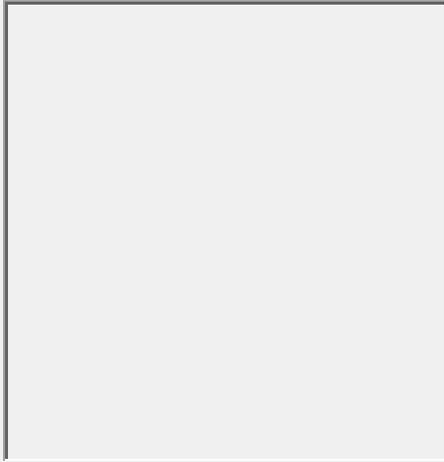
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-112

Image Number 112

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Aqueous Soulmates

Label Description 2 (slid Vigna Randanini, Cub. II

Label Description (photo)

Complete Description "Impressionistically rendered ducks are pictured on each side of a stump-like object in a semicircular marshy setting framed with delicate sprays of roses." Vault painting. Cubiculum II, Catacomb of Randanini.

Key Themes birds, ducks, flowers, roses

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, pg. 21, image 84

Comments Dups: 45, 46, 47, 94, 113, 114. X

Type of Slides color - dup. Type of Photo Type of Negative

Number of Slide 2 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number 1-3-2-113

Image Number 113

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Aqueous Soulmates

Label Description 2 (slid Cub. II, Randanini.

Label Description (photo)

Complete Description "Impressionistically rendered ducks are pictured on each side of a stump-like object in a semicircular marshy setting framed with delicate sprays of roses." Vault painting. Cubiculum II, Catacomb of Randanini.

Key Themes birds, ducks, flowers, roses

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, pg. 21, image 84

Comments Dups: 45, 46, 47, 94, 112, 114. X

Type of Slides color - dup. Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number 1-3-2-114

Image Number 114

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Aqueous Soulmates

Label Description 2 (slid Vigna Randanini, Cub. II

Label Description (photo)

Complete Description "Impressionistically rendered ducks are pictured on each side of a stump-like object in a semicircular marshy setting framed with delicate sprays of roses." Vault painting. Cubiculum II, Catacomb of Randanini.

Key Themes birds, ducks, flowers, roses

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, pg. 21, image 84

Comments Dups: 45, 46, 47, 94, 112, 113. X

Type of Slides color - dup. Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number 1-3-2-115

Image Number 115

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Doves with a Basket of Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Vault painting from Cubiculum I, Catacomb of Randanini. The curtains of paradise are opened to reveal two symbols of hope, the dove and the rose.

Key Themes Flowers, roses, birds, doves

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 19, Vol. III, fig. 746, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, plate 93

Comments Dups: 14, 16, 18, 19, 32, 31, 33, 97, 115, 140, 141, 1304. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-122

Image Number 122

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Painting of Pheasant

Label Description 2 (slid Vigna Randanini, Cub. I

Label Description (photo)

Complete Description Painting on the back wall in Cubiculum I, Catacomb of Randanini. A pheasant is perched on an orb. From "Vaults of Memory": "Perched on a orb, the insignia of the Roman Empire, the magnificent bird and the surrounding design have been despoiled by twentieth century graffiti."

Key Themes Birds, pheasant, orb

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, Image 142

Comments exhibit photo 142. Dup 123, Related to 121, 119, 120, 1303, Rand31 BW dup is from the Kelsey Museum. X

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 21 Number of Photo 1 Number of Negative

Size of Photo 5 x 7 Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-124

Image Number 124

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Detail painting of a flying dove

Label Description 2 (slid Randanini, Cub. I

Label Description (photo)



Complete Description Detail painting of the lower right pendentive of the ceiling in Cubiculum I, Catacomb of Randanini. A winged dove is carrying a branch with leaves or flowers. The dove symbolizes hope.

Key Themes Flora, birds, dove

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985, fig. 30, pg. 23

Comments Dup. 95, Related 30, 125, 96. 1 dup may be PCAS. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-125

Image Number 125

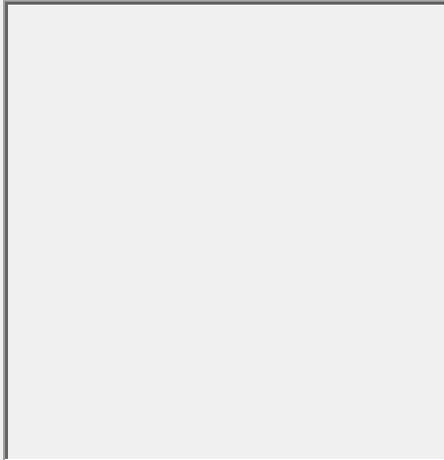
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Doves & Roses

Label Description 2 (slid Randanini

Label Description (photo)



Complete Description Painting on the upper right corner of Cubiculum I, Catacomb of Randanini catacomb of a dove holding roses (a symbol of hope).

Key Themes doves, flowers, roses, birds

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985, fig. 30, pg. 23

Comments This slide was used for BPL lecture as well as T.V. program "Show of Faith" and appears to be an original slide. Exhibit photo # 96. Dup. 30 Related 95, 124, 96, Rand32 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

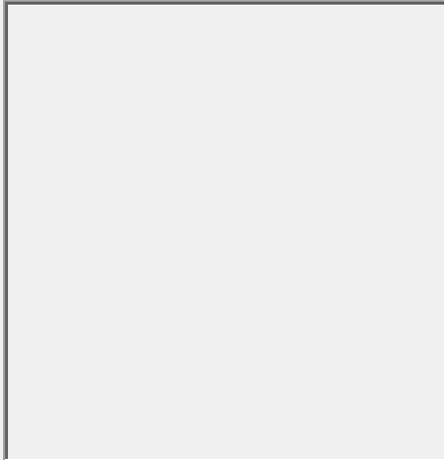
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-132

Image Number 132

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Putti with Shepherd's Crook

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of a vault painting from Cubiculum II, Catacomb of Randanini. In this detail, a putti holds a shepherd's crook, symbolizing the harvest in Autumn. From Vaults of Memory: " Genius of the Four Seasons- The seasons are translated anthromorphically into four winged putti or cupids, with such attributes as crooks, a mirror, and draperies." One of four painted pendentives.

Key Themes shepherd, putti, seasons

Area Numbe 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol.. II, pg. 19, Vol. III, fig. 751. Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985

Comments Dup 17, 133, 1787. X

Type of Slides COLOR Type of Photo Type of Negativ

Number of Slide 3 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-135

Image Number 135

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Putti with Garland

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of a vault painting from Cubiculum II, Catacomb of Randanini. In this detail, a putti swings on a garland. From Vaults of Memory: " Genius of the Four Seasons- The seasons are translated anthromomorphically into four winged putti or cupids, with such attributes as crooks, a mirror, and draperies." One of four painted pendentives.

Key Themes putti

Area Numbe 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vil. II, pg. 19, Vol. III, fig. 752. Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985

Comments Dup 7, 136. X

Type of Slides color Type of Photo Type of Negativ

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative
Number of Slide Number of Photo Number of Negative
Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-3-2-138

Image Number 138

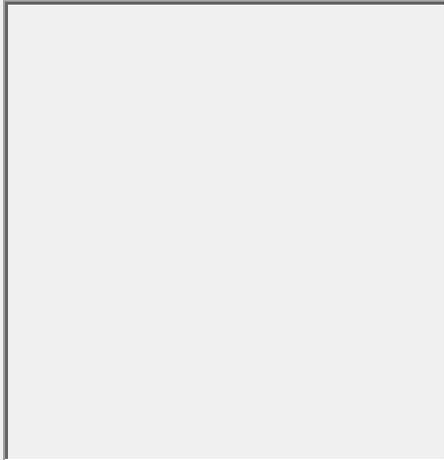
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) A Variety of Burials

Label Description 2 (slide) Vigna Randanini, Cub. II

Label Description (photo)



Complete Description
General view of Cubiculum II, Catacomb of Randanini, of the back and side wall with the loculi and arcosoliae. The back wall was broken into by robbers and much of what remains around the hole is crumbling. An inscription in Greek can be seen and the walls are painted with floral designs and bold lines. Before restoration, there could be seen at the top of the hole in the wall the remains of a painting that appears to be the top of a man's head and a horse. It has been theorized, drawing on a much earlier account of the catacombs, that this may have been a scene of Orpheus with the animals. Much of this portion of the painting is

Key Themes
flora, flowers, putti, birds, roses

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References
fig. 15, pg. 12, Estelle Brettman, "Vaults of Memory", International Catacomb Society", 1985

Comments
exhibit photo #15. Related to 191, 1789, 1782, 1788, 137. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photos Number of Negative

Size of Photo Size of Negative

Source
EB (1981)

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-140

Image Number 140

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Doves with a Basket of Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Vault painting from Cubiculum I, Catacomb of Randanini. The curtains of paradise are opened to reveal two symbols of hope, the dove and the rose.

Key Themes Flowers, roses, birds, doves

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 19, Vol. III, fig. 746, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, plate 93

Comments Dups: 14, 16, 18, 19, 32, 31, 33, 97, 115, 140, 141, 1304. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 3 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-141

Image Number 141

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Doves with a Basket of Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Vault painting from Cubiculum I, Catacomb of Randanini. The curtains of paradise are opened to reveal two symbols of hope, the dove and the rose.

Key Themes Flowers, roses, birds, doves

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 19, Vol. III, fig. 746, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, plate 93

Comments Dups: 14, 16, 18, 19, 32, 31, 33, 97, 115, 140, 141, 1304. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 4 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

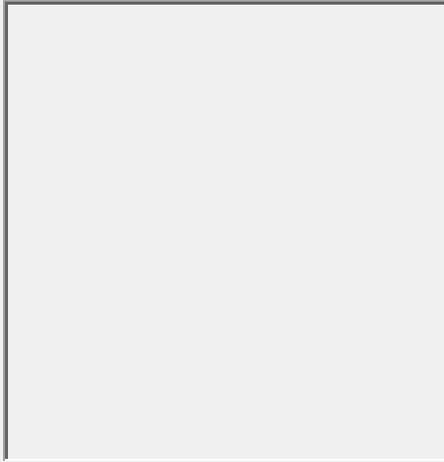
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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

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Image Number

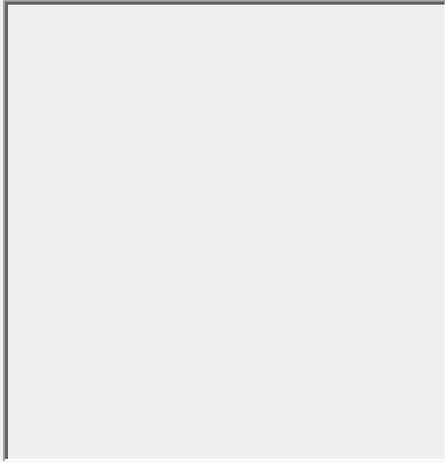
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

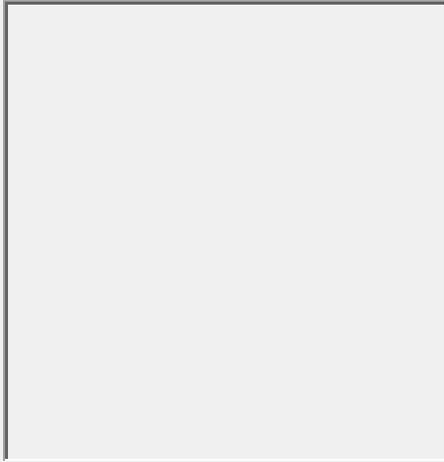
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-154

Image Number 154

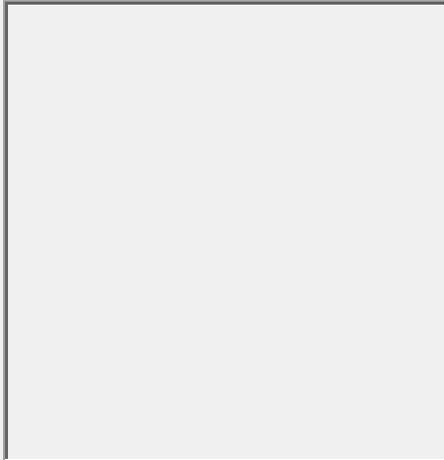
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Detail of Ceiling Painting

Label Description 2 (slide) Vigna Randanini, Cub. IV

Label Description (photo)



Complete Description
Detail of decorative style (semi-circular) painting on ceiling in Cubiculum IV, Catacomb of Randanini. The ceiling is covered by round & oblong panels bordered by serrated red line. The head of a modern day fossore can be seen at bottom. "The ceiling..seems to me very interesting for it's very incompetence. The man who painted it obviously wanted a pattern of "Heaven", though he was not enough of an artist (or too conservative a Jew) to do more than sketch panels for a design, and put within them, in now almost completely faded yellow, band which sometimes emphasize the forms of the border; but in each of the four corners is the

Key Themes
Heaven, Jewish Ritual Objects, ethrog

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References
Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol 2, pg. 21, vol. 3, #759, 760

Comments
Dups. 54, 89, 154, 158, 1325, 2832, 2833. X

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source
EB

Source Identification Permission

Master ID Number

Image Number

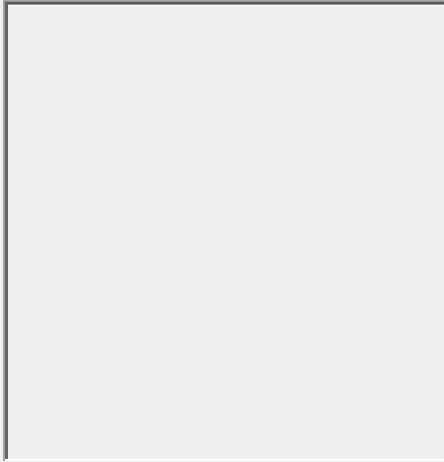
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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Source

Source Identificatio Permission

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Image Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negative

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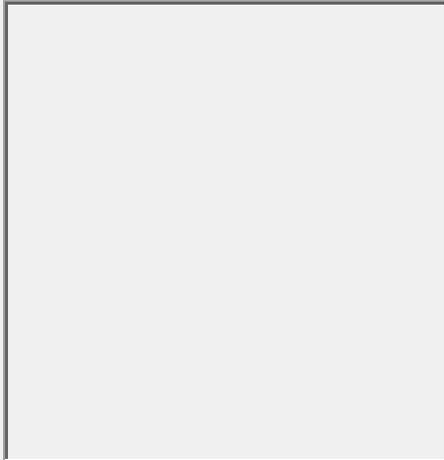
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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

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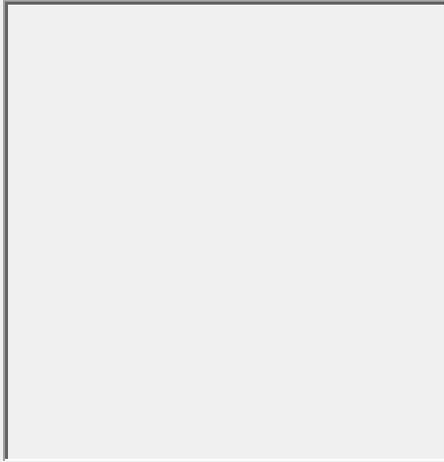
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

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Image Number

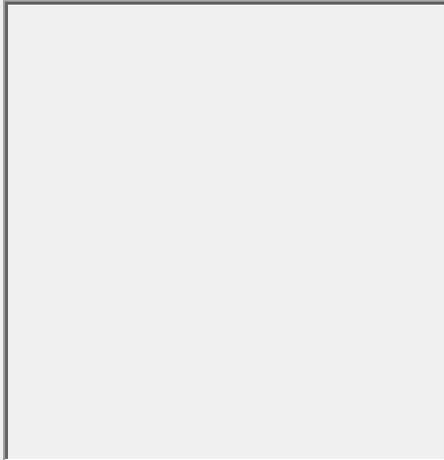
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

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Complete Description

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Area Number Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negative

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Old Image Number (Photo)

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Area Site Type

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Master ID Number

Image Number

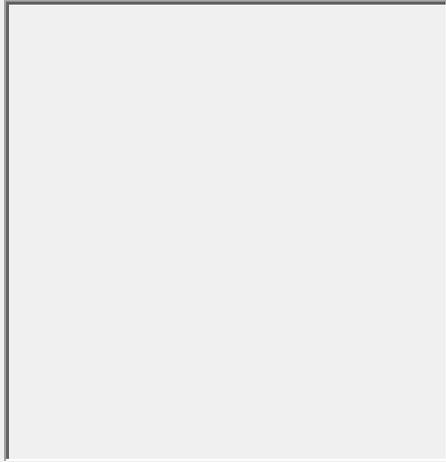
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Wall painting of a human figure identified as moses striking (with a stick) the rock. The slide was part of the Randanini assemblage (reasons unknown), and its identification was based similarity of style of painting with the "Christ Blessing" painting in the same cemetery.

Key Themes

Old Testament themes, Old Testament figures

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

Area, Site, & Number are all questionable

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

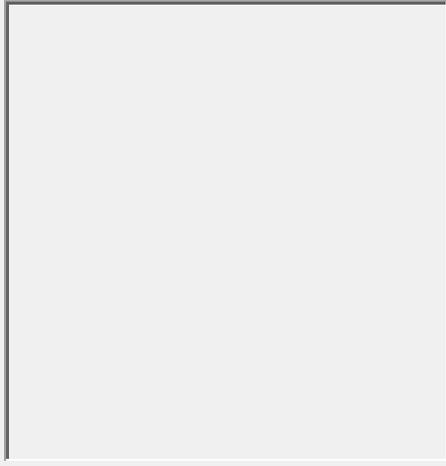
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-170

Image Number 170

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Pheasant and Pomegranates

Label Description 2 (slide) Cubiculum I, Randanini

Label Description (photo)

Complete Description Wall painting from Cubiculum I, left side of the right wall, Catacomb of Randanini. The painting shows a pheasant, with 3 pomegranates at its feet. From Vaults of Memory; "A cock pheasant struts among the pomegranates near a stump. Like the quail, the bird was "manna" from the Lord for the famished Israelites in the desert after their departure from Egypt."

Key Themes birds, fruit, pomegranate, flora

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985, fig. 113, pg. 25

Comments exhibit photo113. This slide was used in the BPL exhibit. Dup 171, Rand 33 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 3 Number of Photos Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-171

Image Number 171

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Pheasant and Pomegranates

Label Description 2 (slide) Cubiculum I, Randanini

Label Description (photo)

Complete Description Wall painting from Cubiculum I, left side of the right wall, Catacomb of Randanini. The painting shows a pheasant, with 3 pomegranates at its feet. From Vaults of Memory; "A cock pheasant struts among the pomegranates near a stump. Like the quail, the bird was "manna" from the Lord for the famished Israelites in the desert after their departure from Egypt."

Key Themes birds, fruit, pomegranate, flora

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985, fig. 113, pg. 25

Comments exhibit photo113. This slide was used in the BPL exhibit. Dup 170, Rand33 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photos Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

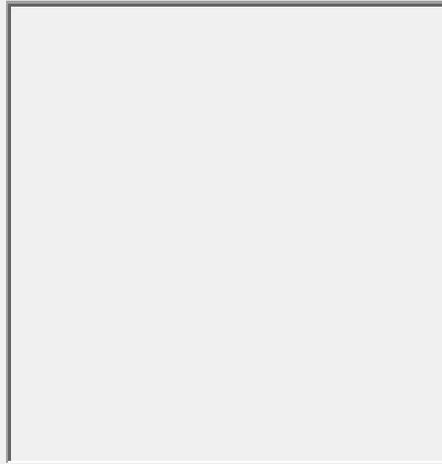
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Close-up of wall painting of a flying dove and a branch bearing some type of fruit; in the upper left-hand corner of the slide is an unidentified object. The identification with Randanini is unsure.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

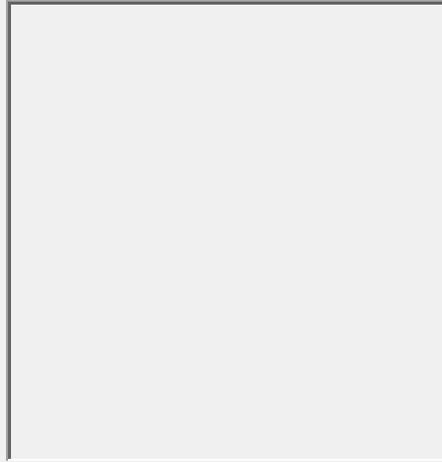
Label Description 1 (slid

Wall Painting

Label Description 2 (slid

Unknown Catacomb

Label Description (photo



Complete Description

Wall painting On a small arcosolium or a niche. An image of the cross and the letters "NI" on the left side of cross and "KA" on the right side of the cross. Decorative drapery also depicted on both side of the cross. Location in unknown.

Key Themes

cross

Area Numbe

Site Number

Type Number

Area

Unknown location

Site

unknown

Type

PAINTING

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

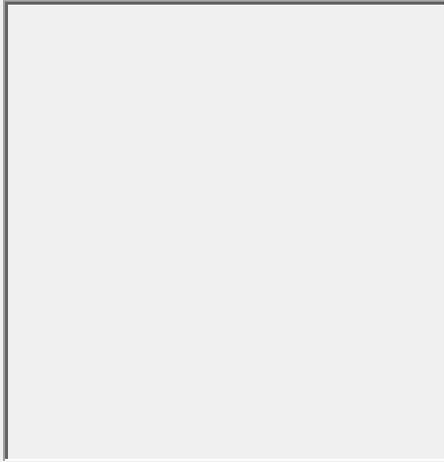
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

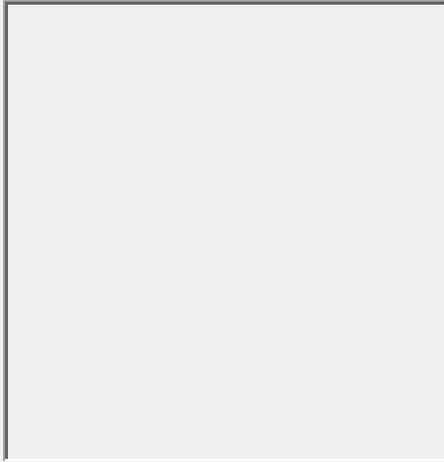
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

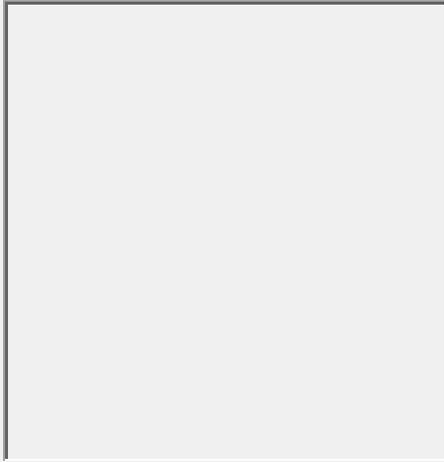
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-192

Image Number 192

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Pegasus Painting

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Wall painting detail of the flying Pegasus in Cubiculum I, Catacomb of Randanini. Pegasus was the symbol of ascension and apotheosis. Inside the doorway, an inscription can be seen, as well as the current caretaker of the catacomb.

Key Themes mythology, animals, horse, Pegasus

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol. 2, pg. 18, vol. 3, # 745. Also: Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, Image 132

Comments Related to 106, 1336, 1337. X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-194

Image Number 194

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Rooster with Symbols of Victory

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Standing near the familiar columella bedecked with wreaths and fillets; a valorous rooster is depicted as victorious in waging battles of life. From Vaults of Memory: " A Doughty Dependable Mate: " Separated from his helpmate only by an arcosolium, the rooster approaches a column base, festooned with wreaths and fillets. To the ancients, the union of the rooster and hen symbolized the generation of new life because of the procreative powers of the rooster. Cubiculum I, Randanini"

Key Themes victory and coronation, birds, rooster, wreath, columns

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig. 104, pg. 24 AS WELL AS fig. 190, pg. 37. Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 746, vol. 2, pg. 18

Comments Dup. 26, 28, 29, 1784, Rand19 Related: 27,109,110,1785, 2834, Rand29 X

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 1 Number of Photo 3 Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-2-195

Image Number 195

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Entrance Wall-Children's Cubiculum

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description General view of the children's loculi cut into the wall paintings, Cubiculum III, Catacomb of Randanini. To the far left is a palm tree, next a large urn of flowers and a lozenge design are painted over children's loculi. Over the doorway, the white streaks are evidence of water damage.

Key Themes flora, palm tree, flowers, urn

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Harry M. Orlinski ed., "Corpus Inscriptorium Judaicarum", Library of Biblical Studies, Ktav Publishing Co., 1975, pg. CXX

Comments Related images: 48, 67, 69, 98, 99, 100, 195, 204, 629, 1054, 1302, 1321, 1322, 2814, Rand1, Rand23 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-3-6-196

Image Number 196

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Well Room

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description View of the well room in the Catacomb of Randanini. The well is now covered by a marble slab in the floor

Key Themes

Area Numbe 1 Site Number 3 Type Number 6

Area CATACOMBS, JEWISH Site RANDANINI Type SITE

References ID by VMC during site visit with additional information from Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol. 2, pg. 15

Comments Dup 52

Type of Slides COLOR Type of Photo Type of Negativ

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

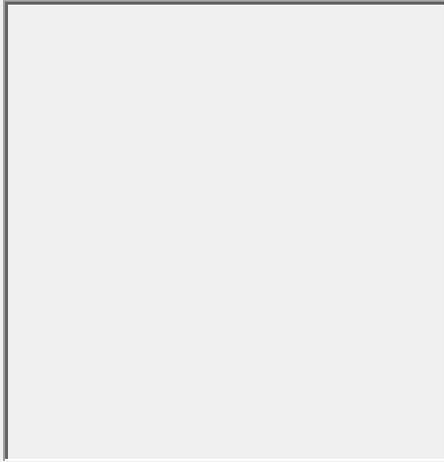
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

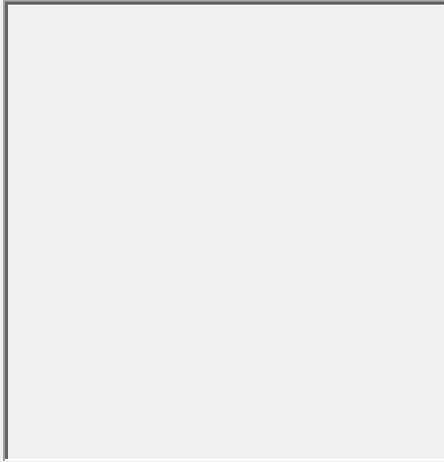
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Image Number

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Old IM Number (slides)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Image Number

Old Image Number (Photo)

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

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Key Themes

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Master ID Number

Image Number

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Old IM Number (slides)

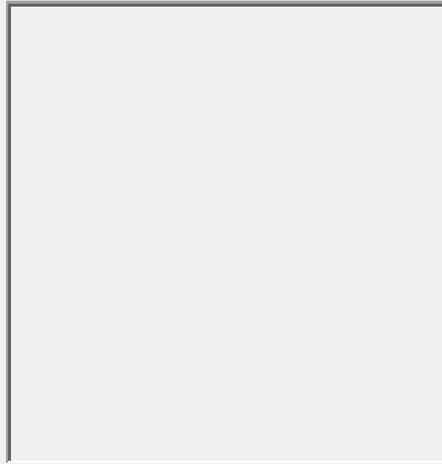
Label Description 1 (slid

Sarcophagus with Crossed Shields

Label Description 2 (slid

Randanini

Label Description (photo



Complete Description

Sarcophagus with crossed shields depicted on the side is situated against a painted wall in the open-air vestibule. (Eastern end of Randanini ?)

Key Themes

military

Area Numbe

Site Number

Type Number

Area

CATACOMBS, JEWISH

Site

RANDANINI

Type

SARCOPHAGUS

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

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Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Key Themes

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

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Image Number

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

Master ID Number

Image Number

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-3-230

Image Number 230

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Julia Inscription (#221)

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of a marble inscription, found in situ in the catacomb of Randanini. (Frey #221, Noy #266) In Latin: "Castricius grammateus Iulia coiux marito suo benemerenti fecit." "Catricus the scribe Julia his wife set up (this stone) to her." An open scroll is at bottom.

Key Themes scroll

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1994, #221, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #266

Comments Dup. 1305 X NW

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide 2 Number of Photo 1 Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat # Ran T1 9 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Image Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Area Site Type

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Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-3-235

Image Number 235

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Notus Inscription (#144)

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of marble inscription found in situ in the catacomb of Randanini. In Greek (Frey #144, Noy #246) which reads "Alexandria Severa to Notus, her own foster son, who lived a good life together with her for 27 years, in peace her sleep." Inscribed along the bottom: a round hut with four fowl, a tree, a conical hut, 2 roosters with a lulav between them.

Key Themes birds, rooster, flora, huts, Jewish ritual objects, lulav

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1994, #144, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #246

Comments X NW

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide 4 Number of Photo 1 Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat # Ran Tg 35 Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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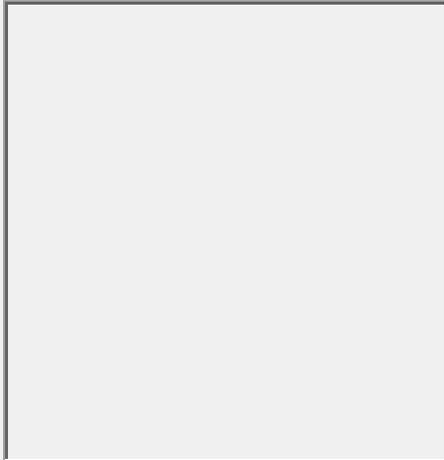
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Key Themes

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Area Site Type

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Area Site Type

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Key Themes

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

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Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

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Key Themes

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Comments

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Source Identificatio Permission

Master ID Number

Image Number

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Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

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Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

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Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-3-258

Image Number 258

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Crispina Inscription (#132)

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of a marble inscription fragment, found in situ in the catacomb of Randanini.(Frey #132, Noy #281) The inscription has been painted in red. In Greek: "Crispina (wife) of Procopius, a fine woman, lover of the Commandments, lies here. In peace her sleep." The left portion has disappeared since it was recorded by Garucci.

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1994, #132, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #281

Comments DUP IS SCALA, Photo is PCAS Tg 128. X

Type of Slides COLOR Type of Photo B&W Type of Negative

Number of Slide 2 Number of Photo 1 Number of Negative

Size of Photo 9 1/4 x 7 Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

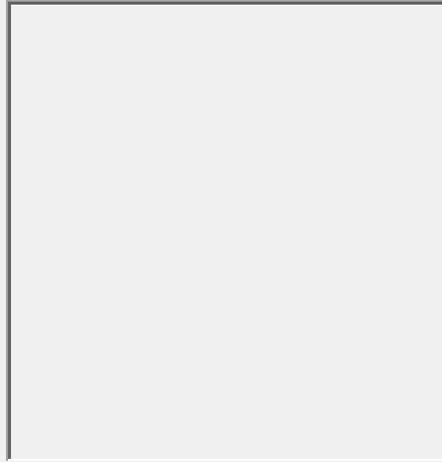
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Greek inscription on a marble tablet. Difficult to read. Slide is overexposed.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

THIS ID IS WRONG, NEEDS FURTHER RESEARCH

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-3-262

Image Number 262

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Severa Inscription (264)

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of a marble fragment, found in situ in the catacomb of Randanini. (Frey #264, Noy # 332). Greek transliteration of the Latin: "Severe matri dulcissime Severus filius", "To Severa, his most sweet mother, Severus, her son. In peace your sleep." Inscribed at bottom, two heart shape leaves & a bird.

Key Themes birds, flora

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1994, #264, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #332

Comments 2 DUPS ARE EB. X NW

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 5 Number of Photo Number of Negative

Size of Photo Size of Negative

Source SCALA ART RESOURCES

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

Master ID Number

Image Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

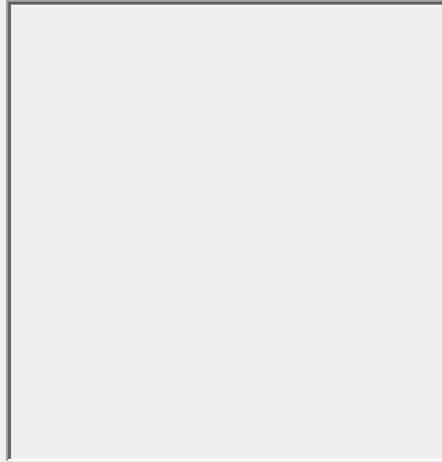
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Detail of a wall painting of four ducks in a pond with flora in and around a pond. Location of the wall in unknown. A column of bricks lies directly below the painting. It does not look like any of the other Randanini paintings

Key Themes

birds, flora

Area Number

Site Number

Type Number

Area

CATACOMBS, JEWISH

Site

Type

PAINTING

References

THIS IS NOT RANDANINI, CHECK THIS ID

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

EB

Source Identification

Permission



Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Area Number Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negative

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

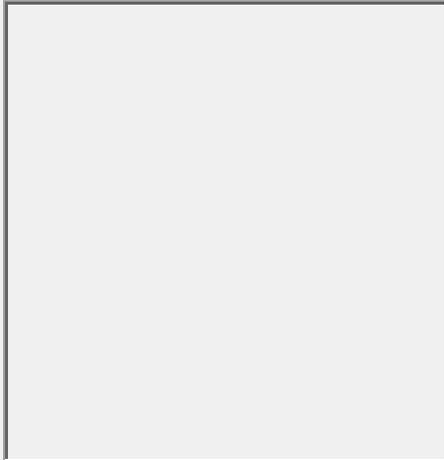
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Old IM Number (slides)

Label Description 1 (slide)

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Source Identification Permission

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Complete Description

Key Themes

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Area Site Type

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

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Source Identificatio Permission

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Image Number

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Old IM Number (slides)

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Key Themes

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Area Site Type

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Area Numbe Site Number Type Number

Area Site Type

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Area Site Type

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Area Numbe Site Number Type Number

Area Site Type

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Area Site Type

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Area Site Type

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Area Number Site Number Type Number

Area Site Type

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Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number 42-9-2-293

Image Number 294

Old Image Number (Photo)

Old IM Number (slides) 29

Label Description 1 (slid Moses drawing water from the Rock

Label Description 2 (slid Via Latina

Label Description (photo)

Complete Description Detail of a wall painting, Cubiculum C, Catacomb of Via Latina, depicting Moses drawing water from the rock (Exodus 17:5-6)

Key Themes Old Testament, Moses

Area Numbe 2 Site Number 9 Type Number 2

Area CATACOMB, CHRISTIA Site VIA LATINA Type PAINTINGS

References Antonio Ferrua, "The Unknown Catacomb", Geddes & Grosset, 1990, pg 85

Comments Dups: 292, 293, 294 X

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Area Site Type

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Area Site Type

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Area Site Type

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Area Numbe Site Number Type Number

Area Site Type

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Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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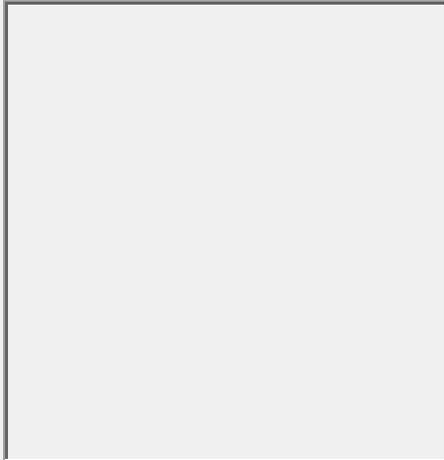
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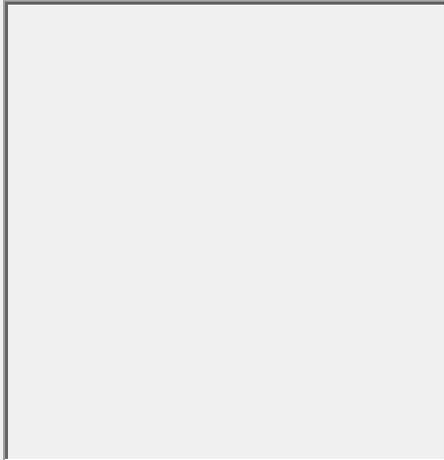
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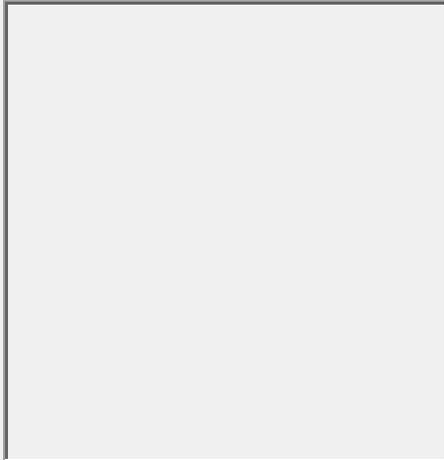
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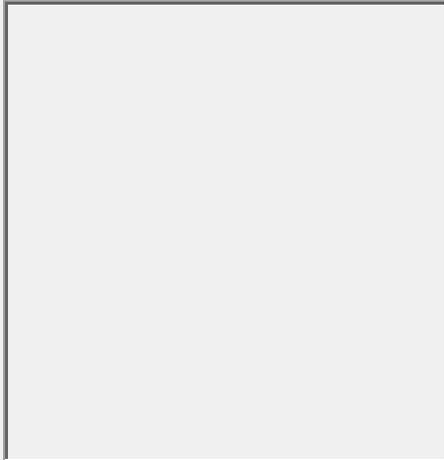
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Area Site Type

References

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Area Site Type

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Area Site Type

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Area Site Type

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Area Site Type

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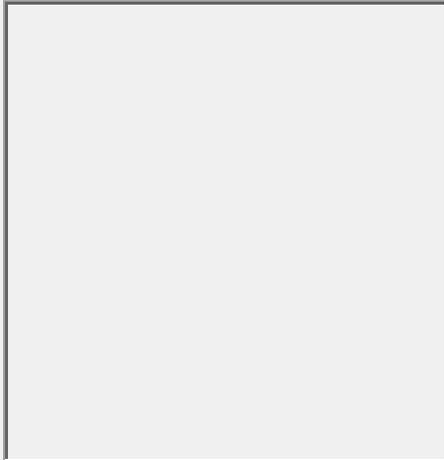
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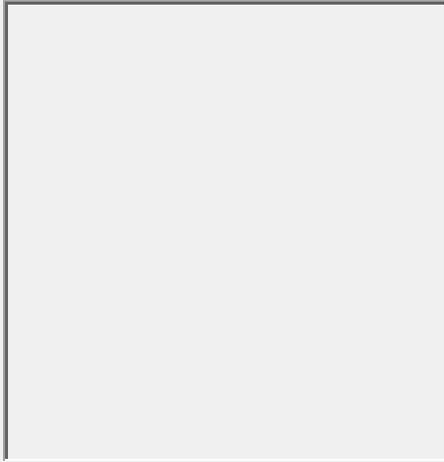
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Key Themes

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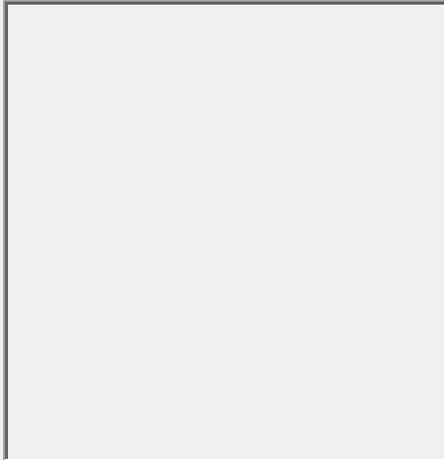
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Complete Description

Key Themes

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Area Site Type

References

Comments

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

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Old IM Number (slides)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Size of Photo Size of Negative

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Source Identificatio Permission

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Source Identificatio Permission

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

Master ID Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source

Source Identificatio Permission

Master ID Number

Image Number

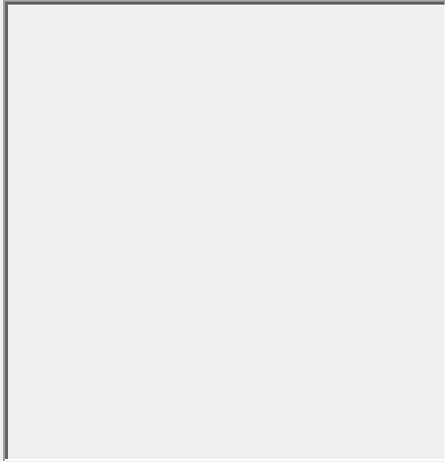
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Area Site Type

References

Comments

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Source Identification Permission

Master ID Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Key Themes

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Area Site Type

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Area Site Type

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Area Site Type

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Area Site Type

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Area Site Type

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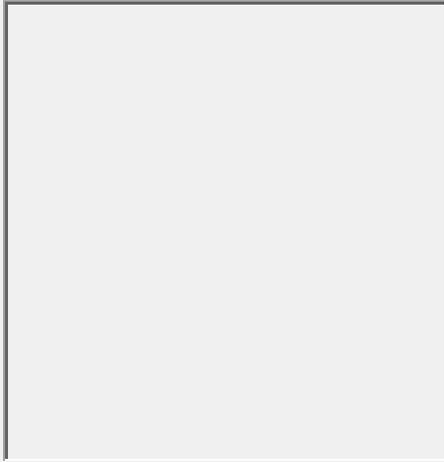
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Area Site Type

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Area Site Type

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Area Site Type

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Area Site Type

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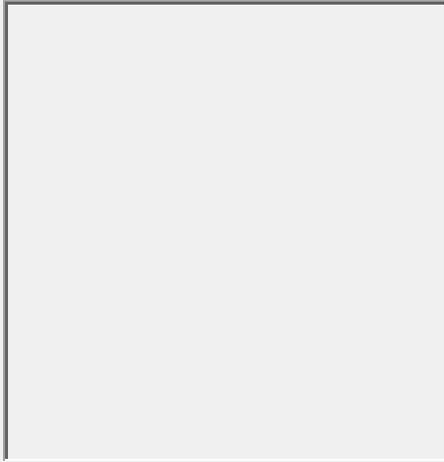
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Area Site Type

References

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Area Site Type

References

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Area Site Type

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Area Site Type

References

Comments

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Area Site Type

References

Comments

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Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Source Identificatio Permission

Master ID Number

Image Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Area Site Type

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Area Site Type

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

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Source Identification Permission

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

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Master ID Number

Image Number

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Area Number Site Number Type Number

Area Site Type

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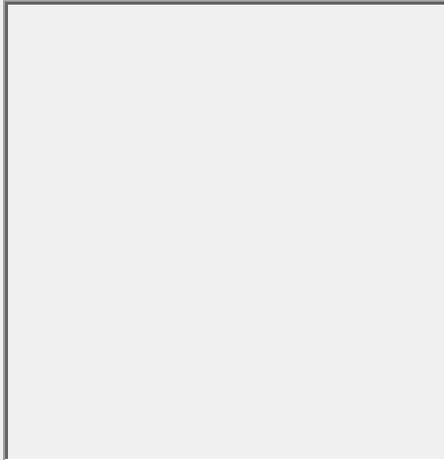
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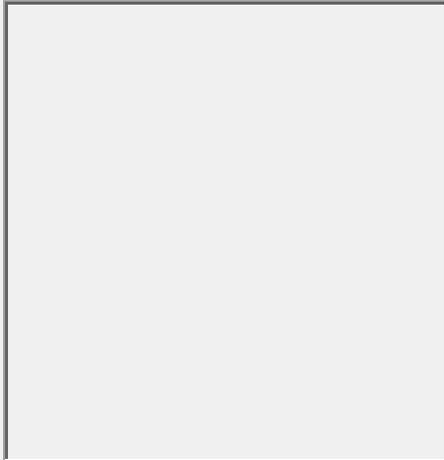
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Area Site Type

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Area Site Type

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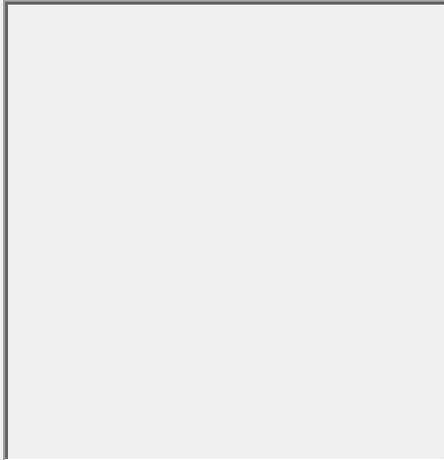
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Area Site Type

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Area Site Type

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Area Site Type

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Area Site Type

References

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Area Site Type

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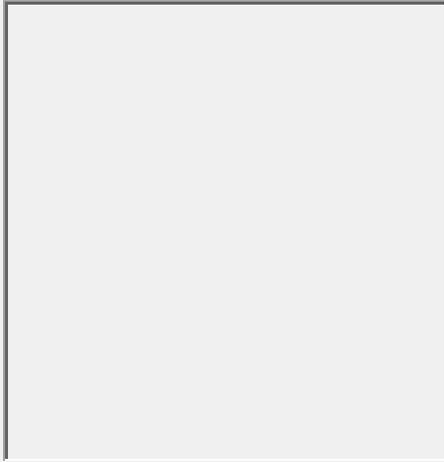
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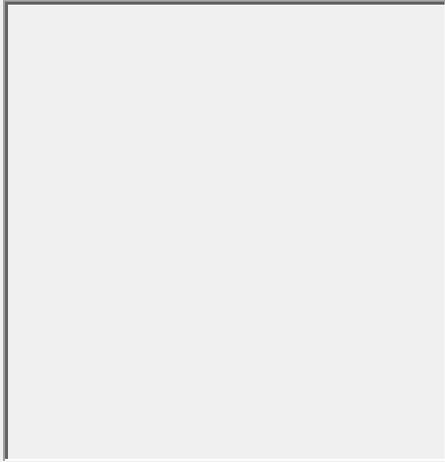
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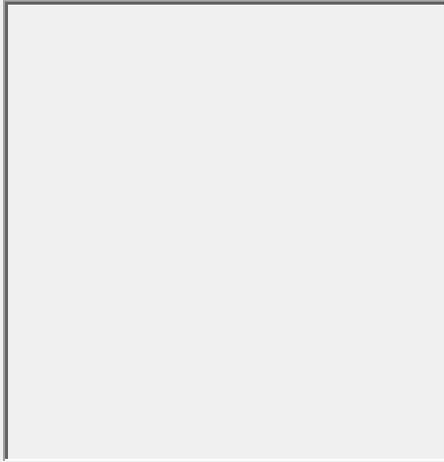
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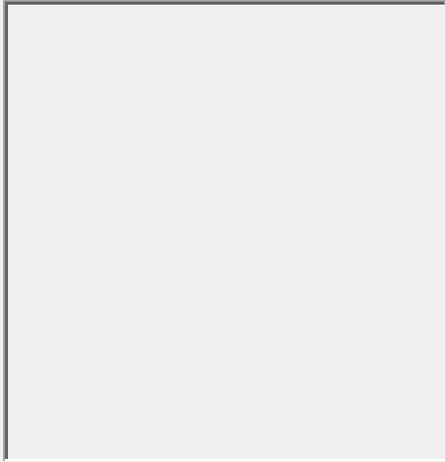
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Key Themes

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Area Site Type

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Key Themes

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Area Site Type

References

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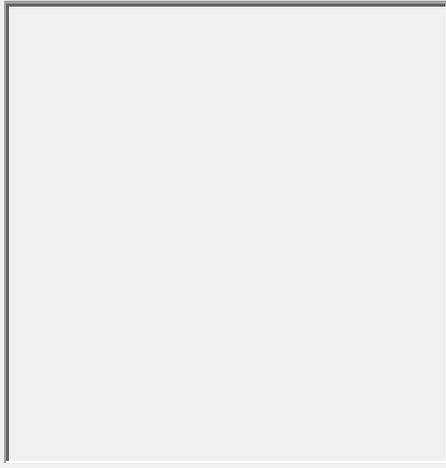
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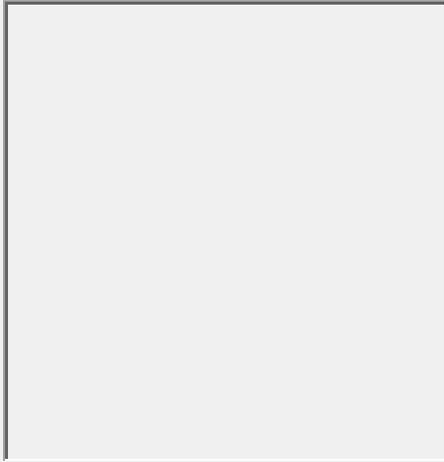
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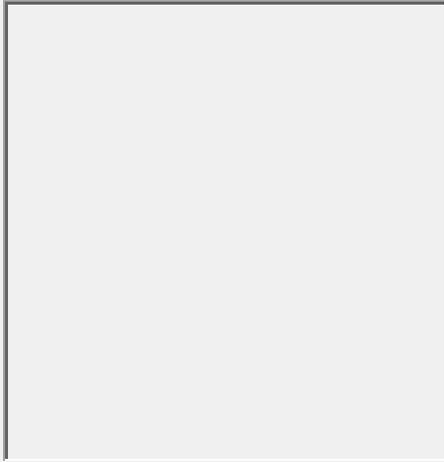
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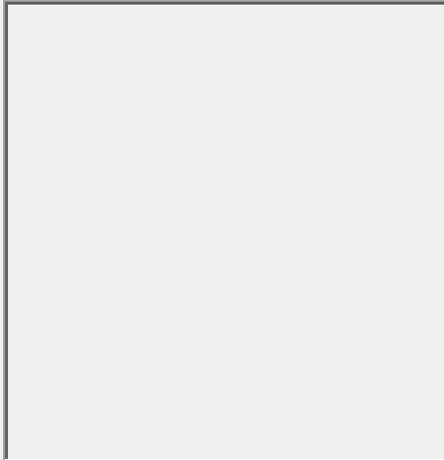
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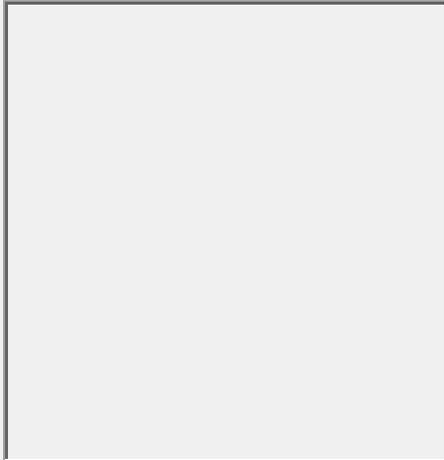
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Source

Source Identificatio Permission

Master ID Number

Image Number

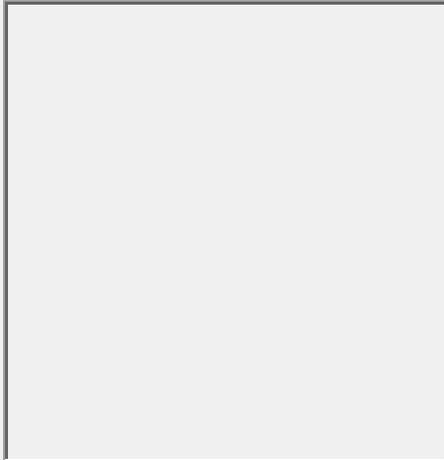
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Area Site Type

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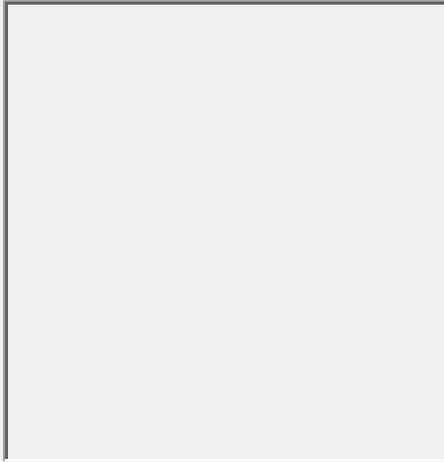
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Label Description 2 (slide)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Number of Slide Number of Photo Number of Negative

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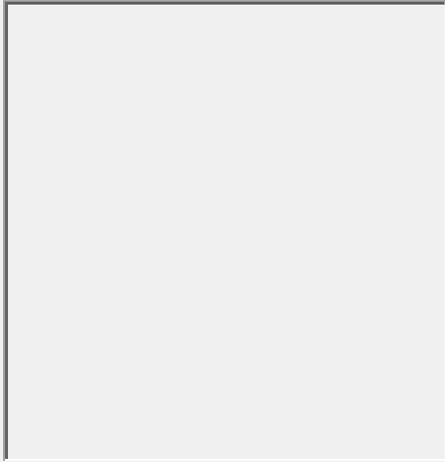
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Area Site Type

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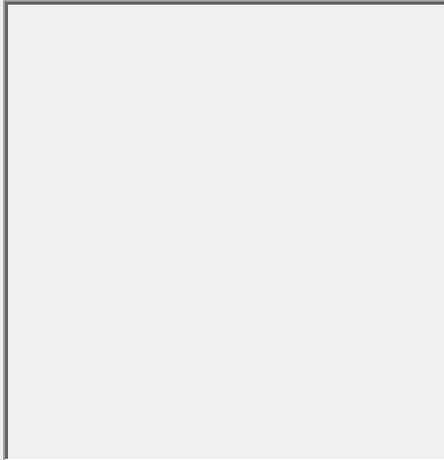
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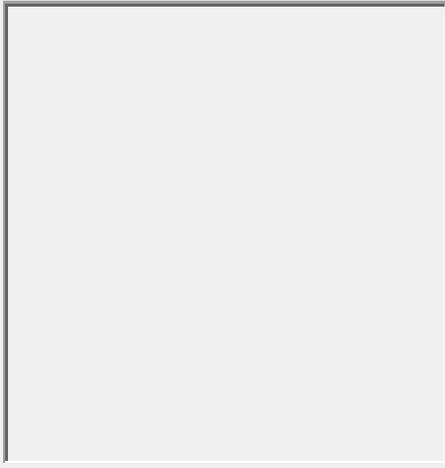
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Label Description 1 (slide)

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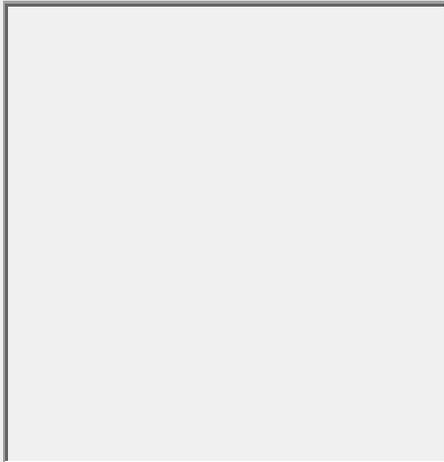
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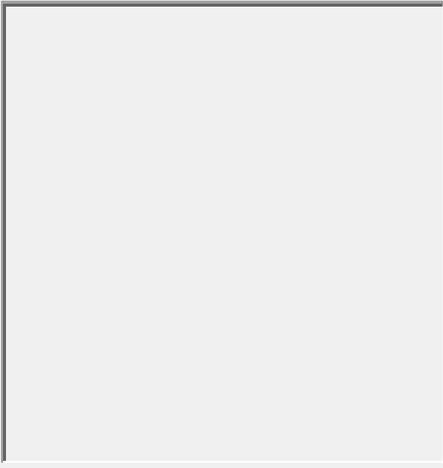
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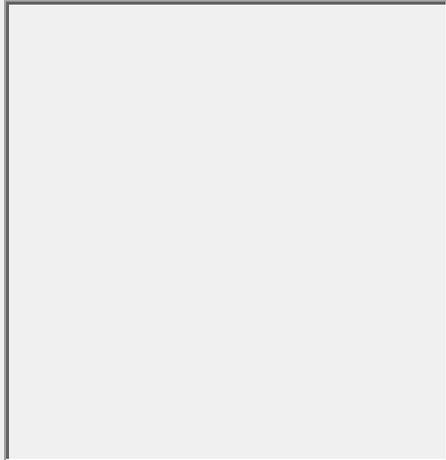
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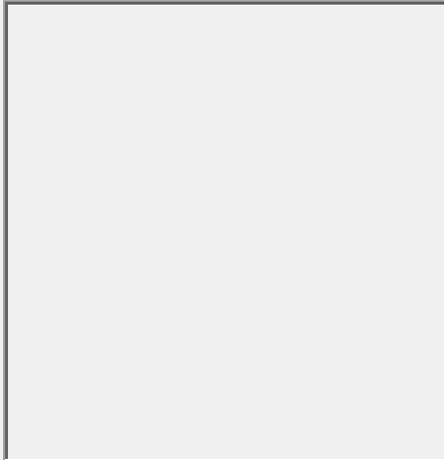
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Key Themes

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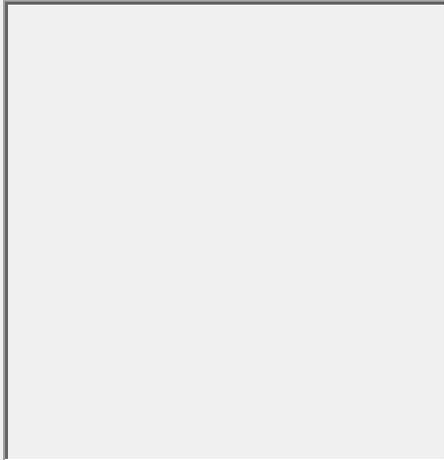
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Key Themes

Area Number Site Number Type Number

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Image Number

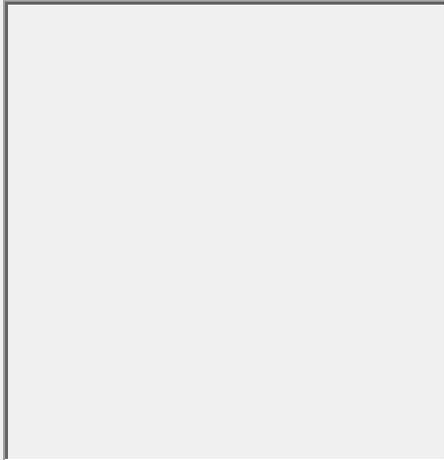
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Key Themes

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 2-7-2-502

Image Number 502

Old Image Number (Photo)

Old IM Number (slides) 236

Label Description 1 (slid Jesus baptized by John.

Label Description 2 (slid Callixtus

Label Description (photo)

Complete Description In the first chamber of the Lucina Crypt is a painting of Jesus being baptized by John with a dove flying over-head. Catacomb of Callixtus. From "Vaults of Memory": Manna of the Holy Spirit: A dove embodying the Spirit of God descends upon a baptismal scene. Catacomb of S. Callisto."

Key Themes New testament, Christ, john, baptism

Area Number 2 Site Number 7 Type Number 2

Area CATACOMB, CHRISTIA Site CALLIXTUS Type PAINTINGS

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985. Pg. 22, fig 88

Comments exhibit photo #88. Dup 502, 974. Photo dups are PCAS Cal C 35 X

Type of Slides COLOR Type of Photo BW Type of Negative

Number of Slide 1 Number of Photos 2 Number of Negative

Size of Photo 8.5 x 7 Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Image Number

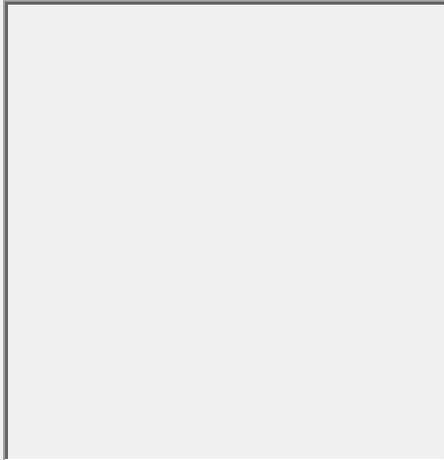
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Label Description 1 (slid

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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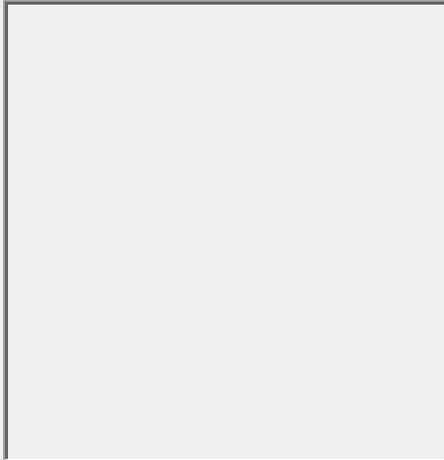
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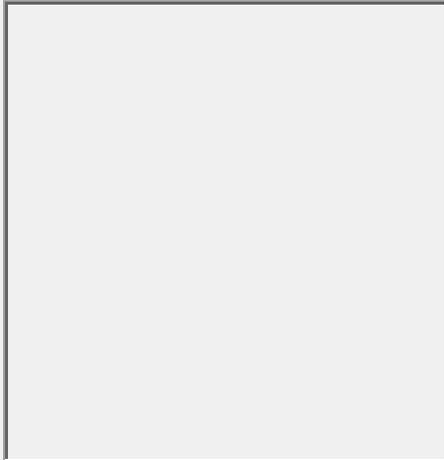
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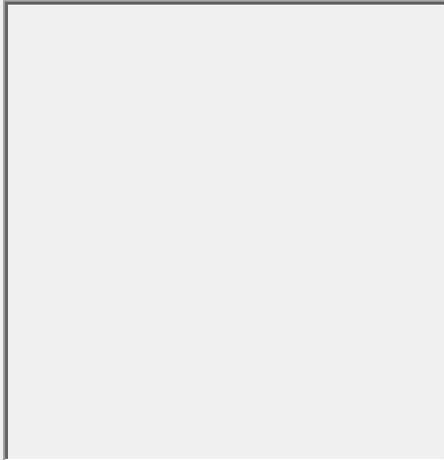
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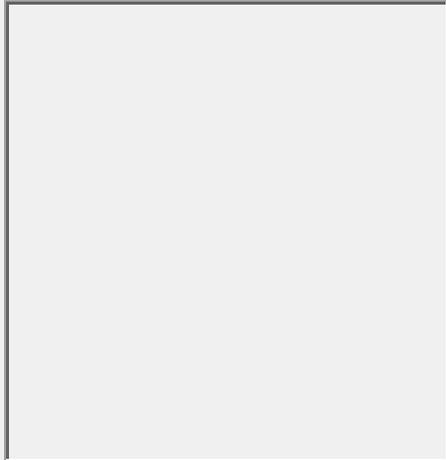
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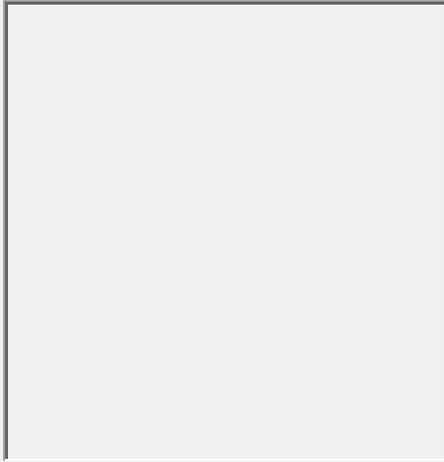
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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

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Master ID Number

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Key Themes

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Area Site Type

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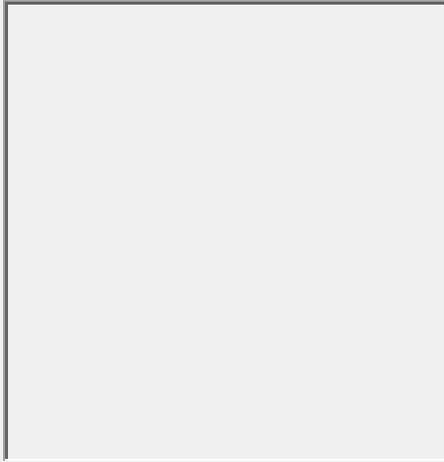
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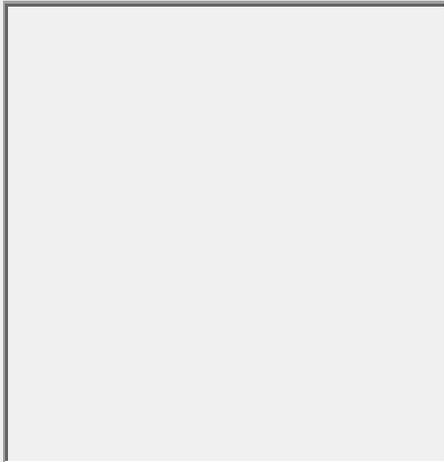
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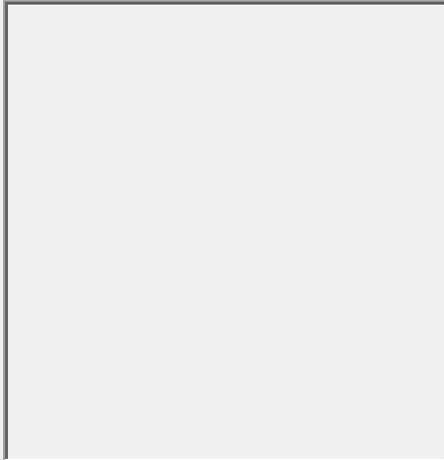
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Image Number

Old Image Number (Photo)

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CATACOMB OF DOMITILLA,
INTERIOR VIEW OF HALLWAY
AND ARCOSOLIUM

Complete Description

CATACOMB OF DOMITILLA, INTERIOR VIEW OF HALLWAY AND
ARCOSOLIUM, SEE EB'S COMMENTS ON ORIGINAL PRINT, NO
PUBLISHED SOURCES; FOLDER: CATACOMBS OF ROME; 8X10 PRINT;
ARCHIVE STAMP.

Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification

Permission

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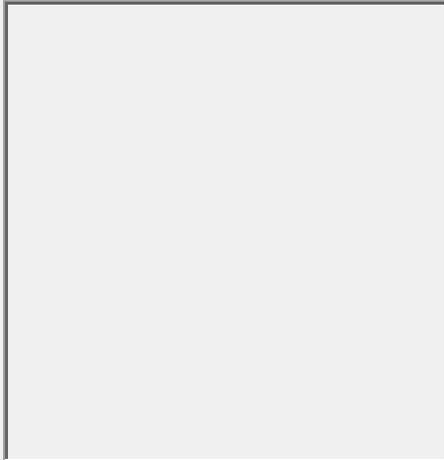
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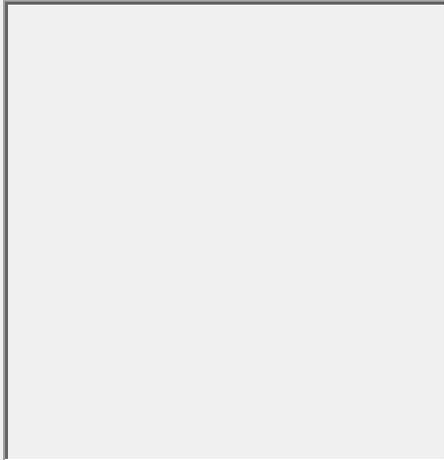
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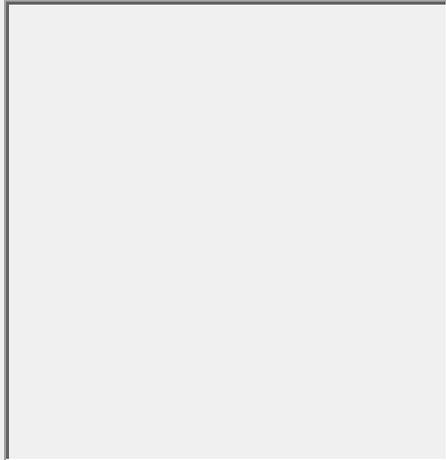
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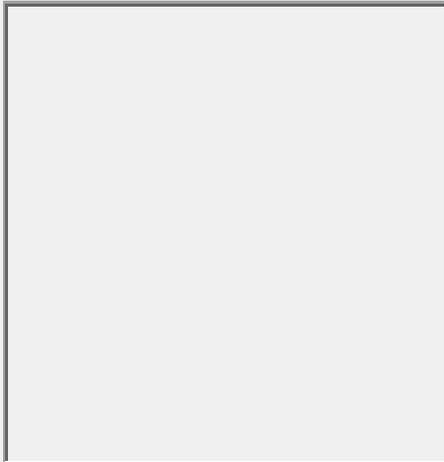
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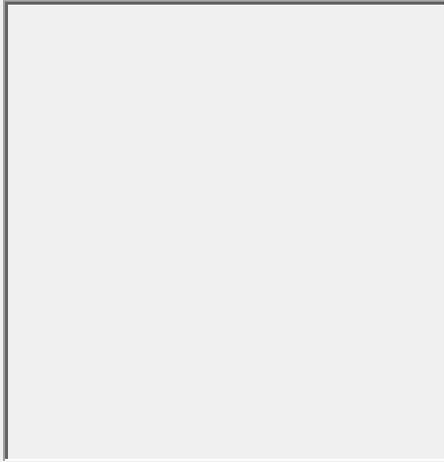
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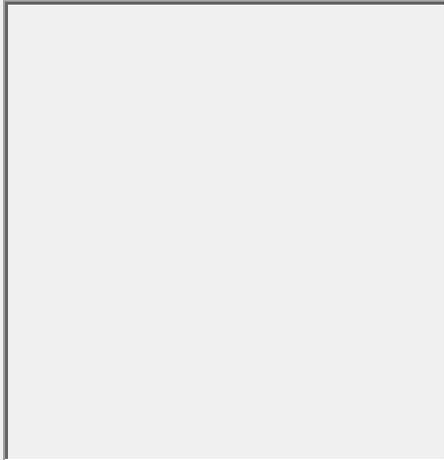
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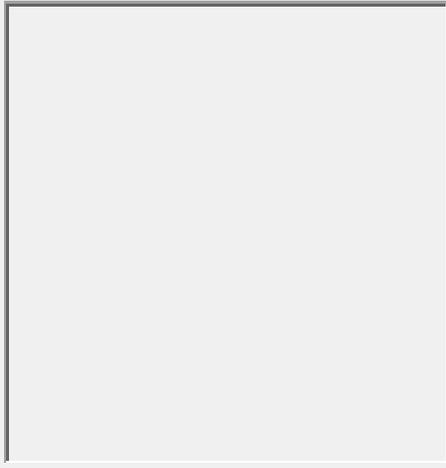
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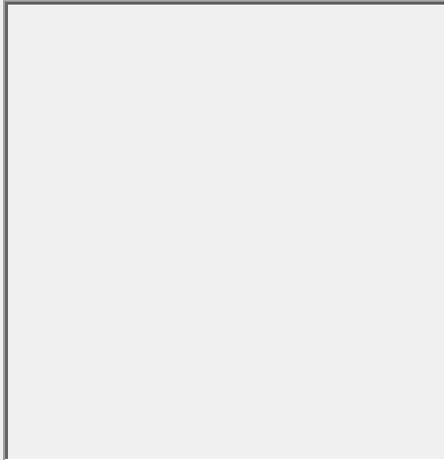
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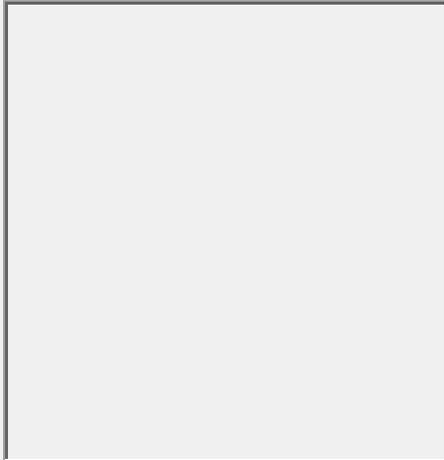
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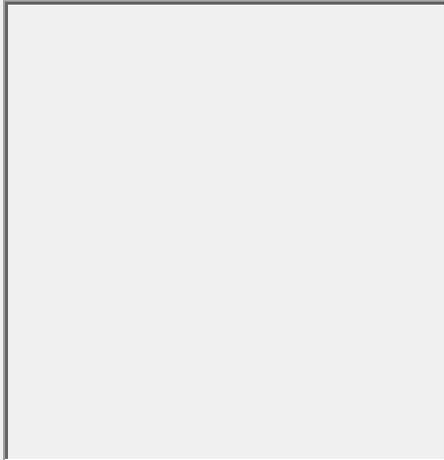
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Area Numbe Site Number Type Number

Area Site Type

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Area Site Type

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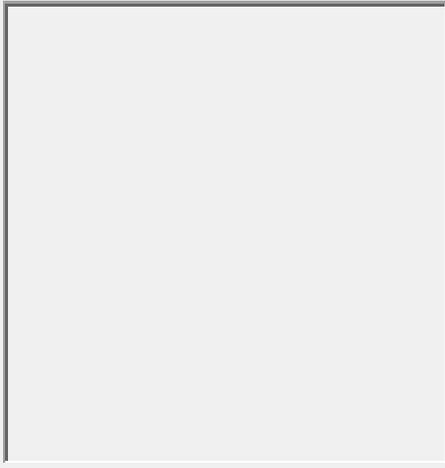
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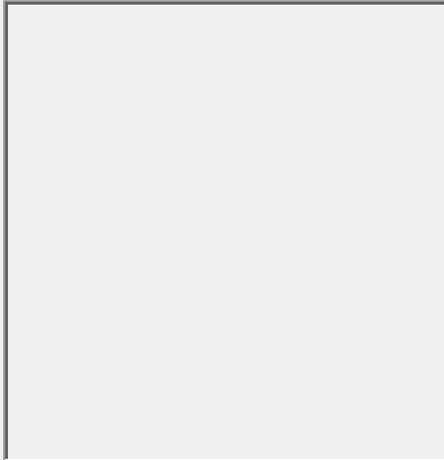
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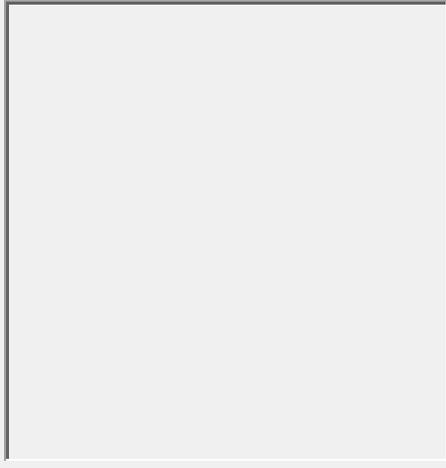
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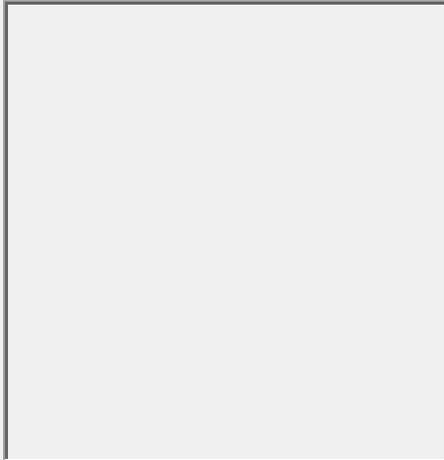
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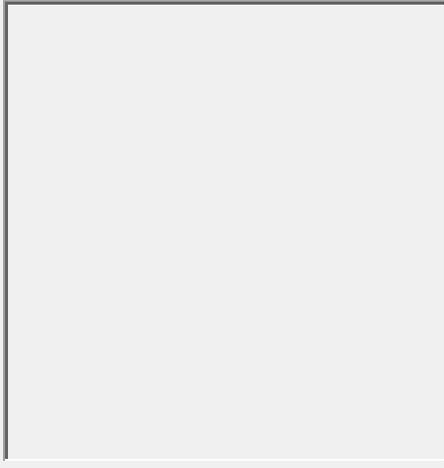
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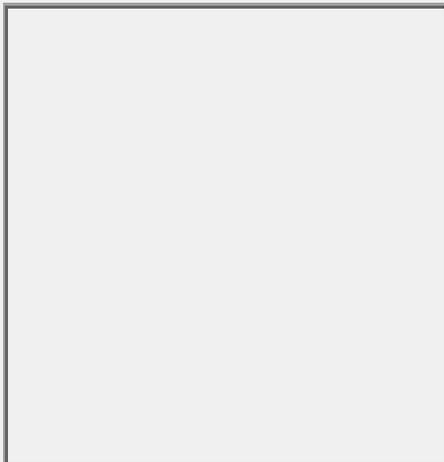
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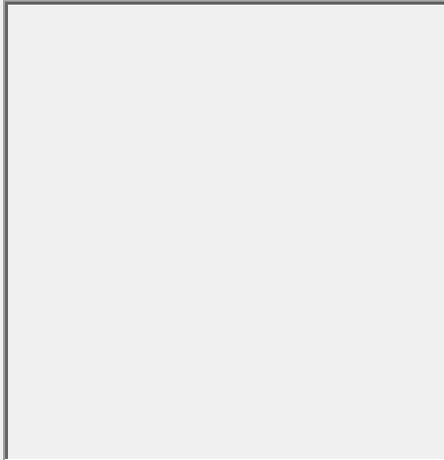
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Area Site Type

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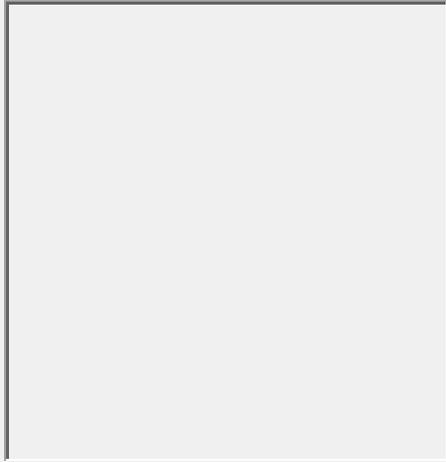
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Complete Description

Key Themes

Area Number Site Number Type Number

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Old Image Number (Photo)

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Area Numbe Site Number Type Number

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-4-632

Image Number 632

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Old IM Number (slides) 0

Label Description 1 (slid Sarcophagus Side with a Griffin

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Sarcophagus fragment from Torlonia with a sculpted relief of a griffin (half-eagle, half-lion). Griffin's symbolize watchfulness and courage. As a Christian symbol it signifies the dual nature of Christ, divine (bird) and human (animal).

Key Themes animals, birds, mythology

Area Number 1 Site Number 2 Type Number 4

Area CATACOMBS, JEWISH Site TORLONIA Type SARCOPHAGUS

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 834, vol. 2, pg. 43

Comments Dup. 705

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide 1 Number of Photo 1 Number of Negative

Size of Photo 6.5 x 4.5 Size of Negative

Source Deustchen Arch. Instituts

Source Identification Neg 63.489 Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

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Key Themes

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PINTO

Complete Description

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PUBLISHED SOURCE; FOLDER: LIONS; 8X10 PRINT; ARCHIVE STAMP.

Key Themes

Area Numbe

Site Number

Type Number

Area CATACOMBS, JEWISH

Site

TORLONIA

Type

ARCHITECTURE

References

Comments

photo dup

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

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Source

PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

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Image Number

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Label Description 1 (slid

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Complete Description

Key Themes

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Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Source Identification Permission

Master ID Number

Image Number

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Label Description 1 (slid

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Doves and Palm Leaves

Label Description 2 (slid

Priscilla

Label Description (photo

Complete Description

Marble tablet with sculpted relief of various images; two doves, a palm leaf, a fish, an amphora, and various circles, This fragment is referred to on the slide as the "Palazzolo Acreide" Fragment

Key Themes

birds, flora, palms, fish, marine

Area Number

2

Site Number

1

Type Number

17

Area

CATACOMBS, CHRISTI

Site

PRISCILLA

Type

RELIEF

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

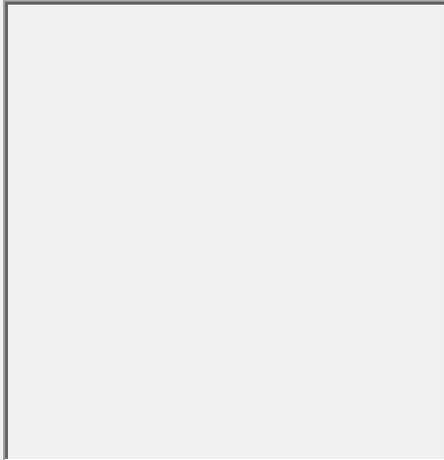
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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

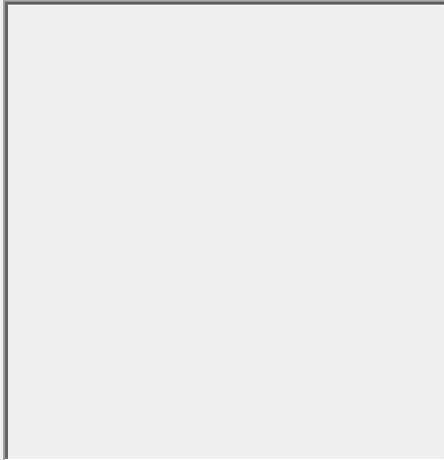
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Old IM Number (slides)

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Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negative

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

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Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

Master ID Number

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Wall painting and inscription

Label Description 2 (slid

Priscilla

Label Description (photo

Complete Description

Detail of a wall painting in between two loculi in which two human figures are two sheep are depicted on either end with a red-painting rectangular plaque bearing an inscriptions.

Key Themes

orante, sheep

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

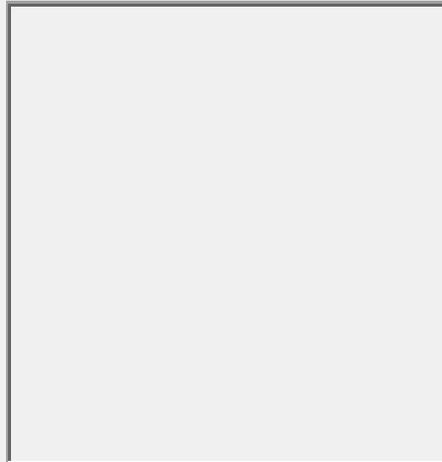
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

General view of a ceiling painting of the Good Shepherd at the center and a cycle of stories of Jonah (Jonah 1:1-15) in the Velatio Cubiculum.

Key Themes

New Testament, Old Testament, Good Shepherd, Jonah

Area Number

Site Number

Type Number

Area

CATACOMBS, CHRISTI

Site

PRISCILLA

Type

PAINTING

References

Comments

exhibit photo 148

Type of Slides

COLOR

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

EB 9/99

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

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Area Site Type

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Key Themes

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Source Identificatio Permission

Master ID Number

Image Number

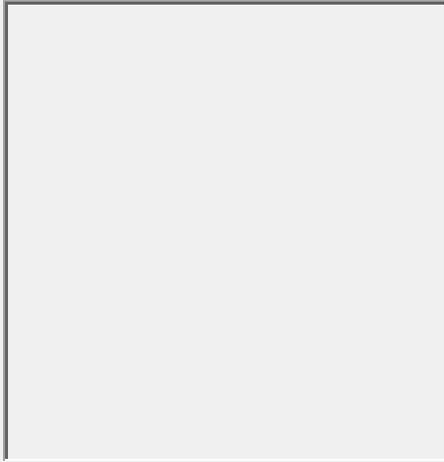
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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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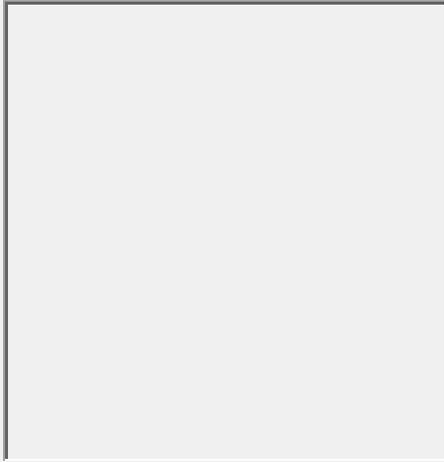
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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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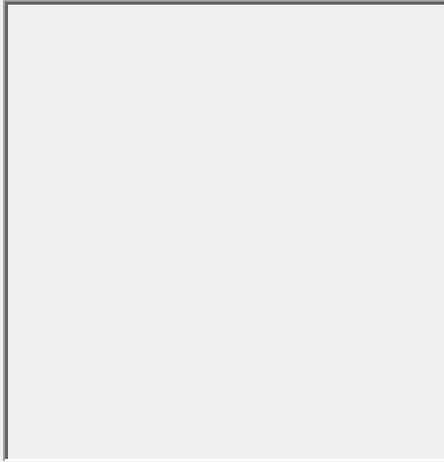
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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

Image Number

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-681

Image Number 681

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Dolphin & Trident

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Detail of a dolphin and trident from the Catacomb of Torlonia. This image is repeated 4 times on the ceiling. From "Vaults of Memory": "The dolphin with tail entwined around a trident is a recurrent Graeco-Roman image in both Jewish and Christian catacombs, as well as in pagan contexts. The trident frequently symbolized the power of the elements. Vault paintings in the decorated cubiculum from the catacomb of Villa Torlonia."

Key Themes marine, fish, dolphin

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 806, vol. II, pg. 36, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953. AND fig. 124, Estelle Brettman, Vaults of Memory", International Catacomb Society,

Comments exhibit photo 124. Dups. 681, 3406, 3407, 3408 X

Type of Slides COLOR/ BW Type of Photo BW Type of Negative

Number of Slide 11 Number of Phot 1 Number of Negative

Size of Photo 9 x 7 Size of Negative

Source PCAS

Source Identification PCAS Nom B 06 Permission

Master ID Number

Image Number

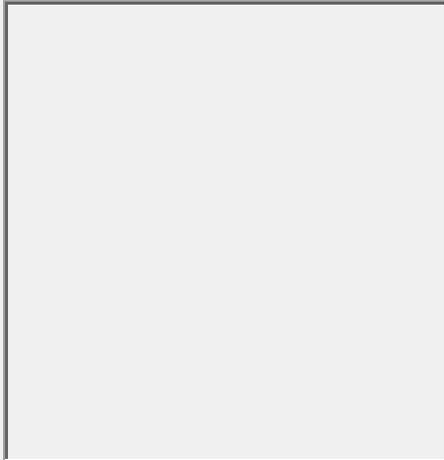
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-683

Image Number 683

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Painting of Menorah

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Detail of vault painting from the decorated cubiculum with the menorah as the central image. Other Jewish ritual objects, ethrogs and shofars, are mingled with Greco-Roman symbols, grapevines, dolphin and tridents. "Jewish, Christian , and Graeco -Roman Symbols Interwoven in a Tapestry of Grapevine Tendril. A vault painting from the decorated cubiculum in the upper catacomb of Villa Torlonia shows Jewish ritual objects: a menorah (seven branched lampstand), a shofar (horn), and ethrogs (citrons), while the grapevines, dolphins, and tridents were derived by both Jews and Christians from Graeco-Roman iconography.

Key Themes Jewish Ritual Objects, menorah, fish, dolphin, shofar, ethrog

Area Numbe 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 806, vol. II, pg. 36,Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953. AND pg. 7, fig 1, Estelle Brettman, Vaults of Memory", International Catacomb Society,

Comments Dups. 2913, 2159, 684, 3405 X

Type of Slides COLOR Type of Photo Type of Negativ

Number of Slide 11 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identificatio PCAS cat # Nom B04 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-8-686

Image Number 686

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Clay Pots

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description "From the 1973-1974 excavations of the Jewish Catacombs under the Villa Torlonia, these vessels of varying sizes may have been used as water receptacles for ritual cleansing of the deceased or as food containers for the departed and those who commemorated the death."

Key Themes

Area Number 1 Site Number 2 Type Number 8

Area CATACOMBS, JEWISH Site TORLONIA Type POTTERY

References pg. 21, fig. 79, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985

Comments exhibit photo # 79. Related 686, 2902, 2903. X

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide 12 Number of Phot 2 Number of Negative

Size of Photo 7 x 4.5 Size of Negative

Source PCAS

Source Identification PCAS Cat# Nom Z 7a Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-693

Image Number 693

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Menorah Image

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Vault painting in a decorated cubiculum in the Torlonia catacomb in which are depicted various Jewish symbols and cult objects including the menorah, the ethrog, shofar and the pomegranate.

Key Themes Jewish ritual objects, menorah, ethrog, shofar, pomegranate

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate808, vol. 2, pg. 36

Comments Dup. 693, 695, 706, 1783, 3420 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 11 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat# Nom B 025 Permission

Master ID Number 1-2-2-694

Image Number 694

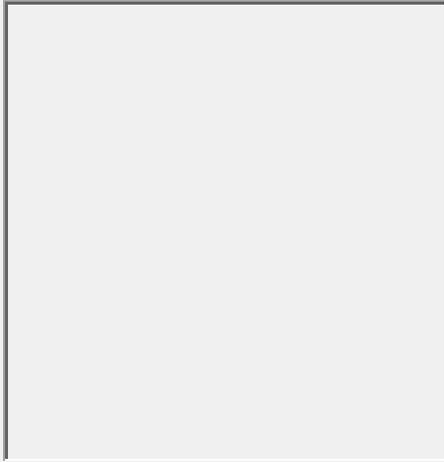
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Shofar

Label Description 2 (slid) Torlonia

Label Description (photo)



Complete Description
Detail of a vault painting in a decorated cubiculum in the Catacomb of Torlonia. Depicted is the shofar, a ritual ram's horn.

Key Themes
Jewish Ritual Object, shofar

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References
vol. III, fig 808, vol. II, pg. 37, Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953.

Comments
BW is Nom B 027 X

Type of Slides COLOR/ BW Type of Photo BW Type of Negative

Number of Slide 1/1 Number of Photos 1 Number of Negative

Size of Photo 7 x 9 Size of Negative

Source PCAS

Source Identification PCAS Nom B 027 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

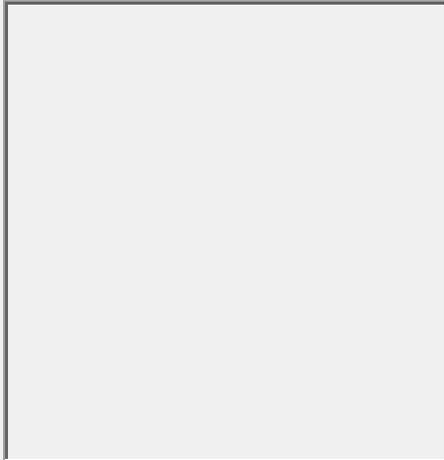
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Number of Slide Number of Phot Number of Negative

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Sarcophagus of Quintus Marcius Herm

Label Description 2 (slid

Vatican

Label Description (photo

Complete Description

Sarcophagus of Quintus Marcius Hermes in a mausoleum from the excavation under the Vatican Basilica.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

SARCOPAHGUS

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number 1-2-2-701

Image Number 701

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Peacock with grasses

Label Description 2 (slid Arcosolium III, Torlonia

Label Description (photo)

Complete Description Peacock eating grasses from arcosolium III, Torlonia."..Peacock eathing grasses and flowers or perhaps grapes. Such a peacock is at the base of the vault at either end. Behind the peacock is what appears ..to be a conventionalized vine with grapes"

Key Themes birds, peacocks, fruit, grapes, flowers

Area Numbe 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 813, vol. 2, pg. 39

Comments dup 701, 1426, 3424, 1792 X

Type of Slides BW Type of Photo Type of Negativ

Number of Slide 2 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identificatio PCAS cat # Nom B016 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

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Master ID Number

Image Number

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-2-2-706

Image Number 706

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Menorah Image

Label Description 2 (slid Torlonia

Label Description (photo)



Complete Description Detail from a vault painting in the Catacomb of Torlonia, showing the image of a menorah

Key Themes Jewish ritual objects, menorah

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 808, vol. 2, pg. 36

Comments Dup. 693, 695, 706, 1783, 3420. X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-2-2-707

Image Number 707

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Vault Painting with Menorah

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Vault painting in Cubiculum II, Catacomb of Torlonia. The menorah is central image, it is surrounded by a pomegranate, an ethrog and a scroll.

Key Themes Jewish ritual objects, menorah, ethrog, scroll, fruit, pomegranate

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 810, vol. II, pg. 38, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953.

Comments Dups 2915, 3413, 3414, 707 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 11 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Nom B 015 Permission

Master ID Number 1-2-2-708

Image Number 708

Old Image Number (Photo) 0

Old IM Number (slides)

Label Description 1 (slid Pastoral Scene

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Painted vault from the catacomb of Torlonia. At the base can be seen a pastoral scene with grazing animals and trees. Above is a circular design, bricks and evidence of repair.

Key Themes animals, pastoral, flora

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 816, vol. II, pg. 39, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953.

Comments Dups 687, 708, 716, 3428, 2918 X

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide 2 Number of Phot 1 Number of Negative

Size of Photo 7 x 9 Size of Negative

Source PCAS

Source Identification PCAS cat. # Nom B20 Permission

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Area Site Type

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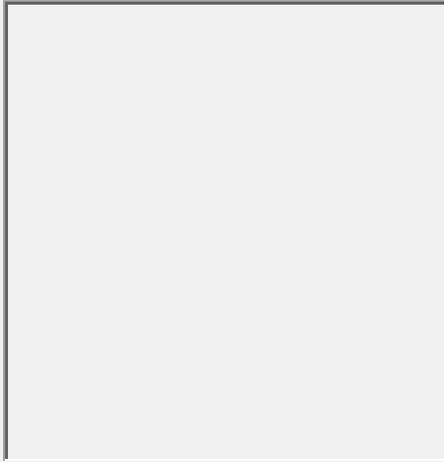
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Area Numbe Site Number Type Number

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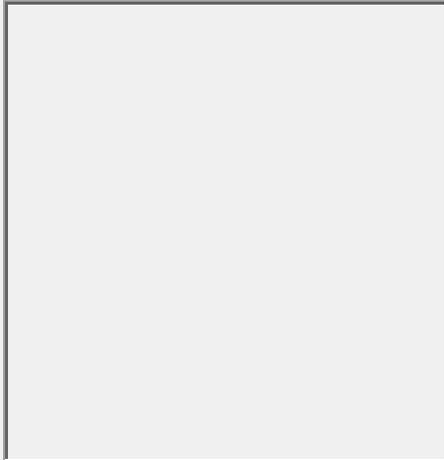
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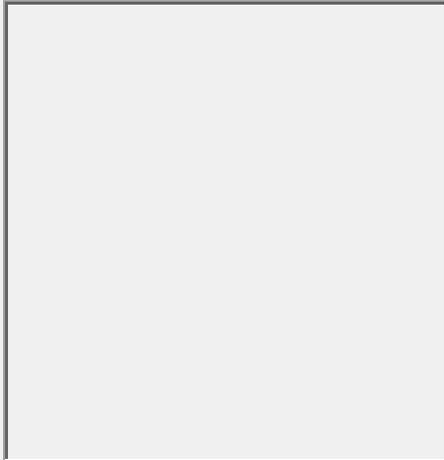
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Size of Photo Size of Negative

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Area Site Type

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

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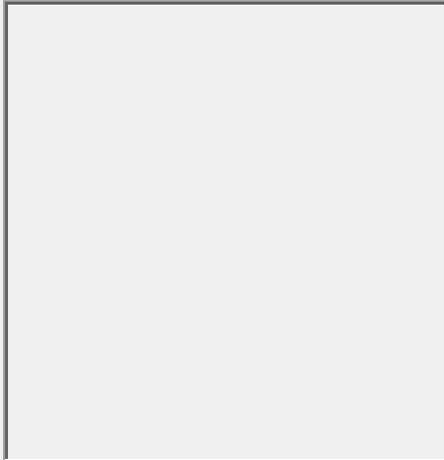
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Key Themes

Area Number Site Number Type Number

Area Site Type

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Area Site Type

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Master ID Number

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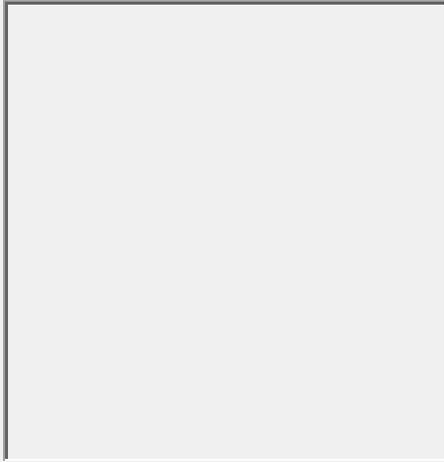
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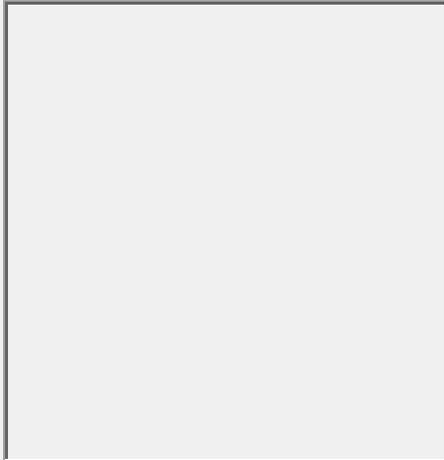
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Area Number Site Number Type Number

Area Site Type

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Source Identificatio Permission

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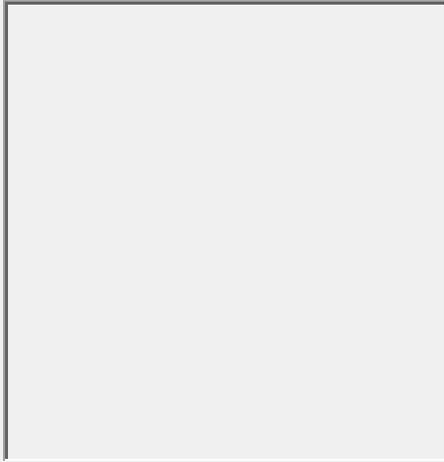
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Area Numbe Site Number Type Number

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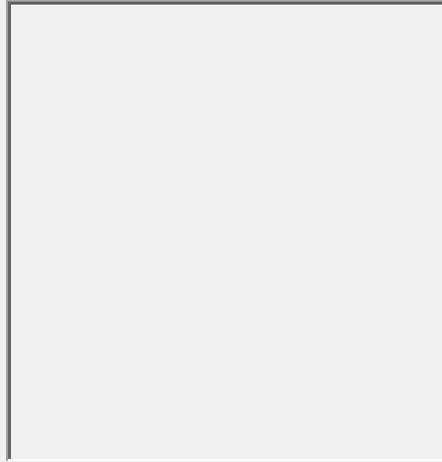
Label Description 1 (slid

Sarcophagus with myth of Meleager

Label Description 2 (slid

Rome, Capitoline Museum

Label Description (photo



Complete Description

Roman sarcophagus from the III century A.D. in the Sala del Camino of the Palazzo dei Conservatori in Rome. The relief shows the hunting of the Calydonian Boar by Prince Meleager and his friends and family, including the young huntress Atalanta. Meleager, the heroic nude figure in the center of the composition, aims his spear towards the gigantic boar charging towards him. Atalanta, in a short tunic, stands to Meleager's immediate right, reaching to draw and arrow from her quiver. Two hounds also attempt to attack the boar; one leaps up to bite its ear, the other stands in the boar's path, barking furiously. A figure

Key Themes

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References

Touring Club Italiano, Milano 1977 p. 93. For myth of Meleager see The New Larousse Encyclopaedia of Mythology, ed. Robert Graves, London, Prometheus, 1968 p. 193.

Comments

Type of Slides

Type of Photo

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Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

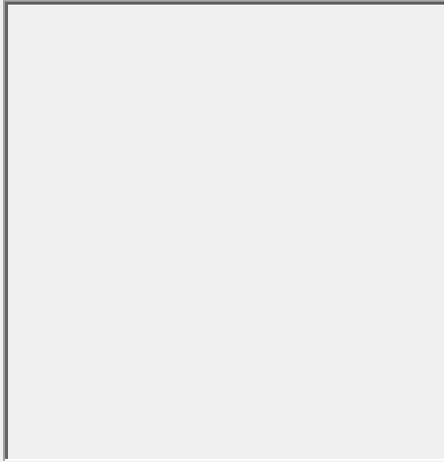
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Area Numbe Site Number Type Number

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Label Description 1 (slid

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CATACOMB OF MARCELLINUS
& PIETRO, PORTRAIT OF MAN

Complete Description

CATACOMB OF MARCELLINUS & PIETRO, PORTRAIT OF MAN, NO
PUBLISHED SOURCES; FOLDER: CYCLES OF BIRTH AND DEATH; 5X7
PRINT; ARCHIVE STAMP.

Key Themes

Area Numbe

Site Number

Type Number

Area CATACOMBS, CHRISTI

Site SS. MARCELLINUS &

Type PAINTINGS

References

Comments

photo dup

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Type of Photo

B&W

Type of Negativ

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Number of Negative

Size of Photo

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PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

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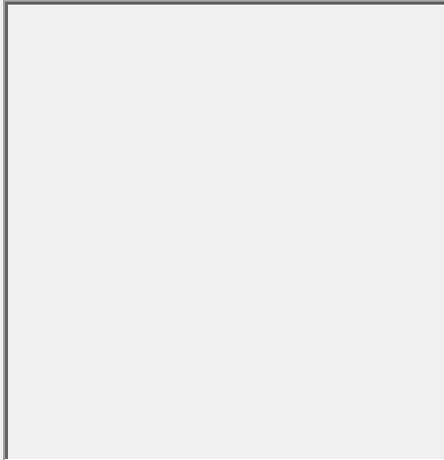
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Complete Description

Part of the floor mosaic possibly from the Synagogue of Hammat Tiberias in Israel (Sixth Century AD). Two doves flanking a vessel.

Key Themes

birds

Area Number

Site Number

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References

Comments

Type of Slides

Type of Photo

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Number of Slide

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Number of Negative

Size of Photo

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Complete Description

Key Themes

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Area Site Type

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Source Identification Permission

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Image Number

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 10-3-2-796

Image Number 796

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Detail-Painted Cedar Coffin

Label Description 2 (slid El Bershen, Egypt

Label Description (photo)

Complete Description Detail of a painted bird from an offering scene painted on a cedar coffin of Prince Djehuty-Nekt, El Bershen, Egypt. Dynasty XII, Middle Kingdom. EB Notes: "Fluttering Dove: Detail from an offering scene on the outer coffin of Djehuty-Nekht, El-Bersheh, Egypt. Painted cedar, Dynasty XII. In Egyptian thought the soul often took on the form of a bird with a human head. Boston, Museum of Fine Arts." For other views see 800, 3025, 1056, 1865

Key Themes birds

Area Number 10 Site Number 3 Type Number 2

Area EGYPTIAN Site MIDDLE KINGDOM Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig. 89, pg. 22

Comments exhibit photo 89. Dup 1056, For other views see 800, 3025, 1055, 1865. NW X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source MFA 9/99

Source Identification MFA # 20.1822 Permission

Master ID Number 10-5-8-797

Image Number 797

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Faience bowl w/Fish & Lotus

Label Description 2 (slide) 18th Dynasty Egypt

Label Description (photo)

Complete Description
Bright blue faience bowl with black design from the 18th Dynasty in Egypt, exact location unknown. The interior of the bowl is shown. Four Tilapia fish swim with nine lotus blossoms. At center are three concentric squares meant to represent the pool out of which the blossoms spring. "the design is careful and symmetrical, with four fish evenly spaced around a pool, which is represented by a small square in the center. However, the depiction of the fish and plants outside the square seems to indicate that the whole inner surface of the bowl represents a pool".

Key Themes fish, flora, flowers, water

Area Number 10 Site Number 5 Type Number 8

Area EGYPTIAN Site NEW KINGDOM Type POTTERY

References MFA, "Egypt's Golden Age: The Art of Living in the New Kingdom", MFA, 1982, pg. 143

Comments dup 1751 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source MFA

Source Identification MFA # 1977.619 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 10-3-2-800

Image Number 800

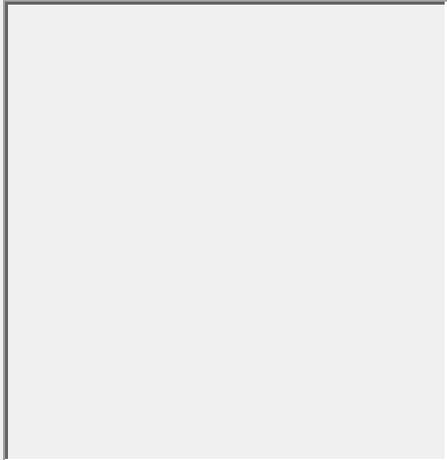
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Egyptian Offering Scene

Label Description 2 (slid Coffin of Djehuty-Nekht

Label Description (photo)



Complete Description Painted Egyptian scene of a cedar coffin belonging to Prince Djehuty-Nekt from El Bershen, Egypt. In this scene the prince is seated receiving offering presents from an attendant. Birds, meat-pieces, cakes, fruit, vegetables and flowers are heaped up around the table. For other views see 1056, 3025, 1865

Key Themes birds, fish, offering, fruit, flowers, offering, food

Area Number 10 Site Number 3 Type Number 2

Area EGYPTIAN Site MIDDLE KINGDOM Type PAINTING

References William Stevenson Smith, Ph.D. "Ancient Egypt as Represented in the Museum of Fine Arts Boston", MFA, 1960, pg. 84

Comments For other views see 796, 1055, 1056, 3025,1865 X

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Size of Photo Size of Negative

Source MFA

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

Master ID Number

Image Number

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

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Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Statue bust of a Lady

Label Description 2 (slid

Palmyra

Label Description (photo

Complete Description

Statue bust of a lady from the Palmyra catacomb. Inscription visible to the right of the figure.

Key Themes

Area Number

3

Site Number

4

Type Number

5

Area

CATACOMBS, OUTSIDE

Site

PALMYRA

Type

SCULPTURE

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

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Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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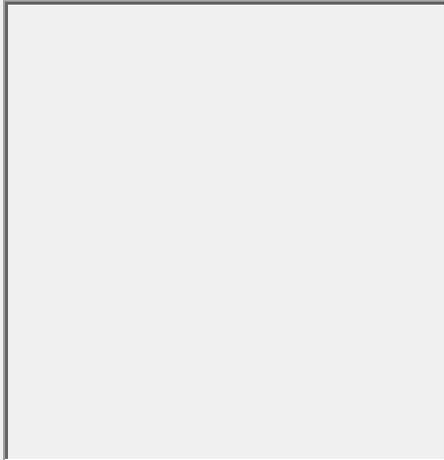
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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Area Site Type

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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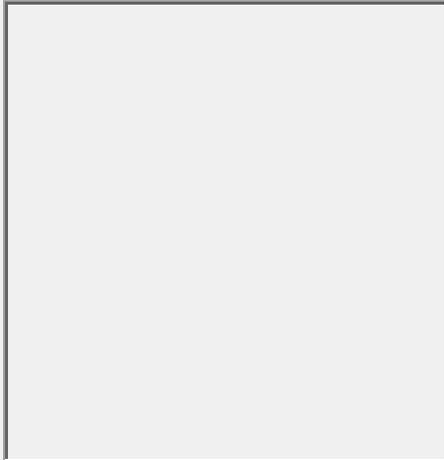
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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

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Old IM Number (slides)

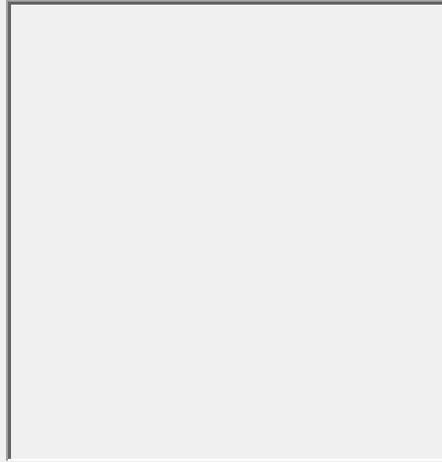
Label Description 1 (slid

Mosaic Ceiling of Putti

Label Description 2 (slid

Santa Constanza

Label Description (photo



Complete Description

Detail view of the mosaic ceiling in the church of Sta Constanza in Rome. The ceiling dates to the Fourth century AD and was built by Constantine the great. It was used as a mausoleum for his daughter Constantina. The mosaic vault depicts a Bacchiac theme with putti harvesting grapes. The bust of a female is framed by the decorative vine scrolls.

Key Themes

putti, grapes, fruit

Area Number

Site Number

Type Number

Area

Site

Type

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Comments

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Number of Slide

Number of Photo

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Master ID Number

Image Number

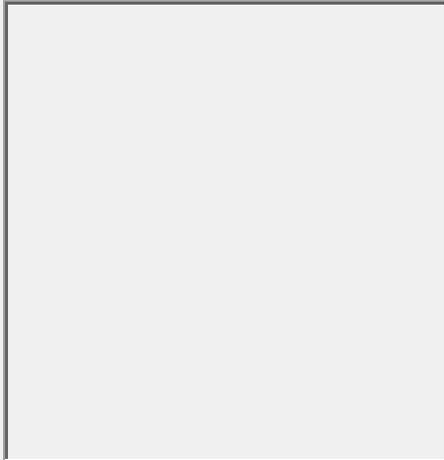
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Key Themes

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Area Site Type

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Master ID Number

Image Number

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Label Description 1 (slid

Sarcophagus with myth of Meleager

Label Description 2 (slid

Rome, Capitoline Museum

Label Description (photo



Complete Description

Roman sarcophagus from the III century A.D. in the Sala del Camino of the Palazzo dei Conservatori in Rome. The relief shows the hunting of the Calydonian Boar by Prince Meleager and his friends and family, including the young huntress Atalanta. Meleager, the heroic nude figure in the center of the composition, aims his spear towards the gigantic boar charging towards him. Atalanta, in a short tunic, stands to Meleager's immediate right, reaching to draw an arrow from her quiver. Two hounds also attempt to attack the boar; one leaps up to bite its ear, the other stands in the boar's path, barking furiously. A figure

Key Themes

Meleager, hunting, Atalanta, Capitoline Museums, Rome, sarcophagus, boar

Area Number

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Type Number

Area

ROMAN

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References

Touring Club Italiano, Milano 1977 p. 93. For myth of Meleager see The New Larousse Encyclopaedia of Mythology, ed. Robert Graves, London, Prometheus, 1968 p. 193.

Comments

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Key Themes

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Source Identification Permission

Master ID Number

Image Number

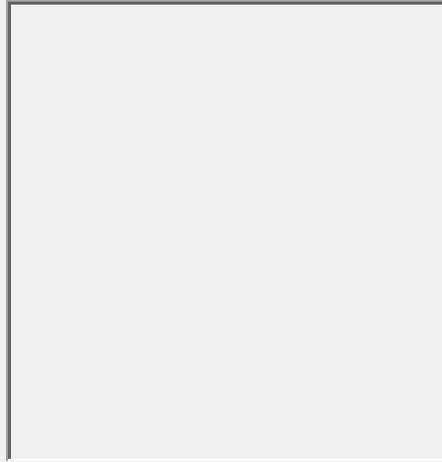
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Complete Description

Key Themes

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Site Number

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Type of Slides

Type of Photo

Type of Negativ

Number of Slide

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Size of Photo

Size of Negative

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Source Identificatio

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Image Number

Old Image Number (Photo)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

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Old Image Number (Photo)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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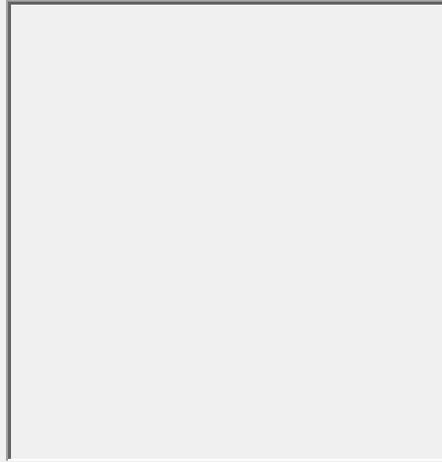
Label Description 1 (slid

Detail of Hypogriff

Label Description 2 (slid

Aula Isiaca

Label Description (photo



Complete Description

detail of a hypogriff from a Roman-period wall painting at the site of Aula Isiaca.

Key Themes

mythology

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

EASTERN EMPIRE

Type

PAINTING

References

Comments

Type of Slides

COLOR

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Number of Slide

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Key Themes

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Area Site Type

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Area Number Site Number Type Number

Area Site Type

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Mass of Saint Gregory

Label Description 2 (slid

Santa Maria della Trinita dei Pellegrin

Label Description (photo

Complete Description

Painting by Baldassare Croce (1654) of the Mass of St. Gregory the Great from the Church of Sta. Maria della Trinita dei Pellegrini in Rome. The painting is found in the third altar to the left of the nave. The church was constructed in its present form in 1603-16 after Paolo Maggi; the façade was completed in 1723 by Francesco De Sanctis. It was granted by Pope Paul IV in 1558 to the recently-founded Arcifraternita dei Pellegrini e Convalescenti of St. Philip Neri.

Key Themes

Area Numbe

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References

Touring Club Italiano, Milano 1977 p. 245.

Comments

Duplicate of 2031

Type of Slides

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Size of Photo

Size of Negative

Source

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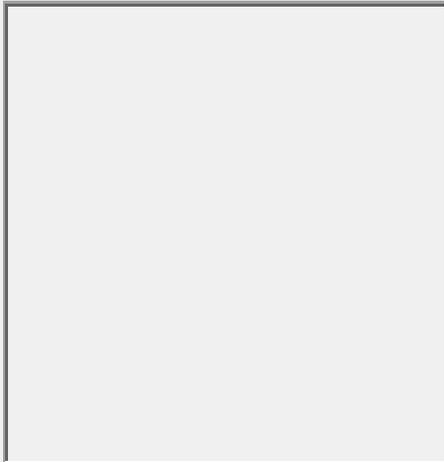
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Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

General View of Necropolis

Label Description 2 (slid

Vatican, Rome

Label Description (photo

Complete Description

A general view of the Necropolis under the Vatican.

Key Themes

Area Number

Site Number

Type Number

Area

CATACOMBS, CHRISTI

Site

VATICAN

Type

SITE

References

PLATE III, Michele Basso, Eschatological Symbolism in the Vatican Necropolis, Tipografia Poliglotta Vaticana

Comments

Type of Slides

color

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

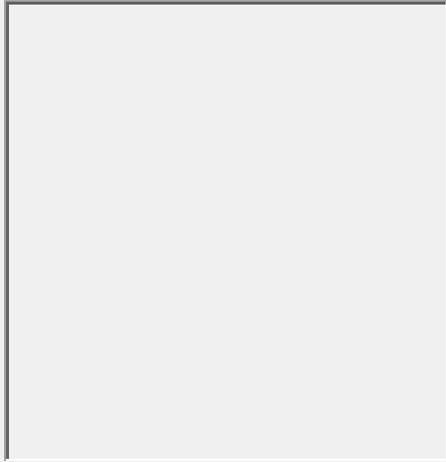
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

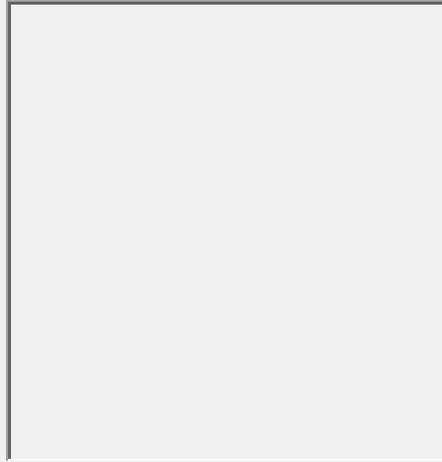
Label Description 1 (slid

Sculpture of Obese Roman

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

Sarcophagus with sculpture of obese Roman lying down holding a vessel in one hand and an unidentified object in the other, Sculpture is headless.

Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Inscription of P. Corfidio

Label Description 2 (slid

Manuscript of Latin Inscriptions

Label Description (photo

Complete Description

Manuscript describing the Latin inscription of P. Corfidio.

Key Themes

Area Numbe

Site Number

Type Number

Area ITALIAN

Site

Type

MANUSCRIPT

References

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Biblioteca Apostolica Vaticana *Vat. Lat. 9143 f. 147)

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Detail of a civic building, in Neo-classical architecture. Possibly the BPL. Used in BPL lecture.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

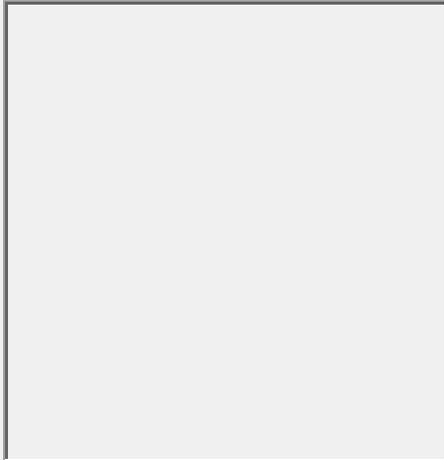
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Source Identificatio Permission

Master ID Number

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Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

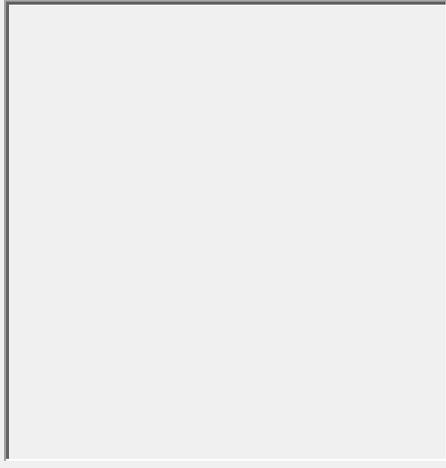
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-2-17-879

Image Number 879

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Animals Adoring a Phallus

Label Description 2 (slid Pompeii

Label Description (photo)

Complete Description Animals Adoring a Phallus, Stucco Bas Relief. "This plaster panel, with it's smooth modeling and gentle highlights, has a peahen, a goose, and a Numidian hen adoring an ithyphallic herm in the shape of a proud cockerel. It is part of a much larger work, presumably one of several panels that made up a large wall decoration. The scene may be and allegory suggestion the universal generative power of the phallus, but more probably it is a caricature, a witty exercise elaborated according to the canons of Hellenistic and Roman art, which on occasion used bizarre and even grotesque subject matter." First century CE. In the

Key Themes birds, geese, hen, cock

Area Number 4 Site Number 2 Type Number 17

Area ROMAN Site POMPEII Type RELIEF

References Pg. 117, Michael Grant, "Eros in Pompeii, The Secret Rooms of the National Museum of Naples", William Morrow & Co. 1975

Comments X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 7 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB at Museum

Source Identification Inv. No. 27713 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

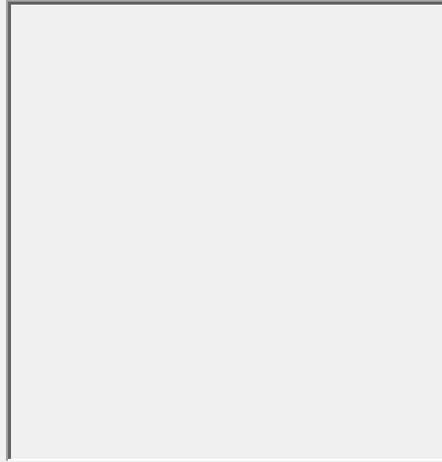
Label Description 1 (slid

Augustus as General from Prima Porta

Label Description 2 (slid

Roman

Label Description (photo



Complete Description

Statue of Augustus, known as "Augustus from the Prima Porta". Augustus is wearing a breast plate and he is depicting as a general addressing his troops. The statue dates to c. 20 BC, In the Vatican Museum.

Key Themes

military, emperors

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

SCULPTURE

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

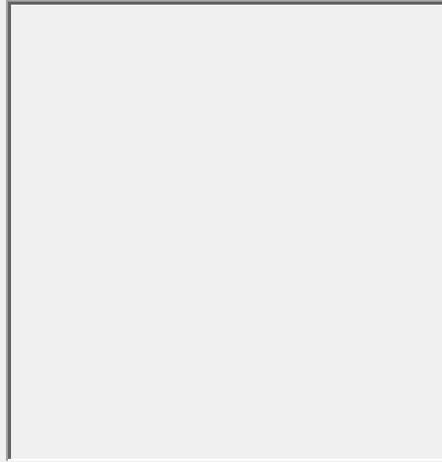
Label Description 1 (slid

Augustus as General from Prima Porta

Label Description 2 (slid

Roman

Label Description (photo



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Key Themes

military, emperors

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

SCULPTURE

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

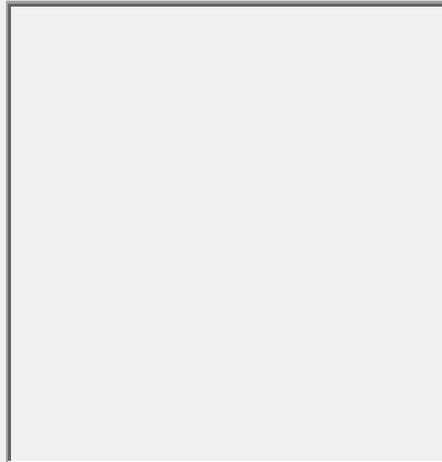
Label Description 1 (slide)

Meleager sarcophagus with lid

Label Description 2 (slide)

Rome, Capitoline Museum

Label Description (photo)



Complete Description

Lid and upper section of a Roman sarcophagus from the III century A.D. in the Sala del Camino of the Palazzo dei Conservatori in Rome, Resting together on the sarcophagus lid is a couple, the man holding a musical instrument. A small putto holding a theatre mask sits at the foot of the lid. The relief on the sarcophagus front shows the hunting of the Calydonian Boar by Prince Meleager and his friends and family, including the young huntress Atalanta. Meleager, the heroic nude figure in the center of the composition, aims his spear towards the gigantic boar charging towards him. Atalanta, in a short tunic, stands to Meleager's

Key Themes

Meleager, hunting, Atalanta, Capitoline Museums, Rome, sarcophagus, boar

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

SAR

References

Touring Club Italiano, Milano 1977 p. 93. For myth of Meleager see The New Larousse Encyclopaedia of Mythology, ed. Robert Graves, London, Prometheus, 1968 p. 193.

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

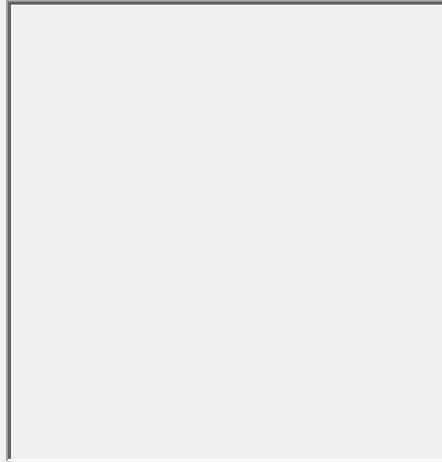
Label Description 1 (slid

Meleager sarcophagus with lid

Label Description 2 (slid

Rome, Capitoline Museum

Label Description (photo



Complete Description

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Key Themes

Meleager, hunting, Atalanta, Capitoline Museums, Rome, sarcophagus, boar

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

SAR

References

Touring Club Italiano, Milano 1977 p. 93. For myth of Meleager see The New Larousse Encyclopaedia of Mythology, ed. Robert Graves, London, Prometheus, 1968 p. 193.

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

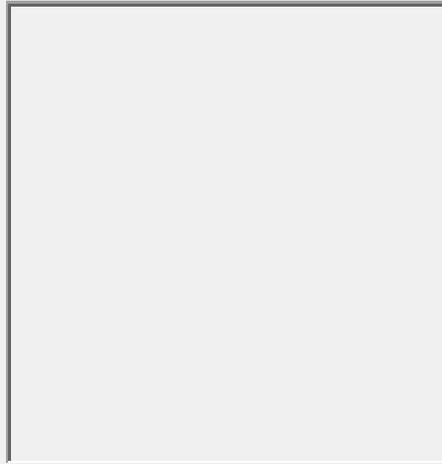
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Various fragments of Roman Sculpture on display in an unknown museum/
location.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Cosmos Indicoplastus

Label Description 2 (slid

Italian Map

Label Description (photo

Complete Description

Early Medieval Period map/plan entitles "Cosmos Indicoplastus". From the Vatican Library

Key Themes

maps

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number 11-0-1-893

Image Number 893

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Vetruria Paulina Inscription from Man

Label Description 2 (slid Italian

Label Description (photo)

Complete Description "The following inscriptions, now lost were fortunately recorded by Philip De Winghe and Claude Menestrier in the Late 16th century, although the first Jewish Catacomb , Monteverde, was not discovered until 1602. " The top inscription "(Beturia)Veturia Paulina F. (?) settled in her external home, who lived 86 years, 6 months, a proselyte of 16 years, named Sarah, Mother of the Synagogues of Campus and Voluminus, In Peace her Sleep" "A convert to Judaism at the age of seventy, Vetruria Paulina was honored with the revered position of Mother of the Synagogue in two congregations-an office, like that of it's masculine counterpart,

Key Themes

Area Numbe 11 Site Number 0 Type Number 1

Area OTHER (ITALIAN) Site UNKNOWN Type MANUSCRIPT

References Estelle Brettman, "Vault of Memory", International Catacomb Society, 1985. Pg. 14

Comments exhibit photo 26

Type of Slides COLOR Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source VATICAN MUSEUM 9\99

Source Identificatio Vat. LAT.10545 f. 150 v Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

"The following inscriptions, now lost were fortunately recorded by Philip De Winghe and Claude Menestrier in the Late 16th century, although the first Jewish Catacomb , Monteverde, was not discovered until 1602. The top inscription reads in Greek: " Here lies Zosimos Life (Archon) of the Synagogue of the Agrippesians. In peace his sleep. Here lies Archon ...Archon (?), (aged) ...years)" The term "life archon" was probably an honorary title. The Synagogue of the Agrippesians might have been situated in the Tanstiberine region and most likely was named after Marcus Avispanius Agrippa."

Key Themes

inscriptions, Jewish Ritual Objects, menorah

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Estelle Brettman, "Vault of Memory", International Catacomb Society, 1985. Pg. 14

Comments

exhibit photo 26

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

VATICAN 9\99

Source Identificatio

VAT.LAT.10545 f. 239

Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Roman lamps from the Vatican Museum; on has the embossed image of a menorah.

Key Themes

Jewish Ritual Objects, menorah

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

UNKNOWN

Type

POTTERY-LAMPS

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

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Size of Photo Size of Negative

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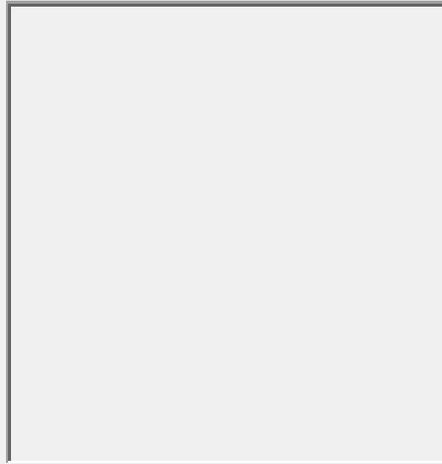
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Roman gold glass base with various Jewish ritual objects depicted such as menorah, shofar, and lulav. From the Israel Museum.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

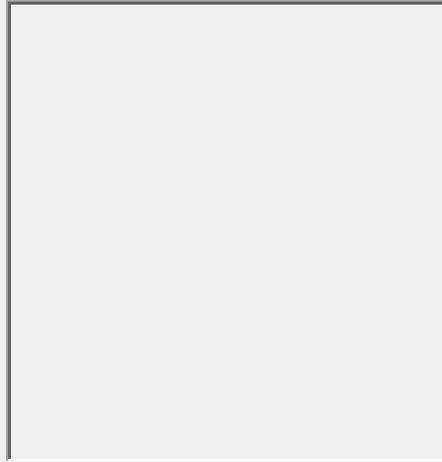
Label Description 1 (slid

Jewish Ritual Objects

Label Description 2 (slid

Roman Oil Lamps

Label Description (photo



Complete Description

Roman oil lamp fragment with embossed mage of Jewish ritual objects along the rim of the lamp. Central motif is difficult to make out (man playing the flute of animals running around). From the Vatican Museo Sacro

Key Themes

Jewish ritual objects, menorah

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

POTTERY (ROMAN L

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

VATICAN

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

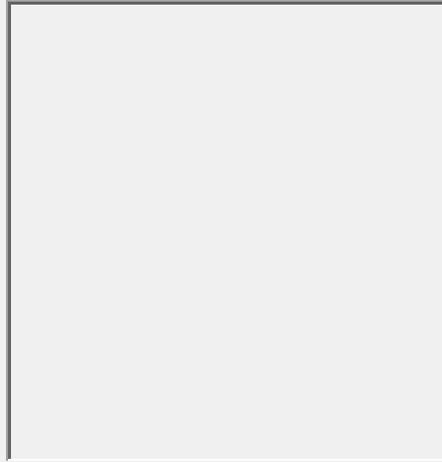
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Detail of an elaborately sculpted piece of ivory (cup?) with a scene depicting Orpheus playing the lyre among animals and satyrs. End of the 4th century AD. Museum of the Abbey of St. Columban. MFA slide taken from book.

Key Themes

orpheus, animals

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

COLOR

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

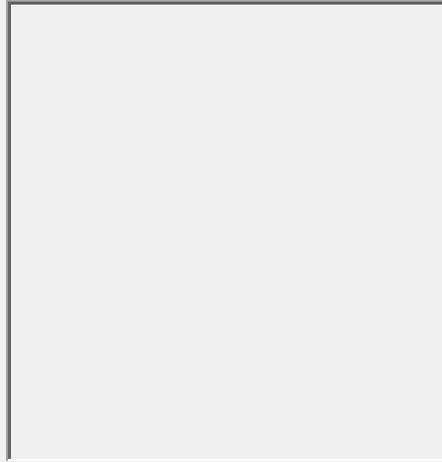
Label Description 1 (slid

Angel Visiting a Saint

Label Description 2 (slid

Caravaggio?

Label Description (photo



Complete Description

Framed painting (most likely from a church) Looks like it is from the Italian Baroque period, perhaps be Caravaggio.

Key Themes

angels.

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

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Source Identificatio

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Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

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Old IM Number (slides)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Area Site Type

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Area Site Type

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Key Themes

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Area Site Type

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Complete Description

Key Themes

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Area Site Type

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Comments

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Master ID Number

Image Number

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Complete Description

Key Themes

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Area Site Type

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Master ID Number

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Key Themes

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

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Source Identificatio Permission

Master ID Number

Image Number

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Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

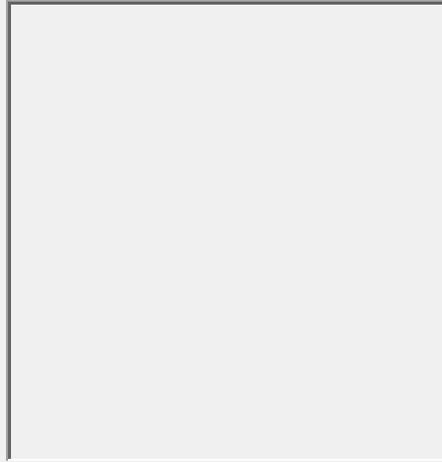
Label Description 1 (slid

Birds and Pomegranates

Label Description 2 (slid

Santa Constanza

Label Description (photo



Complete Description

General view of vault mosaic depicting various birds with branches of Pomegranate, vines and pine nuts. In the Mausoleum of Santa Constanza in Rome. Fourth Century Ad.

Key Themes

flora, birds

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Mosaic of Various Pagan deities

Label Description 2 (slid

Santa Constanza

Label Description (photo

Complete Description

Key Themes

pagan deities

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

MOSAIC

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 2-10-2-936

Image Number 936

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Moses Striking a Rock

Label Description 2 (slid Commodilla

Label Description (photo)

Complete Description Lunette painting on the Catacomb of Commodilla depicting Moses striking the Rock. The figures receiving the water are Roman Soldiers. "The biblical story became conflated with the legends of the miraculous spring which gushed forth in Peter's prison at Rome and in which he baptized his jailers."

Key Themes Old Testament, Moses, soldiers

Area Number 2 Site Number 10 Type Number 2

Area CATACOMB, CHRISTIA Site COMMODILLA Type PAINTING

References Pg. 72, James Stevenson, "The Catacombs, Life and Death in Early Christianity", Thomas Nelson Publishers, 1978

Comments X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Cat # Com C 04 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative
Number of Slide Number of Photo Number of Negative
Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Two Sheep flanking a Vase

Label Description 2 (slid

Callixtus

Label Description (photo



Complete Description

Wall painting of two sheep flanking a vase on the entrance wall to the Crypt called Lucina where St. Eusebius is buried.

Key Themes

animals, sheep

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

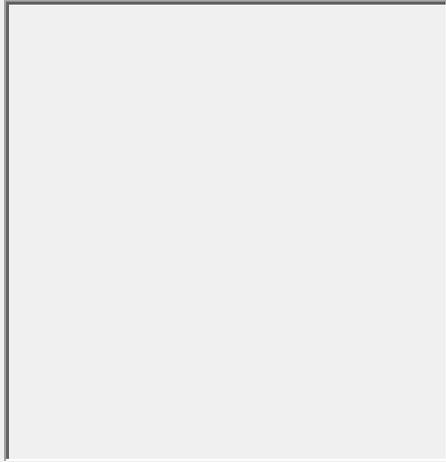
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

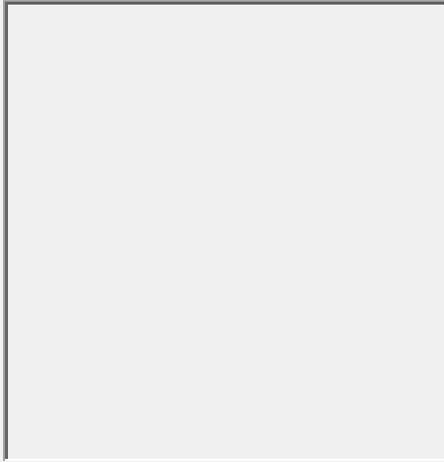
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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

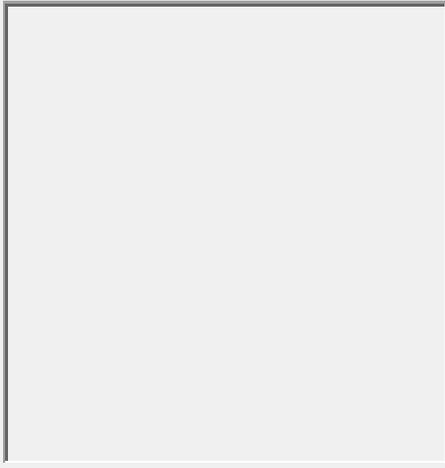
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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

Image Number

Old Image Number (Photo)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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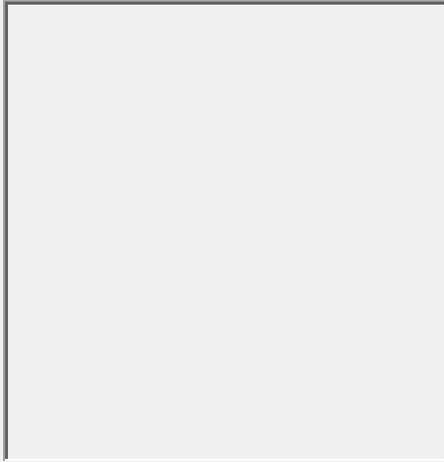
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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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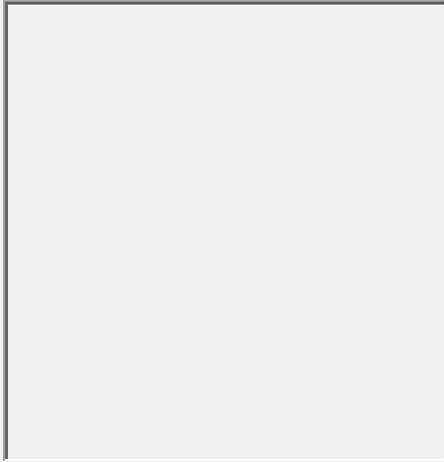
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

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Size of Photo Size of Negative

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Old Image Number (Photo)

Old IM Number (slides)

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Label Description 2 (slid

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Complete Description

Key Themes

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Old IM Number (slides)

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Label Description (photo

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Old IM Number (slides)

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

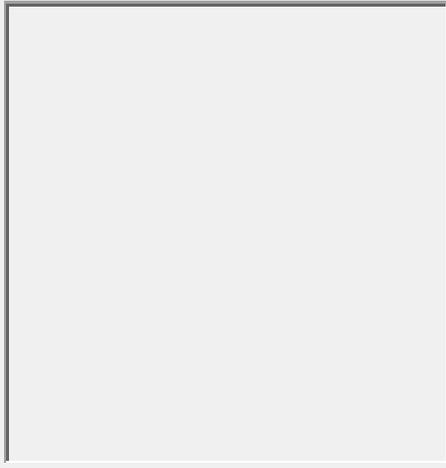
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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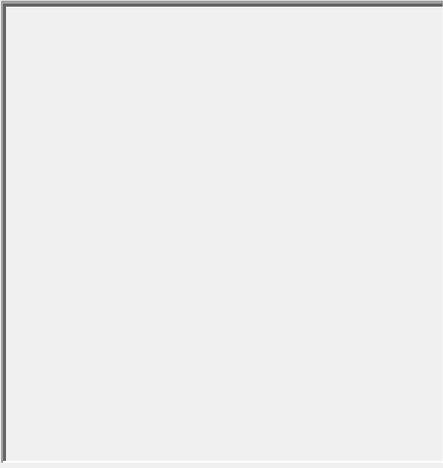
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Old IM Number (slides)

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Key Themes

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Old IM Number (slides)

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Label Description 2 (slid

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Complete Description

Key Themes

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Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

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Key Themes

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Key Themes

Area Number

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Type Number

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References

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

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Size of Photo

Size of Negative

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Old Image Number (Photo)

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Key Themes

Area Number Site Number Type Number

Area Site Type

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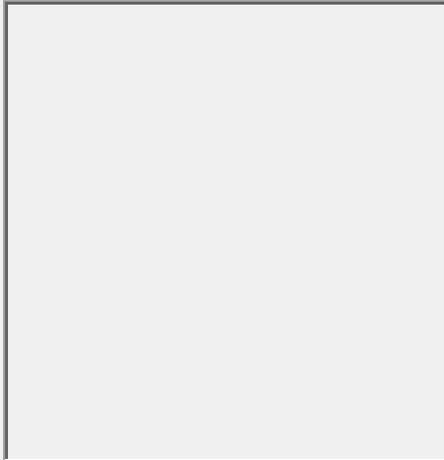
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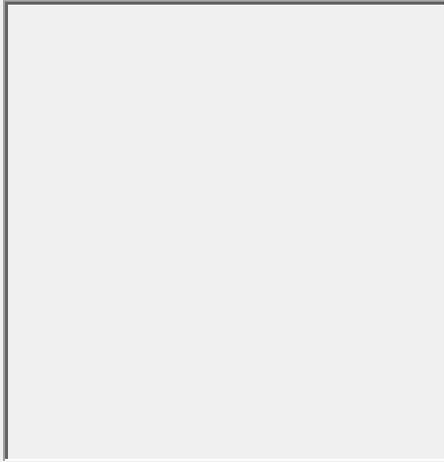
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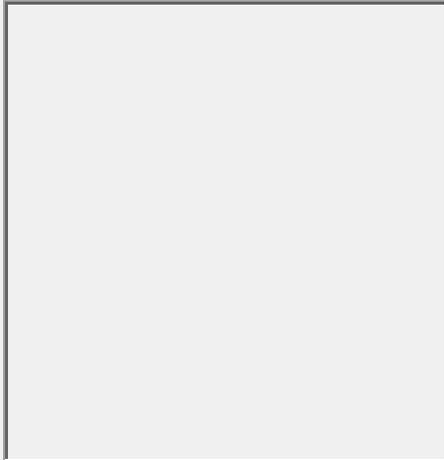
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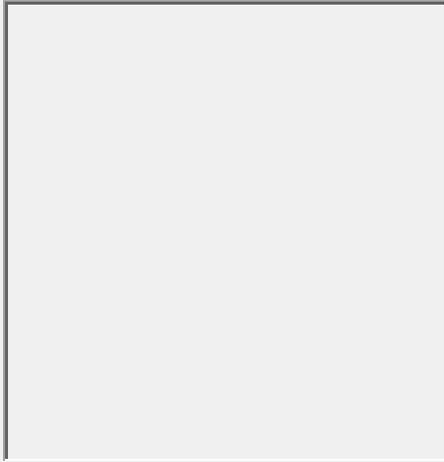
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Area Site Type

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Area Site Type

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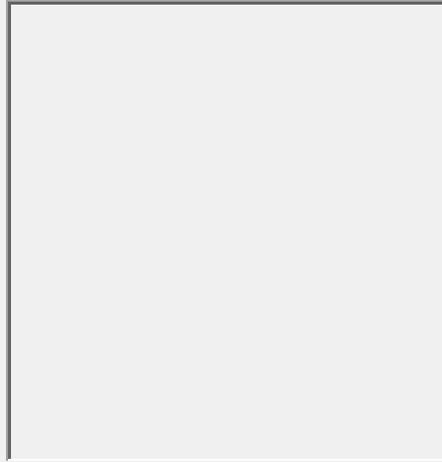
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Complete Description

Key Themes

Area Numbe

Site Number

Type Number

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Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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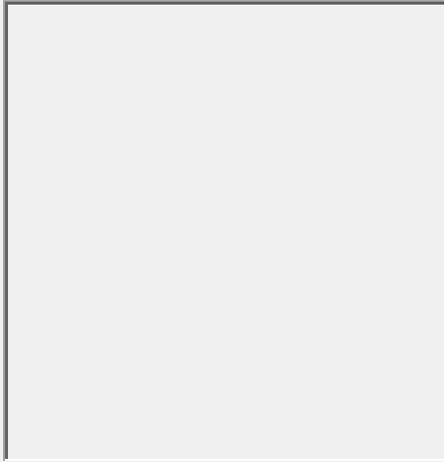
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Area Site Type

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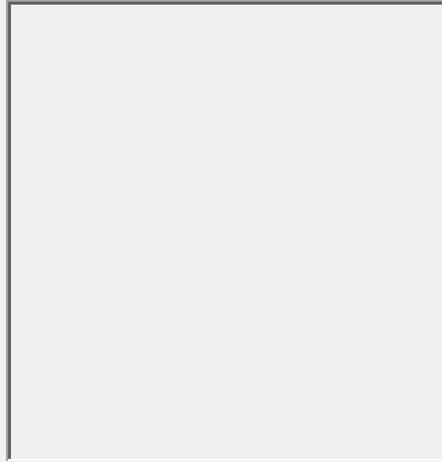
Label Description 1 (slid

Architecture of an Arcosolium

Label Description 2 (slid

Callixtus

Label Description (photo



Complete Description

Architecture of an arcosolium with two cut loculi in the wall; human figures are also painting on the back wall but the slide is highly overexposed, making the identification of the painting subject unclear.

Key Themes

architecture

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

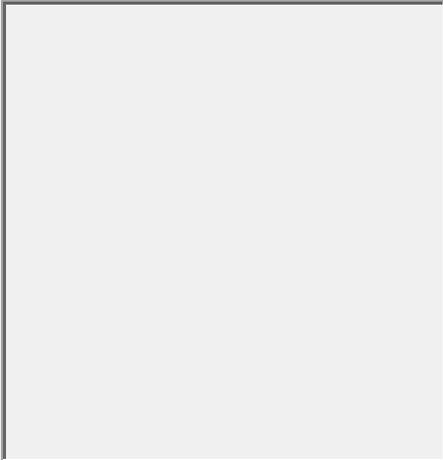
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Key Themes

Area Numbe Site Number Type Number

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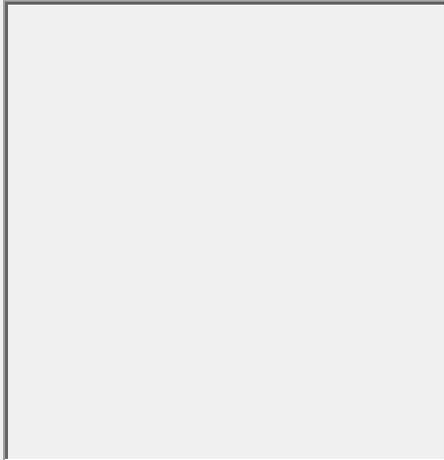
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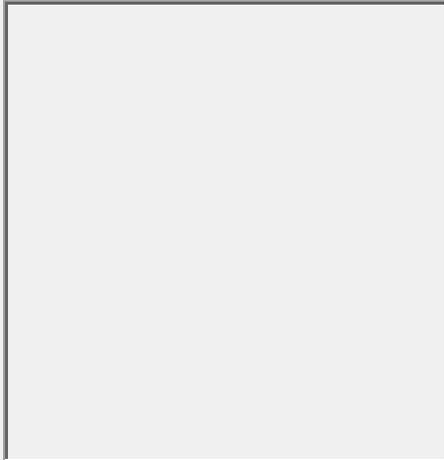
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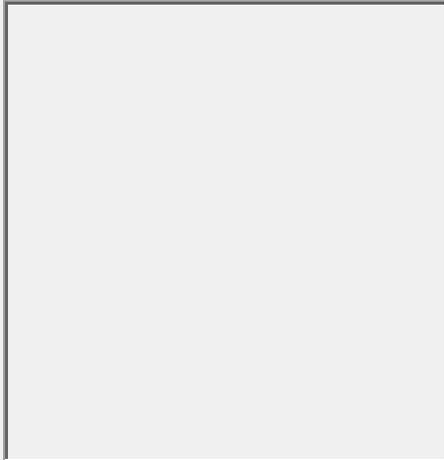
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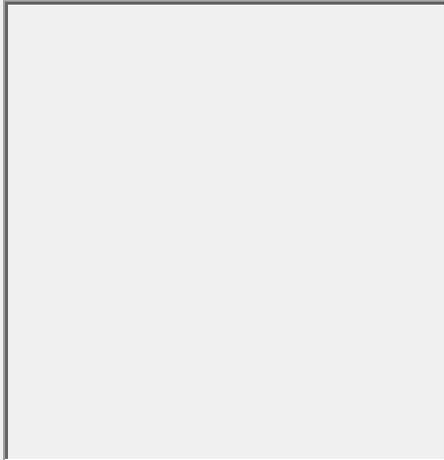
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Gold glass bottom embedded in wall plaster which contains images of pagan mythological scene; a Nereid is sitting on a beast which is half-deer-half fish (?) Vatican Library museum

Key Themes

mythology, fish

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

GOLD GLASS

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

VATICAN LIBRARY TAKEN BY EB?

Source Identification

Permission

Master ID Number

Image Number

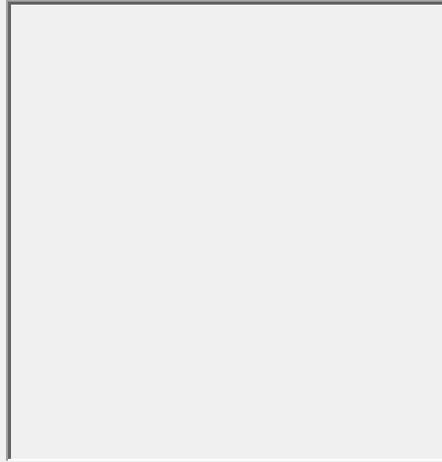
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Gold Glass bottom which contains the images of Saints Peter and Paul and garlands, Vatican Library Museum.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

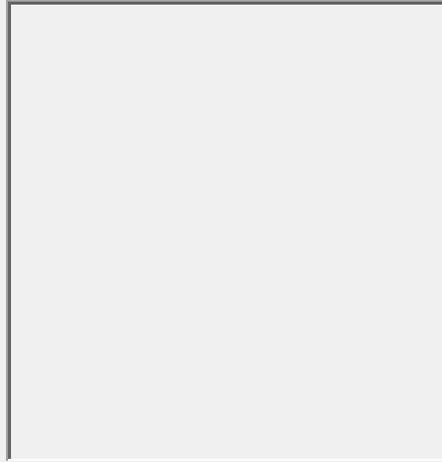
Label Description 1 (slid

Three Saints

Label Description 2 (slid

Gold Glass

Label Description (photo



Complete Description

Gold glass bottom fragment which depicts three heads of saints, central bust may be Christ and the intact bottom may have had the four saints on the gospel flanking Christ in each corner.

Key Themes

saints, Christ

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

GOLD GLASS

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

VATICAN LIBRARY TAKEN BY EB?

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

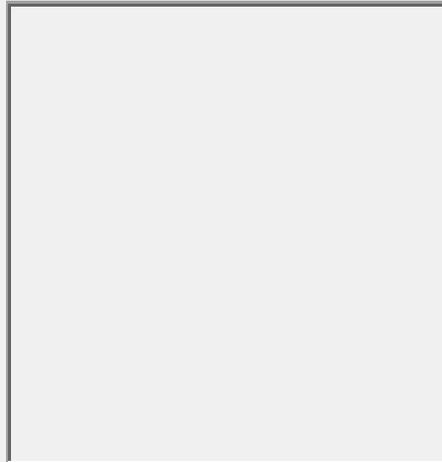
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

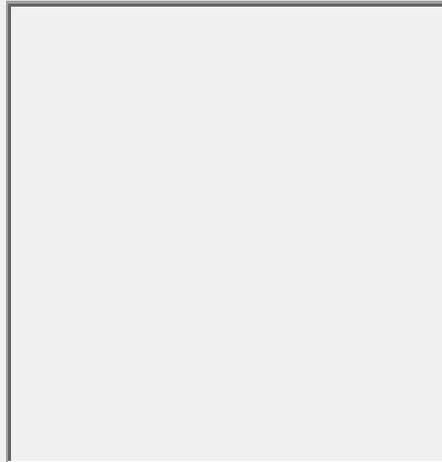
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Gold Glass bottom which depicts mythological pagan scene possible of Hercules or Hermes.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

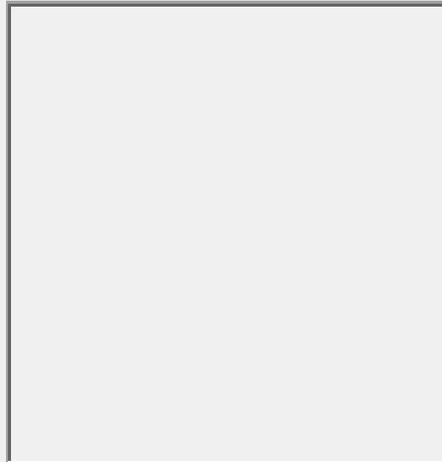
Label Description 1 (slid

Fish Symbol

Label Description 2 (slid

Terracotta Oil Lamp

Label Description (photo



Complete Description

Terracotta oil lamp with the image of a fish molded on the top. Vatican Museum.

Key Themes

Fish

Area Numbe

4

Site Number

3

Type Number

8

Area

ROMAN

Site

ROME

Type

POTTERY

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

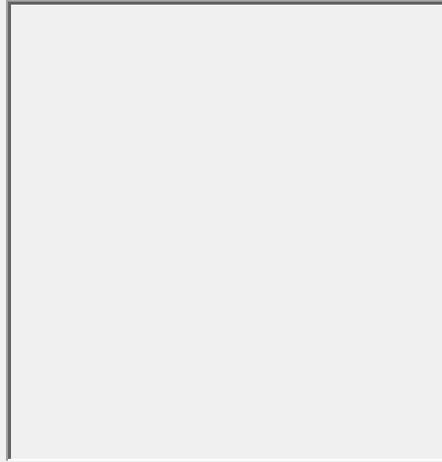
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

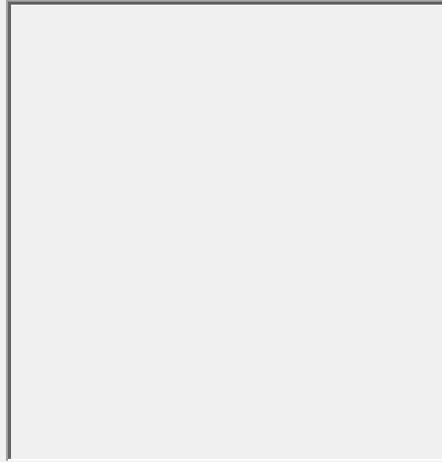
Label Description 1 (slid

Menorah

Label Description 2 (slid

Torlonia

Label Description (photo



Complete Description

Vault painting inside arcosolium of menorah; flanked on either side is the shofar and the ethrog. In the background is a grapevine with dolphins and tridents which were derived by both Jews and Christians from Graeco-Roman iconography.

Key Themes

Jewish ritual objects, menorah, fish, dolphins

Area Numbe

Site Number

Type Number

Area CATACOMBS, JEWISH

Site

TORLONIA

Type

PAINTING

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Villa Tiberias

Label Description 2 (slid

Sperlonga

Label Description (photo



Complete Description

General view of the cave at Sperlonga which contains the remains of the Roman Villa of Tiberius. Visible in the slide are the foundation walls of the villa, which was later turned in to a nymphaeum.

Key Themes

Area Number

Site Number

Type Number

Area

ROMAN

Site

SPERLONGA

Type

ARCHITECTURE

References

Comments

Type of Slides

COLOR

Type of Photo

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

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Key Themes

Area Numbe Site Number Type Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

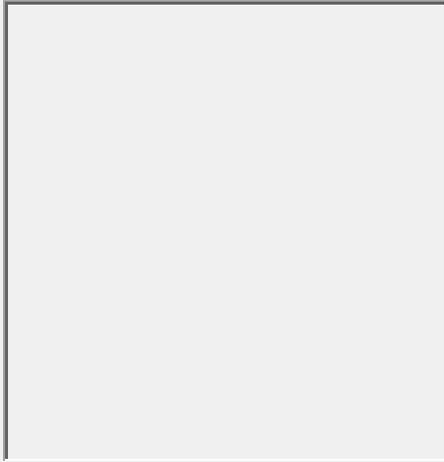
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Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

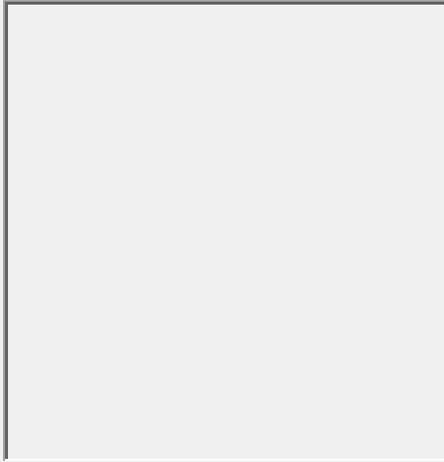
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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

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Source Identificatio Permission

Master ID Number

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Old IM Number (slides)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

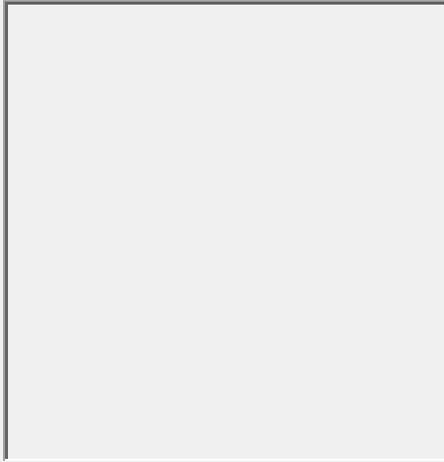
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

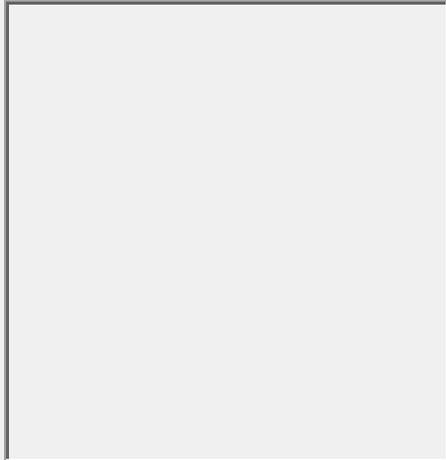
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ
Number of Slide Number of Phot Number of Negative
Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

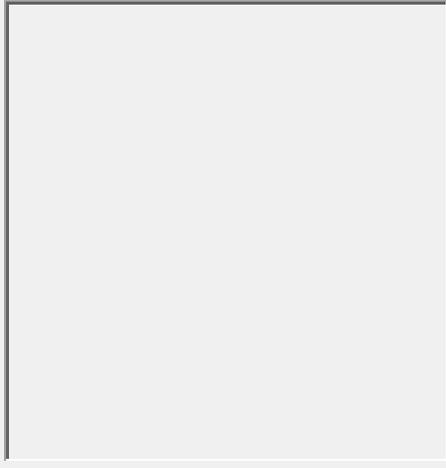
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 10-5-4-1064

Image Number 1064

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Purification of Sennufer

Label Description 2 (slid Tomb of Sennufer, Egypt

Label Description (photo)

Complete Description From the "Tomb of the Vines" at the rock tomb of Sennufer at Thebes. "Scene from the burial ceremony...Sennufer and his wife Meretji stand together..shown is the act of purification of the dead, conducted by a semi-clad priest in a leopard skin. The ritual formulae related to the ceremony are inscribed above him. Over the heads of the dead man and his wife are their names and titles"

Key Themes Rites and Rituals,

Area Numbe 10 Site Number 5 Type Number 2

Area EGYPTIAN Site NEW KINGDOM Type PAINTING

References K. Lange and M. Hirmer "Egypt" Phaidon 1968

Comments dup 792 X

Type of Slides color Type of Photo BW Type of Negativ

Number of Slide 5 Number of Phot Number of Negative

Size of Photo 3 x 4 4/16 Size of Negative

Source EB

Source Identificatio Permission

Master ID Number 10-5-2-1065

Image Number 1065

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Winemaking Scene

Label Description 2 (slid Tomb of Khaemwese-Thebes

Label Description (photo)

Complete Description From the tomb of Khaemwese-son of Ramses II and High Priest of Ptah. (Top register), "The grapes are plucked gently and taken to the press. After primary fermentation, the wine is poured into jars, which are sealed with a fermentation lock. In the Middle register, thanks-offering for the harvest are made to the goddess Renenntet, shown as a cobra". The bottom register shows the transportation of the wine by boat. (19th Dynasty)

Key Themes work, birds, animals, grapes, vintners, geese, cattle, boats, work, offering

Area Number 10 Site Number 5 Type Number 2

Area EGYPTIAN Site NEW KINGDOM Type PAINTING

References 1). James Henry Breasted, Ph.D., 'A History of Egypt', Bantam, 1905 pg. 388 2). Miriam Stead, "Egyptian Life (British Museum), Harvard University Press, 1986, pg. 31

Comments related to 1072 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 4 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 10-1-17-1066

Image Number 1066

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Return of the Herd

Label Description 2 (slid Tomb of Tiy, Saqqara

Label Description (photo)

Complete Description From the Tomb of Tiy (overseer of the pyramids for Neferirkare) at Saqqara. "Upper Register: rams being driven over the seed to tread it into the soul; behind the drovers is a man with a seed bag. Lower register: cattle crossing in the Nile marshes. One of the naked drovers is carrying on his shoulders to prevent it from drowning, a new born calf, which is lowing and looking round at it's mother who follows anxiously behind." For other views see images 3013, 3014, 3015.

Key Themes cattle, pastoral, animals, work

Area Number 10 Site Number 1 Type Number 17

Area EGYPTIAN Site OLD KINGDOM Type RELIEF

References K. Lange and M. Hirmer "Egypt" Phaidon 1968

Comments related to images 3013, 3014, 3015 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 9 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Key Themes

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Area Site Type

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Size of Photo Size of Negative

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Master ID Number 10-5-2-1072

Image Number 1072

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Winemaking Scene

Label Description 2 (slid Thebes

Label Description (photo

Complete Description From the tomb of Khaemnese in Thebes. Part of a larger painting of a winemaking scene. On the left is the goddess Rennentat shown as a cobra and being given an offering. On the left are four figures in loincloths braiding vines or ropes. They are hanging from an arbor overhead.

Key Themes grapes, winemaking, offerings, work

Area Number 10 Site Number 5 Type Number 2

Area EGYPT Site NEW KINGDOM Type PAINTING

References 1). James Henry Breasted, Ph.D., 'A history of Egypt', Bantam, 1905 pg. 388 2). Miriam Stead, "Egyptian Life (British Museum), Harvard University Press, 1986, pg. 31

Comments Related to image 1065 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 5 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 10-9-17-1073

Image Number 1073

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Cross and Dolphin

Label Description 2 (slid Coptic Cemetery, Egypt

Label Description (photo)

Complete Description Cross borne by a dolphin. 4 -5th Century CE. From the Coptic Cemetery in Armani, Egypt. Now in the Musee de Louvre, Paris. Limestone.

Key Themes Dolphins, Fish, Christian Ritual objects, cross

Area Number 10 Site Number 9 Type Number 17

Area EGYPT Site COPTIC Type RELIEF

References Pierre Bourget, "Early Christian Art", Meulenhoff Int. Amsterdam, 1971

Comments exhibit photo 127 X

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 2 Number of Photos 1 Number of Negative

Size of Photo 4 10/16 x 6 11/16 Size of Negative

Source Louvre 9/99

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Label Description 2 (slid)

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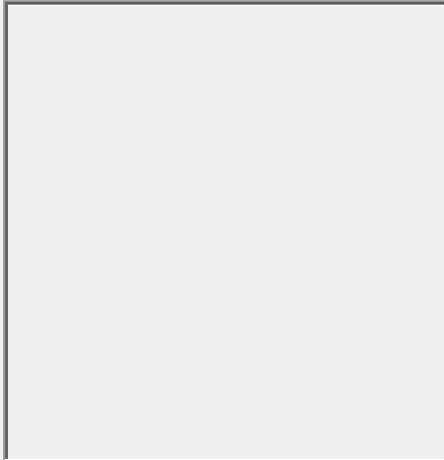
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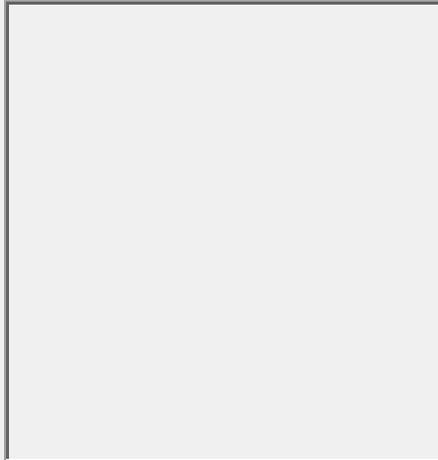
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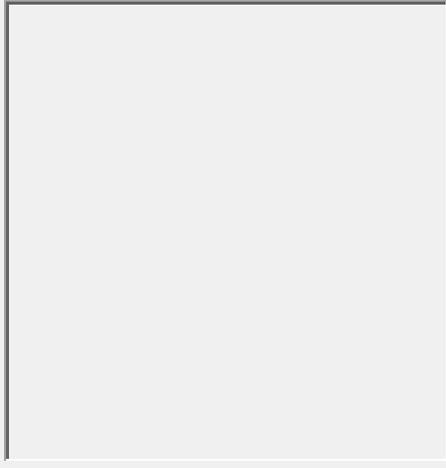
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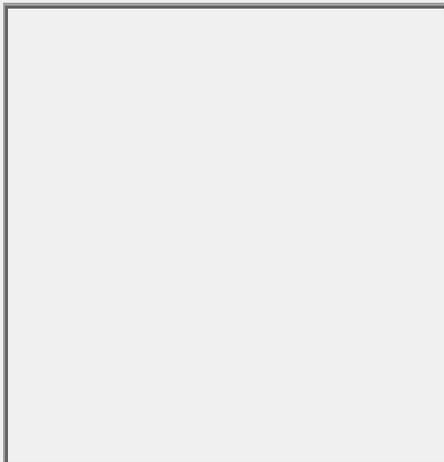
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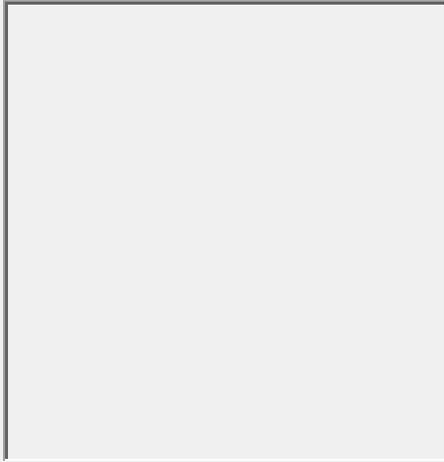
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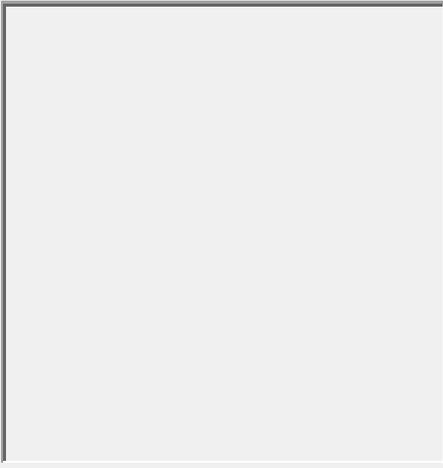
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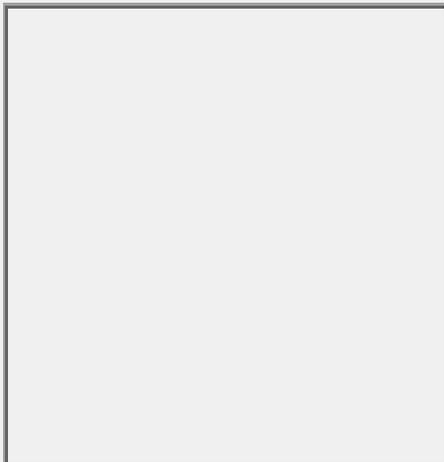
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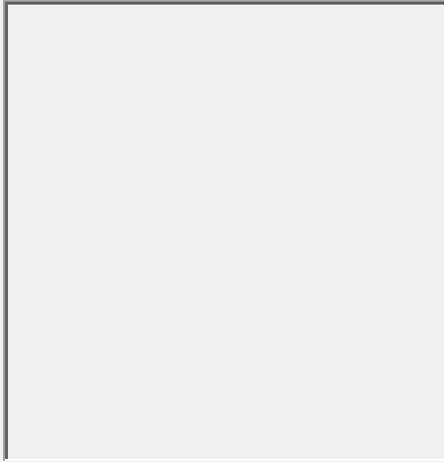
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Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

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Source Identification Permission

Master ID Number

Image Number

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Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

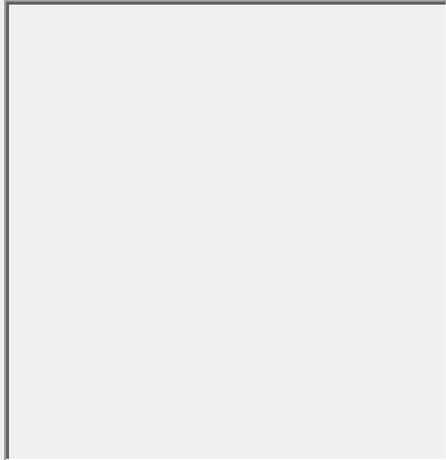
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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

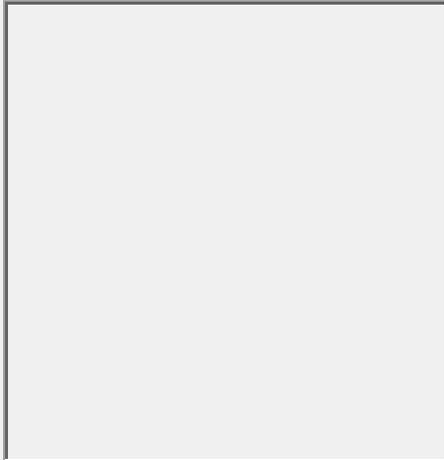
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Source Identificatio Permission

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Label Description 2 (slid

Label Description (photo

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

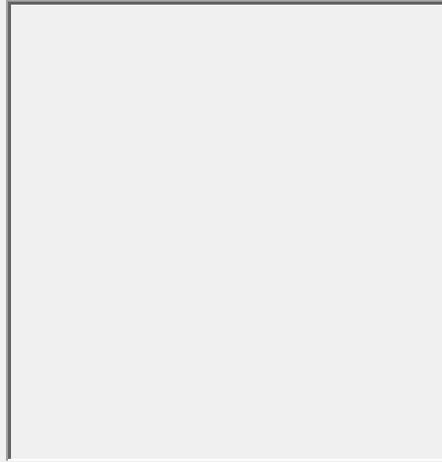
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Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Interior of a rectangular columbarium with its walls lined with small dove-cote niches for cremation burials. At center are the remains of two plasters, likewise used for holding cremation urns. The columbarium is located in the clearing before the ruins of a Roman house of the IIIrd century A.D. , next to the Tomb of the Scipio family, one of the greatest political and military dynasties in Republican Rome. Among the few traces of exterior decoration for the tomb are the basement foundation, remains of a door, part of a cornice and two column bases for a portico in peperino tufa. The Scipio family were interred in marble sarcophagi

Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Key Themes

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

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Old Image Number (Photo)

Old IM Number (slides)

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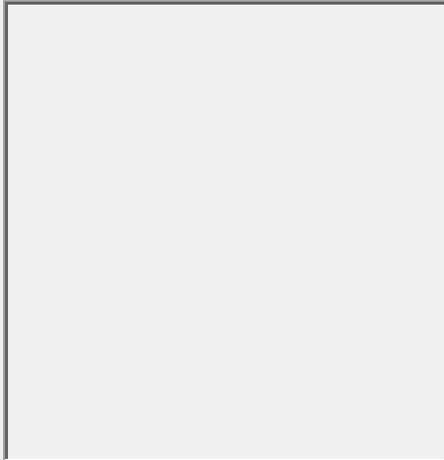
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Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-1208

Image Number 1208

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Aqueous Soulmates

Label Description 2 (slid) Peter and Marcellinus

Label Description (photo)

Complete Description "Impressionistically rendered ducks are pictured on each side of a stump-like object in a semicircular marshy setting framed with delicate sprays of roses." Vault painting.

Key Themes birds, flora, roses, flowers

Area Number 2 Site Number 4 Type Number 2

Area CATACOMBS, CHRISTI Site PETER AND MARCELL Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, pg. 21,

Comments exhibit photo # 85

Type of Slides color Type of Photo Type of Negative

Number of Slide 4 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB (VMC)

Source Identificatio Permission

Master ID Number

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Key Themes

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Area Site Type

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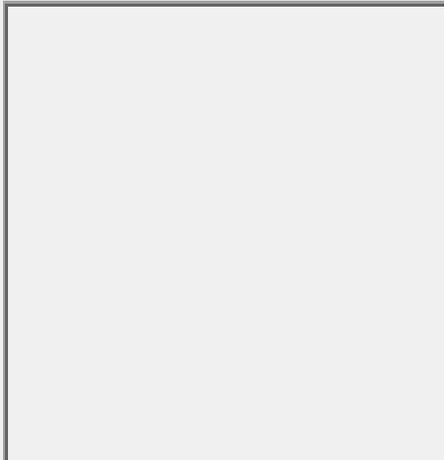
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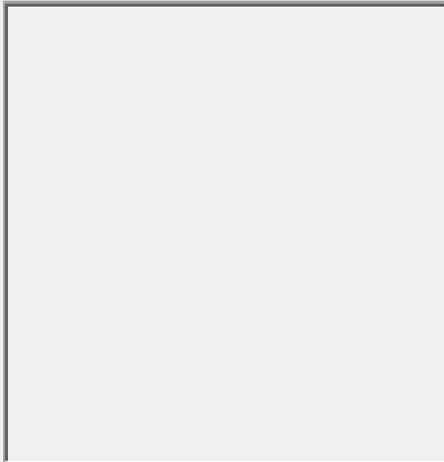
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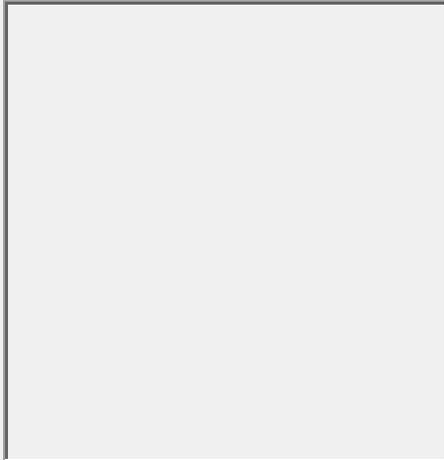
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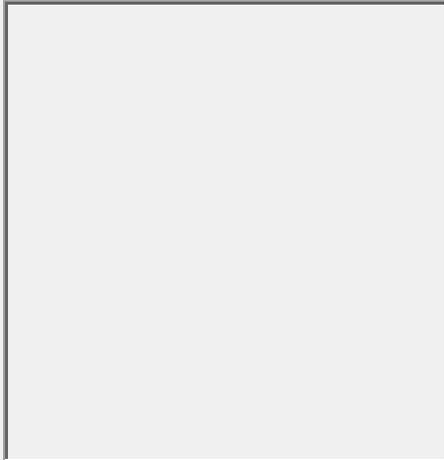
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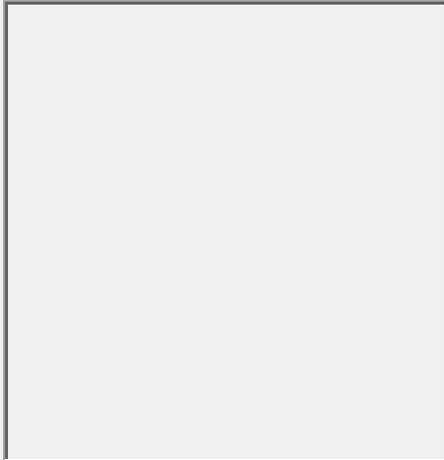
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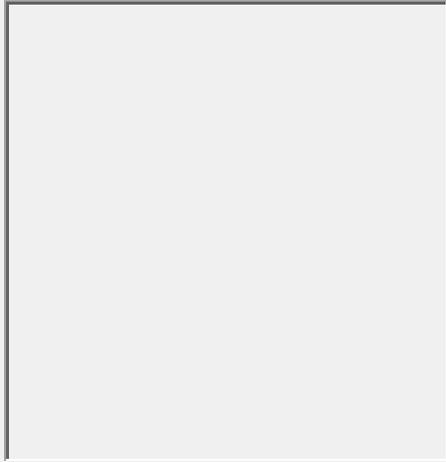
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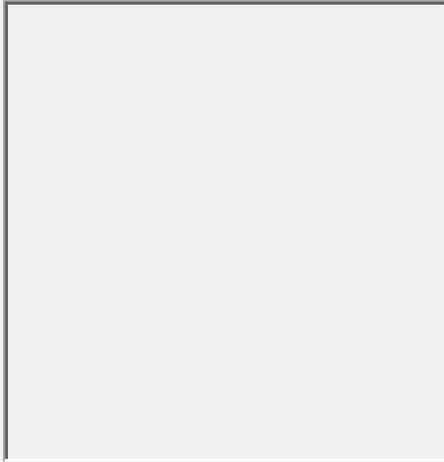
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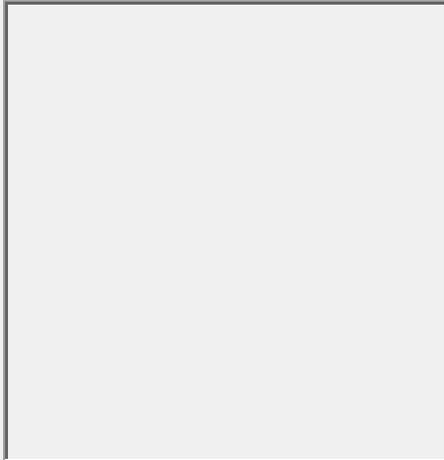
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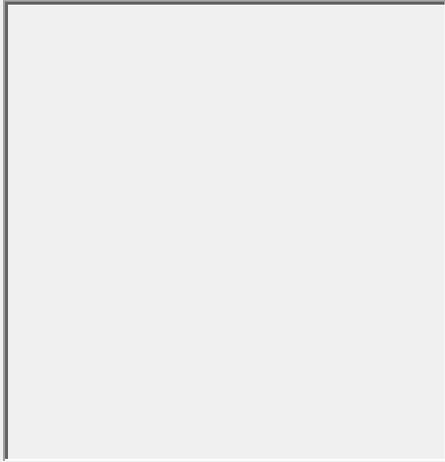
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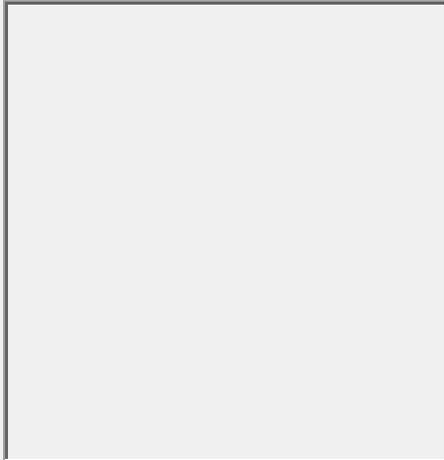
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Key Themes

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Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Master ID Number

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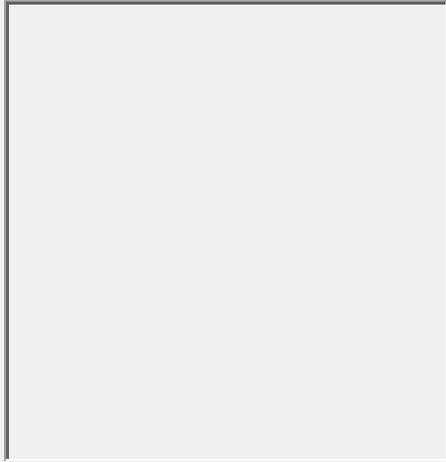
Old Image Number (Photo)

Old IM Number (slides)

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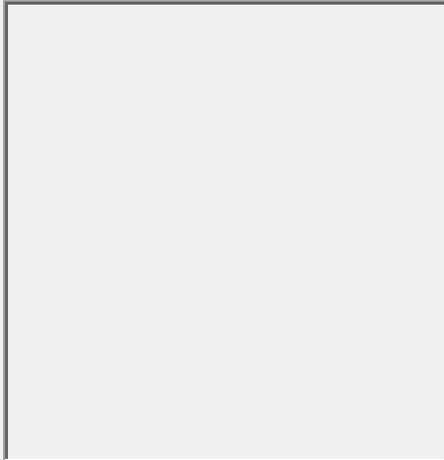
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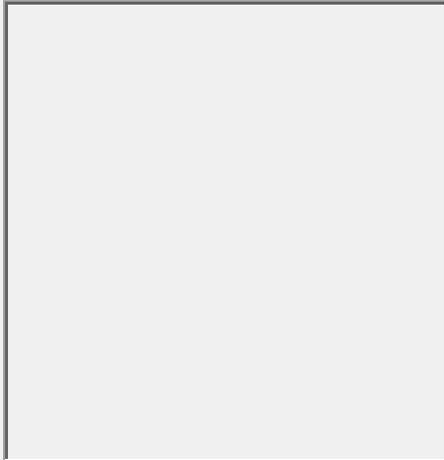
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Area Site Type

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Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Label Description 1 (slid

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Label Description 1 (slid

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 2-4-2-1264

Image Number 1264

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Head of Spring

Label Description 2 (slid) Peter and Marcellinus

Label Description (photo)

Complete Description Detail from a ceiling painting in the Chamber of the Four Seasons, Catacomb of Peter and Marcelline's. Spring is represented as the head of a youth with curly hair

Key Themes Seasons

Area Number 2 Site Number 4 Type Number 2

Area CATACOMBS, CHRISTI Site PETER & MARCELLIN Type PAINTING

References G.P. Kirsch, "Un Gruppo di Cripte Depint Inedite del Cimitero dei SS. Pietro e Marcellino", pg. 233

Comments Dup may be EB. BW is PCAS Lau E 14 X

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 2 Number of Photo 1 Number of Negative

Size of Photo 6 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat # Lau 67c Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

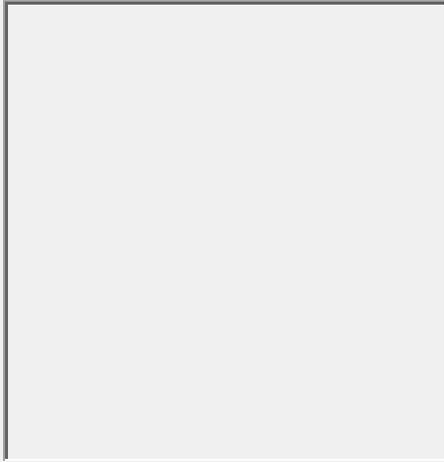
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

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Area Site Type

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Key Themes

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Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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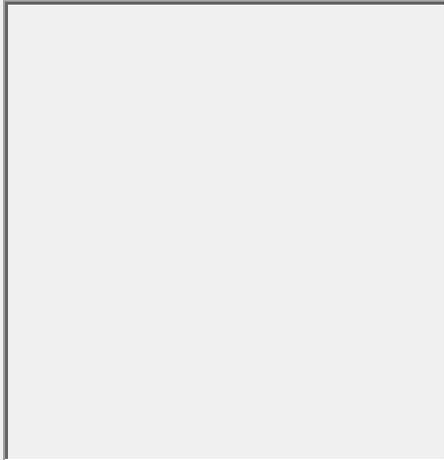
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Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Size of Photo Size of Negative

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Old Image Number (Photo)

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Old Image Number (Photo)

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Key Themes

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Area Site Type

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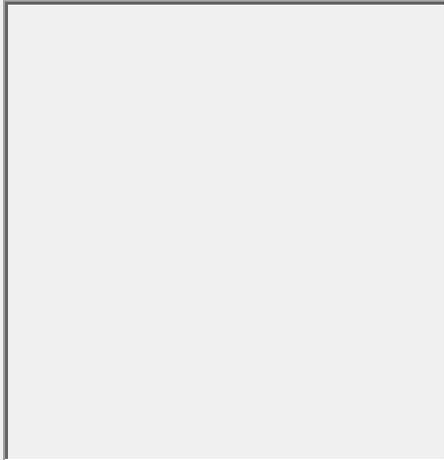
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Type of Slides

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Number of Negative

Size of Photo

Size of Negative

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Source Identificatio

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Master ID Number

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Key Themes

Area Number Site Number Type Number

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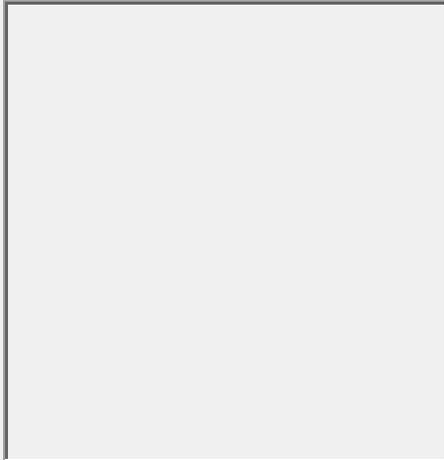
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Type of Slides

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Size of Photo

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Image Number

Old Image Number (Photo)

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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Deckers, Johannes G., Fie Katacombe "Santi Marcellino e Pietro": Repertorium der Malereien = La Catacomba dei Santi Marcellino e Pietro: repertorio delle pitture, with Hans Reinhard Seeliger and Gabriele Mietke, Munster, Aschendorff Verlagsbuchhandlung, Citta' del Vaticano/Pontificio Istituto di Archeologia Cristiana, Roma Sotteranea Cristiana, 5, 1987,

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number 1-3-6-1301

Image Number 1301

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Space Saving Burial

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description A wide Gallery of Randanini. To the right are many loculi, large and small. Some of these are sealed, others are not. A doorway leads out. The walls are unpainted and undecorated. From "Vaults of Memory": "A wide gallery of the Jewish Catacomb of Vigna Randanini, discovered in 1857 and probably dating from the third to fourth century."

Key Themes

Area Number 1 Site Number 3 Type Number 6

Area CATACOMBS, JEWISH Site RANDANINI Type SITE

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, pg. 12

Comments exhibit photo # 14. Dups 86, 206, 205 NW

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB 9\99

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slides Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-3-2-1304

Image Number 1304

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Doves with a Basket of Roses

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Vault painting from Cubiculum I Catacomb of Randanini. The curtains of paradise are opened to reveal two symbols of hope, the dove and the rose.

Key Themes Flowers, roses, birds, doves

Area Numbe 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol.. II, pg. 19, Vol. III, fig. 746, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, plate 93

Comments Dups: 14, 16, 18, 19, 32, 31, 33, 97, 115, 140, 141. BW is Kelsey Museum. X

Type of Slides color Type of Photo BW Type of Negativ

Number of Slide 3 Number of Phot 1 Number of Negative

Size of Photo 10 x 8 Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-1306

Image Number 1306

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Victory Crowns a Youth

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Ceiling decorations of Cubiculum I, Catacomb of Randanini, "The plan of the ceiling decoration is one common in the ancient world, both Pagan and Christian, a plan which has been conclusively demonstrated to represent heaven. It consists of a central circle with a concentric band about it, supported by designs at the sides and corners..Within this basic plan can be a variety of symbols, but the group or person within the central area represents inner heaven itself..The central figure is that of a winged Victory, holding a palm leaf in the left hand a crowning with her right hand a naked young man. The youth, actually already wearing a

Key Themes pagan deities, goddess, victory, flowers, palm

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 741, vol. 2, pg. 17

Comments Dups, 754, 755, 1118,1306, 1307, 1790, 1791, Rand20 X

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 6 Number of Photo 2 Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

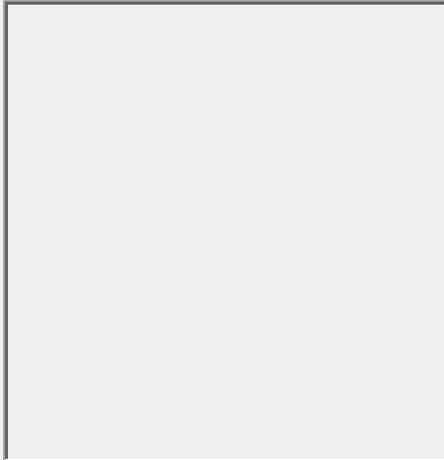
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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

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References

Comments

Type of Slides

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Number of Slide

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Number of Negative

Size of Photo

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Source Identificatio

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Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-3-1311

Image Number 1311

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Menorah Inscription

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of a marble fragment from the catacomb of Randanini. At center is a menorah, above a border that may have held an inscription at one time. Inscribed along the bottom are an ethrog, a shofar, an amphora, a shovel and a lulav. Notes from "Vaults of Memory": Holy Light upon the Name of the Deceased. On an elegantly carved marble from the Vigna Randanini catacomb, a menorah illumines the tabula ansata above. The familiar cult objects-ethrog (citron), shofar, vessel, lulav (palm)-surround the sacred lampstand.". Now at the Jewish Museum.

Key Themes menorah, Jewish Ritual objects, shofar, fruit, ethrog, lulav, amphora

Area Number 1 Site Number 3 Type Number 3

Area CATACOMB, JEWISH Site RANDANINI Type INSCRIPTION

References Harry M. Orlinski ed., "Corpus Inscriptorium Judaicarum", Library of Biblical Studies, Ktav Publishing Co., 1975, pg. 139.

Comments exhibit photo 195. X NW

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Cat # Ran Ts 1 Permission

Master ID Number 4-1-4-1312

Image Number 1312

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Sarcophagus side and cover

Label Description 2 (slid Ostia Museum

Label Description (photo)

Complete Description Side of a marble sarcophagus and cover in the yard outside of the Ostia Antica Museum. The panel depicts in relief a large mask or face at center, a braided garland below; a lioness sitting at far right; a figure holding streamers who joints the panel to that on the front of the sarcophagus. The surviving lid is decorated roof-style with antifixes as theatre masks and vines, around the base, with scrolls and flowers.

Key Themes lioness, mask, sarcophagus, animals, flora, vines, flowers, scrolls

Area Numbe 4 Site Number 1 Type Number 4

Area ROMAN Site OSTIA Type SARCOPHAGI

References Touring Club Italia, "Roma e Dintorni", Milano, 1977, pp. 631-632.

Comments Dup. 3563, 3564

Type of Slides Type of Photo B&W Type of Negativ

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Size of Photo Size of Negative

Source EB at Museum

Source Identificatio Permission

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Area Site Type

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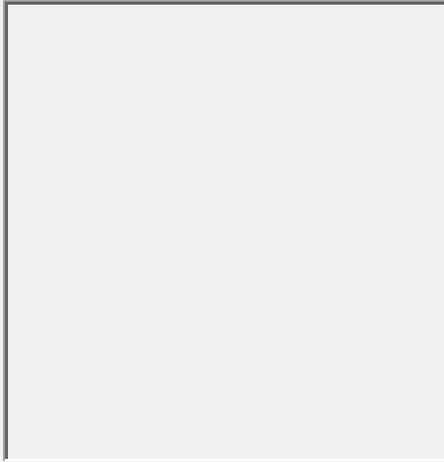
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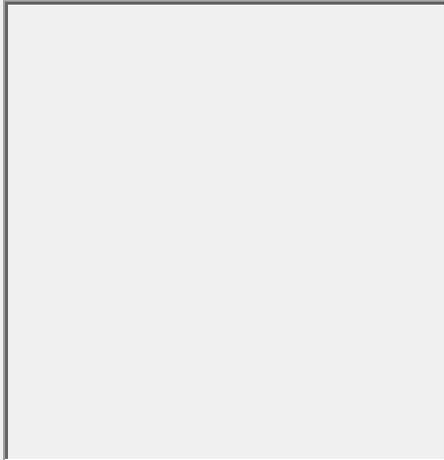
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Area Number Site Number Type Number

Area Site Type

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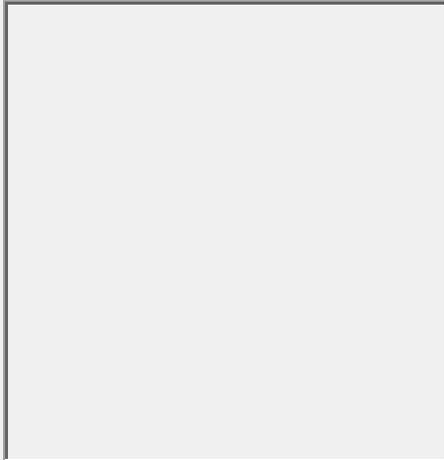
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Area Numbe Site Number Type Number

Area Site Type

References Ward-Perkins, "Pompeii AD 79", Museum of Fine Arts, 1978, pp. 61 & 82"/>

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Old Image Number (Photo)

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Area Site Type

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Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-2-1337

Image Number 1337

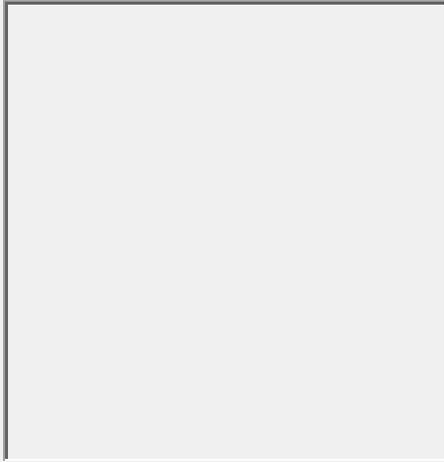
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Pegasus Wall

Label Description 2 (slid) Randanini

Label Description (photo)



Complete Description Entrance wall, Cubiculum I. Two images of Pegasus flank a doorway. Each is bordered by a red rectangle. Beyond the doorway a marble inscription can be seen. A large cracks run down both side of the door and the top of the doorway itself is beginning to crumble. Pegasus was the symbol of ascension and apotheosis.

Key Themes mythology, animals, horses, Pegasus

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol. 2, pg. 18, vol. 3, # 745, Also: Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, Image 132

Comments Related to 106, 192, 1336, Rand28 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 2 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

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Master ID Number

Image Number

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Old IM Number (slides)

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Key Themes

Area Numbe Site Number Type Number

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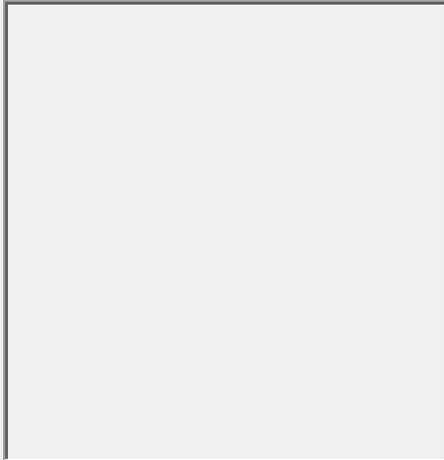
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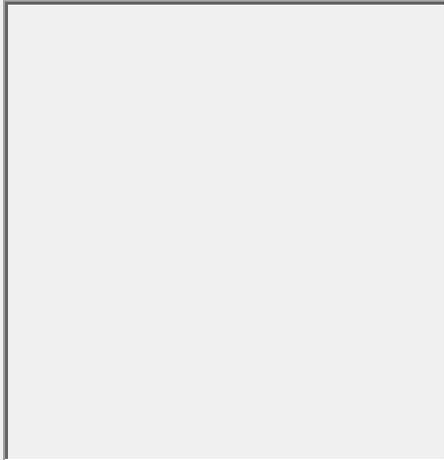
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Label Description 1 (slide)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Area Numbe Site Number Type Number

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References Ward-Perkins, "Pompeii AD 79", Museum of Fine Arts, 1978, pp. 61 & 82"/>

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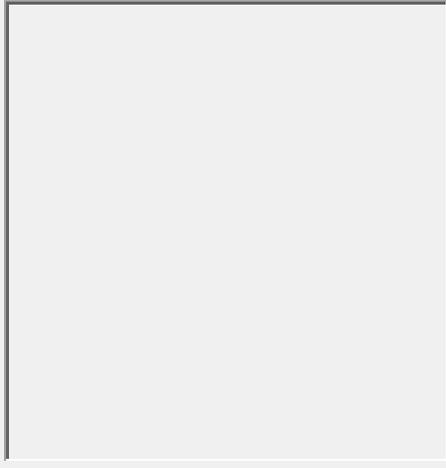
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References Ward-Perkins, "Pompeii AD 79", Museum of Fine Arts, 1978, pp. 61 & 82"/>

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Image Number

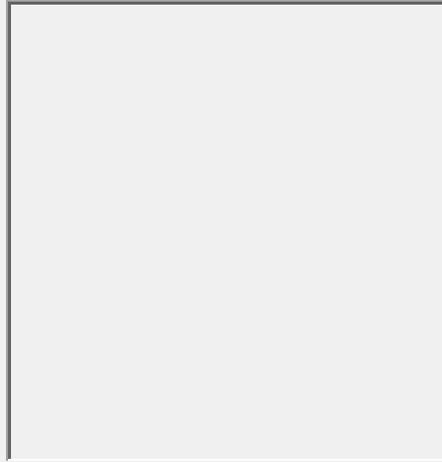
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Area Number Site Number Type Number

Area Site Type

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Number of Slide

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Size of Photo

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Area Site Type

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Area Site Type

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Image Number

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Label Description 1 (slid

Mosaic with theatrical masks

Label Description 2 (slid

Rome, National Museum (Massimo)

Label Description (photo

Complete Description

Number 108609. Mosaic portraits of a young Dionysos and Pan in medallions surrounded by wreaths and ribbons. Part of a polychrome pavement of high quality depicting Dionysiac figures. From excavations of a luxurious Roman villa at Gennazzano, it is now on display in the collection of the National Roman Museum at Palazzo Massimo.

Key Themes

Dionysios, Satyr, Mosaic art

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

MOS

References

Sapelli, Palazzo Massimo alle Terme: Catalogo, Roma, Electa, 1998; Aurigemma, S., The Baths of Diocletian and the Museo Nazionale Romano, VIIa edizione, Roma, Istituto Poligrafo dello Stato, pp. 147-148

Comments

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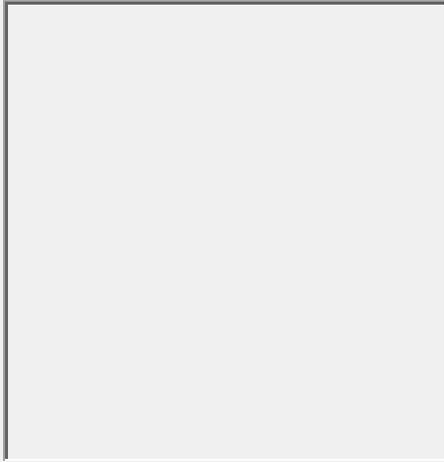
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Area Site Type

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Area Site Type

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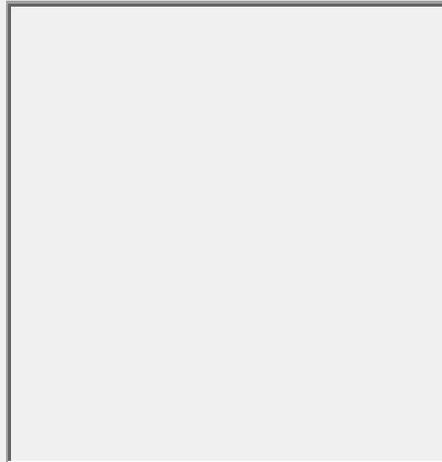
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Type Number

Area

Site

Type

References

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Master ID Number

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Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

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Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

boats and pharos from Praetextatus

Label Description 2 (slid

Vatican Museum Collection

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

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Size of Photo

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Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

fragment of sarcophagus: philosopher

Label Description 2 (slid

Catacomb of Praetextatus, Rome

Label Description (photo

Complete Description

Piece of marble Roman sarcophagys depicting earded figure seated before philosopher's bust on base.

Key Themes

philosopher

Area Numbe

Site Number

Type Number

Area

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Site

PRAETEXTATUS

Type

SAR

References

Deutsches Archaologisches Istitut: Repertorium der Cristlich-Antiken Sarkophage Rom und Ostia, Franz Steiner Verlag GMBH, Wiesbaden, 1967, tav. 90, no. 596.

Comments

Type of Slides

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Area Number Site Number Type Number

Area Site Type

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Area Numbe Site Number Type Number

Area Site Type

References

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Area Numbe Site Number Type Number

Area Site Type

References

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Area Site Type

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Area

Site

Type

References

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Area Site Type

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Area Numbe Site Number Type Number

Area Site Type

References

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Area Site Type

References

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References

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Area Number Site Number Type Number

Area Site Type

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Area Site Type

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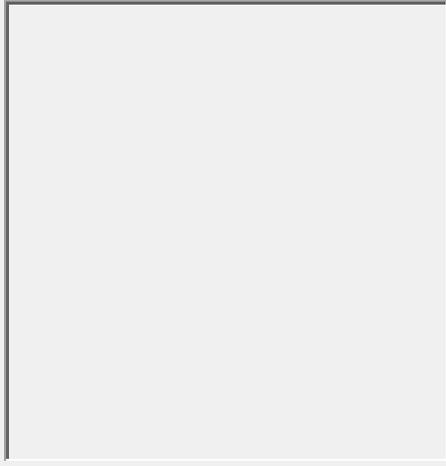
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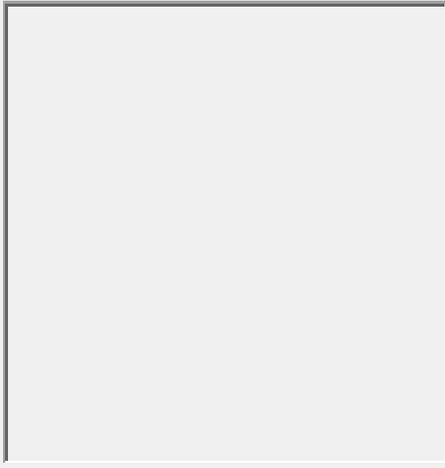
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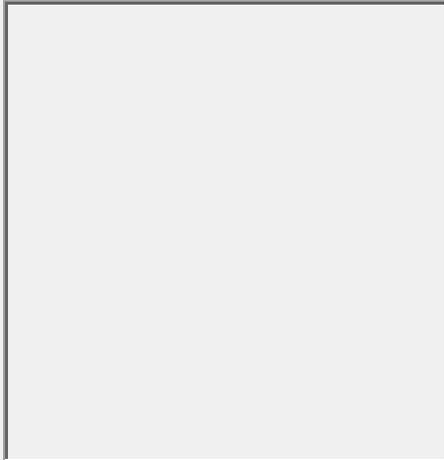
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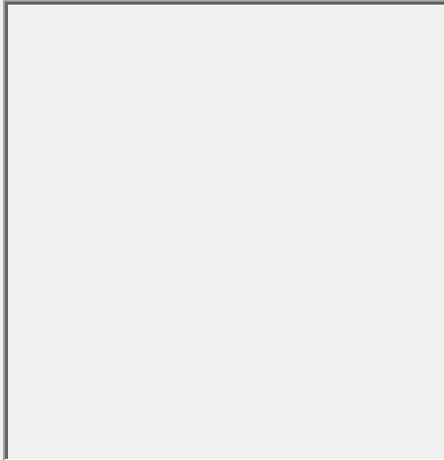
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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-13-1419

Image Number 1419

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Present Monteverde

Label Description 2 (slid Monteverde

Label Description (photo

Complete Description A view of the modern (1980's) apartment buildings that sit atop the Monteverde Catacombs.

Key Themes

Area Number 1 Site Number 1 Type Number 13

Area CATACOMBS, JEWISH Site MONTEVERDE Type SCENIC

References Harry J. Leon, The Jews of Ancient Rome", Hendrickson Publishers, 1994

Comments exhibit photo 37 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 3 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

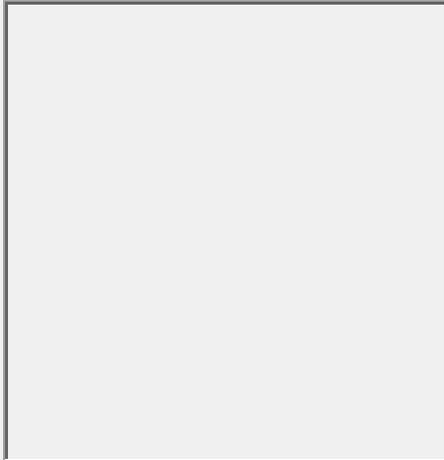
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-1424

Image Number 1424

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Ceiling Painting

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Painted ceiling from the catacomb of Torlonia. The ceiling is decorated with a pattern of florals and geometric shapes.

Key Themes flora

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Pg. 46, Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide 1 Number of Photo 1 Number of Negative

Size of Photo 7 x 9 Size of Negative

Source PCAS

Source Identification PCAS cat # Nom B 19 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-4-1430

Image Number 1430

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Lid of Child's Sarcophagus

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail from the lid of a child's sarcophagus from the Jewish catacomb of Monteverde. From "Vaults of Memory": "A Boy with his Best Friends. On a sarcophagus lid presumably from the catacomb of Monteverde, a child, grasping a bunch of grapes in his left hand, reclines at a heavenly banquet. Accompanied by two doves holding grapes in their beaks, he strokes his pet dog."

Key Themes Children, animals, dogs, birds, doves

Area Number 1 Site Number 1 Type Number 4

Area CATACOMBS, JEWISH Site MONTEVERDE Type SARCOPHAGUS

References pg. 19, fig. 73, "Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985

Comments Dups: 80, 835, 1429, 1429, 1430, 1431, 2943 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB at Vatican museum

Source Identification Permission

Master ID Number 1-1-4-1431

Image Number 1431

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Lid of Child's Sarcophagus

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail from the lid of a child's sarcophagus from the Jewish catacomb of Monteverde. From "Vaults of Memory": "A Boy with his Best Friends. On a sarcophagus lid presumably from the catacomb of Monteverde, a child, grasping a bunch of grapes in his left hand, reclines at a heavenly banquet. Accompanied by two doves holding grapes in their beaks, he strokes his pet dog."

Key Themes Children, animals, dogs, birds, doves

Area Number 1 Site Number 1 Type Number 4

Area CATACOMBS, JEWISH Site MONTEVERDE Type SARCOPHAGUS

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985

Comments Dups: 80, 835, 1429, 1429, 1430, 1431, 2943 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB at Vatican museum

Source Identification Permission

Master ID Number

Image Number

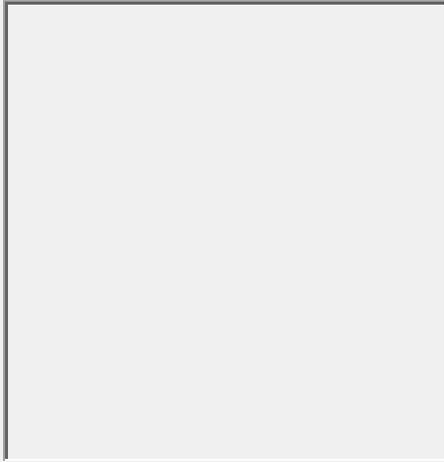
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-1438

Image Number 1438

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Various inscriptions

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description 3 inscriptions from the Catacomb of Monteverde. Left to right: (Frey #474, Noy 74) In Latin: " His mother set up (this stone) to her son Musaeus in grateful memory.", (Frey# 412, Noy #95) In Greek: "Her lies Tychicus. His father Euty chius, set up (this stone) to his son."- A shovel inscribed at bottom. (Frey #441, Noy #107) Partial inscription. In Greek: "(Here) lies (..)set up (this stone)."
An amphora is inscribed at bottom.

Key Themes Jewish Ritual objects, amphora, shovel

Area Numbe 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments Dups: #474=1455, 3176, #441=3176, #412=3176 X

Type of Slides COLOR Type of Photo Type of Negativ

Number of Slide 5 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-1444

Image Number 1444

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Various Inscriptions

Label Description 2 (slid) Monteverde

Label Description (photo)

Complete Description
Detail of various inscriptions from the Catacomb of Monteverde. Now in the Sala Guidaca.
TOP ROW: (Frey #415, Noy #51) In Greek: "Here lies Felicissima. In peace her sleep." (Frey #392, Noy #9) In Greek: "Here lies Rebecca, married only once, who lived 44 years. In peace her sleep."
BOTTOM ROW: (Frey #324, Noy #121) In Greek.: "Hermogenes, Archon of all Dignity, lies here."

Key Themes
Inscriptions, Jewish ritual objects

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References
Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments
#415=1442, 1443, 1444, 3295, 3298, 3280 #392=1441, 1442, 1443, 1444, 1446, 1447, 3139, 3349, 3345 #324=3295, 3300, 1443, 1444 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-1447

Image Number 1447

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Various Inscriptions

Label Description 2 (slid) Monteverde

Label Description (photo)

Complete Description Detail of various inscriptions from the Catacomb of Monteverde. TOP ROW: (Frey #310, Noy #120) In Greek: "Here lies the daughter of Cyrillas, Valentiano, wife of Annianus." (Frey #336, Noy #13) In Greek: "Here lies Euphrasius, Archsynagogus. Who (lived a good life?)." Menorah on right. BOTTOM ROW: (Frey #392, Noy #9) In Greek: "Here lies Rebecca, married only once, who lived 44 years. In peace her sleep." (Frey #326, Noy #116) In Greek. "Here lies Eugenia, a child"

Key Themes Jewish ritual objects, menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments #326=1441, 1447, 1449, 3302 #310=1441, 1447, 1452, 1926, 3280, 3285 #336=1441, 1447, 1449, 1452, 1453, 3315, 3318 #392=1441, 1442, 1443, 1444, 1446, 1447, 3139, 3349, 3345 #408=1441, 1449, 1452, 3280, 3286 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-1453

Image Number 1453

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Various Inscriptions

Label Description 2 (slid) Monteverde

Label Description (photo)

Complete Description Detail of various inscriptions from the Catacomb of Monteverde. TOP ROW: (Frey #408, Noy #113) In Greek: "Here lies Symmachus, Gerusiarch of the Tripolitans, aged 80 years. In peace his sleep." A menorah is on right. (Frey #433, Noy #1) In Greek: Here lies (...)ius, Scribe of the Synagogue of the Calcersians, aged 45 years. In peace his sleep." SECOND ROW: (Frey #336, Noy #13) In Greek: "Here lies Euphrasius, Archsynagogus. Who (lived a good life?)." Menorah on right.

Key Themes Jewish ritual objects, menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments #433=3315, 3319, 1449, 1450, 1453 #408=1441, 1453, 1449, 1452, 3286 #336=1441, 1447, 1449, 1452, 1453, 3315, 3318 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-1-3-1454

Image Number 1454

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Donatus Inscription #318

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey. #318, Noy #114) In Greek: "Donatus scribe of the Synagogue of the Verclanians." Across the top: menorah, ethrog, amphora, lulav & menorah. From Vaults of Memory: "The grammateus or scribe was charged with the secretarial duties of the Roman congregation. The name of the synagogue indicates that its founders were born in Rome."

Key Themes Jewish ritual objects, menorah, ethrog, amphora, lulav

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995. Estelle Brettman, "Vaults of Memory, International Catacomb Society, 1985

Comments exhibit photo 57. #318=1454, 1456, 3295, 3308 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 4 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ
Number of Slide Number of Phot Number of Negative
Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-1461

Image Number 1461

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Istasia Inscription # 361

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #361, Noy #102). In Greek: "Here lies Istasia, wife of Amabilius, aged 60 years and Prima, daughter of Flavia, aged 5 years, In peace her sleep and Primas." Across the bottom: Matzoh (?), scroll, menorah, ethrog, shofar, amphora, lulav.

Key Themes Jewish Ritual Objects, Matzoh (?), scroll, menorah, ethrog, shofar, amphora, lulav

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #361, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #102

Comments X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 3 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

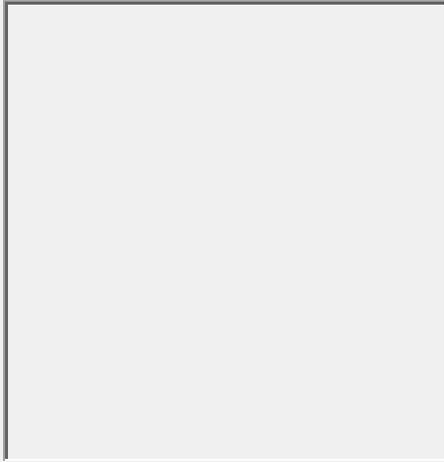
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-1464

Image Number 1464

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Various Inscriptions

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail of two inscriptions from the Catacomb of Monteverde. TOP ROW: (Frey #315, Noy # 11). In Greek: "Here lies Gaudentia, the priestess, aged 24 years. In peace her sleep" Menorah and ark on right side. SECOND ROW: (Frey #317, Noy #2). In Greek, "Here lies Gelasius, Exarchon of the Hebrews. In peace her sleep." Menorah and amphora on bottom.

Key Themes Jewish Ritual Objects. Menorah, ark, amphora

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments #317=3289, 1450, 1464, 3280 #315=1464, 3288, 3380, 3280 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-1-3-1465

Image Number 1465

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Caelius Anastasius Incriptions #364

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #364, Noy #39) In Greek: "Her lies Caelius Anastasius, a child. In peace your sleep." With a Menorah, lower right.

Key Themes Jewish Ritual Objects, menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,# 364, David Noy, "Jewish Incriptions of Western Europe", Cambridge University Press, 1995, # 39

Comments # 364=1465, 3306, 3280, 3295 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-1468

Image Number 1468

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Eupsychus Inscription # 337

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #337, Noy #164) In Greek: "Eternal home. Here lies Eupsychus, twice Archon, Archon of all dignity, and Phrontistes. In peace his sleep, aged 55 years." An ark with 4 scrolls in the upper right corner. Now in the Terme Museum #77642

Key Themes Jewish Ritual Objects, ark, scroll

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #337, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #164

Comments exhibit photo 67. Dup 3275, 2167 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 4 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Terme Museum #77642 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-1471

Image Number 1471

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Siculus Sabinus Inscription # 402

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #402, Noy #100) In Greek: "Here lies Siculus Sabinus, Archon-to-be-of the Volumnesians, aged 2 years. 10 months." Notes from "Vaults of Memory"; The title of mellarchon (archon designate) upon such a young child, was honorary, perhaps out of respect or gratitude to a notable family in the community.

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #402, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #100. Estelle Brettman, "Vaults of Memory" International Catacomb Society, fig. 59

Comments 3345, 3358 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

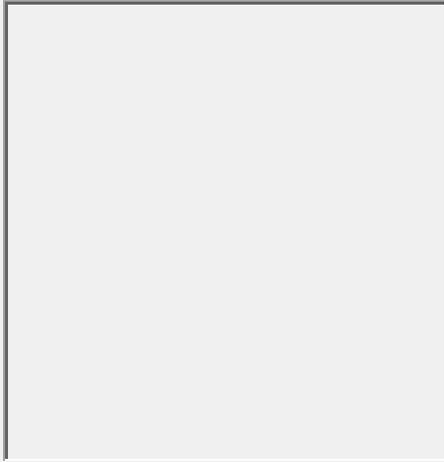
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Key Themes

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Area Site Type

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Image Number

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Complete Description

Christ in the role of the Good Shepherd is at the center of a vaulted ceiling. He carries a ram on his back and there are sheep at his feet and birds in the trees on neither side of him. 4 panels surround him in a circle, two contain peacocks, 2 contain another type of bird, all are with plants around them, At the far left, panel containing 3 figures in the fire. All panels are separated by bold green and red lines and geometric figures.

Key Themes

Christ, Good Shepherd, animals, rams, sheep, Birds, Peacocks, flora

Area Number

Site Number

Type Number

Area

CATACOMBS, CHRISTI

Site

PRISCILLA

Type

PAINTING

References

James Stevenson, "The Catacombs" Thomas Nelson Publishers, 1978, pg. 98

Comments

Type of Slides

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Number of Photo

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Size of Photo

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Source Identification

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Master ID Number

Image Number

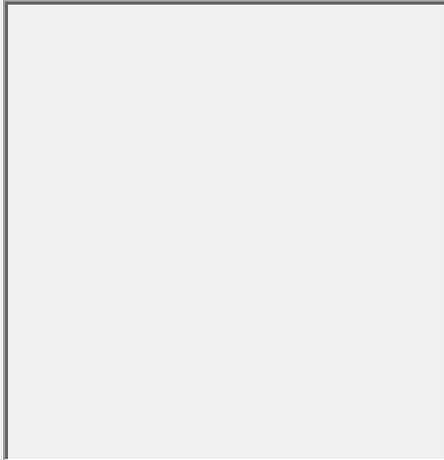
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Key Themes

Area Numbe Site Number Type Number

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Label Description 1 (slid

Dancing putto with shepherd's staff

Label Description 2 (slid

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Complete Description

Key Themes

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Comments

Type of Slides

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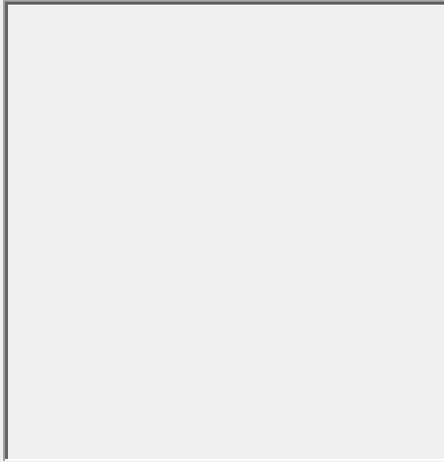
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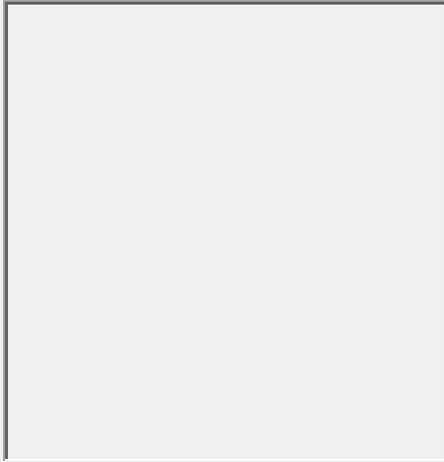
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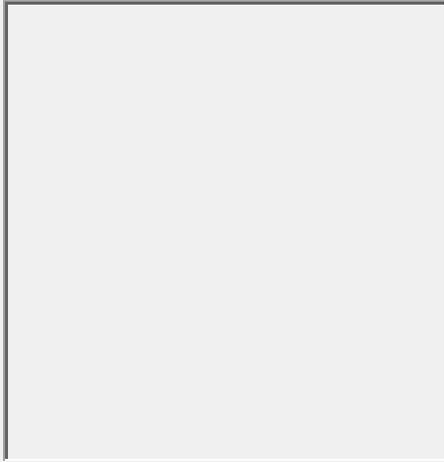
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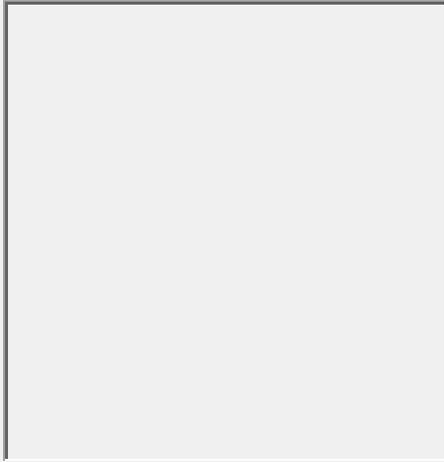
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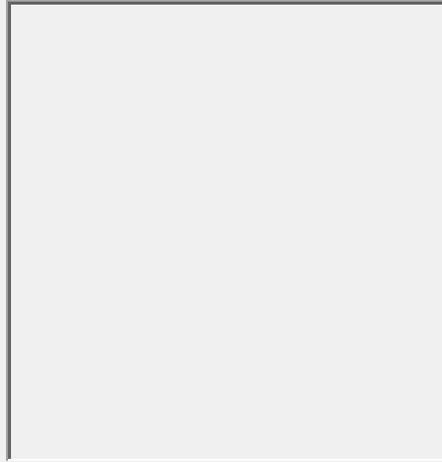
Label Description 1 (slid

Lamp with putti & grapes

Label Description 2 (slid

Rome, Vatican Museums (Library)

Label Description (photo



Complete Description

Terracotta oil lamp, decorated with two putti carrying together across their backs a branch which bears a bunch of grapes. A circular border around the scene is embellished with a series of scrolls, flowers and stars. This scene of putti performing acts of a vendemia recalls similar scenes from the mid IVth century A.D. on the Costanza sarcophagus at the Vatican. The lucernae or oil lamps were used to illuminate the catacombs and were placed inside small niches in the catacomb galleries, but their decoration suggests that they could also serve as votive offerings in memory of the dead, similar to the decorated gold glasses

Key Themes

menorah, Jewish, catacombs,

Area Number

Site Number

Type Number

Area

CATACOMBS, JEWISH

Site

ROM

Type

OTHER (LAMPS)

References

For lamp collection in Vatican Museums: Guide to the Vatican Museums, Citta' del Vaticano, 1979; von Matt, Leonard, Art Treasures of the Vatican Library, New York, Harry N. Abrams 1970.

Comments

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Image Number

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Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Terracotta oil lamp with broken stem. On its upper surface is a palm tree surrounded by birds and a circular border of grape vines. The lucernae or oil lamps were used for domestic or ceremonial purposes; in the catacombs these lamps placed inside small niches illuminated the catacomb galleries, but their decoration suggests that they could also serve as votive offerings in memory of the dead, similar to the decorated gold glasses found around the tombs

Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

References

Museum inv. No. 55260. For lamp collection in Vatican Museums: Guide to the Vatican Museums, Citta' del Vaticano, 1979; von Matt, Leonard, Art Treasures of the Vatican Library, New York, Harry N. Abrams 1970; Weitzman ed. Age of Spirituality; Late Antique and Early Christian Art, III to VII century. Metropolitan Museum of Art, 1979 pp. 384

Comments

Duplicate photo (2).

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

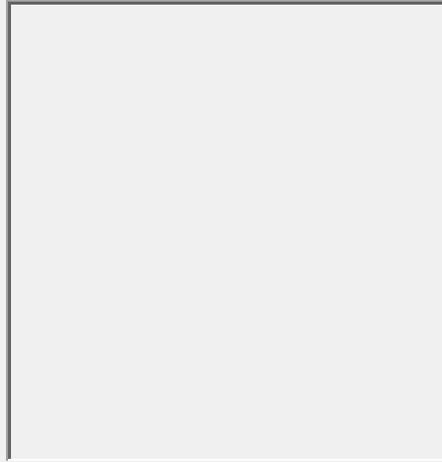
Label Description 1 (slid

Lamps decorated with Shepherd??

Label Description 2 (slid

Rome, Vatican Museums (Library)

Label Description (photo



Complete Description

Terracotta oil lamp decorated with scene of a shepherd in a small treehouse playing a horn for his flock. The tree trunk rises up at the center, supporting a small square hut with a roof and door. The shepherd sits on the threshold, his legs dangling in space. Two rams leap estatically below the tree

Key Themes

menorah, Jewish, catacombs,

Area Numbe

Site Number

Type Number

Area

CATACOMBS, JEWISH

Site

ROM

Type

OTHER (LAMPS)

References

For lamp collection in Vatican Museums: Guide to the Vatican Museums, Citta' del Vaticano, 1979; von Matt, Leonard, Art Treasures of the Vatican Library, New York, Harry N. Abrams 1970.

Comments

Type of Slides

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Number of Slide

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Master ID Number

Image Number

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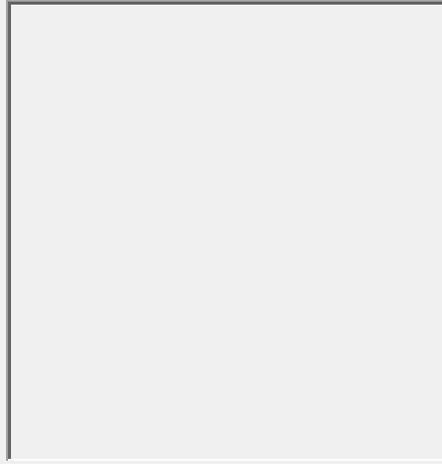
Label Description 1 (slid

Lamp with Christ Victor over dragon

Label Description 2 (slid

Rome, National Roman Museum

Label Description (photo



Complete Description

Terracotta oil lamp with broken spout and handle. The standing figure at center on the upper surface is crowned with a halo and cross and bears a crucifer in his right hand. These attributes and his commanding presence in the scene identify the figure as Christ triumphant. He is flanked by two angels in adoration and treads upon the lion, dragon and serpent whose coils curl around the lower part of the scene. It is a image which owes much to the imperial iconography of an emperor victorious over his enemies. The border around the scene is made up of a series of rondels filled with cross and Chi-Rho designs.

Key Themes

Christ, lamp, catacomb, serpent, Messianic image

Area Numbe

Site Number

Type Number

Area

CATACOMBS, CHRISTI

Site

ROM

Type

OTHER (LAMPS)

References

Museo Nazionale Romano inv. No. 53621. For iconography see Weitzman ed, The Age of Spirituality: Late Antique and Early Christian Art from the Third to Seventh Century. Metropolitan Museum of Art, New York., 1979 p. 526 For lamp collection in Vatican Museums: Guide to the Vatican Museums, Citta' del Vaticano, 1979; von Matt, Leonard, Art

Comments

Photographs: #1520 D, 680.

Type of Slides

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

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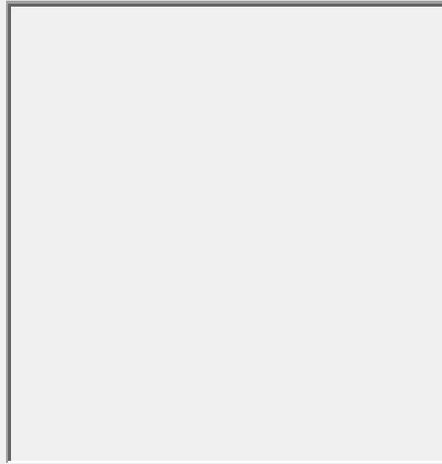
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Key Themes

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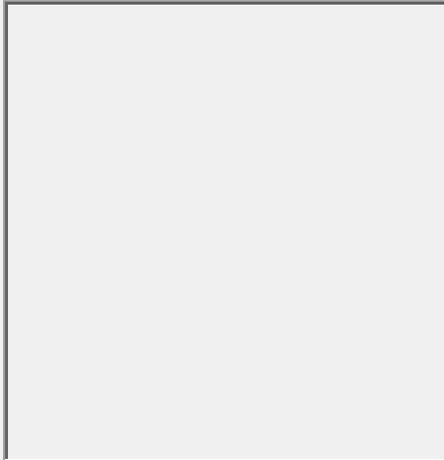
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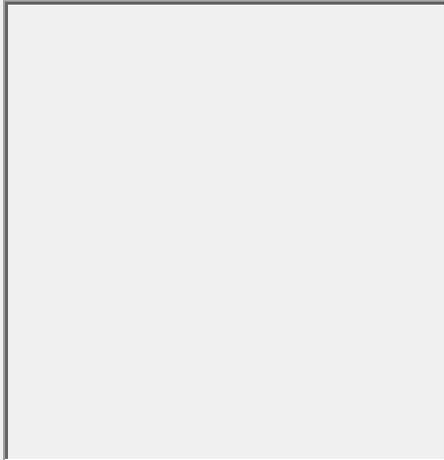
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Source Identification Permission

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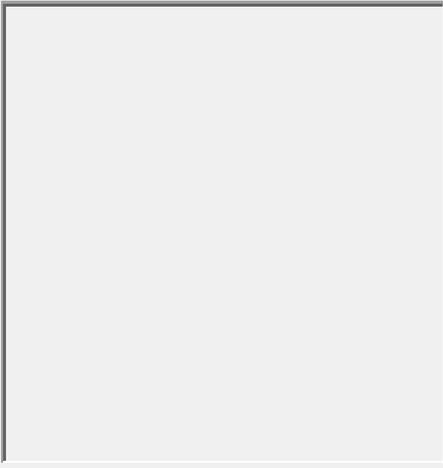
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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 11-0-16-1540

Image Number 1540

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Antelope Head

Label Description 2 (slid Naro (Hammam-Lif) Synagogue, Tuni

Label Description (photo)

Complete Description From the synagogue. A side view of an antelope with a long horn. Circular border with 2 thin lines.

Key Themes animals

Area Number 11 Site Number 0 Type Number 16

Area OTHER (TUNISIA) Site HAMMAN LIF Type MOSAIC

References Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol 2, pg.99

Comments

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source Brooklyn Museum

Source Identification Permission

Master ID Number

Image Number

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Label Description 1 (slid

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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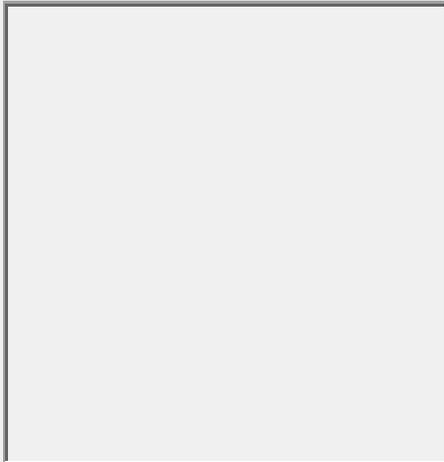
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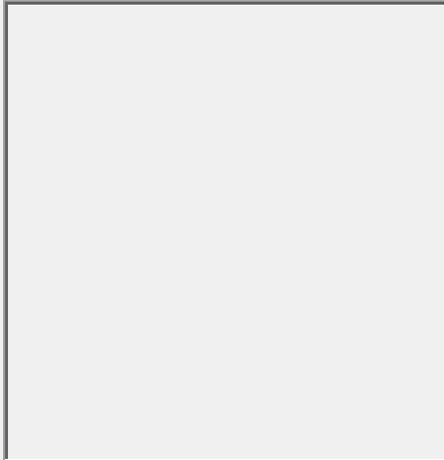
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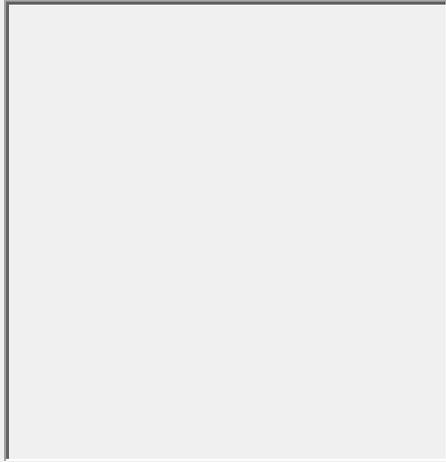
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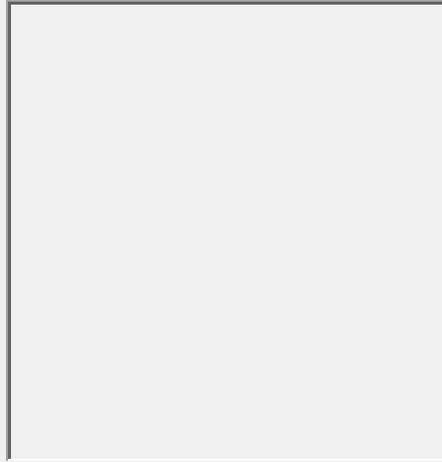
Label Description 1 (slid

Gold Glass of Saint Agnes as orant

Label Description 2 (slid

Catacomb of Saint Agnes, Rome

Label Description (photo



Complete Description

Base of a glass cup decorated with a scene in thin gold leaf of the Roman martyr and saint Agnes as an orans, flanked by two doves on small pillars, stars, scroll buckets. The saint is nimbed and richly dressed in the embroidered costume of a Roman noblewoman. Her name "AGNES" curves around the upper rim of the base, between the two scroll baskets. A border of teeth-placed triangles frame the scene. Still fixed into the mortar around the loculus. Cups or goblets containing images in gold were used to decorate a tomb with holy images or personal scenes, incipations and/or portraits of the deceased, animals and florall motifs and the like.

Key Themes

cult of the saints, intercession, Agnes, doves, stars

Area Numbe

Site Number

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Area

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Site

OTHER (AGNES)

Type

PC

References

Cover page of Les Dossiers de l'archeologie no. 18 Septembre-Octobre 1976; for discussion on gold glass; Daltrop & Prandi, The Vatican Library, New York, Harry N. Abrams, 1970, pp. 47-48.

Comments

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Size of Photo

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Pontificia Commissione di Archeologia Sacra

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Size of Photo Size of Negative

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Master ID Number

Image Number

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Complete Description

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Type Number

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Size of Photo

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Source

Source Identificatio

Permission

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Image Number

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Image Number

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Area Number Site Number Type Number

Area Site Type

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-2-2-1595

Image Number 1595

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Jewish Symbols

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Detail from a painted arcosolium, Catacomb of Torlonia "At the center is an open Torah Shrine..om the inside the door are marked with crosshatching and the base has a design of lozenges with a round object in each." The upright posts, lintel and pediment all have round objects in them. Above the roof is a large, formal star, at either side of which are lines to indicate clouds. A sun breaks through them, these at left, a moon is at right. Menorah flank the Torah shrine.

Key Themes Jewish ritual objects, menorah

Area Numbe 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 39, Vol. III, fig. 817

Comments Dups: 732, 733, 734, 736, 3425, 1026, 3426, 3427, 1595, 738, 735, 737, 2917, 2916. Exhibit photo 174a

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Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

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Area Number Site Number Type Number

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Image Number

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Complete Description

Key Themes

Area Numbe Site Number Type Number

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Source Identification Permission

Master ID Number

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Area Number Site Number Type Number

Area Site Type

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Source Identification Permission

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Area Number Site Number Type Number

Area Site Type

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Comments

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

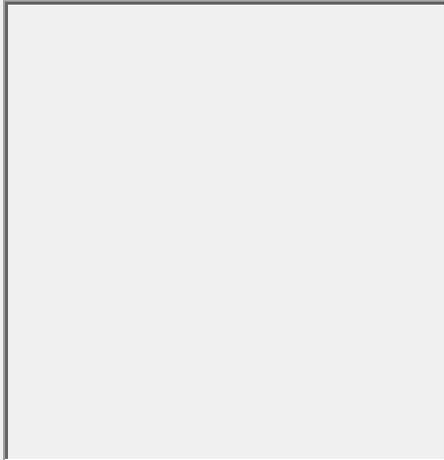
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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

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Area Site Type

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Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Menorah Grafitto

Label Description 2 (slid

Palazzolo Acreide, Sicily

Label Description (photo

Complete Description

"Treelike Menorah, A crude graffito, observed by the author (EB) in a Hellenistic through Byzantine cemetary dating from the second to first century BC, recalls the probable originas of the menorah in the Tree of Life. Palazzolo Acreide, Sicily"

Key Themes

Jewish ritual objects, menorah

Area Numbe

4

Site Number

13

Type Number

18

Area

ROMAN

Site

SOUTHERN ITALY

Type

GRAFFITI

References

pg. 36, fig. 179, Estelle Brettman, Vaults of Memory", Internaitonal Catacomb Society, 1985

Comments

Exhibit photo 179

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

2

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

EB 9/99

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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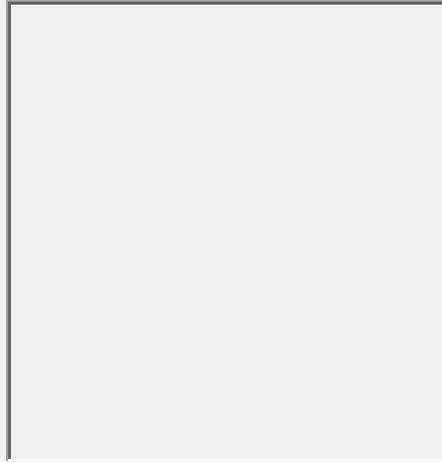
Label Description 1 (slid

arch with fresco of putto and boat

Label Description 2 (slid

Rome, Hypogeum of Vibia

Label Description (photo



Complete Description

Section of the back wall and arc of an arcosolium decorated with a winged putto and the upper part of the mast and sails of a ship. An olive branch is bound to the top of the ship's mast. The Hypogeum of "Vibia" is one of a series of private underground burial chambers near the via Appia Antica. A single stairway lined with tombs leads to an square chamber and the beginning of several galleries. Several of the galleries were later prolonged and further levels were added during the mid-Ivth century. The last burial area added before the abandonment of the hypogeum at the end of the fourth century was a gallery linked to the entranceway,

Key Themes

marine scene, putto, pagan burial , Vibia, Sabatius, via Appia Antica.

Area Numbe

4

Site Number

3

Type Number

2

Area

ROMAN

Site

ROM

Type

PAI

References

Pergola, P & Barbini, P, Le Catacombe Romane, Roma, Carocci, 1997, pp. 177-180.

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Two men in scene of a ritual

Label Description 2 (slid

Rome, Hypogeum of Vibia

Label Description (photo



Complete Description

Very faded scene at the bottom of a side wall in the arcosoliu of the "ship". Two men, one standing at left, the other crouched down or seated at right attend to an object at center in part of a pagan ritual. The Hypogeum of "Vibia" is one of a series of private underground burial chambers near the via Appia Antica. A single stairway lined with tombs leads to an square chamber and the beginning of several galleries. Several of the galleries were later prolonged and further levels were added during the mid-IVth century. The last burial area added before the abandonment of the hypogeum at the end of the fourth century was a gallery

Key Themes

ritual, pagan burial , Vibia, Sabatius, via Appia Antica.

Area Number

Site Number

Type Number

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Type

References

Pergola, P & Barbini, P, Le Catacombe Romane, Roma, Carocci, 1997, pp. 177-180.

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

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Size of Negative

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Source Identification

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Master ID Number

Image Number

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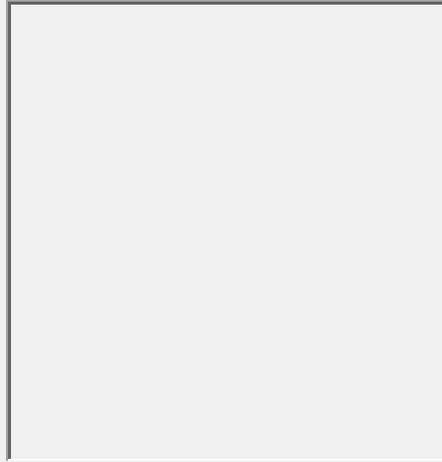
Label Description 1 (slid

arch above Vibia arcosolium

Label Description 2 (slid

Rome, Hypogeum of Vibia

Label Description (photo



Complete Description

Wall above the arcosolium vault decorated with a rectangular plaque surrounded by ribbons and garlands. The portrait of Vincentius at left. The Hypogeum of "Vibia" is one of a series of private underground burial chambers near the via Appia Antica. A single stairway lined with tombs leads to an square chamber and the beginning of several galleries. Several of the galleries were later prolonged and further levels were added during the mid-IVth century. The last burial area added before the abandonment of the hypogeum at the end of the fourth century was a gallery linked to the entranceway, containing an arcosolium known by its

Key Themes

Vincentius, pagan burial , Vibia, Sabatius, via Appia Antica.

Area Number

Site Number

Type Number

Area

ROMAN

Site

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Type

PAI

References

Pergola, P & Barbini, P, Le Catacombe Romane, Roma, Carocci, 1997, pp. 177-180.

Comments

Type of Slides

Type of Photo

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Number of Slide

Number of Photo

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Size of Photo

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Source Identification

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Image Number

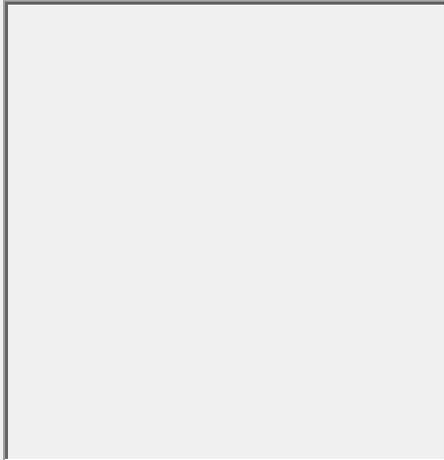
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

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Area Site Type

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Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 4-13-2-1663

Image Number 1663

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Boxers

Label Description 2 (slid) Paestum

Label Description (photo)

Complete Description Wall painting from the tomb of the Boxers, Paestum. Southern Italy. These tombs are from the second half of the 4th century BC, when the region under the control of the Lucanians. From scala negative: Pittura lucana: Tomba piccola: Pugilatori. Paestum Museum

Key Themes sport

Area Number 4 Site Number 13 Type Number 2

Area ROMAN Site SOUTHERN ITALY Type PAINTING

References ID from SCALA negative and Margaret Guido, "Southern Italy: An Archaeological Guide", Noyes Press, 1973. Pg. 203

Comments

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Source Identification K 44719 Permission

Master ID Number

Image Number

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Image Number

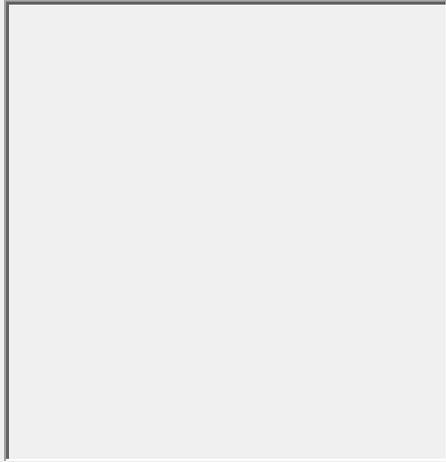
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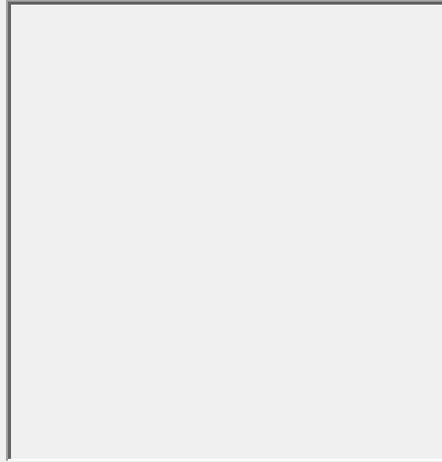
Label Description 1 (slid

arcosolium vault with fresco of Venus

Label Description 2 (slid

Rome, Hypogeum of Vibia

Label Description (photo



Complete Description

Figure of sensual Venus enclosed in a red-bordered nimbus in the crown of the arcossolium vault Venus is seen from behind, holding a transparent cloth around her buttocks. The goddess's hair is gathered in a bow-knot on the top of her head and also in a little bun at the nape of her neck, a style often found on representations of the goddess in other artistic mediums as well as painting. Some light brush strokes in a rust-red color create the ground under her feet. The Hypogeum of "Vibia" is one of a series of private underground burial chambers near the via Appia Antica. A single stairway lined with tombs leads to an square

Key Themes

Venus, Graces, pagan burial , Vibia, Sabatius, via Appia Antica.

Area Numbe

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References

Pergola, P & Barbini, P, Le Catacombe Romane, Roma, Carocci, 1997, pp. 177-180.

Comments

Duplicate of 2395.

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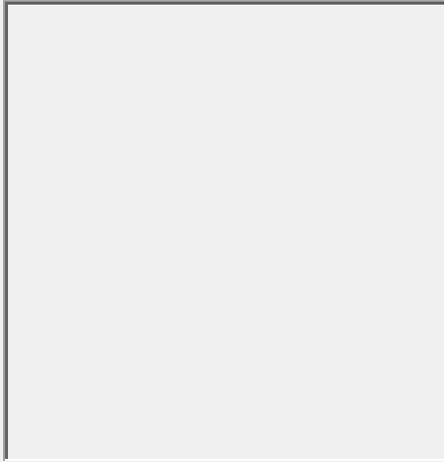
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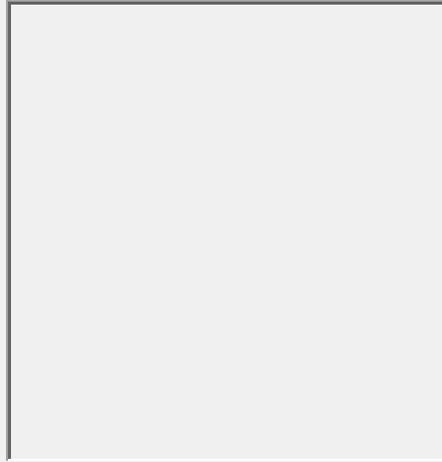
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Complete Description

The figurines of Cautes and Cautopanes, the torch bearers and representations of the duality of light and darkness for the Mithraic cult. Cautopanes lowers his torch to indicate the setting sun but also "the extinction of the soul's life when it enters the body" (Godwin, p. 106) and Cautes raises the torch for the soul's "rebirth after death" (ibid). They are typically shown as youths dressed as shepherds with a peaked Phrygian cap. In the Palatine collection, each figure crosses one calve in front of the other, perhaps a rather awkward attempt to evenly balance the statuette.

Key Themes

Mithras, Cautes, Cautopanes, oriental mystery cults, dualism, Santa Prisca

Area Numbe

Site Number

Type Number

Area

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References

Fabbrini, Le Vicende dell' Antiquarium Palatino, MusGallIt, 14, 1969; Romanelli, The Palatine, III edition, Rome, Istituto Poligrafo dello Stato, p. 39 for Old Antiquarium collection; photograph of old installment of antiquarium in Tomei, Museo Palatino, Roma, Electa, 1988 p. 10 fig 3. Godwin, Mystery Religions in the Ancient World, San Francisco, Harper & Row

Comments

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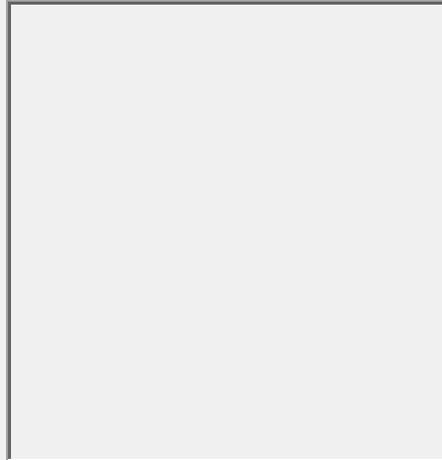
Label Description 1 (slid

vault from Domus Transitoria

Label Description 2 (slid

Rome, Palatine Museum

Label Description (photo



Complete Description

The ceiling detached from a barrel vaulted ceiling in the ruins of Nero's Domus Transitoria beneath the Coenatio Jovis of the Domus Flaviam incorporates a variety of mediums. The vault uses a faux-architectural framework of panels in red paint and thin frames of stucco. A second frame around an interior rectangular panel is delicately frescoed scrolls and floral motifs, decorated with round or oval pieces of colored glass. The effect is almost like a fantasy grape arbor. The figurative scenes in the center of the panels detail stories from the Trojan War

Key Themes

Trojan War, Nero, Palatine,

Area Number

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References

Tomei, Palatine Museum, Electa, 1997 p. 69.

Comments

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Label Description 1 (slid

Crouching Venus of Doidalsas

Label Description 2 (slid

Museo Nazionale Romano: Massimo

Label Description (photo



Complete Description

This statue of Venus in the Palazzo Massimo collection is a fine mid-II century A.D. copy in Luna marble of the bronze III century B.C. sculpture of a "Crouching Aphrodite" created by the Hellenistic sculptor Doidalsas of Bithynia. Many examples of this statue of Venus in her bath survive, including another in the Massimo collection, a smaller version in the Museo Nazionale Romano at Palazzo Altemps and two in the National Archeological Museum in Naples. The statue represents in sensual detail the soft folds of the goddess's body as she kneels down, left leg bent so the sole of her l. foot is lying flat, right leg completely

Key Themes

Venus, Aphrodite, Fertility, Roman Sculpture, Hadrian's Villa, Tivoli, Roman Museums, Hellenistic sculpture, Doidalsas

Area Number

Site Number

Type Number

Area

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References

Sapelli, M. Palazzo Massimo Alle Terme, Roma, Electa, 1998 p. 34 Vasori, Orietta in Museo Nazionale Romano - Le Sculture I,1 a cura di Antonio Giuliano, Roma, De Luca Editore 1979 pp.143-144 (includes extensive bibliography on Doidalsas, Nude in Roman Art, and other related studies).

Comments

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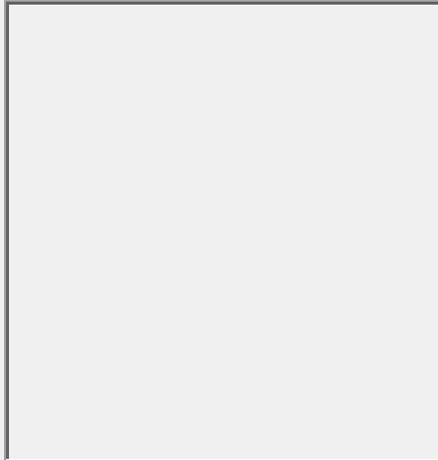
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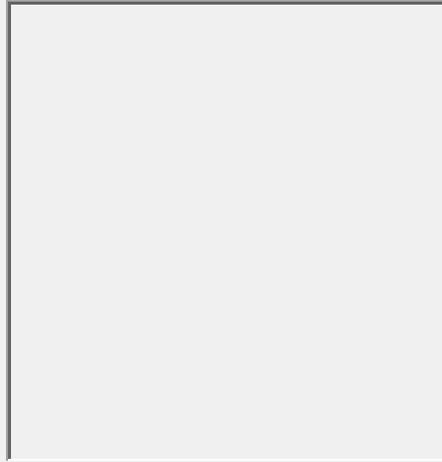
Label Description 1 (slid

Meleager sarcophagus with lid

Label Description 2 (slid

Rome, Capitoline Museum

Label Description (photo



Complete Description

Lid and upper section of a Roman sarcophagus from the III century A.D. in the Sala del Camino of the Palazzo dei Conservatori in Rome, Resting together on the sarcophagus lid is a couple, the man holding a musical instrument. A small putto holding a theatre mask sits at the foot of the lid. The relief on the sarcophagus front shows the hunting of the Calydonian Boar by Prince Meleager and his friends and family, including the young huntress Atalanta. Meleager, the heroic nude figure in the center of the composition, aims his spear towards the gigantic boar charging towards him. Atalanta, in a short tunic, stands to Meleager's

Key Themes

Meleager, hunting, Atalanta, Capitoline Museums, Rome, sarcophagus, boar

Area Number

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References

Touring Club Italiano, Milano 1977 p. 93. For myth of Meleager see The New Larousse Encyclopaedia of Mythology, ed. Robert Graves, London, Prometheus, 1968 p. 193.

Comments

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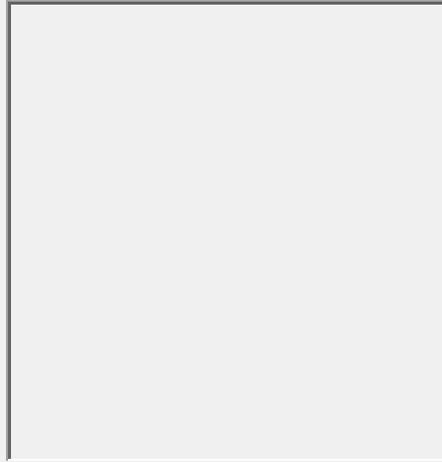
Label Description 1 (slid

Relief of Sol with putti & garlands

Label Description 2 (slid

Rome, Palatine Museum (storage)

Label Description (photo



Complete Description

The worn fragment from a relief panel depicts two putti holding up an bust of Sol, the Sun-god, in a medallion. They also carry a thick garland of fruit draped over their shoulders and suspended below the image of the Sun. The frontal portrait of the god shows him as a young man with long hair, mantle, and halo of rays of light. Given its simple composition, the piece may have once formed part of a sarcophagus front, and dates from the late Imperial period (III-IVd century A..D.) given the rough carving and disproportionately large size of the putti heads. Not currently on display in the Palatine Museum.

Key Themes

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References

Romanelli. The Palatine, III edition, Rome; Istituto Poligrafo dello Stato, p. 39.

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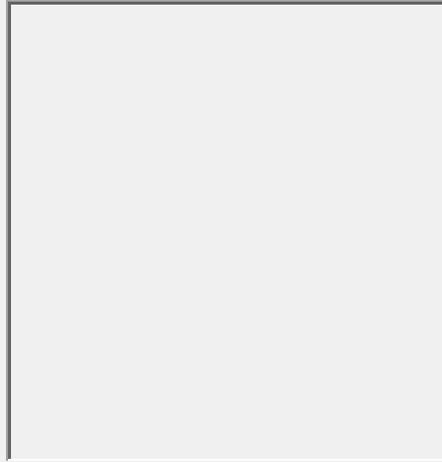
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Complete Description

A fragment of the marble architrave of the so-called Temple of Neptune, first built by Agrippa in ca. 19 BC as part of his public baths and later restored by the Emperor Hadrian, whose Pantheon (another rebuilding of an Agrippa building) is directly behind the temple. The surviving features of the temple are its large apse with podium base, flanked by four fluted Corinthian columns, a back wall with niches and marble architrave decorated with marine motifs, including dolphins, shells, and tridents. Richardson casts doubt on the building's use as a sacred space, implying a closer connection with the bath halls in its design and function.

Key Themes

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References

Touring Club Italiano, VIIa edizione, Milano, 1977 p. 185. L. Richardson, A New Topographical Dictionary of Ancient Rome, Baltimore, Johns Hopkins University Press, 1992, p. 54

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Label Description 1 (slid

Stucco relief from Temple to Apollo

Label Description 2 (slid

Rome, Palatine Museum

Label Description (photo



Complete Description

The painted terracotta panel of Perseus handing the Medusa to his patron, Athena was discovered in the excavations around the temple of Apollo in 1968. It is one of a series of panels of mythological scenes which perhaps covered the walls of the temple cella, as there are round nail holes evenly spaced over the composition. The scene has Perseus acknowledging the goddess's hand in his triumph over the monstrous Medusa by offering to her the symbol of his triumph, the gorgon's head. The hero standing at left is nude with his chlamys flung over his back. Athena at right holds out her round shield, ready to affix the head onto the outer face.

Key Themes

Perseus, Medusa, mythology, Palatine, Apollo, Athena, Augustus

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References

Tomei, Palatine Museum, Electa 1997 p. 52

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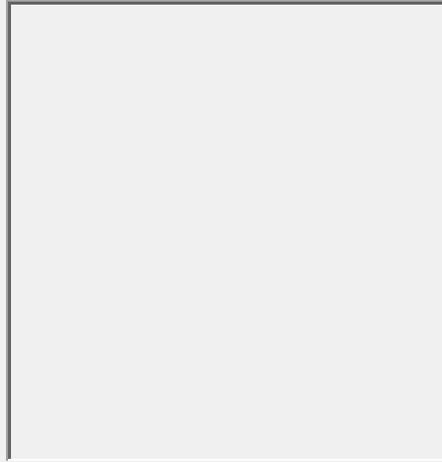
Label Description 1 (slid

Statue of Asclepius as found in wall

Label Description 2 (slid

Juturna Shrine, Roman Forum, Rome

Label Description (photo



Complete Description

The statue of Asclepius, the Greek god of medicine and healing, was discovered within the largest of a series of rooms constructed in the Late Antique period adjacent to the shrine of Juturna, a natural spring which was treated as a source of healing water. The god, in excellent condition save for his missing head, wears a mantle which covers his torso below his breasts and wraps around his right elbow and arm until the end drapes down to touch the figure of a small Camillus holding a cock at the god's right. Asclepius stands erect, left hand on his hip as his right hand holds a rolled up scroll. A snake, symbol of healing, crawls up from

Key Themes

Area Number

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References

Romanelli, The Roman Forum, Va edizione, Roma, Istituto Poligrafo dello Stato, p. 42.

Comments

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Label Description 1 (slid

Antefix with Silenic mask

Label Description 2 (slid

Rome, Palatine Museum

Label Description (photo

Complete Description

The antefix of painted stucco was found in 1968 excavations around the Temple of Apollo on the Palatine Hill. The silenus has "marked archaistic features" (Tomei) in the smooth beard and tightly coiled curls across the forehead. Below the face is a "necklace of palmettes .. And the stems arranged ornamentally." Traces of color survive, including a purplish background and yellow in the beard and face.

Key Themes

Silenus, archaic, Apollo, Augustus, Palatine

Area Number

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References

Tomei, Palatine Museum, Electa 1997 p. 62

Comments

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Label Description 1 (slid Boston Orestes Vase

Label Description 2 (slid Greek

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Complete Description An amphora representing the meeting of Orestes, Electra and Pylades. From the southern Italian city of Paestrum. "The subject is the meeting of Electra, Orestes and Pylades at the tomb of Agememnon. The tomb itself is represented by a white ionic column on a brownish base which is decorated with white eggs. On this stands Electra, holding offering for the dead: a fillet in her right hand, a vase on her left. On the other side of the column stands Orestes and Pylades. Each wears high boots and hold a sword and a travelers hat in his right hand and each has a white chlamys draped over his shoulder. Above, on either side, is a Fury, meant no

Key Themes mythology, pagan deities, palm

Area Number 5 Site Number 1 Type Number 8

Area GREEK Site PAESTRUM Type POTTERY

References pg. 150, Museum of Fine Arts, Greek, Etruscan and Roman Art., MFA 1963

Comments

Type of Slides color Type of Photo Type of Negative

Number of Slide 3 Number of Phot Number of Negative

Size of Photo Size of Negative

Source MFA

Source Identification object # 99.540 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 5-0-8-1731

Image Number 1731

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Youth with Gamecocks

Label Description 2 (slid Greek Kylix

Label Description (photo)

Complete Description Greek kylix showing Youths with Gamecocks. Attic, black figure. 530-520 BC.

Key Themes birds, cocks, gaming

Area Number 5 Site Number 0 Type Number 8

Area GREECE Site UNKNOWN Type POTTERY

References TENTATIVE ID FROM NOTES ON SLIDE

Comments

Type of Slides COLOR Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo Size of Negative

Source MFA

Source Identification 63.4 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Number of Slide Number of Phot Number of Negative

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 5-11-8-1736

Image Number 1736

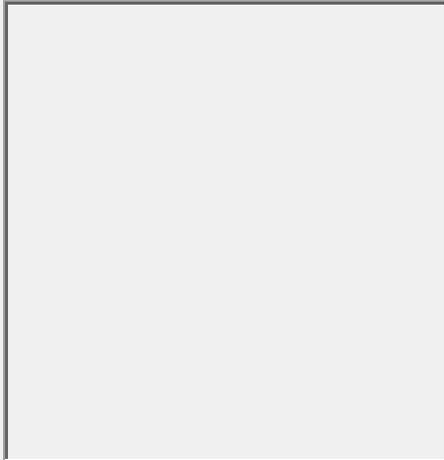
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Elpenor & Odysseus

Label Description 2 (slid Greek

Label Description (photo)



Complete Description A vase depicting the meeting of Elpenor and Odysseus. Attributed to the Lykaon painter. 440 BCE. According to the legend: "Odysseus was following Circes instructions, when he came to the underworld dug a pit and made a sacrifice in order to conjure up the spirit of the seer Teiresias. Then appeared the spirit of his comrade Elpenor, who had fallen from the roof of Circes palace, comes to beg Odysseus to go back and give him a proper burial. The painter had followed the Homeric text closely, representing Odysseus seated with drawn sword by the trench which he was told to dig, and beside him a ram and the black ewe with their

Key Themes mythology, animals, weapons, sword, Elpenor, Odysseus, ram, ewe

Area Number 5 Site Number 11 Type Number 8

Area GREEK Site GREEK Type POTTERY

References pg. 120, Museum of Fine Arts, Greek, Etruscan and Roman Art., MFA 1963

Comments Dup 1737

Type of Slides color Type of Photo B&W Type of Negative

Number of Slide 2 Number of Photo 1 Number of Negative

Size of Photo Size of Negative

Source MFA

Source Identification Object # 34.79 Permission

Master ID Number 5-11-8-1737

Image Number 1737

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Elpenor & Odysseus

Label Description 2 (slid Greek

Label Description (photo)

Complete Description A vase depicting the meeting of Elpenor and Odysseus. Attributed to the Lykaon painter. 440 BCE. According to the legend: "Odysseus was following Circes instructions, when he came to the underworld dug a pit and made a sacrifice in order to conjure up the spirit of the seer Teiresias. Then appeared the spirit of his comrade Elpenor, who had fallen from the roof of Circes palace, comes to beg Odysseus to go back and give him a proper burial. The painter had followed the Homeric text closely, representing Odysseus seated with drawn sword by the trench which he was told to dig, and beside him a ram and the black ewe with their

Key Themes mythology, animals, weapons, sword, Elpenor, Odysseus, ram, ewe

Area Number 5 Site Number 0 Type Number 8

Area Greek Site GREEK Type POTTERY

References pg. 120, Museum of Fine Arts, Greek, Etruscan and Roman Art., MFA 1963pg. 120,

Comments Dup 1736 NW

Type of Slides color Type of Photo Type of Negative

Number of Slide 3 Number of Phot Number of Negative

Size of Photo Size of Negative

Source MFA

Source Identification object # 34.79 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

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Source Identificatio Permission

Master ID Number

Image Number

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Source Identification Permission

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Key Themes

Area Numbe Site Number Type Number

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Source Identificatio Permission

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

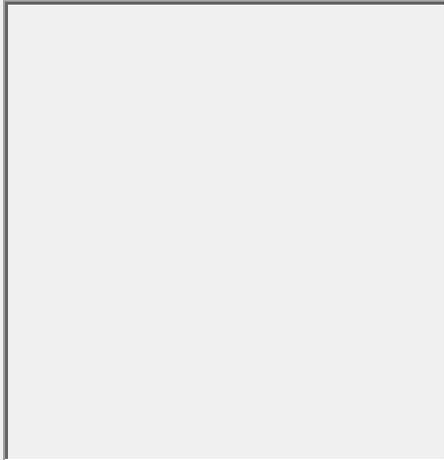
Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

gold glass with busts and figure

Label Description 2 (slid

Vatican Museum, Library Collection

Label Description (photo



Complete Description

The gold glass medallion is formed from a border of two exterior gold rings filled in with circles and wave patterns, then, in the space left at center, by six small rings circling another of identical dimensions at the very center of the scene. This central ring frames the bust of a young man, with two scribe's rolls on each side of his head. The other six male busts are identically depicted. There is a seventh figure, standing and making a gesture with his fingers of blessing or salute. The scene has been interpreted as a memorial to saints or apostles. The number of busts and single standing figure could also have symbolic meaning.

Key Themes

Saints, scrolls, scholars, gold glass, Vatican Museum (library)

Area Number

Site Number

Type Number

Area

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Site

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References

Biblioteca Apostolica Vaticana inv. 779; neg. 725. von Matt, Leonard, Art Treasures of the Vatican Library, New York, Harry N. Abrams 1970 pp. 47-48. Fig. 41.

Comments

Duplicate photo.

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number 10-5-8-1751

Image Number 1751

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Faience bowl w/Fish & Lotus

Label Description 2 (slide) 18th Dynasty Egypt

Label Description (photo)

Complete Description
Bright blue faience bowl with black design from the 18th Dynasty in Egypt, exact location unknown. The interior of the bowl is shown. Four Tilapia fish swim with nine lotus blossoms. At center are three concentric squares meant to represent the pool out of which the blossoms spring. "the design is careful and symmetrical, with four fish evenly spaced around a pool, which is represented by a small square in the center. However, the depiction of the fish and plants outside the square seems to indicate that the whole inner surface of the bowl represents a pool".

Key Themes fish, flora, flowers, water

Area Number 10 Site Number 5 Type Number 8

Area EGYPTIAN Site NEW KINGDOM Type POTTERY

References MFA, "Egypt's Golden Age: The Art of Living in the New Kingdom", MFA, 1982, pg. 143

Comments dup 797 NW X

Type of Slides color Type of Photo Type of Negative

Number of Slide 5 Number of Photo Number of Negative

Size of Photo Size of Negative

Source MFA

Source Identification MFA # 1977.619 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Key Themes

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Key Themes

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Key Themes

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Number of Slide Number of Phot Number of Negative

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

sarcophagus from Sta. Costanza

Label Description 2 (slid

Rome, Vatican Museum (Pio-Clementi

Label Description (photo



Complete Description

Vatican Inv. 237. The large porphyry sarcophagus from the mausoleum of Costanza is one of two on display in the Greek Cross Room in the Vatican Museums. Both come from funerary mausolea in Rome for members of the family of the Emperor Constantine (305-337). Costanza, Constantine's daughter, died a Christian in the mid fourth century A.D. and was buried adjacent to the catacombs and funerary basilica to St. Agnes on the via Nomentana. Her sarcophagus is decorated with scenes from the vendemmia or grape harvest framed by large curling vines. Busy putti undertake all the activities of the harvest: grape

Key Themes

harvest, vendemmia, sarcophagus, Constantine,

Area Numbe

Site Number

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References

Guide to the Vatican Museums, Citta' del Vaticano, 1979, p. 47

Comments

Duplicate of 1794

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Image Number

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negative

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Key Themes

Area Numbe Site Number Type Number

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

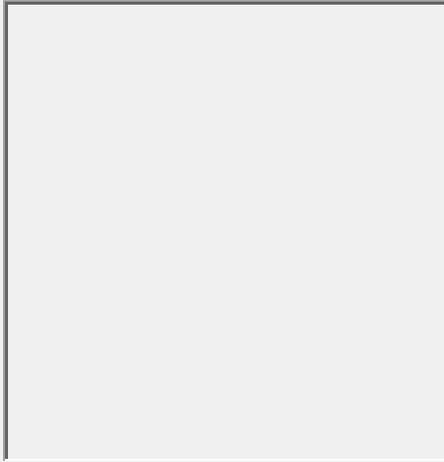
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Key Themes

Area Number Site Number Type Number

Area Site Type

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Source Identification Permission

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Image Number

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Key Themes

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Area Site Type

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 10-9-15-1780

Image Number 1780

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Tapestry: Icon of the Virgin

Label Description 2 (slid Egypt

Label Description (photo)

Complete Description A tapestry bearing the image of the Virgin enthroned, exact provenance unknown but believed to be Egyptian of the 6th Century CE. " The Virgin in majesty, seated nearly frontally on a high-backed jeweled throne , with footstool...Flanking the throne are the archangels Michael and Gabriel, both holding scepters, in his left had Gabriel holds a large globe. They are placed within an architectural framework consisting of two columns surmounted by ancanthus capitals, which support a lintel bearing inscriptions in Greek with their names...The main background is red, multicolored leafy plant tendrils grow around the throne;

Key Themes Virgin, apostles, angels, flora, New Testament, flowers, Christ, Michael, Gabriel, stars, madonna

Area Numbe 10 Site Number 9 Type Number 15

Area EGYPTIAN Site COPTIC Type OTHER

References Kurt Weitzman ed., "Age of Spirituality", Metropolitan Museum of Art, 1979, pg. 532

Comments X

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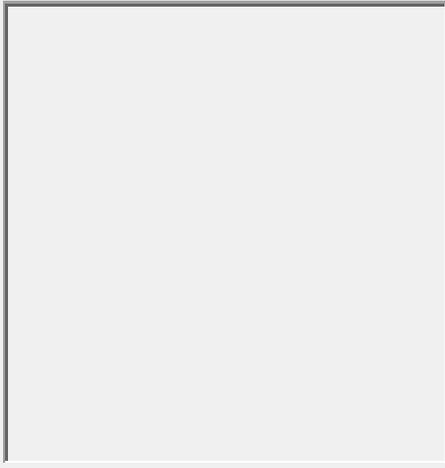
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Area Site Type

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Source Identificatio Permission

Master ID Number 1-3-2-1784

Image Number 1784

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Rooster with Symbols of Victory

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Standing near the familiar columella bedecked with wreaths and fillets; a valorous rooster is depicted as victorious in waging battles of life. From Vaults of Memory: " A Doughty Dependable Mate: " Separated from his helpmate only by an arcosolium, the rooster approaches a column base, festooned with wreaths and fillets. To the ancients, the union of the rooster and hen symbolized the generation of new life because of the procreative powers of the rooster. Cubiculum I, Randanini"

Key Themes victory and coronation, birds, rooster, wreath, columns

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig. 104, pg. 24 AS WELL AS fig. 190, pg. 37. Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 746, vol. 2, pg. 18

Comments Dup. 26, 28, 29, 1784, Rand19 Related: 27,109,110,1785, 2834, Rand29 X

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Key Themes

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Key Themes

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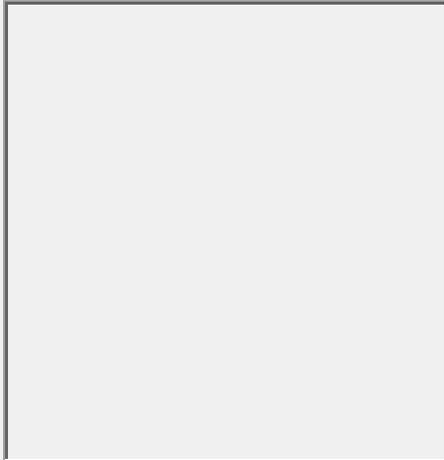
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Key Themes

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Source Identificatio Permission

Master ID Number 1-3-2-1789

Image Number 1789

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Back Wall, Cubiculum II

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description The back wall of Cubiculum II, Catacomb of Randanini. The back wall was broken into by robbers and much of what remains around the hole is crumbling. An inscription in Greek can be seen and the walls are painted with floral designs and bold lines. Before restoration, there could be seen at the top of the hole in the wall the remains of a painting that appears to be the top of a man's head and a horse. It has been theorized, drawing on a much earlier account of the catacombs, that this may have been a scene of Orpheus with the animals. Much of this portion of the painting is now covered by restoration work.

Key Themes flora, flowers, birds, animals, putti

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 755, vol. 2, pg. 19

Comments Same as image 1782, but this image is much later and shows restoration work. The same image can be seen in 1789. Related to 132, 138, 191, 1782, 1788, X

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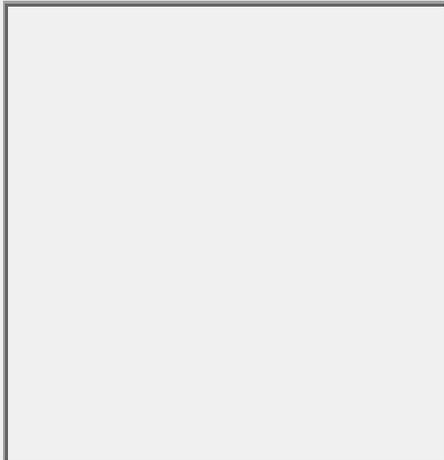
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Key Themes

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Source Identificatio Permission

Master ID Number 1-2-2-1792

Image Number 1792

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Peacock with grasses

Label Description 2 (slid Arcosolium III, Torlonia

Label Description (photo)

Complete Description Peacock eating grasses from arcosolium III, Torlonia."..Peacock waiting grasses and flowers or perhaps grapes. Such a peacock is at the base of the vault at either end. Behind the peacock is what appears ..to be a conventionalized vine with grapes"

Key Themes birds, peacocks, fruit, grapes, flowers

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 813, vol. 2, pg. 39

Comments dup 701, 1426, 3424, 1792

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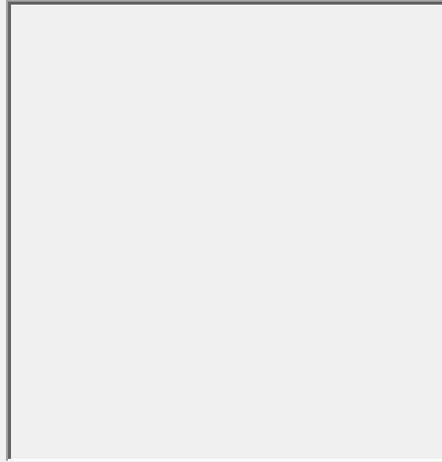
Label Description 1 (slid

sarcophagus from Sta. Costanza

Label Description 2 (slid

Rome, Vatican Museum (Pio-Clementi

Label Description (photo



Complete Description

Vatican Inv. 237. The large porphyry sarcophagus from the mausoleum of Costanza is one of two on display in the Greek Cross Room in the Vatican Museums. Both come from funerary mausolea in Rome for members of the family of the Emperor Constantine (305-337). Costanza, Constantine's daughter, died a Christian in the mid fourth century A.D. and was buried adjacent to the catacombs and funerary basilica to St. Agnes on the via Nomentana. Her sarcophagus is decorated with scenes from the vendemmia or grape harvest framed by large curling vines. Busy putti undertake all the activities of the harvest: grape

Key Themes

harvest, vendemmia, sarcophagus, Constantine,

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References

Guide to the Vatican Museums, Citta' del Vaticano, 1979, p. 47.

Comments

Duplicate of 1767

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Label Description 1 (slid

wall from Gallery of Inscriptions

Label Description 2 (slid

Vatican Museum

Label Description (photo

Complete Description

The Gallery of Inscriptions was created in the late eighteenth and nineteenth centuries with over 3000 inscriptions and decorative fragments from the catacombs and other burial monuments acquired by the Papacy. On one side of the gallery holds the Christian inscriptions; the other, dedications from pagan memorials. There are also many examples of Jewish inscriptions and images in the collection.

Key Themes

Vatican museum, Rome, inscriptions,

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References

Guide to the Vatican Museums, Citta' del Vaticano, 1977 p. 33.

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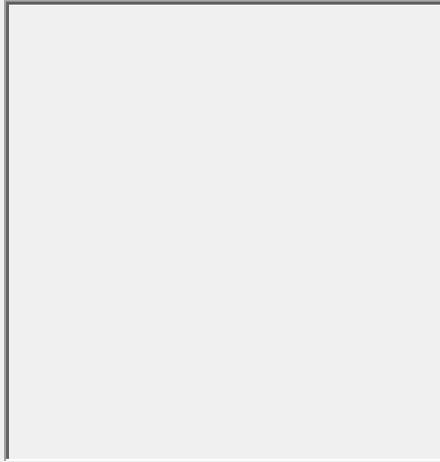
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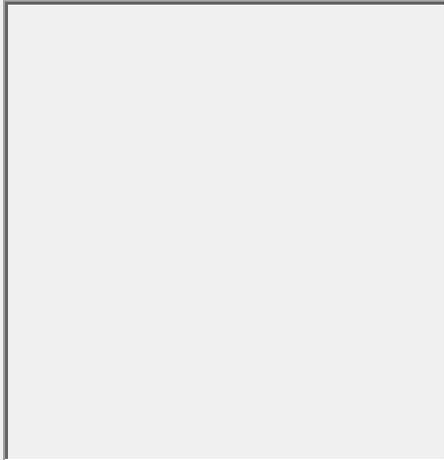
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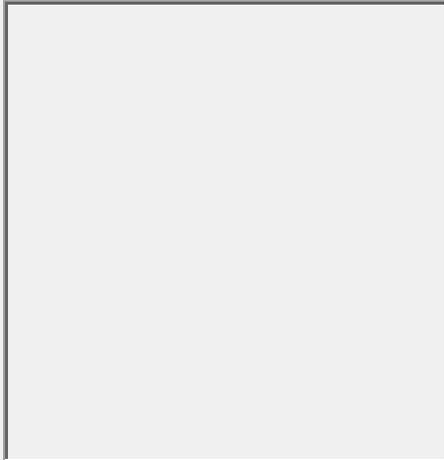
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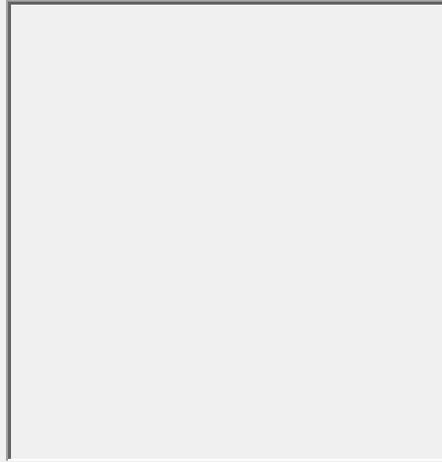
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Complete Description

Remains of the interior of a third century A.D. Roman villa built beside the tomb and columbarium. In the white plaster are faint traces of acanthus vine decoration, pastoral figures and red and yellow painted panels. The building incorporating the structure of the Roman villa leads to the excavations of the Tomb of the Scipio family, one of the greatest political and military dynasties in Republican Rome. Among the few traces of exterior decoration for the tomb are the basement foundation, remains of a door, part of a cornice and two column bases for a portico in peperino tufa. The Scipio family were interred in marble sarcophagi

Key Themes

Roman Republic, villa art and architecture, pagan burial, inhumation, cremation, Scipio

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References

Touring Club Italiano, Roma e Dintorni, 7a edizione, Milano 1977 pp. 402-403.

Comments

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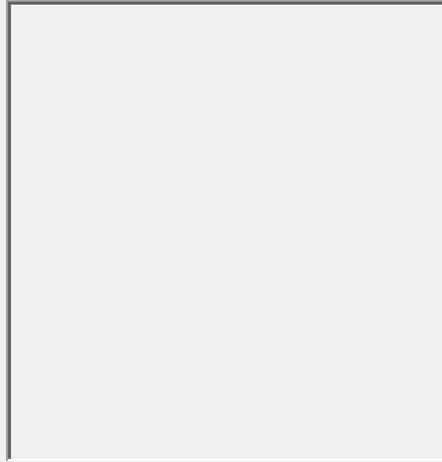
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Complete Description

Same as slide 2145. The sarcophagus from the Capitoline Museum collection was discovered on the via Salaria. It is a work in Parian marble and displayed without a cover. The front panel of the sarcophagus has three relief sculptures separated by two larger strigillated panels. The figure of the Good Shepherd is at center, carrying a ram upon his shoulders while two others lie at his feet. The pastoral scene is completed by a tree in the upper left corner of the scene. On each far side of the sarcophagus front, a winged genius leans on a pillar in a gesture of mourning. The sarcophagus is dated to the later part of the III century A.D., in

Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

References

Bovini, Gius. I Musei Capitolini: I Monumenti Cristiani, Roma, 1952 p. 42. Stuart Jones, p. 259 n. 2; vin Sybel, Christliche Antike II p. 49 fig. 7; pp. 71, 174; Owulff, Altchristliche Kunst, I, p 107, fig. 86.

Comments

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Type of Negative

Number of Slide

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Number of Negative

Size of Photo

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Source

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Permission

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Key Themes

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Area Site Type

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Key Themes

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Area Site Type

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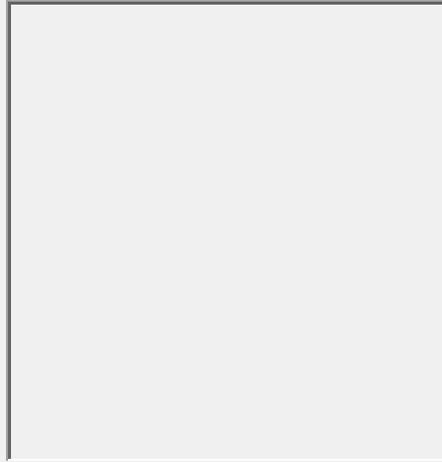
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Complete Description

The Palazzo Pubblico for Siena was designed by Agostino di Giovanni and Agnolo di Ventura probably between the years 1288 and 1308. It was subject to enlargements and modifications during the XIVth century. The cappella di piazza below the Mangia tower was built in 1352 as a thanksgiving after the Black Death of 1348. It is designed as a loggia with three arches and statuary dating from the years 1377 to 1381.

Key Themes

Siena, Palazzo Pubblico, Gothic art, Black Death

Area Numbe

Site Number

Type Number

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Type

References

Lusini, Chierichetti, Siena: an illustrated guide book, VI edition, Siena, Venturini, p.p. 39-41. Fig 8.

Comments

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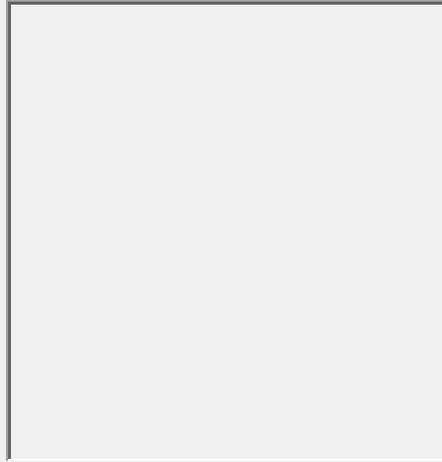
Label Description 1 (slid

The Mangia Tower

Label Description 2 (slid

Palazzo Pubblico, Siena

Label Description (photo



Complete Description

The Mangia tower, so-called after a watchman nicknamed mangiaguadagni (wage-eater), was built by Minuccio and Francesco di Rinaldo from 1338-1348. The tower for Siena's city-hall (Palazzo Pubblico) is made from brick except for the topmost story and belfry, constructed out of stone. The clock on the face of the tower replaces one created in 1360 by one maestro Perino and was made in 1425 by a Jesuit named Giovanni da Milano.

Key Themes

tower, Gothic, Siena, Palazzo Pubblico, clock

Area Numbe

Site Number

Type Number

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References

Lusini, Chierichetti, Siena: an illustrated guide book, VI edition, Siena, Venturini, p.p. 41-42.

Comments

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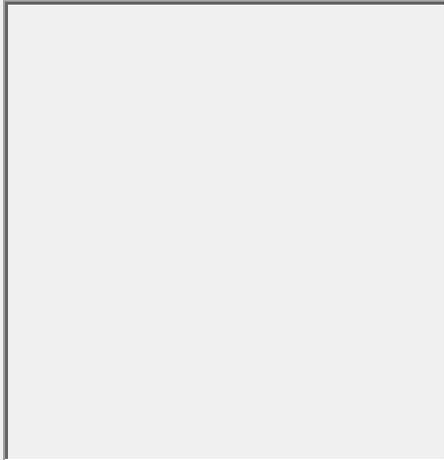
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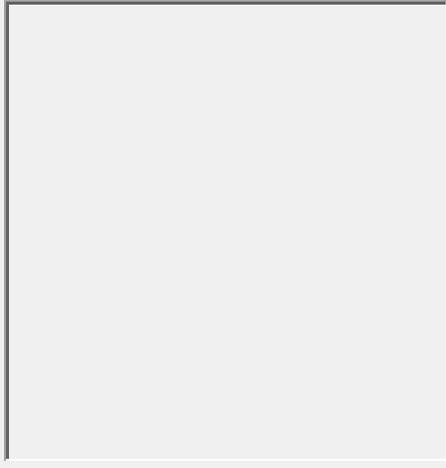
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Label Description 1 (slid

views of Pons Iudaeorum, Rome

Label Description 2 (slid

Sangallo, il libro di

Label Description (photo

Complete Description

Barb. Lat. 4424, Vatican Biblioteca. The view of the Pons Iudaeorum (Pons Fabricius) in Rome is from a sketchbook used by Giuliano da Sangallo between the years 1485-1514 to record monuments and curiosities throughout Italy. The images include the old houses and barges on the Tiber banks before their destruction in the late nineteenth century and the medieval hospital of San Bartolomeo on the Tiber Island. The Castel Sant'Angelo, aquaduct arches and the Temple of Saturn from the Roman Forum are also included. Pons Iudaeorum was so called because of the community of Jews on the Tiber Island during the

Key Themes

Rome, Trastevere, Tiber Island, Pons Iudaeorum, Vatican Library, Sangallo

Area Numbe

Site Number

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Area

ROMAN

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Type

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References

Quinto Centenario della Biblioteca Apostolica Vaticana; 1475-1975; Catalogo della Mostra, BAV 1975 p. 100 fig. 55. Il Libro di Giuliano da Sangallo .. Riprodotto .. Con introduzione e note by Christiano Huelsen in Codices e Vaticanis Selecti.. ,11 Lipsia, 1910.

Comments

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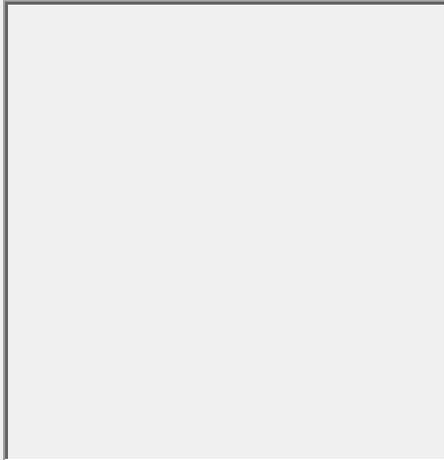
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Label Description 1 (slid

Apotheosis of Titus in relief

Label Description 2 (slid

Arch of Titus, Rome

Label Description (photo



Complete Description

The square relief found in the curve of the arch's interior depicts the apotheosis of the Roman Emperor Titus, second member of the Flavian dynasty. Titus succeeded his father Vespasian to the throne in A.D. 79 and ruled until his death in A.D. 81. In the scene, an eagle, Jupiter's symbol and messenger, lifts Titus's body up into the Heavens, carrying Titus on his back during the emperor's journey towards deification. The emperors characteristically wide face and robust upper torso clothed only in a chamys are presented frontally to the viewer above the eagle's head. The eagle is seen from below, stressing the upward movement of his flight

Key Themes

Rome, Apotheosis, Titus, relief sculpture, triumphal arch, imperial iconography

Area Number

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References

Romanelli, The Roman Forum, pp. 60-62; fig. 76.

Comments

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Master ID Number 10-3-4-1865

Image Number 1865

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Intertwined Geese

Label Description 2 (slid El Bershen, Egypt

Label Description (photo)

Complete Description Detail of a painted birds from an offering scene painted on a cedar coffin of Prince Djehuty-Nekt, EL Bershen, Egypt. Dynasty XII, Middle Kingdom. Two geese with intertwined necks facing downward, The geese are standing on 3 baskets on the right side and on a potted plant on the left. They are surrounded by various symbols and other birds. For other views see 800, 3025, 1056.

Key Themes heavenly pastures, birds

Area Number 10 Site Number 2 Type Number 4

Area EGYPTIAN Site MIDDLE KINGDOM Type SARCOPHAGI

References William Stevenson Smith, Ph.D.. "Ancient Egypt as Represented in the MFA-Boston", Museum of Fine Arts, 1960, pg. 89

Comments same as 1055. For other views see 796, 800, 3025, 1056, 1055. X

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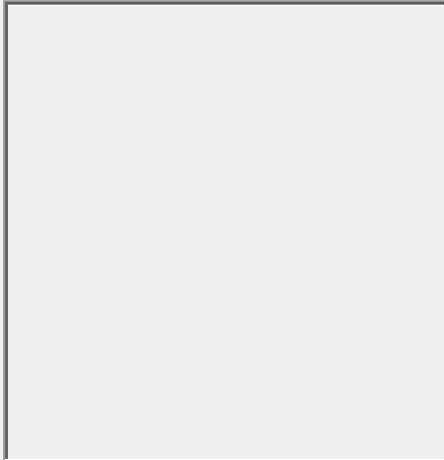
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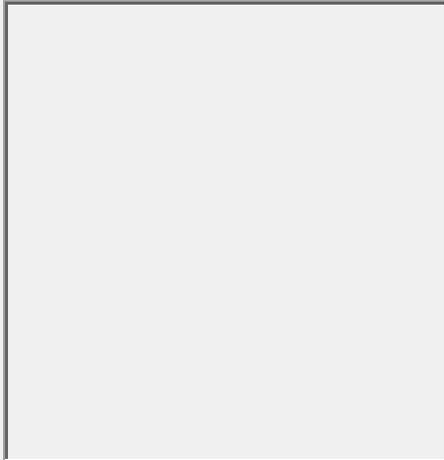
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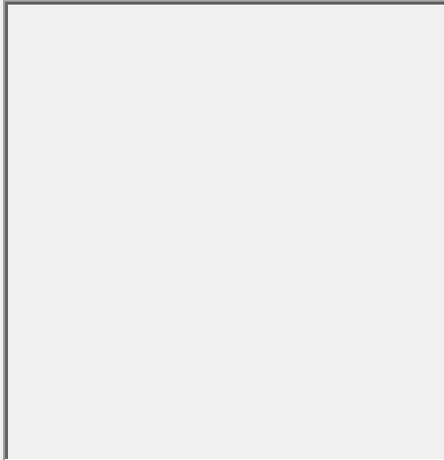
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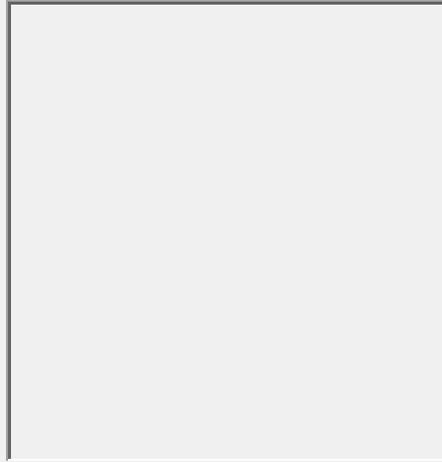
Label Description 1 (slid

Deceased as orantes & Medusa head

Label Description 2 (slid

Rome, Catacomb of St. Calixtus

Label Description (photo



Complete Description

Arcosolium fresco of three deceased as orantes. Composition damaged by later addition of loculus. Vault above with medusa/female head joining two garlands.

Key Themes

Rome, Calixtus, Orans, prayer

Area Number

Site Number

Type Number

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References

Wilpert, J., Roma Sotteranea: Le Pitture delle Catacombe Romane, Roma, Descle'e, LeFebvre & Co., 1903, tav. 90.

Comments

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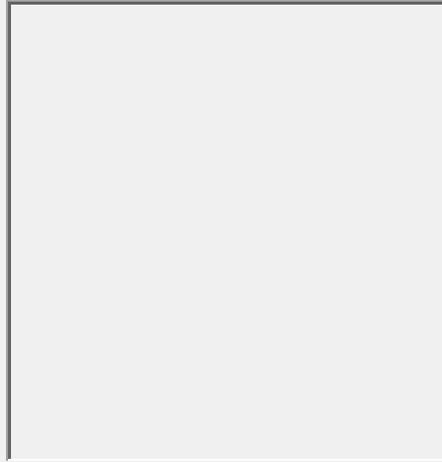
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Complete Description

Semicircular panel created with a red border and geometric pattern which encloses a vase resting on a short circular base and flanked by two birds also on pedestals. The ground is painted green and uneven brushstrokes suggest leaves strewn upon the ground. From the archivault of tomb. Burial activity in the hypogeum of the Aureli, named from an inscription to members of the Aureli family on a mosaic pavement in the tomb, predates the construction of the Aurelian walls (A.D. 273-275) which placed the hypogeum on the via Labicana (now Manzoni) within the urban area of Rome where burial was forbidden. The second chamber of the

Key Themes

birds, vase, Aurelii, hypogeum, Randanini, Sebastiano, fresco

Area Numbe

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Type Number

Area

CATACOMBS, CHRISTI

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PAI

References

Bandinelli, "Ipogeo con pitture, scoperto presso il Viale Manzoni", in Notizie degli Scavi di Antichita', 1920 pp. 123-142.

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

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Source Identificatio Permission

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Image Number

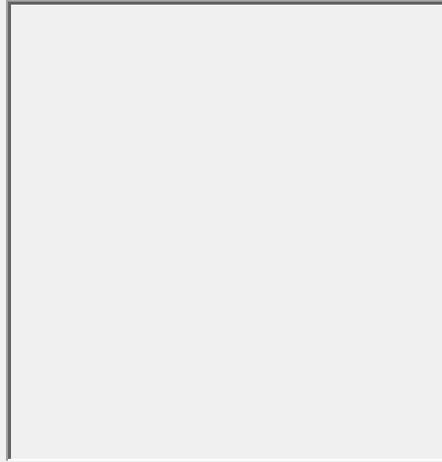
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Complete Description

Sides of an arch above an arcosolium painted with two peacocks and traces of panels painted on the walls and vaulting. Only traces of paint in the arcosolium lunette remain, due to the addition of a loculus. Peacocks were symbols of paradise in both pagan and Christian art, famed in part because of a belief in the incorruptability of their flesh after death, suggestive of immortality. Burial activity in the hypogeum of the Aureli, named from an inscription to members of the Aureli family on a mosaic pavement, predates the construction of the Aurelian walls (A.D. 273-275) which placed the hypogeum on the via Labicana (now

Key Themes

peacocks, immortality, Aureli, Randanini, fresco

Area Number

Site Number

Type Number

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CATACOMBS, CHRISTI

Site

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Type

PAI

References

Bandinelli, "Ipogeo con pitture, scoperto presso il Viale Manzoni", in Notizie degli Scavi di Antichita', 1920 pp. 123-142.

Comments

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Source Identification Permission

Master ID Number 8-1-16-1885

Image Number 1885

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Mosaic with the Ark and Zodiac

Label Description 2 (slid Hammath Tiberias

Label Description (photo)

Complete Description "Mosaic floor of Hammath Tiberias, belonging to a synagogue built in the late 3rd Century or early 4th...The top panel is a representation of the ark, symbolizing the temple, flanked by a lighted menorah (menorah) as well as (temple implements). In the middle panel are the signs of the Zodiac, surrounding the figure of the sun-god Helios, riding his celestial chariot above the sea. This figure and the chariot were partially destroyed by the builder of the later synagogue. Helios wears a rayed crown surrounded by a halo". For another view see 1228. For detail of Helios see 1891. For detail of Ark see 2494.

Key Themes Jewish ritual objects, pagan deities, menorah, Helios, chariot, ark, temple

Area Number 8 Site Number 1 Type Number 16

Area EARLY JUDAISM Site HAMMATH TIBERIAS Type MOSAIC

References Metropolitan Museum of Art, "The Age of Spirituality", Princeton University Press, 1979

Comments X For another view see 1228. For detail of Helios see 1891. For detail of Ark see 2494.

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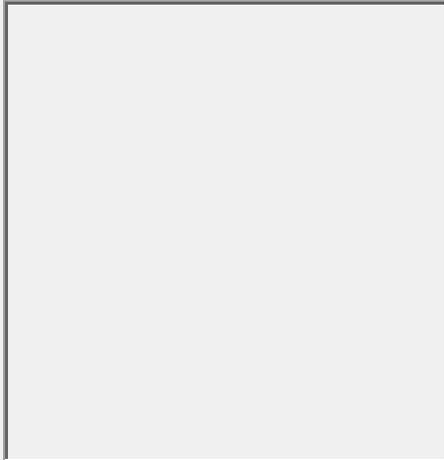
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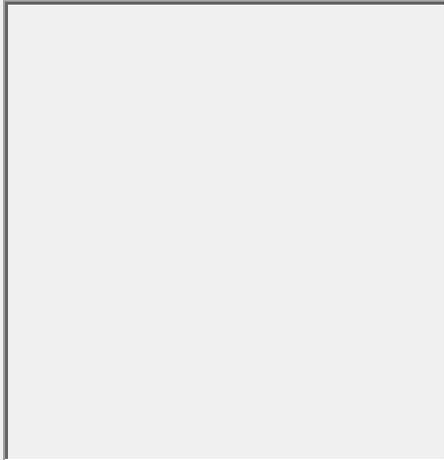
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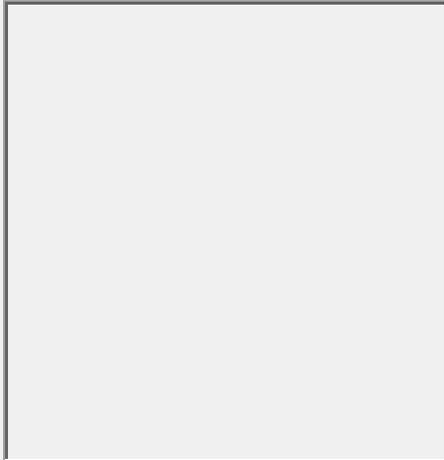
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Source Identificatio Permission

Master ID Number 1-1-3-1924

Image Number 1924

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Julianus Inscription # 353

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail if a marble inscription from the Catacomb of Monteverde (Frey #353, Noy #86) In Greek: "Julianus, Gerusiarch, lies here. He lived on good terms with everybody."

Key Themes

Area Number 1 Site Number 1 Type Number 3
Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #353, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #86

Comments X

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Master ID Number 1-1-3-1929

Image Number 1929

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Various inscriptions

Label Description 2 (slid) Monteverde

Label Description (photo)

Complete Description Various inscriptions from the Catacomb of Monteverde, now at the Lateran Museum. TOP: (Frey #371, Noy # 94) In Greek: "Here lies Maximus, a child. Son of Abas." At bottom are several partial inscriptions. UPPER LEFT: (Frey #393, Noy #76) In Greek: "Here (lies) Sab(...)." LOWER LEFT: (Frey # 488, Noy #142) -Unreadable. RIGHT: (Frey #429, Noy #131)-Unreadable.

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #155, 393, 488, 429 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #94, 76, 142, 131

Comments Dup: all inscription 3175 X

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Source

Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Master ID Number 1-1-3-1936

Image Number 1936

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Various Inscriptions

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Various inscriptions from the Catacomb of Monteverde, now at the Lateran Museum. TOP: (Frey #381, Noy #191) In Greek: "Here lies Nometora, a virgin, aged 18 years. In peace her sleep." BOTTOM: (Frey# 296, Noy #183) In Greek and Hebrew: "Her lies Ammias, a Jewess from Laodicea, who lived 85 years. Peace." With a menorah bottom right.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #381,296 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #191, #183

Comments Dups: 296=2164, 3167, 3314. According to Leon: #296 is in the Cconservatori Museum # 41, 381 is #38 X

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Source Identificatio Permission

Master ID Number

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Complete Description

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Area Numbe Site Number Type Number

Area Site Type

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Complete Description

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Area Numbe Site Number Type Number

Area Site Type

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Complete Description

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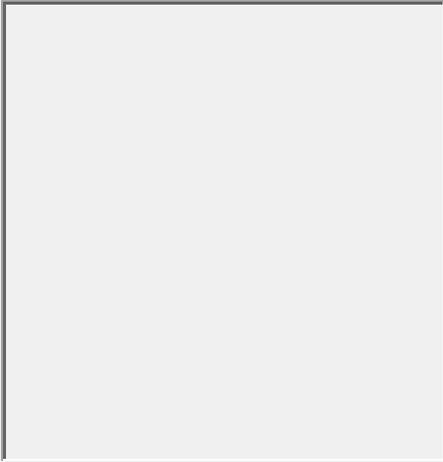
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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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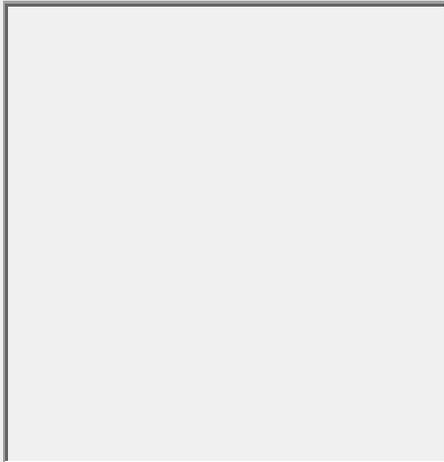
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Key Themes

Area Number Site Number Type Number

Area Site Type

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Key Themes

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Area Site Type

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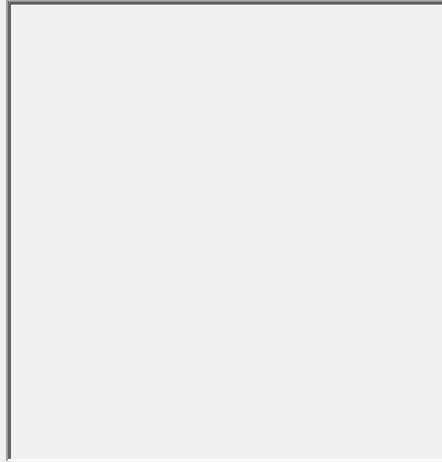
Label Description 1 (slide)

vault with animal & floral motifs

Label Description 2 (slide)

Rome, Catacomb of Praetextatus

Label Description (photo)



Complete Description

Vault from a fourth century cubiculum in the Catacomb of Praetextatus painted white and decorated with a stag and various floral motifs. The catacomb of Praetextatus was created on the site of the Trioepion of Herod Atticus next to the via Appia Antica. It may have been chosen by the imperial government as the burial grounds for families of high rank, for many traces of luxury burials have been discovered at the site and the name of the catacomb comes not from a saint, but from a proprietor of the property. A long gallery, the Sperlunca, once either a cistern or pozzolana mine, was later used for burials. Other galleries developed

Key Themes

animal, garlands, Praetextatus

Area Number

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References

Pergola, Le Catacombe Romane, Roma, Carocci, 1997, pp. 189-191.

Comments

Type of Slides

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Image Number

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Key Themes

Area Number Site Number Type Number

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Image Number

Old Image Number (Photo)

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Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Mural Detail from the Aula Isiaca, a vault under the Domus Augustana in Rome. Soon after 30 BC. The panels are divided and surrounded by snaking ribbons against a dark background. Tendrils and other decorative elements weave throughout the scene.

Key Themes

Area Number

Site Number

Type Number

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Site

Type

References

Comments

Type of Slides

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Type of Negative

Number of Slide

Number of Photo

Number of Negative

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Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

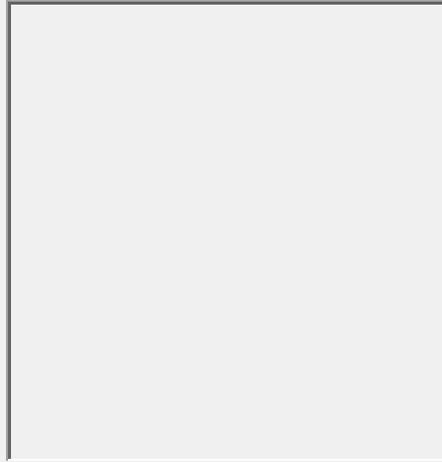
Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

The painted stucco frieze was discovered in 1968 excavations around the Temple of Apollo on the Palatine Hill. The scene depicts the goddess Isis, frontally viewed, emerging from a lotus flower and bearing a sistrum in her left hand. She is flanked by two fantastic creatures, at left, a sphynx with uraneus on its forehead and at right, an androcephalous lion, crowned by a pine-cone, offering a basket of fruit to the goddess Isis. Both Isis and the spynx are Egyptian motifs and can be traced to the buildings constructed by Augustus on the Palatine after the battle of Actium in 31 B.C.

Key Themes

Area Numbe

Site Number

Type Number

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References

Tomei, Palatine Museum, Electa 1997 p. 59; Carettoni (1971-72); Strazzula (1990); Tomei (1990b)

Comments

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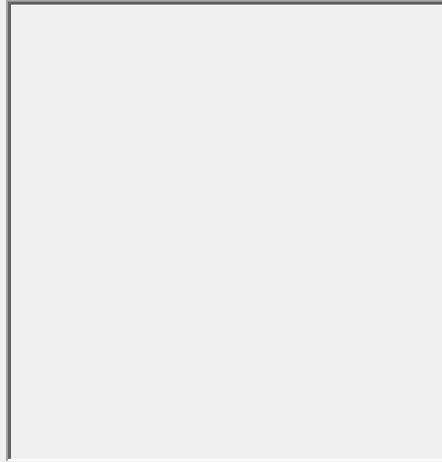
Label Description 1 (slid

Hathor and Apis architectural reliefs

Label Description 2 (slid

Rome, Palatine Museum

Label Description (photo



Complete Description

The two pieces from the Palatine collection were perhaps among the objects recovered from an excavation around the temple of the Magna Mater. The metape with the face of Hathor and two cobra employs a rigid, frontal style of relief sculpture while the small fragment of carving above the metape with the figure of Apis, an Egyptian god represented as a bull, simply outlines the bull and a hand above in the white stone as if they were hyroglyphic symbols. Egypt's cultural force was strongly felt on the Palatine, both with the popularity of the Isiac cult with the construction of a hall for worship in Caligula's time, and for the political

Key Themes

Hathor, Apis, Palatine, mystery religions, Isis, Egypt

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

REL

References

Fabbrini, Le Vicende dell' Antiquarium Palatino, MusGallIt, 14, 1969; Romanelli, The Palatine, III edition, Rome, Istituto Poligrafo dello Stato, p. 39; photograph of old installment of antiquarium in Tomei, Museo Palatino, Roma, Electa, 1988 p. 10 fig 3.

Comments

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Source Identificatio

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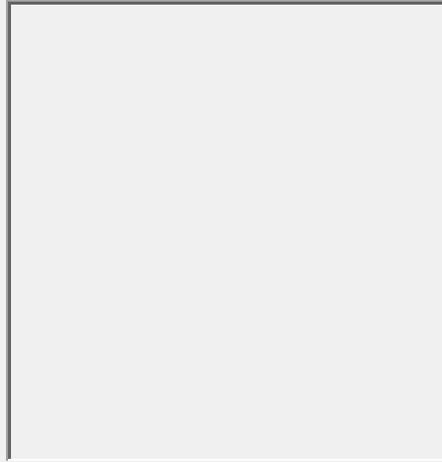
Label Description 1 (slid

Apse fresco from Hall of Isis

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo



Complete Description

The apse for the Hall of Isis was a modification on an already existing structure (in opus lateritium instead of reticulatum) but its decoration in fresco is contemporary with the other painted work in the room. The decoration has poorly survived into modern times, but several nilotic and pastoral scenes are still visible in a drawing made at the time of the hall's "rediscovery" in 1912, along with the lotus stem columns also found in other areas of the chamber. Visible today are only the painted panels which create the framework for the central architectural motif for the apse wall, a large, curved edicola and slender colonnade on two levels. The

Key Themes

Isis, Nile, Egypt, serpents, lotus, apse, Palatine, Rome, fresco

Area Number

Site Number

Type Number

Area

Site

Type

References

Iacopi, Irene; *la Decorazione Pittorica dell' Aula Isiaca*, Roma, Electa, 1997; Ling, Roger; *Roman Painting*; Cambridge; University of Cambridge Press, 1991 p. 39.

Comments

Type of Slides

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Label Description 1 (slid

Apse fresco from Hall of Isis

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo



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Key Themes

Isis, Nile, Egypt, serpents, lotus, apse, Palatine, Rome, fresco

Area Number

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Type

References

Iacopi, Irene; la Decorazione Pittorica dell' Aula Isiaca, Roma, Electa, 1997; Ling, Roger; Roman Painting; Cambridge; University of Cambridge Press, 1991 p. 39.

Comments

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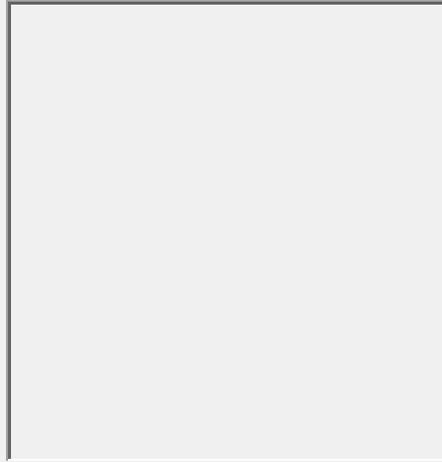
Label Description 1 (slid

Apse fresco from Hall of Isis

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo



Complete Description

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Key Themes

Isis, Nile, Egypt, serpents, lotus, apse, Palatine, Rome, fresco

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

PAI

References

Iacopi, Irene; la Decorazione Pittorica dell' Aula Isiaca, Roma, Electa, 1997; Ling, Roger; Roman Painting; Cambridge; University of Cambridge Press, 1991 p. 39.

Comments

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Label Description 1 (slid

panel with nude figures and bird (?)

Label Description 2 (slid

Rome, Palatine Museum

Label Description (photo



Complete Description

The poor lighting makes identifying the material and features of this panel very difficult. It seems to be a fragmentary stucco panel with traces of color which has a repeating motif of a nude female figure seated in low-rimmed bowls (shields?) with knees brought up to her chest. Above the two surviving female figures is part of an animal with thin legs, probably a bird. The rest is unclear and the piece is not currently on display in the Palatine collection.

Key Themes

female, nude, Isis, mystery religion, Egypt

Area Number

Site Number

Type Number

Area

ROMAN

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Type

REL

References

Fabbrini, Le Vicende dell' Antiquarium Palatino, MusGallIt, 14, 1969; Romanelli, The Palatine, III edition, Rome, Istituto Poligrafo dello Stato, p. 39 for Old Antiquarium collection; photograph of old installment of antiquarium in Tomei, Museo Palatino, Roma, Electa, 1988 p. 10 fig 3.

Comments

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Master ID Number

Image Number

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Label Description 1 (slid

Corner, sea-monster panel, Hall of Isis

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo

Complete Description

The corner of the back wall marked by a red painted pilaster. The faded rectangular panel in the partition on the back wall frames a putto playing the pan-pipes while riding on the tail of a sea-monster. The panel is bordered by colored bands and, at top left, by an almost indistinguishable curtain and architrave which supports a standing figure facing right and extending its left hand. The painted walls of the "Hall of Isis" were first discovered and documented beneath the foundations of the so-called small basilica of the Domus Flavia and a Neronian cistern in the early eighteenth century, then rediscovered in 1912 by Giacomo

Key Themes

Isis, Nile, Egypt, serpents, lotus, apse, Palatine, Rome, fresco

Area Number

Site Number

Type Number

Area

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Type

References

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Label Description 1 (slid

Wall fresco from Hall of Isis

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo



Complete Description

The surviving long wall from the Hall of Isis is decorated with a portico of slender lotus-stemmed columns which support panels on a partition once depicting, probably, as a single surviving panel does, scenes of cult activities. Crossing diagonally over the partition on either side of the edicola at center are cornices supported by herms. A series of even narrower columns reach up to the top of the wall to connect the architectural design to a painted frieze of serpents and lotus blossoms. The painted walls of the "Hall of Isis" were first discovered and documented beneath the foundations of the so-called small basilica of the Domus

Key Themes

Isis, Nile, Egypt, serpents, lotus, apse, Palatine, Rome, fresco

Area Number

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Type

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References

Iacopi, Irene; *la Decorazione Pittorica dell' Aula Isiaca*, Roma, Electa, 1997; Ling, Roger; *Roman Painting*; Cambridge; University of Cambridge Press, 1991 p. 39.

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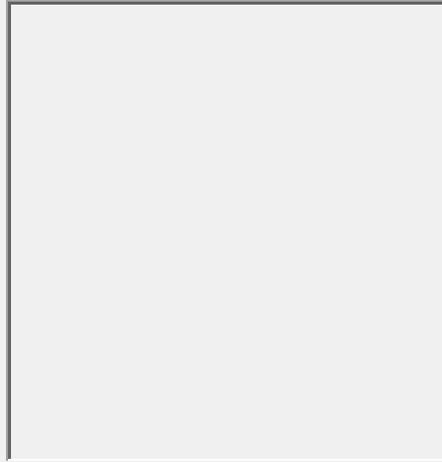
Label Description 1 (slid

Wall fresco from Hall of Isis

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo



Complete Description

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Key Themes

Isis, Nile, Egypt, serpents, lotus, apse, Palatine, Rome, fresco

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Type

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Iacopi, Irene; *la Decorazione Pittorica dell' Aula Isiaca*, Roma, Electa, 1997; Ling, Roger; *Roman Painting*; Cambridge; University of Cambridge Press, 1991 p. 39.

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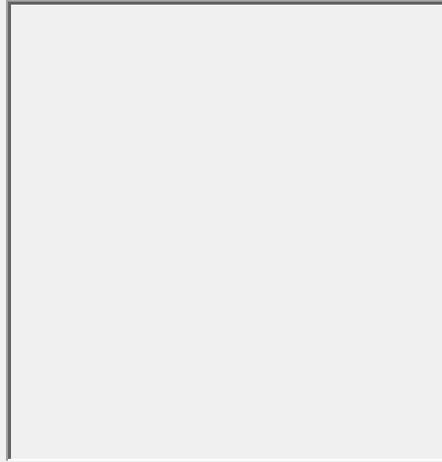
Label Description 1 (slid

corner and vault, Hall of Isis

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo



Complete Description

The architectural framework painted on the two surviving walls from the Hall of Isis are linked with a red pilaster painted in illusionistic technique in the corner of the room. The partition and baseboard painted on the walls wrap around the corner behind it. The frescoes are best conserved in this part of the room. The cornice on the back wall is supported by a caryatid, and a panel enclosing a putto playing the pan-pipes on the back of a sea-monster's tail should be added to the surviving Alexandrine elements of the composition. Fragments of the semicircular vault have also survived in this section; thick ribbon-patterned borders and panels

Key Themes

Isis, Nile, Egypt, serpents, lotus, apse, Palatine, Rome, fresco

Area Number

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Type

References

Iacopi, Irene; *la Decorazione Pittorica dell' Aula Isiaca*, Roma, Electa, 1997; Ling, Roger; *Roman Painting*; Cambridge; University of Cambridge Press, 1991 p. 39.

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Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number 4-3-2-1971

Image Number 1971

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Mural Detail

Label Description 2 (slide) Aula Isiaca, Rome

Label Description (photo)

Complete Description
Fragments of the vault fresco from the Aula Isiaca, a vault under the Domus Augustana in Rome. Soon after 30 BC. The panels are divided and surrounded by snaking ribbons against a dark background. Tendrils and other decorative elements weave throughout the scene. (JDR adds) Fragments of the semicircular vault have also survived in this section; thick ribbon-patterned borders and panels repeating the lotus motif (in one example supporting a set of scales and flanked by two winged beasts, one with a ram's head, the other with that of an ox). The painted walls of the "Hall of Isis" were first discovered and documented beneath

Key Themes
Flora

Area Number 4 Site Number 3 Type Number 2

Area ROMAN Site ROME Type PAINTING

References
Pg. 45, Fig. 47, Roger Ling, "Roman Painting", Cambridge University Press, 1991

Comments
same as 2254, 2253, 1958, 1959

Type of Slides color Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source
EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Palatine excavations map from 1895

Label Description 2 (slid

Rome, Palatine Museum

Label Description (photo

Complete Description

Drawn up by M Giammiti in 1895, this plan testifies to the accomplishments of Palatine excavators in the second half of the nineteenth century. The Stadium, Domus Flavia, Domus Severiana and area around the Houses of Livia and Augustus are detailed, as well as nearby excavations in the Forum and Valley of the Coliseum.

Key Themes

Map, Palatine, excavations, Rome

Area Number

Site Number

Type Number

Area

Site

Type

References

Tomei, Museo Palatino, Rome, Electa, 1998 p. 41 no. 23; Capodiferro, Piranomonte, l'attivita' di Rodolfo Lanciani sul Palatino in gli Orti Farnesiani sul Palatino, Atti del Convegno Internazionale, Rome 1990

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-1-4-1975

Image Number 1975

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Sarcophagus

Label Description 2 (slid Ostia

Label Description (photo)

Complete Description Sarcophagus from Ostia, Museum Ostiense. EB: " Above a swag of laurel leaves and a festoon laden with many fruits, two proud cocks strut".

Key Themes birds, cock, fruits, flora, wreath

Area Numbe 4 Site Number 1 Type Number 4

Area ROMAN Site OSTIA Type SARCOPHAGI

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig 191, 37

Comments Related to 1974, 1978

Type of Slides Type of Photo BW Type of Negativ

Number of Slide Number of Phot 1 Number of Negative

Size of Photo 5 x 7 Size of Negative

Source EB at ostia museum

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number 4-1-4-1978

Image Number 1978

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Sarcophgus

Label Description 2 (slid Ostia

Label Description (photo)

Complete Description Sarcophagus from Ostia, Museum Ostiense. EB: " Above a swag of laurel leaves and a festoon laden with many fruits, a proud cock struts with a wreath of victory in his talons..." " Above a swag of laurel leaves and a festoon laden with many fruits, two proud cocks strut". Between these two scenes putti hold the ends of the garlands.

Key Themes birds, cock, fruits, flora, putti, wreath

Area Numbe 4 Site Number 1 Type Number 4

Area ROMAN Site OSTIA Type SARCOPHAGI

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig 191, 37

Comments Related to 1974, 1975

Type of Slides Type of Photo BW Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo 5 x 7 Size of Negative

Source EB at ostia museumVMC

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

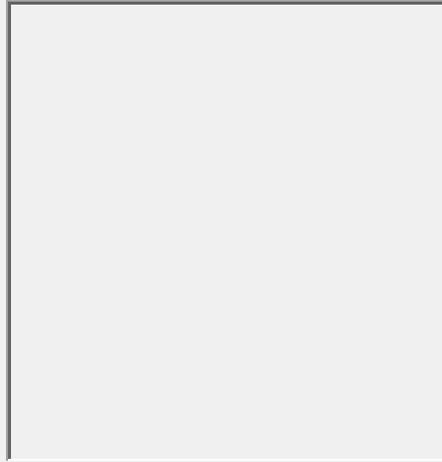
Label Description 1 (slid

mosaic from Baptistry of St. John

Label Description 2 (slid

Naples, Duomo (San Gennaro)

Label Description (photo



Complete Description

Mosaic in the cupola of the church of San Giovanni in Fonte, built during the reign of Soter, bishop of Naples during the second half of the fifth century A.D. The cupola, octagonal drum and side niches were all decorated with mosaic during this period. Few fragments survive. In the cupola, the hand of God is seen crowning the first two letters of the Greek word for Christ (X P for Christos) with a jeweled laurel wreath. An Alpha and an Omega flank the Christogram, placed against the starry vault of Heaven. The sky is surrounded by the birds and flora of Paradise. At center stands a phoenix, symbol of immortality. Around the medallion in the

Key Themes

Christogram, mosaic, hand of God, Heaven, Naples, Baptistry of St. John

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

SI

Type

MOSAIC

References

Touring Club Italiano, Napoli e Dintorni, Va edizione, Milano, 1977, pp. 243-244.

Comments

Used in BPL lecture. Exhibit photo 189

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

1982

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Sarcophagus, Nilotic scene

Label Description 2 (slid

Rome, Museo Nazionale Romano/Ter

Label Description (photo

Complete Description

Terme no. 113065. The sarcophagus from the old Terme collection was discovered in 1930 at Montefinocchio on the via Ostiense. Its front panel is decorated in part with Nilotic scenes of putti launching and sailing boats down a river as crocodiles emerge from the waves. In the background for the scene, the river bank is lined with many grand buildings including high towers, a temple façade, perhaps an honorary colum and arch crowned with a sculpted quadriga. The right corner of the relief is damaged but from the surviving lower part, one can make out some sort of meal around a table. The side of the sarcophagus is

Key Themes

Nile, marine, sarcophagus, Rome, Terme, architecture

Area Numbe

4

Site Number

3

Type Number

4

Area

ROMAN

Site

ROM

Type

SARCOPHAGUS

References

Aurigemma, Salvatore, The Baths of Diocletian and the Museo Nazionale Romano, VII edition, Rome, Istituto Poligrafo dello Stato, 1974, p. 18 no. 10.

Comments

Type of Slides

Type of Photo

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Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Master ID Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Old Image Number (Photo)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

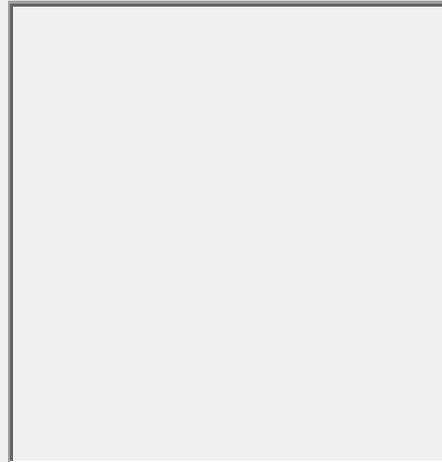
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The Grotto (or nymphaeum) of Egeria is a monumental fountain which is fed by a subterranean spring running under today's via Appia Pignatelli. The nymphaeum was an original feature of the Triopio, a large estate on the Appian way owned by Herod Atticus, an Athenian intellectual active in Rome during the mid II cent. A.D. The semi-interred chamber, built in opus mixtum, a combination of tufa blocks and brick, could have served as a naturally cool refuge from the Roman summers for the owner of the estate (the Garden-chamber of Livia at Prima Porta would have a similar function). The Grotto was once richly rivetted with

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

On the internet, an extensive description in "Subterranean Rome" www.underome.com. No author specified.

Comments

Type of Slides

Type of Photo

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Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

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Permission

Master ID Number

Image Number

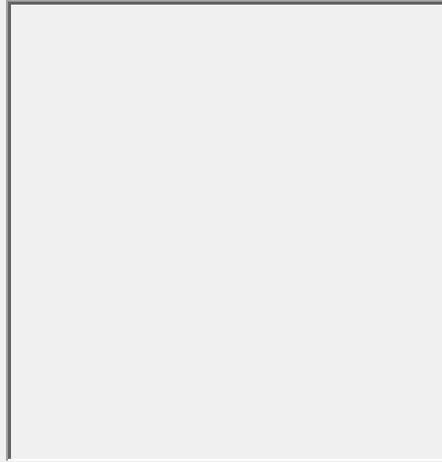
Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

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Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

ARC

References

On the internet, an extensive description in "Subterranean Rome" www.underome.com. No author specified.

Comments

Type of Slides

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Number of Slide

Number of Phot

Number of Negative

Size of Photo

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Source

Source Identificatio

Permission

Master ID Number

Image Number

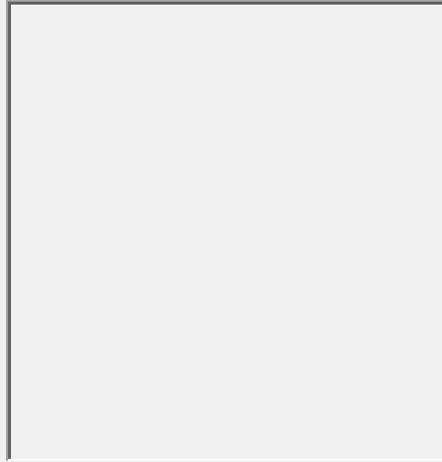
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

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Key Themes

Area Numbe

Site Number

Type Number

Area

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Type

References

On the internet, an extensive description in "Subterranean Rome" www.underome.com. No author specified.

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

2

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

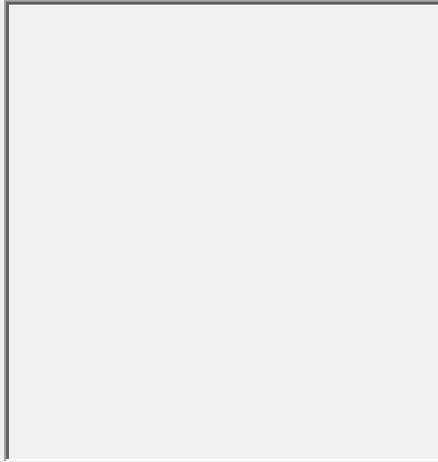
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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

The Grotto (or nymphaeum) of Egeria is a monumental fountain which is fed by a subterranean spring running under today's via Appia Pignatelli. The nymphaeum was an original feature of the Triopio, a large estate on the Appian way owned by Herod Atticus, an Athenian intellectual active in Rome during the mid II cent. A.D. The semi-interred chamber, built in opus mixtum, a combination of tufa blocks and brick, could have served as a naturally cool refuge from the Roman summers for the owner of the estate (the Garden-chamber of Livia at Prima Porta would have a similar function). The Grotto was once richly rivetted with

Key Themes

Area Numbe

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Area

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Type

References

On the internet, an extensive description in "Subterranean Rome" www.underome.com. No author specified.

Comments

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

The Sarapeo

Label Description 2 (slid

Puzzuoli

Label Description (photo



Complete Description

The ruins of a outdoor marketplace (The Sarapeo) in Southern Italy--Near Naples.
This city of a bay was a busy trading and commercial center in Roman ti

Key Themes

Area Numbe

4

Site Number

13

Type Number

6

Area

ROMAN

Site

SOUTHERN ITALY

Type

SITE

References

Leo Curran--photographer. "Pozzuoli" Found at the University of Buffalo web site.
Www.itb.it/metroNA/english/possuo.htm

Comments

Type of Slides

color

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

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Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The ruins of a outdoor marketplace (The Sarapeo) in Southern Italy--Near Naples.
This city of a bay was a busy trading and commercial center in Roman ti

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

SOUTHERN ITALY

Type

SITE

References

Leo Curran--photographer. "Pozzuoli" Found at the University of Buffalo web site.
Www.itb.it/metroNA/english/possuo.htm

Comments

Type of Slides

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Type of Photo

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Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Image Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Cupid & Psyche

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

Sardonyx Cameo, depicting Th marriage of Cupid and Psyche. "The famous 'Marlborough gem' which takes its name from the fact that for a time it was in the collection of the Duke of Marlborough. The subject is the mystic marriage of Cupid & Psyche. All the figures are presented as children. Cupid, pressing a dove to his breast, walk Psyche, who is identified by he butterfly wings. Both bride and bridegroom are veiled. They are led by Hymen, with his torch, while Anteros holds the mystic winnowing fan or Vannus over their heads. At the right, a fifth winged figure prepares the bridal couch. The gem is signed by Tryphon.

Key Themes

pagan deities, mythology,

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

GEMS/SEALS

References

Figure 60, pg. 229, Museum of Fine arts, :Greek, Etruscan an roman Art," MFA 1963

Comments

Type of Slides

color

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

MFA

Source Identificatio

MFA number 99.101

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

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References

Comments

Type of Slides

Type of Photo

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Key Themes

Area Numbe Site Number Type Number

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Image Number

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

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Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 4-3-11-3211

Image Number 2009

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Vespasian Coin

Label Description 2 (slid Rome

Label Description (photo)

Complete Description Coin of the realm of Vespasian-AD 71. On the left is the obverse side is the head of the Emperor Vespasian with a crown of Laurels. O the right is the reverse side, the Emperor is shown, standing in military dress. In his right hand is a spear, in his left hand a parazonium (small sword). His left foot is on his helmet. A palm tree in the middle an a Jewess is seated right. "In the third year of Vespasian's rule his greatest military achievement was the subjugation of the holy land and the destruction of Judaism's sacred citadel in Jerusalem. Here Judaea personified, or a noble Jewish captive is treated like a defeated Eastern kingdom of major barbarian

Key Themes Palm, flora, Roman History, Jewish History

Area Numbe 4 Site Number 3 Type Number 11

Area ROMAN Site ROME Type COINS

References Pg. 81, Fig. C-13, Museum of Fine Arts, "Romans and Barbarians", MFA 1976

Comments dup 3277

Type of Slides COLOR Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source Museum of Fine Arts

Source Identificatio MFA # 68.704 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Number of Slide Number of Phot Number of Negative

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

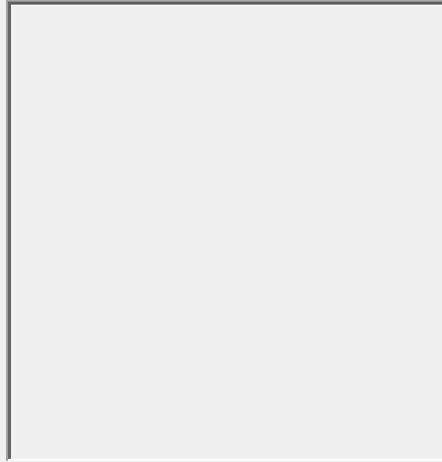
Label Description 1 (slid

Arch of Titus

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

The Arch of Titus, located at the temple of Venus and Rome on the Sacre Vie, Rome. Built in AD 81 to commemorate the defeat of Jerusalem by Titus Vaspasian.

Key Themes

Roman History

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Rodolfo Lanciani, "The Ruins and Excavation of Ancient Rome", Macmillian and Company, 1897, Ruth Geller, "Jewish Rome", Viella, plate #7

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

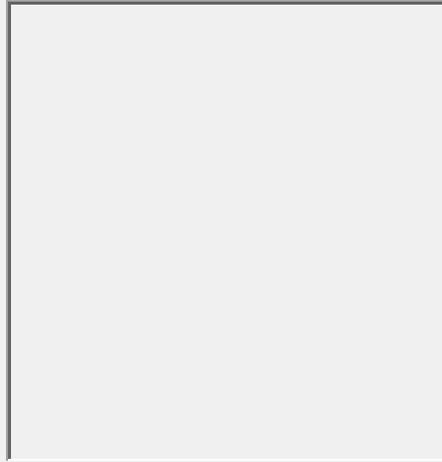
Label Description 1 (slide)

Detail: Arch of Titus

Label Description 2 (slide)

Rome

Label Description (photo)



Complete Description

The Arch of Titus, located at the temple of Venus and Rome on the Sacre Vie, Rome. Built in AD 81 to commemorate the defeat of Jerusalem by Titus Vaspasian. Close up of the front of the marble archway. There are columns on either side with a bas relief of angels in the front of the arch.

Key Themes

Roman History

Area Number

Site Number

Type Number

Area

Site

Type

References

Rodolfo Lanciani, "The Ruins and Excavation of Ancient Rome", Macmillan and Company, 1897, Ruth Geller, "Jewish Rome", Viella, plate #7

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

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Image Number

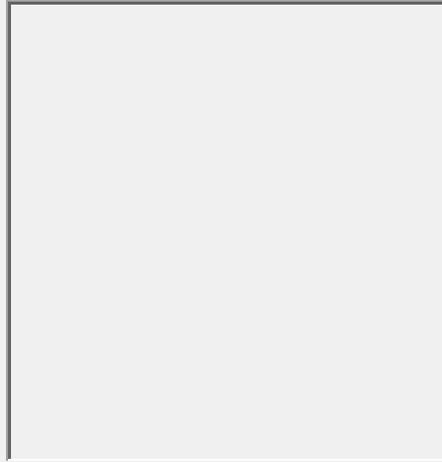
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The Arch of Titus, located at the temple of Venus and Rome on the Sacre Vie, Rome. Built in AD 81 to commemorate the defeat of Jerusalem by Titus Vaspasian. In this detail, the underside of the arch is shown. In the center, a square contains a winged figure stroking the head of a man. They are surrounded by square decorative motifs and a floral border.

Key Themes

Roman History, Flora, Flowers

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

ARCHITECTURE

References

Rodolfo Lanciani, "The Ruins and Excavation of Ancient Rome", Macmillian and Company, 1897, Ruth Geller, "Jewish Rome", Viella, plate #7

Comments

Type of Slides

COLOR

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

EB

Source Identificatio

Permission

Master ID Number

Image Number

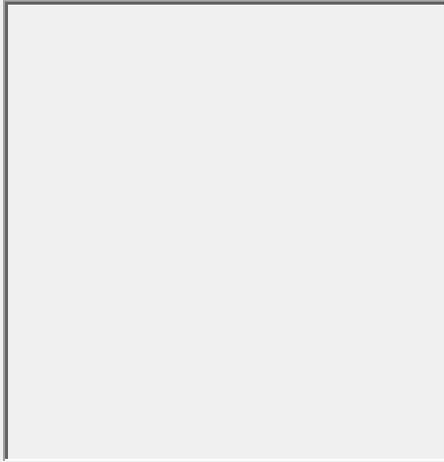
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

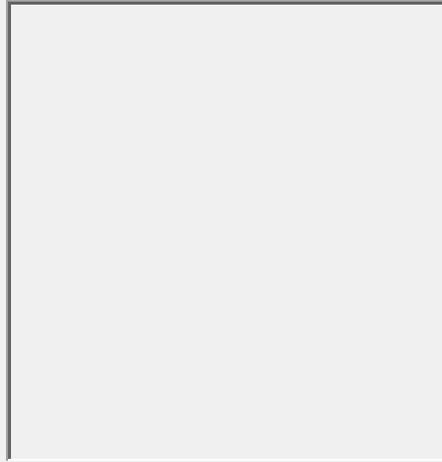
Label Description 1 (slid

Detail: Arch of Titus

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

The Arch of Titus, located at the temple of Venus and Rome on the Sacre Vie, Rome. Built in AD 81 to commemorate the defeat of Jerusalem by Titus Vaspasian. In this detail the underside of the arch is shown. At top are square decorative motifs and a floral border. On the right is a relief depicting soldiers carrying the spoil of was, taken from the temple of Jerusalem. The spoils include a menorah, silver trumpets, and a table for bread. They also carry two plaques on which the names of the conquered Judean cities were to appear.

Key Themes

Roman History, flora, flowers, Jewish Ritual objects, menorah.

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Rodolfo Lanciani, "The Ruins and Excavation of Ancient Rome", Macmillian and Company, 1897, Ruth Geller, "Jewish Rome", Viella, plate #7

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Detail: Arch of Titus

Label Description 2 (slide)

Rome

Label Description (photo)



Complete Description

The Arch of Titus, located at the temple of Venus and Rome on the Sacre Vie, Rome. Built in AD 81 to commemorate the defeat of Jerusalem by Titus Vaspasian. In this detail the underside of the arch is shown. In the center, a square contains a winged figure stroking the head of a man. They are surrounded by square decorative motifs and a floral border. On the right is a relief depicting soldiers carrying the spoil of war, taken from the temple of Jerusalem. The spoils include a menorah, silver trumpets, and a table for bread. They also carry two plaques on which the names of the conquered Judean cities were to appear.

Key Themes

Roman History, flora, flowers, Jewish Ritual objects, menorah.

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

ARCHITECTURE

References

Rodolfo Lanciani, "The Ruins and Excavation of Ancient Rome", Macmillan and Company, 1897, Ruth Geller, "Jewish Rome", Viella, plate #7

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

EB

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Detail: Arch of Titus

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

The Arch of Titus, located at the temple of Venus and Rome on the Sacre Vie, Rome. Built in AD 81 to commemorate the defeat of Jerusalem by Titus Vaspasian. In this detail the underside of the arch is shown. A relief depicts Titus in his chariot, surrounded by his legionnaires. The Goddess Victory is in the act of crowning the Emperor while the Goddess Roman, dresses as an Amazon, holds the bridle.

Key Themes

Roman History, flora, flowers

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

RELIEF

References

Rodolfo Lanciani, "The Ruins and Excavation of Ancient Rome", Macmillian and Company, 1897, Ruth Geller, "Jewish Rome", Viella, plate #7

Comments

Type of Slides

color

Type of Photo

Type of Negativ

Number of Slide

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Size of Photo

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Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

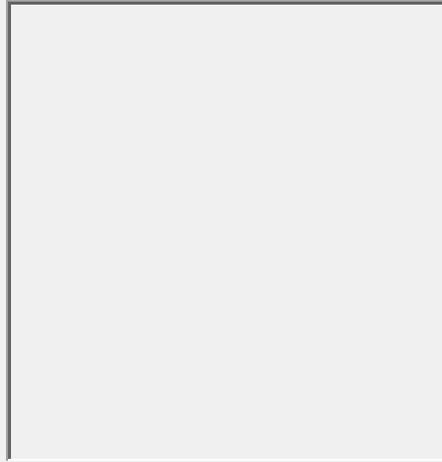
Label Description 1 (slid

Detail: Arch of Titus

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

The Arch of Titus, located at the temple of Venus and Rome on the Sacre Vie, Rome. Built in AD 81 to commemorate the defeat of Jerusalem by Titus Vaspasian. In this detail the underside of the arch is shown. A relief depicts Titus in his chariot, surrounded by his legionnaires. The Goddess Victory is in the act of crowning the Emperor while the Goddess Roman, dresses as an Amazon, holds the bridle.

Key Themes

Roman History, flora, flowers

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

RELIEF

References

Rodolfo Lanciani, "The Ruins and Excavation of Ancient Rome", Macmillian and Company, 1897, Ruth Geller, "Jewish Rome", Viella, plate #7

Comments

Type of Slides

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Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

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Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Painting from the Pallazzo Apostolico Vaticano. "It shows Pius IX's visit to the Catacomb of St. Callixtus in 1854, after the discovery of the Crypt of the Pope and the tomb of St. Celcilia, shown here. The three saints portrayed in the skylight are martyrs, Sebastian, Polycamus, and Quirinus, who lies in the near Catacomb of St. Sebastian. The next to the last person on the right is Giovan Battista De Rossi, the great explorer and master scientist of Christian Archaeology.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

pg. 2, Fabrizio Mancinelli, "Catacombs and Basilicas, They Early Christian in Rome", Scala, 1981.

Comments

Type of Slides

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Number of Slide

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Number of Negative

Size of Photo

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Source Identificatio

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Master ID Number

Image Number

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

Image Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Madonna adored by Saints

Label Description 2 (slid

Santa Maria della Trinita dei Pellegrin

Label Description (photo

Complete Description

Painting of the Madonna adored by Saints by Cavalier D'Arpino from the Church of Sta. Maria della Trinita dei Pellegrini in Rome. The church was constructed in its present form in 1603-16 after Paolo Maggi; the façade was completed in 1723 by Francesco De Sanctis. It was granted by Pope Paul IV in 1558 to the recently-founded Arcifraternita dei Pellegrini e Convalescenti of St. Philip Neri.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROM

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PAI

References

Touring Club Italiano, Milano 1977 p. 245.

Comments

Type of Slides

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Master ID Number

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Old Image Number (Photo)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

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Key Themes

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Area Site Type

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Key Themes

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Area Site Type

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Key Themes

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Comments

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Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 2 (slid)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

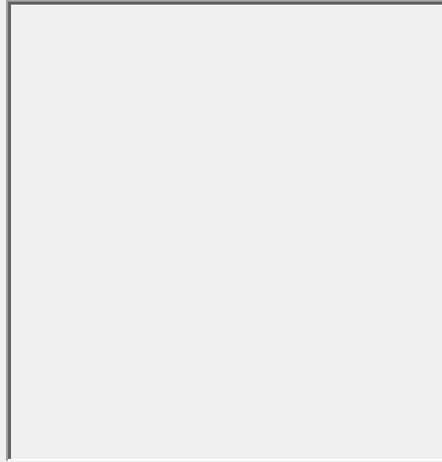
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Sculpture of the Good Shepherd, late in the third century AD. Now at the Museo Pio Cristiano. The provenance of this statue is unclear. The Shepherd is recognizable as such by his dress. He wears the exomis, a short belted garment that leaves his shoulder bare. On his left side hangs a sheepskin bag that is attached to a long band that extends over his right shoulder. He carries a sheep across his shoulder, holding both feet in both his hands. He has a boyish appearance, with no trace of beard on his face. Thick locks of hair cover his head and fall over his ears, a few corkscrew curls cascading over his shoulders."

Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

References

PG. 218, Metropolitan Museum of Art, "The Vatican Collections", Metropolitan Museum of Art, 1982.

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Source Identificatio Permission

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Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Label Description 1 (slid

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Image Number

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Key Themes

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Master ID Number

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Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-2-6-2052

Image Number 2052

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Mill Courtyard

Label Description 2 (slid Pompeii

Label Description (photo)

Complete Description The courtyard of a mill at Pompeii.

Key Themes

Area Number 4 Site Number 2 Type Number 6

Area ROMAN Site POMPEII Type SITE

References TENTATIVE ID FROM NOTES ON SLIDE

Comments X

Type of Slides Color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number 4-2-2-2053

Image Number 2053

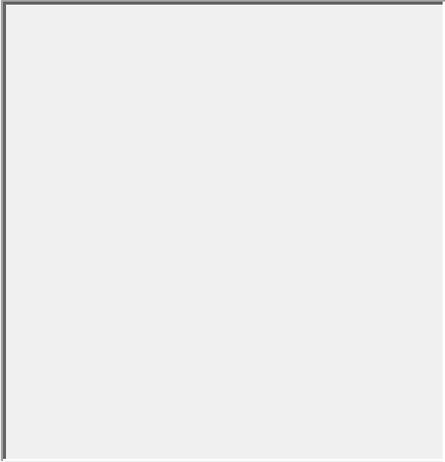
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Remains of a Painted Wall

Label Description 2 (slid Pompeii

Label Description (photo)



Complete Description The remains of a painted wall, possibly from the house of Rufo, at Pompeii. The remains of a floral pattern and architectural elements can be see.

Key Themes flora

Area Numbe 4 Site Number 2 Type Number 2

Area ROMAN Site POMPEII Type PAINTING

References TENTATIVE ID FROM NOTES ON SLIDE

Comments X

Type of Slides Color Type of Photo Type of Negativ

Number of Slide 1 Number of Phot Number of Negative

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Source EB

Source Identificatio Permission

Master ID Number

Image Number

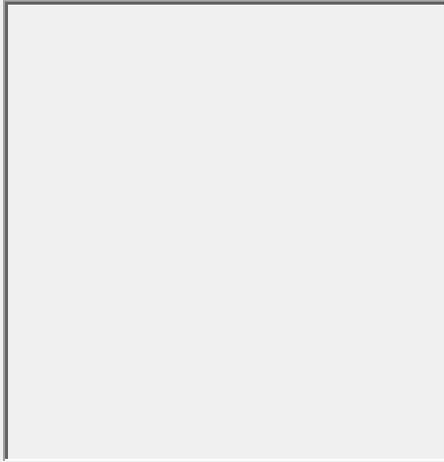
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

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Label Description 1 (slid

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Complete Description

Key Themes

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Area Site Type

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Key Themes

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Area Site Type

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

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Key Themes

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Site Number

Type Number

Area

Site

Type

References

Comments

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Source Identification Permission

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source

Source Identificatio Permission

Master ID Number

Image Number

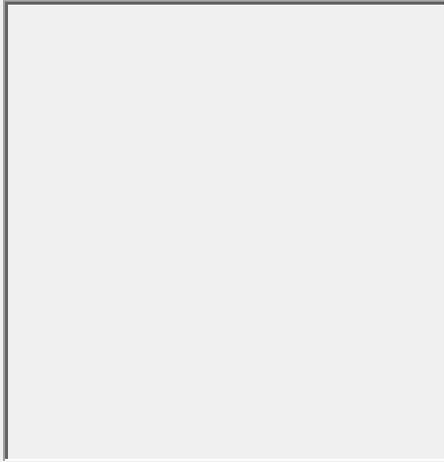
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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-2-2-2070

Image Number 2070

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid African Scene

Label Description 2 (slid Pompeii

Label Description (photo)

Complete Description Garden mural painting with an African scene. The house of Lucius Ceius Secundus, Pompeii. Animals, lions and elephants especially, are seen running through and African landscape. A floral border runs along the bottom.

Key Themes animals, lions, elephants, flora, flowers

Area Number 4 Site Number 2 Type Number 2

Area ROMAN Site POMPEII Type PAINTING

References PG. 145, Michael Grant, "Cities of Vesuvius", Penguin Books, 1978

Comments Dup 2072 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

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Source Identification Permission

Master ID Number

Image Number

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Complete Description

Key Themes

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Area Site Type

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Complete Description

Key Themes

Area Numbe Site Number Type Number

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Key Themes

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Area Numbe Site Number Type Number

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Source Identificatio Permission

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Image Number

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Key Themes

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Area Site Type

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

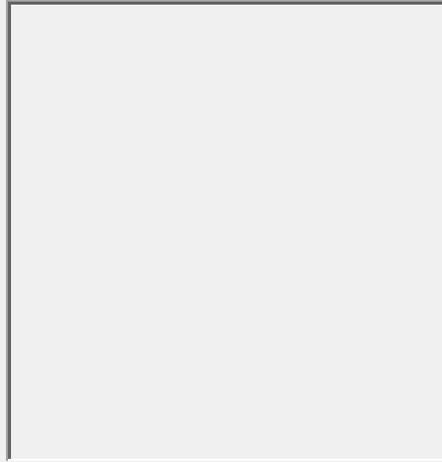
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Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

The via Appia Pignatelli was created by Pope Innocent XII (Pignatelli) at the end of the XVIIth century to join the via Appia Antica to the via Appia Nuova. It begins just after the second kilometer on the Appia Antica and leads to two Jewish Catacomb excavations, the Catacombs of Praetextatus, the Circus of Maxentius, and the remains of the Triopion of Herod Atticus, including the church of S. Urban and the Grotto of Egeria.

Key Themes

via Appia, Jewish Catacombs, catacombs of Pretextatus, Grotto of Egeria

Area Number

Site Number

Type Number

Area

Site

Type

References

id by Jessica Dello Russo

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

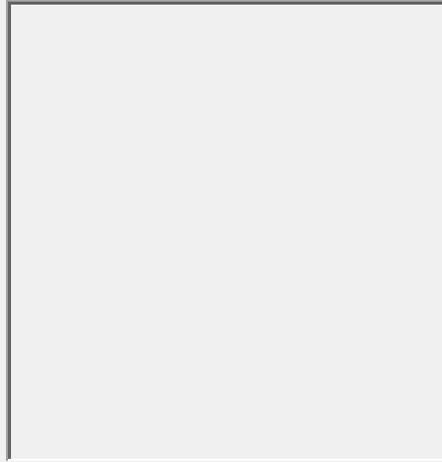
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The via Appia Pignatelli was created by Pope Innocent XII (Pignatelli) at the end of the XVIIth century to join the via Appia Antica to the via Appia Nuova. It begins just after the second kilometer on the Appia Antica and leads to two Jewish Catacomb excavations, the Catacombs of Praetextatus, the Circus of Maxentius, and the remains of the Triopion of Herod Atticus, including the church of S. Urban and the Grotto of Egeria.

Key Themes

via Appia, Jewish Catacombs, catacombs of Pretextatus, Grotto of Egeria

Area Numbe

Site Number

Type Number

Area

Site

Type

References

id by Jessica Dello Russo

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Master ID Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

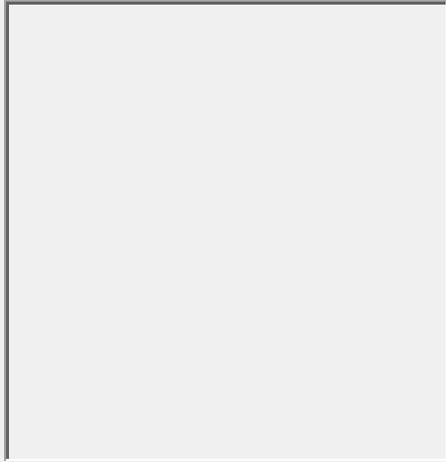
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

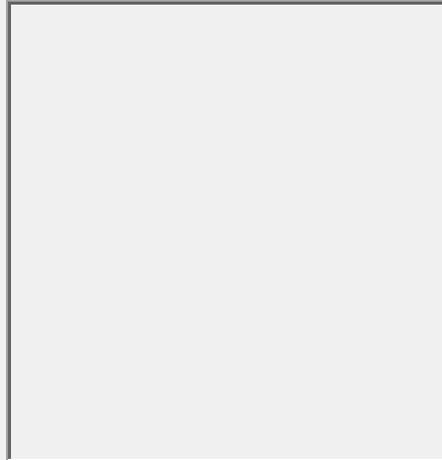
Label Description 1 (slid

Sarcophagus of St. Constantina

Label Description 2 (slid

Vatican

Label Description (photo



Complete Description

Detail from the Sacophagus of St. Constantina, 350 AD. Originally this was in the Basilica of St Agnes beyond the wall. (San'Agnese fuori le Mura). TH part of the building which housed the mausoleum was built by the order of Constantina-- the daughter of Constantine, who dedicated it to St. Agnes. The mausoleum was built to hold the remains of Constantina and her sister Helen. The detail shows the harvesting of grapes. Putti are shown in various tasks of the harvest. Each vignette is surrounded by vine tendril, forming three circular area. Below another putti can be seen as well as a sheep and a peacock. Above the tputti is the face of a woman

Key Themes

Funerary art. Birds, peacocks, animals, putti, harvest, grapes, vines

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

VATICAN

References

PG. 51, Fabrizio Mancinelli, "Catacombs and Basilicas, The Early Christians in Rome.", Scala, 1981

Comments

Type of Slides

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Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

warrior,

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Wilpert, J., Roma Sotteranea: Le Pitture delle Catacombe Romane, Roma, Descle'e, LeFebvre & Co., 1903, tav. 145.

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

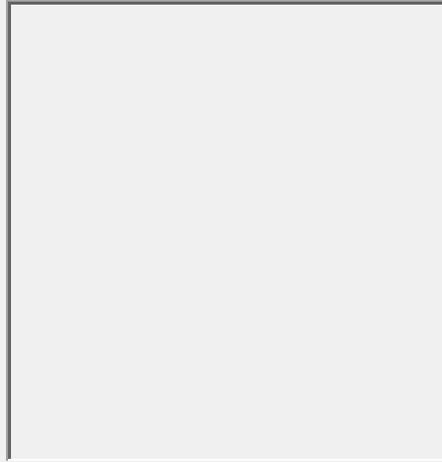
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Painted lunette, depicting the Madonna and Child. Coemeterium Maius (Major Cemetery) Rome. "A veiled woman, richly clothed , her hands raised in a prayerful gesture; before her is a child, but only its head and two Constantinian monograms have survived. (These are the monograms of Christ). Some interpret this image as a representation of the deceased woman with her child, others see in it the Virgin and child, but portrayed with an iconography new to third century catacomb painting. Ordinary, the Madonna was shown as a full length figure, seated, with the baby on her lap and there were nearly always other figures around

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

pg. 44, Fabrizio Mancinelli, "Catacombs, and Basilicas, The Early Christians of Rome", Scala, 1981

Comments

exhibit photo 185

Type of Slides

Type of Photo

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Number of Slide

Number of Phot

Number of Negative

Size of Photo

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PCAS 9/99

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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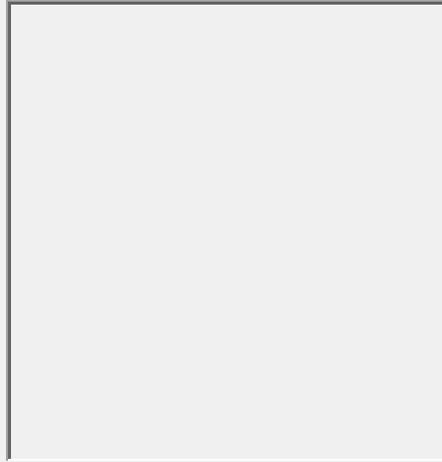
Label Description 1 (slid

Axum Obelisk at intersection

Label Description 2 (slid

Rome, Porta Capena

Label Description (photo



Complete Description

The Porta Capena was a gate in the IVth cent B.C. Servian walls of the city. The via Appia, begun in 312 B.C. began from the Capena gate. The gate was close to the Circus Maximus (excavations nearby) and led one to the Septizonium, a tall monumental façade of statues and fountains created by Septimius Severus on the SE slope of the Palatine Hill. The modern piazza shows no traces of the Republican walls and gate. It is a busy intersection for the viale delle Terme di Caracalla, following the Appian's original course, the via di San Gregorio passing between the Palatine and Caelian hills and the viale Aventino, a modern road

Key Themes

Porta Capena, Servian wall, Rome, via Appia Antica, obelisk, Palatine, Caelian

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

ARC

References

pg. 301, L. Richardson Jr., " A New Topographical Dictionary of Ancient Rome", John Hopkins University Press, 1992

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

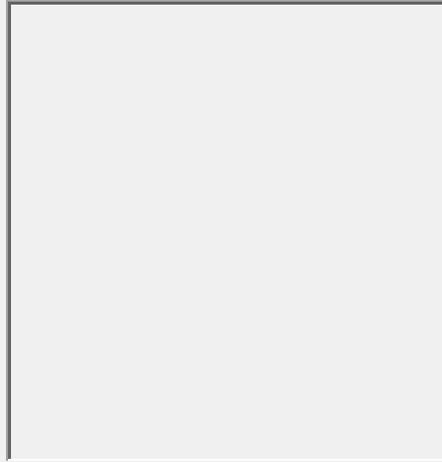
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Label Description 1 (slid

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Complete Description

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Key Themes

Porta Capena, Servian wall, Rome, via Appia Antica, obelisk, Palatine, Caelian

Area Numbe

Site Number

Type Number

Area

Site

Type

References

pg. 301, L. Richardson Jr., " A New Topographical Dictionary of Ancient Rome", John Hopkins University Press, 1992

Comments

Type of Slides

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Number of Slide

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Permission

Master ID Number

Image Number

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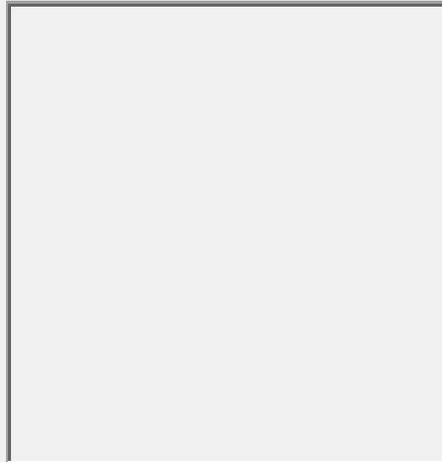
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Porta Capena intersection

Label Description 2 (slid

Rome, Porta Capena

Label Description (photo



Complete Description

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Key Themes

Porta Capena, Servian wall, Rome, via Appia Antica, obelisk, Palatine, Caelian

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

ARC

References

pg. 301, L. Richardson Jr., " A New Topographical Dictionary of Ancient Rome", John Hopkins University Press, 1992

Comments

Type of Slides

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Number of Slide

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Number of Negative

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Source Identificatio

Permission

Master ID Number

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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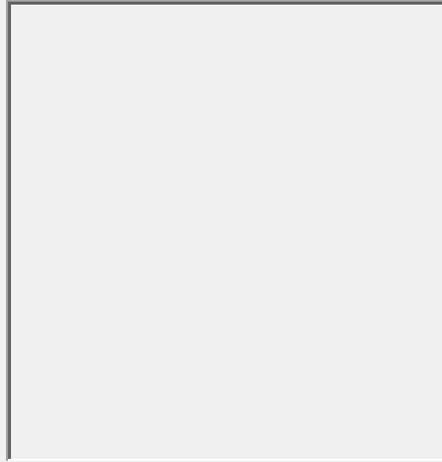
Label Description 1 (slid

Pons Iudaeorum & Tiber Island

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

Photo shows the Pons Fabricus (Bridge of Fabricus) and the Tiber Island. This bridge was named for its builder, L. Fabircus, curator viarum in 62 BC. In the Middle Ages it was known by this name as well as the PONS IUDAEOREUM, because of its proximity to the Jewish Ghetto. On 1679 Pope Innocent XI added the present parapet and in 1849 were mounted two interesting four-headed herm of marble, which did not originally belong to the bridge but give it's modern name of Ponte Quattro Capi (Bridge of the Four Heads)

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

SITE

References

Pg. 298, L. Richardson, Jr., " A New Topographical Dictionary of Ancient Rome", John Hopkins University Press, 1992

Comments

Type of Slides

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Key Themes

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Label Description 1 (slid

Church of San Gregorio

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Rome

Label Description (photo



Complete Description

The façade of the church of St. Gregory of the Divine Pity. This church once faced what was once the from gate of the Jewish ghetto of Rome. Below a painting of the crucifixion in an inscription in Hebrew from 1858. The inscriptions, from the prophet Isaiah reads: 'I have stretched out my hands all day to a rebellious people who walk an evil way, following their own thoughts; to a people who continually provoke me to wrath'

Key Themes

inscriptions, Christ, new testament, old testament

Area Numbe

Site Number

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References

PG. 46, Fig. 44, Ruth Geller, "Jewish Rome, A Pictorial History of 2000 years", Viella, nd

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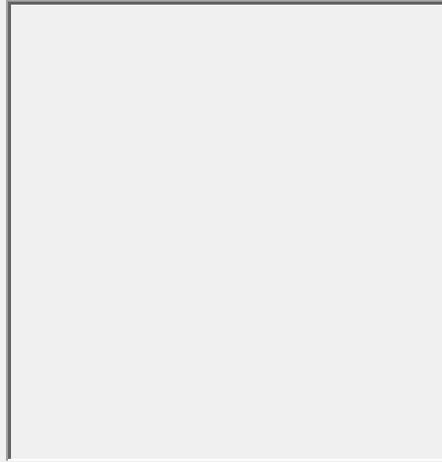
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Complete Description

The modern via Labicana begins at the excavations of the Ludus Magnus and joins the viale Manzoni at the crossing with the via Merulana beside the urban church of Ss. Pietro e Marcellino (built later than the church of the same name over the catacombs of Pietro e Marcellino). The ancient via Labicana (today's Casilina) continued outside of the Aurelian city walls at the site of the underground Basilica of Porta Maggiore and led down to the Catacombs of Pietro e Marcellino and Mausoleum of St. Helena, mother of Constantine, and the Jewish Catacombs in the Vigna Apolloni.

Key Themes

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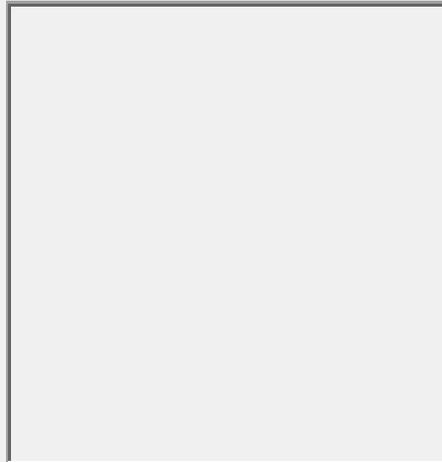
Label Description 1 (slid

Intersection of Appia and Pignatelli

Label Description 2 (slid

Rome, via Appia, via Appia Pignatelli

Label Description (photo



Complete Description

"The Via Appia Pignatelli meets with the Via Appia above the sites of the catacombs of S. Sebastiano and Vigna Randanini, not far from the catacomb of Domitilla. Community Christian and Jewish catacombs, as well as private hypogea and mausolea, are clustered near the crossing of these two streets"

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

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Type

OTHER (ROAD)

References

PG. 12, Fig. 23, Estelle Brettman, "Vaults of Memory" International Catacomb Society, 1985;

Comments

Duplicate of 1243.

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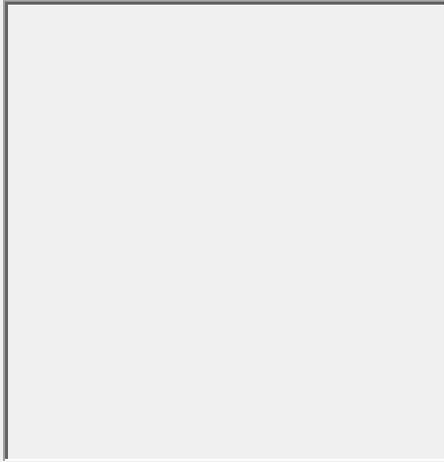
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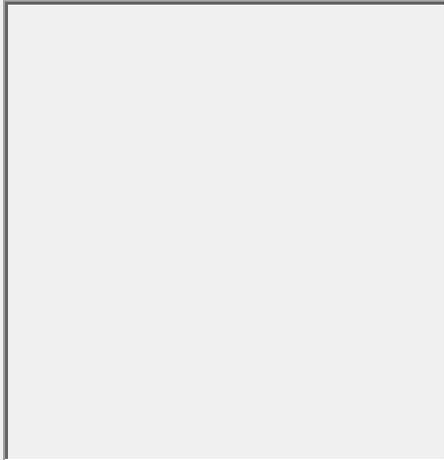
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Complete Description

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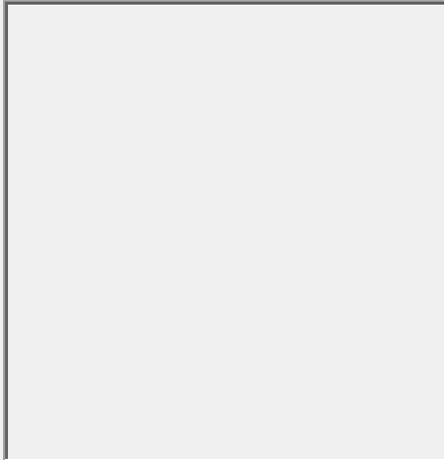
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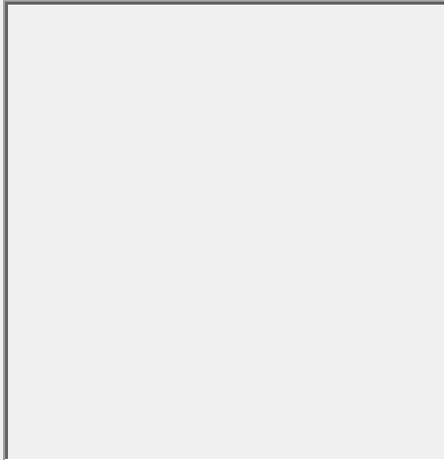
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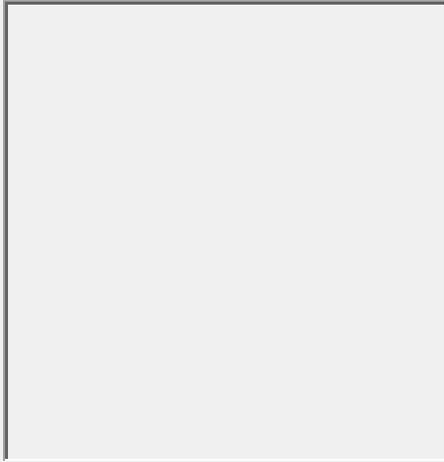
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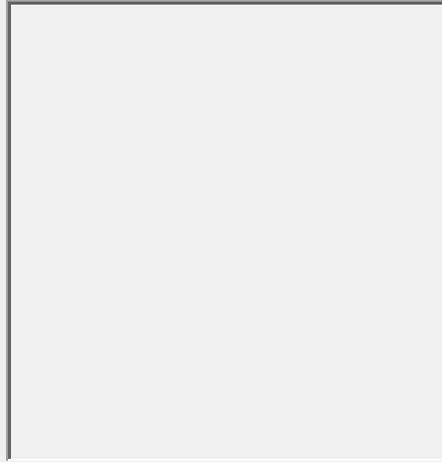
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Complete Description

Two relief from the so-call Altar of Domitius Ahenobarbus. Found in Rome in the 17th century, they are believed to be dated around 97 BC. These two reliefs, both from the same monument, are now believed to be the base for a group of statues in a temple, (Perhaps the temple of Neptune in circo Flaminio), and not an altar as was previously thought. The lower of the two reliefs in now housed in the Louvre, the upper in the Glyptothek in Munich. "The subject of the Louvre relief is a census, on the left combined with a suovetaurilia(the sacrifice of a pig, sheep and bull) on the right. The presence of soldiers on both side and of the god Mars in the

Key Themes

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Label Description 1 (slid

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Complete Description

Two carvings from the Capernaum Synagogu. Both are photographed form an unknown book. The top photo isof a decorative frieze. Along the top of the frieze is a decorative border primarily of palm frons. Below are fourdecorative rosette, each encircled in leaves. At thecenter of the left two rosettes are flowers, in the righttwo refruits. The bottom photo is a decotative linte. At left are two eagle, facing each other and holding a garand in their beaks. At right is a "Hybrid Seahorse".

Key Themes

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Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Pine cone Room in House of Augustus

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo



Complete Description

Detail of the garland of pine cones and needles decorating a room in a late Republican house found on the south side of the Palatine hill and identified as the House of Augustus. The hanging branches of pine cones and needles painted on a white background are joined to the slender columns of a loggia supporting a decorated balustrade. Visible over the balustrade are the columns from an exterior portico. The arrangement of garlands on the lower panel of an architectural "screen" for an interior wall is common in the Augustan period, with two examples alone from the Roman Villa at the Farnesina.

Key Themes

pine cone, farland, fresco, Augustus, Palatine, second style,

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

PAINTING

References

Romanelli, Pietro, The Palatine, Roma, Istituto Poligrafo dello Stato, III edition, p. 27; Picard, G., Roman Painting, New York Graphic Society, Greenwich, Ct, 1968, pp. 56-57.

Comments

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Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 2 (slid

Rome, Palatine Hill

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Complete Description

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Key Themes

pine cone, garland, fresco, Augustus, Palatine, second style,

Area Number

Site Number

Type Number

Area

ROMAN

Site

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Type

PAINTING

References

Romanelli, Pietro, *The Palatine*, Roma, Istituto Poligrafico dello Stato, III edition, p. 27; Picard, G., *Roman Painting*, New York Graphic Society, Greenwich, Ct, 1968, pp. 56-57.

Comments

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Key Themes

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References

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Master ID Number

Image Number

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Label Description 1 (slid

Capitals

Label Description 2 (slid

Vatican museum

Label Description (photo

Complete Description

Various sculpted capitals from the Vatican museum. At the bottom left is the sculpted figure of a boy reclining on a couch, he holds a bunch of grapes in his left hand while his right caresses a dog. The sculpture of the boy is from the Monteverde catacomb.

Key Themes

animals, dogs, fruit, grapes

Area Number

4

Site Number

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Type Number

5

Area

ROMAN

Site

ROME

Type

SCULPTURE

References

Adia Konikoff, "Sarcophagi from the Jewish catacombs of Ancient Rome", Franz Steiner, 1990, pg. 28

Comments

dup 1870

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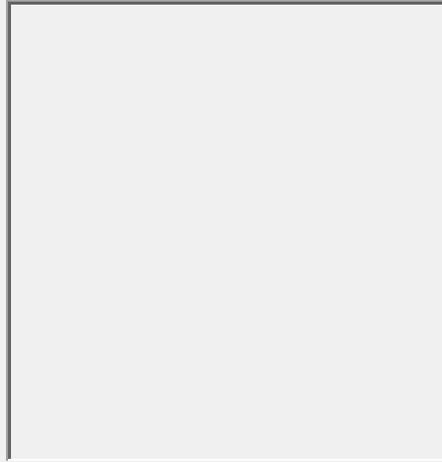
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Complete Description

Various sculpted capitals from the Vatican museum. At the bottom left is the sculpted figure of a boy reclining on a couch, he holds a bunch of grapes in his left hand while his right caresses a dog. The sculpture of the boy is from the Monteverde catacomb.

Key Themes

animals, dogs, fruit, grapes

Area Number

Site Number

Type Number

Area

ROMAN

Site

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Type

SCULPTURE

References

Adia Konikoff, "Sarcophagi from the Jewish catacombs of Ancient Rome", Franz Steiner, 1990, pg. 28

Comments

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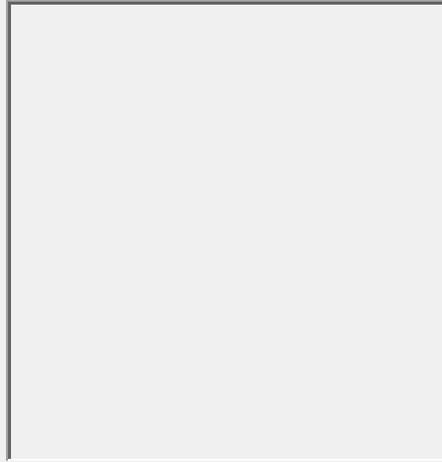
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Complete Description

Edifice built within the ancient walls of a third century house at No. 9, via di Porta San Sebastiano which leads to the excavations of the Tomb of the Scipio family, one of the greatest political and military dynasties in Republican Rome. Among the few traces of exterior decoration for the tomb are the basement foundation, remains of a door, part of a cornice and two column bases for a portico in peperino tufa. The Scipio family were interred in marble sarcophagi displayed in a labyrinthine underground galleries. Their preference for inhumation and not cremation was unusual for their time. A medieval lime kiln is also preserved in

Key Themes

Area Number

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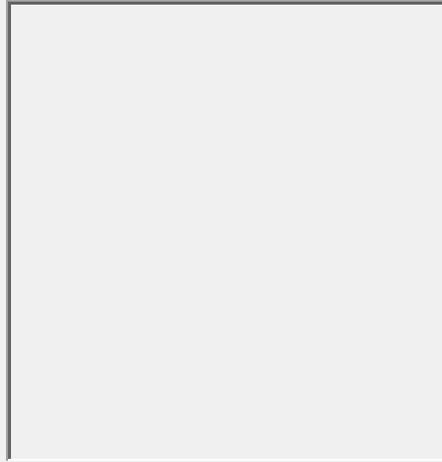
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Complete Description

Interior of a rectangular columbarium with its walls lined with small dove-cote niches for cremation burials. At center are the remains of two plasters, likewise used for holding cremation urns. The columbarium is located in the clearing before the ruins of a Roman house of the IIIrd century A.D. , next to the Tomb of the Scipio family, one of the greatest political and military dynasties in Republican Rome. Among the few traces of exterior decoration for the tomb are the basement foundation, remains of a door, part of a cornice and two column bases for a portico in peperino tufa. The Scipio family were interred in marble sarcophagi

Key Themes

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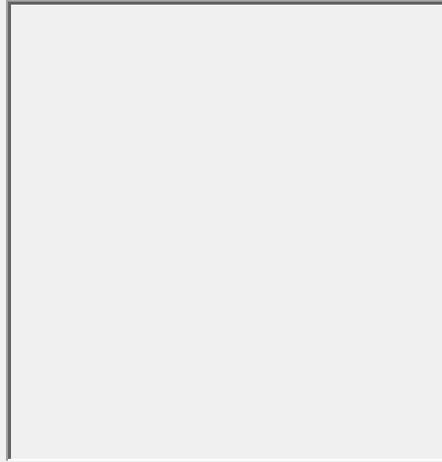
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Complete Description

Remains of the interior of a third century A.D. Roman villa built beside the tomb and columbarium. In the white plaster are faint traces of acanthus vine decoration and red and yellow painted panels. The building today incorporating the structure of the Roman villa leads to the excavations of the Tomb of the Scipio family, one of the greatest political and military dynasties in Republican Rome. Among the few traces of exterior decoration for the tomb are the basement foundation, remains of a door, part of a cornice and two column bases for a portico in peperino tufa. The Scipio family were interred in marble sarcophagi displayed in a labyrinthine

Key Themes

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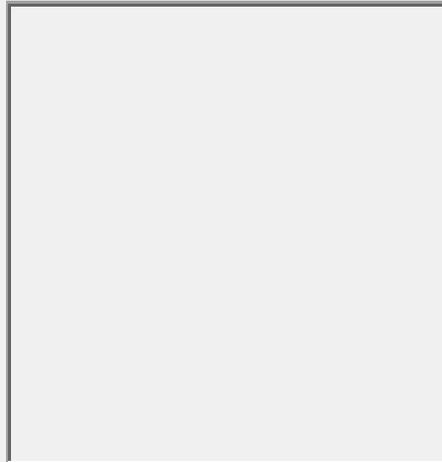
Label Description 1 (slid

Street corner with view of Pons Cestiu

Label Description 2 (slid

Rome, Trastevere neighborhood

Label Description (photo



Complete Description

Trastevere, the area "across the Tiber", thriving since Roman times, has provided scholars with rich archaeological evidence for life in ancient and medieval Rome. Beneath the river's modern embankment, the remains of a great Augustan villa, the "Farnesina" were found. The ancient Christian titulus of San Chrisogono has been discovered and documented as well as the copy of the famous Apoxyomenos of Lysippus now in the Vatican museum. The via Portuense brought travellers from this city district to the port of Trajan. Along the ancient consular highway the remarkable Jewish catacombs of Monteverde were created but have been

Key Themes

Rome, Trastevere, Jewish community, Middle Ages, Pons Cestius

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Label Description 1 (slid

Sarcophagus with myth of Meleager

Label Description 2 (slid

Rome, Capitoline Museum

Label Description (photo



Complete Description

Roman sarcophagus from the III century A.D. in the Sala del Camino of the Palazzo dei Conservatori in Rome. The relief shows the hunting of the Calydonian Boar by Prince Meleager and his friends and family, including the young huntress Atalanta. Meleager, the heroic nude figure in the center of the composition, aims his spear towards the gigantic boar charging towards him. Atalanta, in a short tunic, stands to Meleager's immediate right, reaching to draw an arrow from her quiver. Two hounds also attempt to attack the boar; one leaps up to bite its ear, the other stands in the boar's path, barking furiously. A figure

Key Themes

Meleager, hunting, Atalanta, Capitoline Museums, Rome, sarcophagus, boar

Area Number

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References

Touring Club Italiano, Milano 1977 p. 93. For myth of Meleager see The New Larousse Encyclopaedia of Mythology, ed. Robert Graves, London, Prometheus, 1968 p. 193.

Comments

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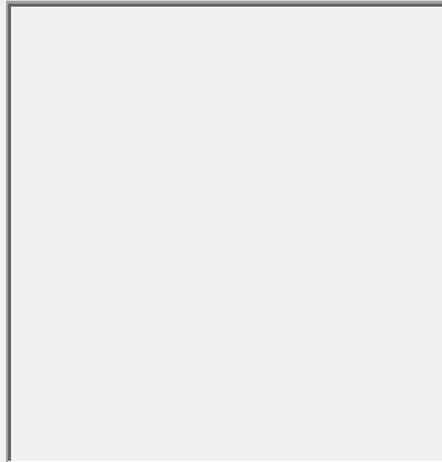
Label Description 1 (slid

Sarcophagus with myth of Meleager

Label Description 2 (slid

Rome, Capitoline Museum

Label Description (photo



Complete Description

Roman sarcophagus from the III century A.D. in the Sala del Camino of the Palazzo dei Conservatori in Rome. The relief shows the hunting of the Calydonian Boar by Prince Meleager and his friends and family, including the young huntress Atalanta. Meleager, the heroic nude figure in the center of the composition, aims his spear towards the gigantic boar charging towards him. Atalanta, in a short tunic, stands to Meleager's immediate right, reaching to draw an arrow from her quiver. Two hounds also attempt to attack the boar; one leaps up to bite its ear, the other stands in the boar's path, barking furiously. A figure

Key Themes

Meleager, hunting, Atalanta, Capitoline Museums, Rome, sarcophagus, boar

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

SAR

References

Touring Club Italiano, Milano 1977 p. 93. For myth of Meleager see The New Larousse Encyclopaedia of Mythology, ed. Robert Graves, London, Prometheus, 1968 p. 193.

Comments

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Number of Negative

Size of Photo

Size of Negative

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Source Identification

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Master ID Number

Image Number

Old Image Number (Photo)

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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Sarcophagus depicting the life history of Orestes. On the body of the sarcophagus is the slaying of Aegistus and Klymanestra in the pursuit of Orestes by the Furies. On the lid is Orestes and Pylades in Taurus. 2nd Century BC. Now at the Lateran Museum in Rome.

Key Themes

Area Numbe

Site Number

Type Number

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Type

References

pg. 444, fig 622, HA Groenwegen-Frankfort & Bernard Ahmole, "Art of the Ancient World, Harry Abrams, Inc. nd.

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Label Description 1 (slid

Sarcophagus of Gauls vs. Romans

Label Description 2 (slid

Rome, Capitoline Mus., Amendola

Label Description (photo



Complete Description

The celebrated Amendola sarcophagus in the Capitoline Museum collection, a Roman work from the II century A.D., depicts a battle between the Gauls and Romans. The relief sculpture on the sarcophagus owes its subject matter and style to the II cent B.C. monuments at Pergamum created as a thanksgiving for the country's deliverance from the invading Gauls. In the scene, the battle rages: the Romans, on horseback, pound the fallen Gauls with both weapons and horses hoofs. One Roman soldier holds a Gaul by his hair for easy decapitation, another rears his horse above a kneeling Gaul. The physical effort in warfare is stressed

Key Themes

Roman, sarcophagus, Gauls, battle, Pergamum, Capitoline

Area Number

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Area

ROMAN

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ROM

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References

Touring Club Italiano, Milano 1977, p. 84.

Comments

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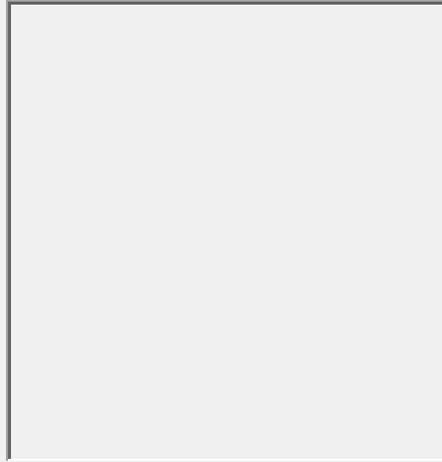
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Complete Description

Same as slide 1831. The sarcophagus from the Capitoline Museum collection was discovered on the via Salaria. It is a work in Parian marble and displayed without a cover. The front panel of the sarcophagus has three relief sculptures separated by two larger strigillated panels. The figure of the Good Shepherd is at center, carrying a ram upon his shoulders while two others lie at his feet. The pastoral scene is completed by a tree in the upper left corner of the scene. On each far side of the sarcophagus front, a winged genius leans on a pillar in a gesture of mourning. The sarcophagus is dated to the later part of the III century A.D., in

Key Themes

Area Number

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Type Number

Area

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Type

References

Bovini, Gius. I Musei Capitolini: I Monumenti Cristiani, Roma, 1952 p. 42. Stuart Jones, p. 259 n. 2; vin Sybel, Christliche Antike II p. 49 fig. 7; pp. 71, 174; Owulff, Altchristliche Kunst, I, p 107, fig. 86.

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Complete Description

Sarcophagus of Julia Irene Arista, found at the cemetery at St. Agnes on the Via Nometana around 1527. The inscription is flanked by strigulated lines and is badly worn In Late: "Iul(iae) Irene Aristae m(at (ri) pe)r Dei virtue(m e)t fidem sationis conservatae iuste legem colenti. Atronis Tullianus Eusebius v(ir) o(ptimus) filius pro depito obseq(uio ann(or)) XLI" To Julia Irene Arista, his mother preserved through the poser of God and the devotion of her family, a pious observer of the Law, Antrolius Tullianus Eusebius, vir optimus, her son, in due tribute, aged 41."

Key Themes

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Type

References

fig. 31, inscriptions 72, Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1960

Comments

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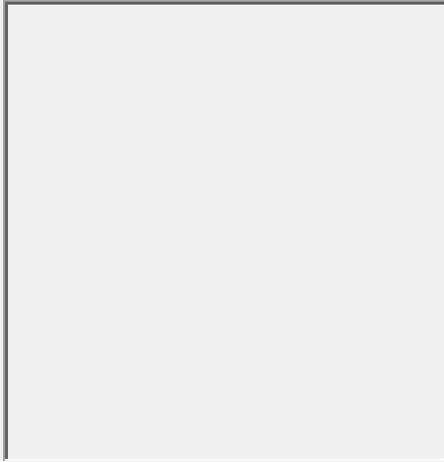
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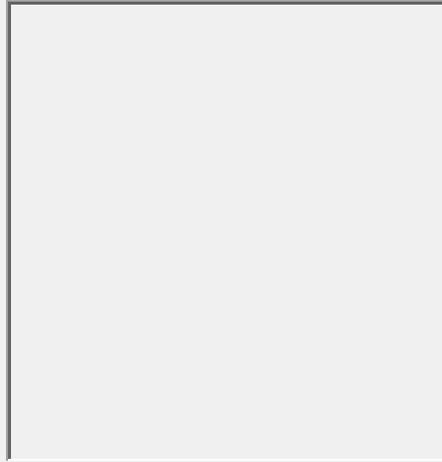
Label Description 1 (slid

Detail: Arch of Titus

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

The Arch of Titus, located at the temple of Venus and Rome on the Sacre Vie, Rome. Built in AD 81 to commemorate the defeat of Jerusalem by Titus Vaspasian. In this detail is a relief depicting soldiers carrying the spoil of was, taken from the temple of Jerusalem. The spoils include a menorah, silver trumpets, and a table for bread. They also carry two plaques on which the names of the conquered Judean cities were to appear.

Key Themes

Jewish Ritual Objects, Menorah, Roman History, Military

Area Numbe

Site Number

Type Number

Area

ROMAN

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ROME

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References

Ruth Geller, "Jewish Rome", Viella, pg. 8

Comments

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Size of Photo

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Source

Source Identificatio

Permission

Master ID Number 1-1-3-2164

Image Number 2164

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Ammias Inscription #296

Label Description 2 (slid Monteverde

Label Description (photo

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #296, Noy #183) In Greek and Hebrew: "Here lies Ammias, a Jewess from Laodicea, who lived 85 years. Peace." With a menorah bottom right.

Key Themes Jewish ritual objects. Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #296, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #183

Comments Dup 3167 (Cast at the Vatican). Dup 1936, 3314. According to Leon this is at the Conservatori Museum # 41, with a cast at the Vatican X

Type of Slides COLOR Type of Photo Type of Negative

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Source EB at museum

Source Identification Conservatori Museum #41 Permission

Master ID Number

Image Number

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Label Description 1 (slid

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Master ID Number 1-1-3-2166

Image Number 2166

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Gaius Furfanius Inscription #465

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail a marble inscription from the Catacomb of Monteverde. (Frey #465, Noy #4) In Latin: "Gaius Furfanius Julianus, Exarchon, who lived 28 years."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #465 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #4

Comments Dups: 1436, 2166 X

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Source EB at the Vatican

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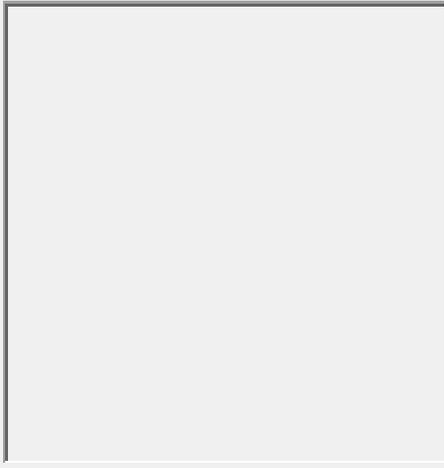
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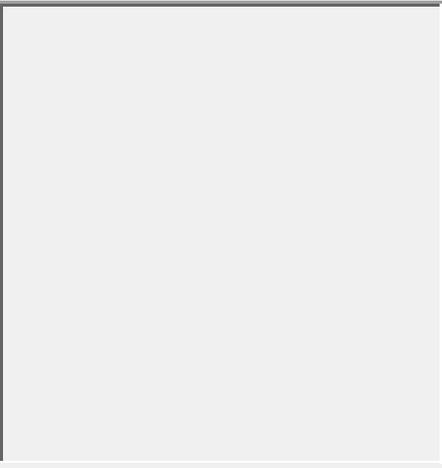
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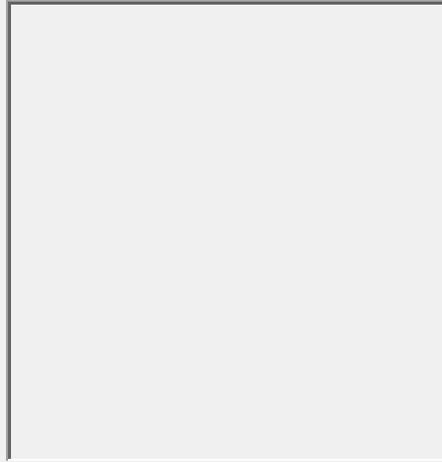
Label Description 1 (slid

Porphyry Statue of a figure in Toga

Label Description 2 (slid

Chalchidicum (Curia) Roman Forum

Label Description (photo



Complete Description

The lifesized porphyry statue of a togated figure was discovered in the area identified as the Chalchidicum (colonaded porch) behind the Curia Julia in the Roman Forum. The head and arms of the statue were not discovered, and were probably finished seperately in white marble. Although this loss makes the identity of the figure difficult to determine, the sculpture has been dated to the mid-II century A.D. and both Hadrian and Trajan suggested as the subject of the honorary image. The material, porphyry, an extremely hard purple-red stone quarried in the Egyptian provinces, was used for imperial statuary because its

Key Themes

Area Numbe

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References

Romanelli, The Roman Forum, Va edizione, Roma; Istituto Poligrafo dello Stato. p.27, fig. 13.

Comments

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Master ID Number

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Label Description 1 (slid

plaque with dove and basket

Label Description 2 (slid

Rome, Catacomb of Domitilla

Label Description (photo

Complete Description

Marble plaque to cover loculus now hung on a brick wall in a gallery of the catacombs of Domitilla. It is decorated with a nicely detailed dove bearing an olive brance in its beak and holding a tall basket filled with what could be fruit or round loaves of bread. The Latin inscription reads: "to Attilius Caecilius - " but the rest fragmentary.

Key Themes

dove, basket, nourishment, Domitilla

Area Numbe

Site Number

Type Number

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References

Pergola & Barbini, Le Catacombe Romane, Roma, Carocci, 1998; Testini, Archeologia Cristiana, Edipuglia, 1980, pp. 201-206.

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

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Size of Photo

Size of Negative

Source

Source Identificatio

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Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

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Area Site Type

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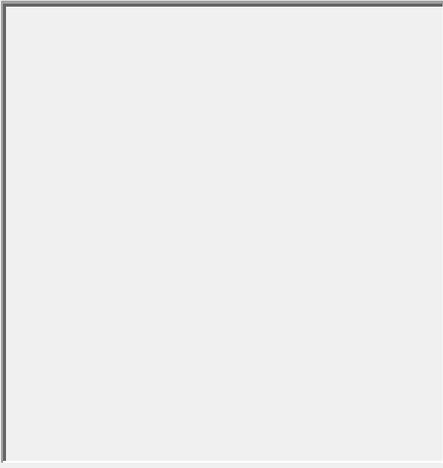
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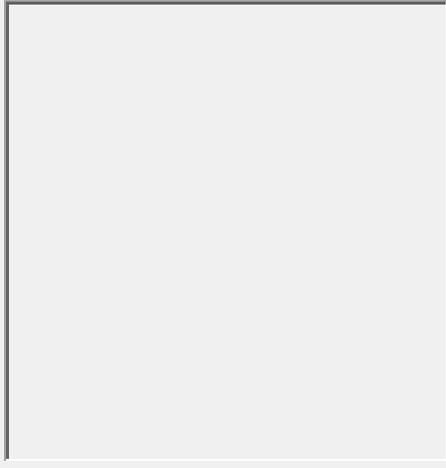
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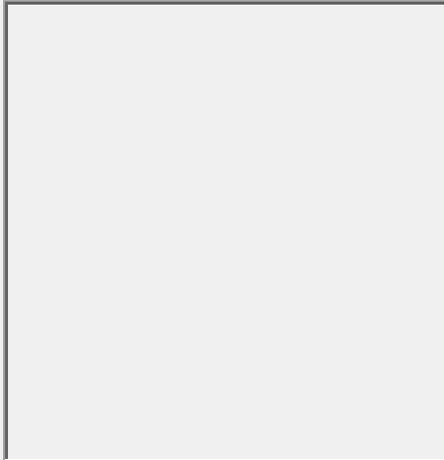
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Area Site Type

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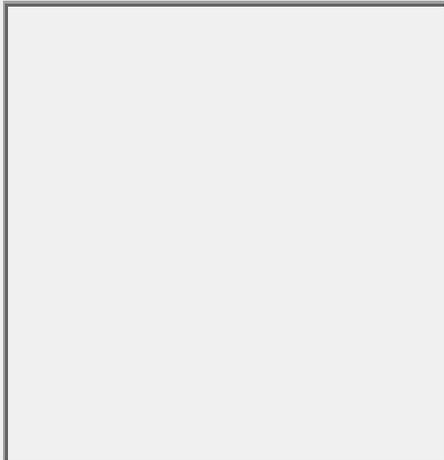
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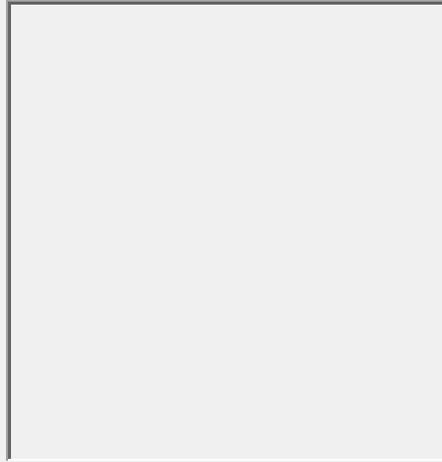
Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

Large pieces of a marble sarcophagus without lid in the excavations on the Palatine Hill in Rome. The ancient Roman sarcophagus is decorated with strigillations across the front panel and, at center, a small carved aedicula with corinthian columns. At some point during the Middle Ages, a heraldic shield was carved into the aedicula which perhaps once held an inscription to the deceased. The shield bears the image of a donkey standing on its hind feet, walking left and two crescent moons on either side of his head. Perhaps the sarcophagus was discovered in one of the many church properties on the Palatine during the middle

Key Themes

Area Number

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Type of Photo

Type of Negative

Number of Slide

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Size of Photo

Size of Negative

Source

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Old Image Number (Photo)

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Complete Description

Key Themes

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Image Number

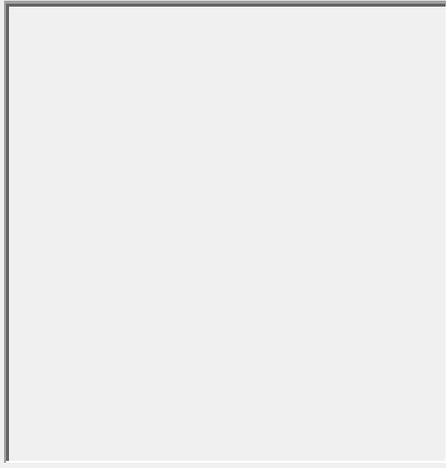
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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-4-2212

Image Number 2212

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Sarcophagus Fragment

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Sarcophagus fragment from the Catacomb of Torlonia. In it are seen two men running and a dog. This is part of a seen of a boar hunt. This is a popular scene for sarcophagi of the time and probably has it's origin in the stories of Adonis and of Meleager. Though found in a Jewish catacomb there is nothing about it that would denote it as Jewish.

Key Themes mythology, animals, dogs, hunt

Area Number 1 Site Number 2 Type Number 4

Area CATACOMBS, JEWISH Site TORLONIA Type SARCOPHAGUS

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vil. II, pg. 41, Vol. III, fig. 823

Comments Dups: 2212, 3654. X

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide 1 Number of Phot 1 Number of Negative

Size of Photo 7 x 9.5 Size of Negative

Source PCAS

Source Identification PCAS cat # Nom S4 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number 1-2-2-2215

Image Number 2215

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Torah Scroll

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Detail of a vault painting in Cubiculum II in which is depicted the Jewish symbol of the Torah Scroll. Catacomb of Torlonia.

Key Themes Jewish Ritual objects, Torah Scroll

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 810, vol. II, pg. 48, Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953.

Comments Dup 717, 2215, 2914 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

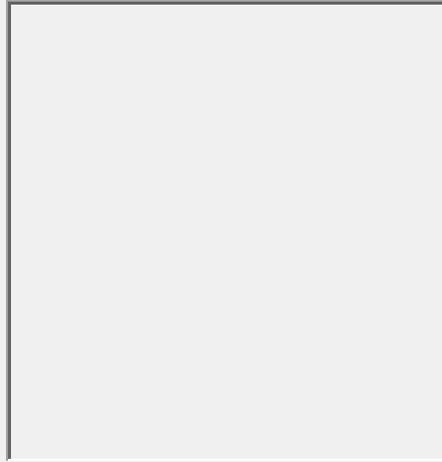
Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

Coin of Vespasian, 77-78 AD." The Emperor stands at left, spear in his right hand, parazonium (a small dagger) in left. At right, Victory holding a palm leaf in her left hand reaches out with a wreath in her right hand to crown him..Issued late in Vespasian's reign this aureus probably commemorates a victory in Syria, achieved by Trajan the elder, father of the future emperor Trajan. Vespasian, in military attire takes credit for this triumph and is crowned by Victory." Now at the MFA, Boston

Key Themes

Area Numbe

Site Number

Type Number

Area

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Type

References

Fig. C13, pg. 80, Department of Classical Art, "Romans and Barbarians", Museum of Fine Arts, Boston.

Comments

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Size of Photo

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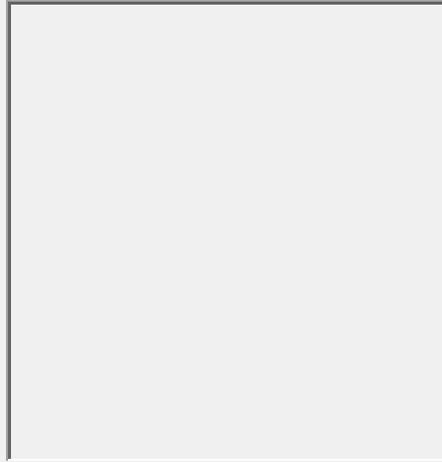
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Complete Description

Painted vault in the catacomb of Peter and Marcellinus. At the center is the good shepherd, with a lamb at his feet. He is surrounded by two circular borders. Outside of this in another circle are various biblical scenes.

Key Themes

New Testament, Old Testament, Good Shepherd, Animals.

Area Number

Site Number

Type Number

Area

CATACOMBS ,CHRISTI

Site

PETER AND MARCELL

Type

PAINTING

References

Image # Lau L 03, Pontifical Commision of Sacred archaeology, "Catalogo Delle Fotografie Di Antichita Chistiana"

Comments

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Number of Slide

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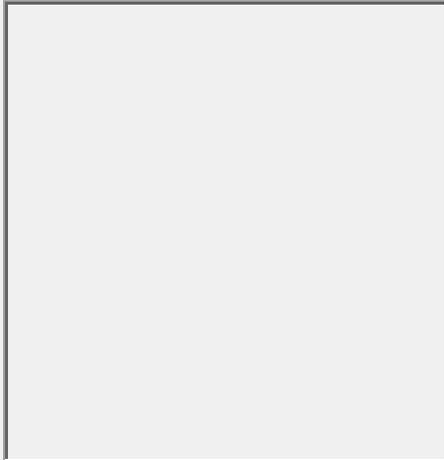
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Label Description 1 (slid

SS. Peter and Paul, Gold Glass

Label Description 2 (slid

Rome

Label Description (photo

Complete Description

Roman Gold Glass with the images of SS. Peter and Paul under a crown. The names of the saints are imprinted next to their image.

Key Themes

Saints, Apostles

Area Number

4

Site Number

3

Type Number

19

Area

ROMAN

Site

ROME

Type

GOLD GLASS

References

Umberto M. Fasola, "Peter and Paul in Rome", Vision Editrice, 1980

Comments

Type of Slides

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Type of Photo

B&W

Type of Negative

Number of Slide

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Number of Negative

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Source Identification

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Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

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Old IM Number (slides)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

Master ID Number

Image Number

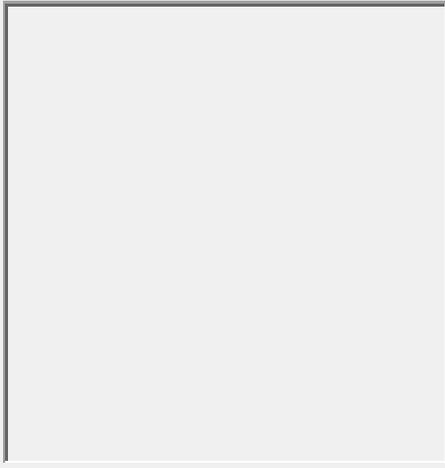
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Old IM Number (slides)

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Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

Image Number

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Key Themes

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Area Site Type

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Area Site Type

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Old IM Number (slides)

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Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

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Old IM Number (slides)

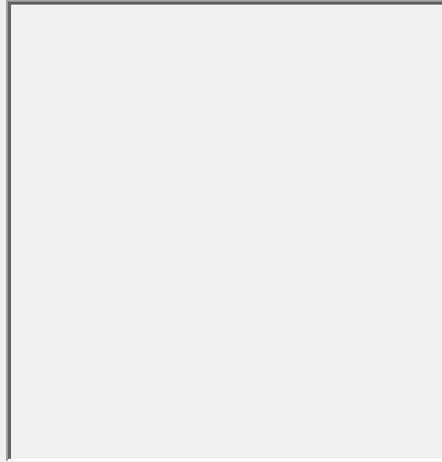
Label Description 1 (slid

Pamphlet for the Hall of Isis

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo



Complete Description

The old pamphlet on the discovery and excavations of the Aula Isiaca under the Domus Flavia on the Palatine Hill. Iacopi's book, listed below, presents a more detailed survey of the structure and its pictorial decoration. The painted walls of the "Hall of Isis" were first discovered and documented beneath the foundations of the so-called small basilica of the Domus Flavia and a Neronian cistern in the early eighteenth century, then rediscovered in 1912 by Giacomo Boni. The frescoes have been removed from their original setting and are now attached to the inner walls of a restored room of the ancient Domus Augustana. The composition

Key Themes

Isis, oriental mystery religions, Palatine, Egypt, Augustus

Area Number

Site Number

Type Number

Area

Site

Type

References

Iacopi, Irene, La Decorazione Pittorica dell'Aula Isiaca, Roma, Electa, 1997

Comments

Type of Slides

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Type of Negative

Number of Slide

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Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

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Old IM Number (slides)

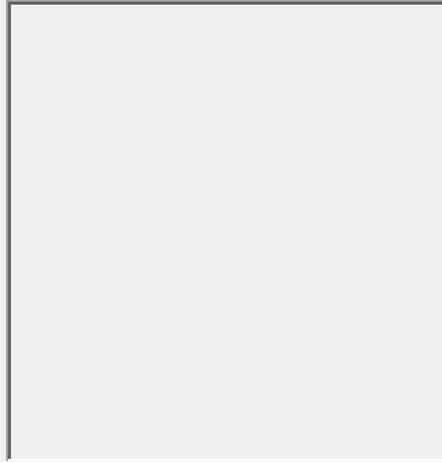
Label Description 1 (slid

Pamphlet on Hall of Isis

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo



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Key Themes

Isis, oriental mystery religions, Palatine, Egypt, Augustus

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

MP

References

Iacopi, Irene, La Decorazione Pittorica dell'Aula Isiaca, Roma, Electa, 1997

Comments

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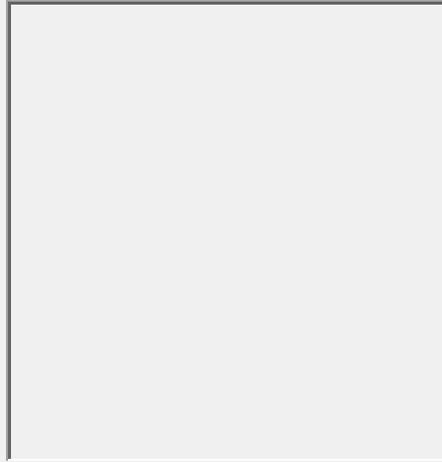
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Label Description 1 (slid

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Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

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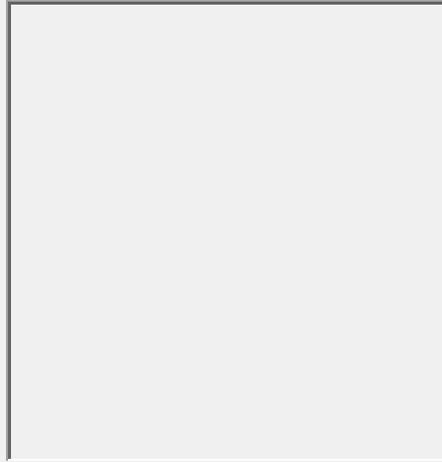
Label Description 1 (slid

Pamphlet on Hall of Isis

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo



Complete Description

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Key Themes

Isis, oriental mystery religions, Palatine, Egypt, Augustus

Area Numbe

Site Number

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Area

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Comments

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Master ID Number

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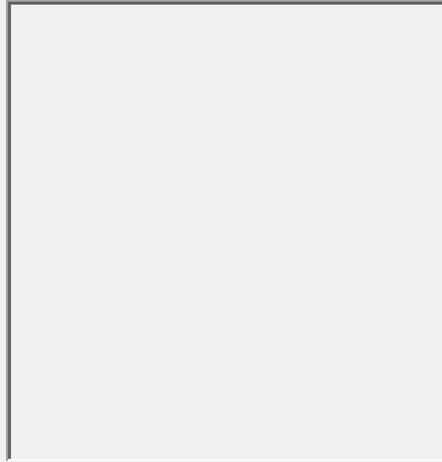
Label Description 1 (slid

Pamphlet on Hall of Isis

Label Description 2 (slid

Rome, Palatine Hill

Label Description (photo



Complete Description

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Area Number

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Area

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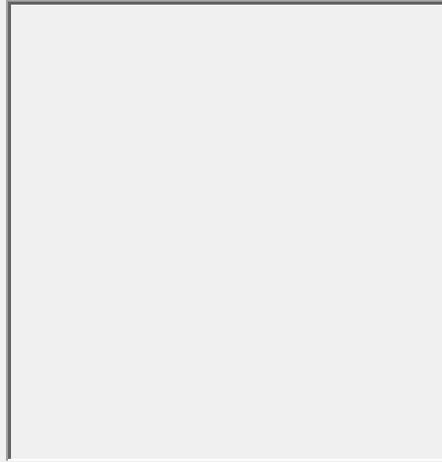
Label Description 1 (slid

Mural Detail

Label Description 2 (slid

Aula Isiaca, Rome

Label Description (photo



Complete Description

Mural Detail from the Aula Isiaca, a vault under the Domus Augustana in Rome. Soon after 30 BC. The panels are divided and surrounded by snaking ribbons against a dark background. Tendrils and other decorative elements weave throughout the scene.

Key Themes

Flora

Area Number

Site Number

Type Number

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Type

References

Pg. 45, Fig. 47, Roger Ling, "Roman Painting", Cambridge University Press, 1991

Comments

Type of Slides

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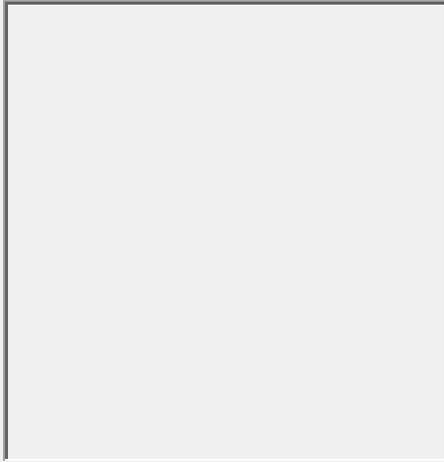
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Key Themes

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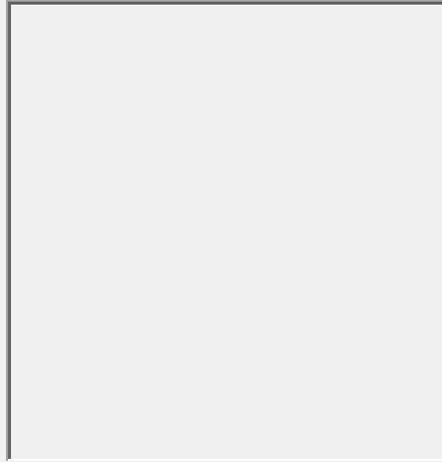
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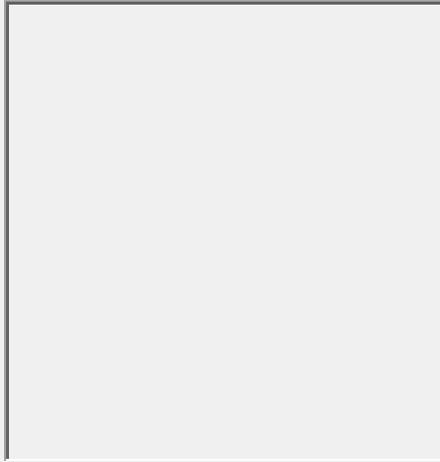
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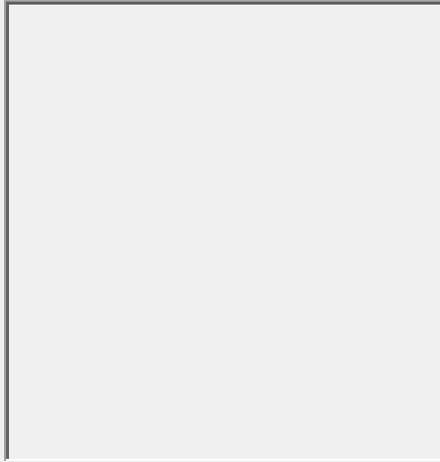
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Source

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Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Second style painted wall in the House of the Griffins, Palatine Hill, Rome. First Century BC.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

pg. 24, Roger Ling, "Roman Painting", Cambridge University Press, 1992

Comments

Type of Slides

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Size of Photo

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Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Painted Wall

Label Description 2 (slid

House of Griffins, Rome

Label Description (photo

Complete Description

Second style painted wall in the House of the Griffins, Palatine Hill, Rome. First Century BC.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

PAINTING

References

pg. 24, Roger Ling, "Roman Painting", Cambridge University Press, 1992

Comments

Type of Slides

color

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

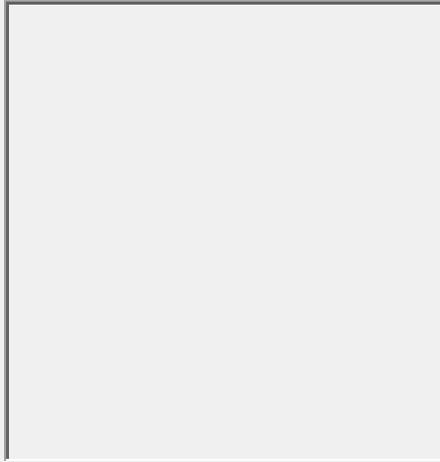
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Second style painted wall in the House of the Griffins, Palatine Hill, Rome. First Century BC.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

pg. 24, Roger Ling, "Roman Painting", Cambridge University Press, 1992

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Village Reconstruction

Label Description 2 (slid

Palatine, Rome

Label Description (photo



Complete Description

The reconstruction of an Iron age village from the Palatine Museum in Rome. Excavations on the Palatine, show an Iron age village from about the 8th and 7th century BC. This model is a reconstruction from that site. Roman legend places the home of Romulus and Remus, the founders of Rome, at this site. These excavations confirms that there was a village on this site at the time of the founding of Rome.

Key Themes

Area Numbe

4

Site Number

3

Type Number

7

Area

ROMAN

Site

ROME

Type

ARCHITECTURE

References

Fig. 47, pg. 72, Pietro Romanelli, "The Palatine", Istituto Poligrafico Dello Stato, n.d.

Comments

Type of Slides

color

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The reconstruction of an Iron age hut from the Palatine Museum in Rome. Excavations on the Palatine, show an Iron age village from about the 8th and 7th century BC. The hut is a reconstruction from that site. Roman legend places the home of Romulus and Remus, the founders of Rome, at this site. These excavations confirms that there was a village on this site at the time of the founding of Rome.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Fig. 47, pg. 72, Pietro Romanelli, "The Palatine", Istituto Poligrafico Dello Stato, n.d.

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

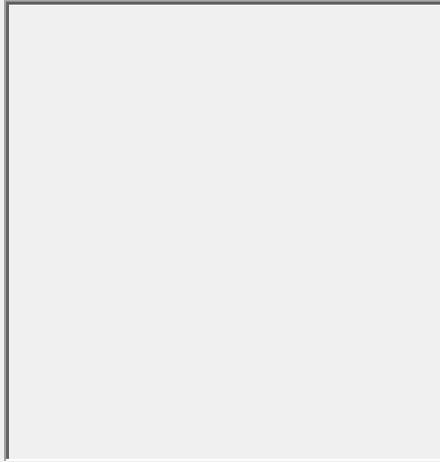
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The reconstruction of an Iron age hut from the Palatine Museum in Rome. Excavations on the Palatine, show an Iron age village from about the 8th and 7th century BC. The hut is a reconstruction from that site. Roman legend places the home of Romulus and Remus, the founders of Rome, at this site. These excavations confirms that there was a village on this site at the time of the founding of Rome.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Fig. 47, pg. 72, Pietro Romanelli, "The Palatine", Istituto Poligrafico Dello Stato, n.d.

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

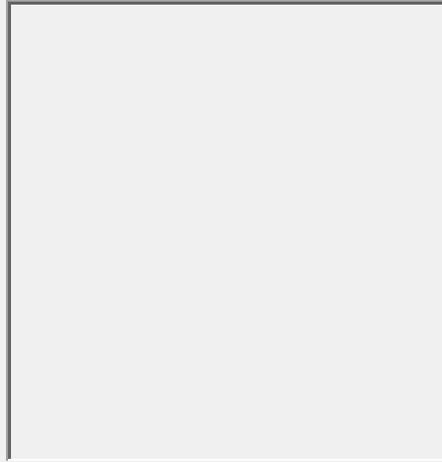
Label Description 1 (slid

Village Reconstruction

Label Description 2 (slid

Palatine, Rome

Label Description (photo



Complete Description

The reconstruction of an Iron age village from the Palatine Museum in Rome. Excavations on the Palatine, show an Iron age village from about the 8th and 7th century BC. This model is a reconstruction from that site. Roman legend places the home of Romulus and Remus, the founders of Rome, at this site. These excavations confirms that there was a village on this site at the time of the founding of Rome.

Key Themes

Area Numbe

4

Site Number

3

Type Number

7

Area

ROMAN

Site

ROME

Type

ARCHITECTURE

References

Fig. 47, pg. 72, Pietro Romanelli, "The Palatine", Istituto Poligrafico Dello Stato, n.d.

Comments

Type of Slides

color

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 8-10-6-2306

Image Number 2306

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Jericho Excavations

Label Description 2 (slid Jericho

Label Description (photo)

Complete Description Archaeological excavation site in Jericho.

Key Themes

Area Numbe 8 Site Number 10 Type Number 6

Area EARLY JUDAISM Site JERICHO Type SITE

References ID FROM PREPRINTED COMMERCIAL SLIDE

Comments X

Type of Slides COLOR Type of Photo Type of Negativ

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source HOLYVIEWS

Source Identificatio SLIDE # 4012 Permission

Master ID Number 8-10-6-2307

Image Number 2307

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid The Mount of Temptation

Label Description 2 (slid Jericho

Label Description (photo)

Complete Description The Mount of Temptation in Jericho. " The Temptation of Jesus is associated by tradition with this breathtaking peak overlooking the plain of Jericho. The 19th-century monastery of Quarantal adheres to the rock face high above a dry gorge. Nearby are the remains of the monastery of Douka, founded in 340 by Chariton, the father of Judean desert monasticism. The name Quarantal means forty, a reference to the days and nights spent in the wilderness fasting and in prayer. When the Devil tempted him to turn stones into bread Jesus replied "it is written, man does not live by bread alone, but by every word that comes from the mouth of

Key Themes New Testament

Area Numbe 8 Site Number 10 Type Number 6

Area EARLY JUDAISM Site JERICHO Type SITE

References ID from preprinted commercial slide and : Hirschfeld, Yizhar, "Spirituality in the Desert, Judean Wilderness Monasteries", Biblical Archaeology Review, Vol. 21, Number 5, pg. 32

Comments X

Type of Slides color Type of Photo Type of Negativ

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source holyviews

Source Identificatio slide # 4013 Permission

Master ID Number 8-10-6-2308

Image Number 2308

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid City of the Palms

Label Description 2 (slid Jericho

Label Description (photo)

Complete Description A long distance shot showing the city of Jericho with white buildings and surrounded by palms. Mountains can be seen in the background.

Key Themes palm, flora

Area Number 8 Site Number 10 Type Number 6

Area EARLY JUDAISM Site JERICH0 Type SITE

References ID FROM PREPRINTED COMMERCIAL SLIDE.

Comments X

Type of Slides COLOR Type of Photo Type of Negativ

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source HOLYVIEWS

Source Identification SLIDE # 4014 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

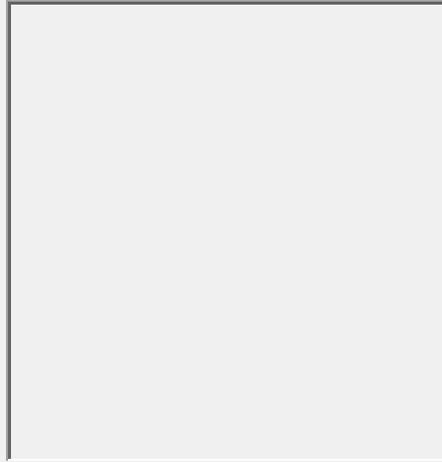
Label Description 1 (slid

Old Testament Mosaic

Label Description 2 (slid

Sta. Maria Maggiore

Label Description (photo



Complete Description

Panel from the series of mosaics depicting old testament scenes in the basilica of Santa Maria Maggiore in Rome. Created in 432-440 these are the earliest surviving decorations of a Christian basilica.

Key Themes

old testament.

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

MOSAIC

References

Pg. 468, Weitzmann, Kurt, "Age of Spirituality", The Metropolitan Museum of Art, 1979

Comments

Type of Slides

color

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

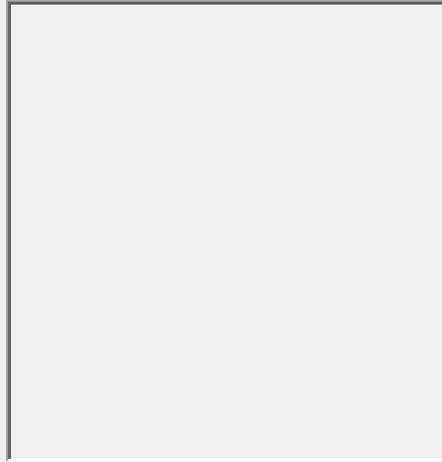
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

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Key Themes

old testament.

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

MOSAIC

References

Pg. 468, Weitzmann, Kurt, "Age of Spirituality", The Metropolitan Museum of Art, 1979

Comments

Type of Slides

color

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 8-2-16-2320

Image Number 2320

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Detail-Sacrifice of Isaac

Label Description 2 (slid Beth Alpha

Label Description (photo)

Complete Description Detail from the mosaic depicting the sacrifice of Isaac, from the Synagogue of Beth Alpha. In this detail the two servants of Abraham are seen holding the ass. For larger detail see 2485.

Key Themes animals, Old testament, Hebrew bible

Area Number 8 Site Number 2 Type Number 16

Area EARLY JUDAISM Site BETH ALPHA Type MOSAIC

References VOL 1, # 638, Vol. 2 , pg. 246, Erwin Goodenough, "Jewish Symbols in the Graeco-Roman Period", Pantheon Books, 1953

Comments related to 2485, 1820, 2603

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source holyviews

Source Identification slide # 1022 Permission

Master ID Number 8-10-16-2321

Image Number 2321

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Floor Mosaic

Label Description 2 (slid Hisham's Palace, Jericho

Label Description (photo)

Complete Description Decorative floor mosaic from Hisham's palace near Jericho. This palace was built in the 8th century by the Caliph Hisham of the Omayyad Dynasty as his winter palace. The palace was destroyed by an earthquake shortly after being built.

Key Themes

Area Number 8 Site Number 10 Type Number 16

Area EARLY JUDAISM Site JERICHO Type MOSAIC

References ID from preprinted commercial slide.

Comments X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source Holyviews

Source Identification slide # 4024 Permission

Master ID Number 8-10-16-2322

Image Number 2322

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Tree of life Mosaic

Label Description 2 (slide) Hisham's Palace, Jericho

Label Description (photo)

Complete Description The tree of life mosaic from Hisham's Palace near Jericho. This palace was built in the 8th century by the Caliph Hisham of the Omayyad Dynasty as his winter palace. The palace was destroyed by an earthquake shortly after being built. At the bottom of the tree of life are three gazelles, one of which is being attacked by a lion.

Key Themes animals, lion, gazelle, flora, tree

Area Number 8 Site Number 10 Type Number 16

Area EARLY JUDAISM Site JERICO Type MOSAIC

References Id from preprinted commercial slide

Comments X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photos Number of Negative

Size of Photo Size of Negative

Source Holyviews

Source Identification slide # 4036 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

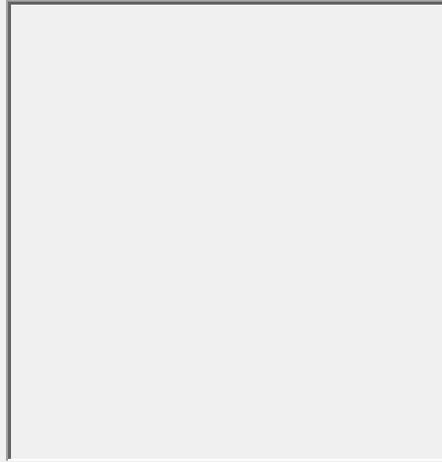
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Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

The front of a Villa in the region of Palestrina, south of Rome. This region is known for an ancient sanctuary to Fortuna Primigenia, and later for a 17th Villa built upon the ruins of the sanctuary.

Key Themes

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

SITE

References

Found on the Bowdoin college website:
www.bowdoin.edu/dept/clas/arch102/praeeste/praeeste.barberini.html (copy in ICS files)

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Ruins of the Sanctuary of Fortuna Primigenia at Paestrina. Formerly known as Praeneste, this city is located 38 kilometers south-east of Rome. Late 2nd Century BC.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Found on the Bowdoin college website:
www.bowdoin.edu/dept/clas/arch102/praesnte/praesnte.barberini.html (copy in ICS files)

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

EB

Source Identificatio

Permission

Master ID Number

Image Number

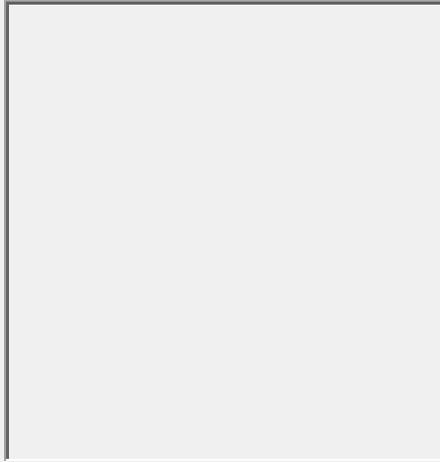
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Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Ruins of the Sanctuary of Fortuna Primigenia at Paestrina. Formerly known as Praeneste, this city is located 38 kilometers south-east of Rome. Late 2nd Century BC.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Found on the Bowdoin college website:
www.bowdoin.edu/dept/clas/arch102/praesnte/praesnte.barberini.html (copy in ICS files)

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

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Source

EB

Source Identificatio

Permission

Master ID Number

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Old IM Number (slides)

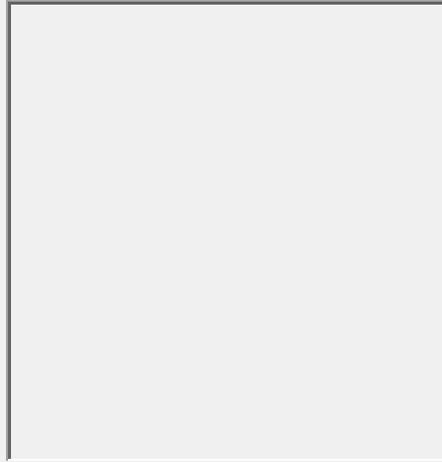
Label Description 1 (slid

Detail: Nile Mosaic

Label Description 2 (slid

Palestrina

Label Description (photo



Complete Description

Detail from the Nile mosaic, displayed at the Barbarini Palace at Palestrina. Formerly known as Praeneste, this city is located 38 kilometers south-east of Rome. The "Mosaic showing a grand version of the marine 'aquarium' which inspired the panels of marine fauna in Pompeii and elsewhere...the subject is a great topographical map of the Nile in flood, with vignettes illustrating the landscape, people and places through which it passed, from the upper reached in Ethiopia at the top to the Delta with Graeco-Egyptian buildings in bottom." In this detail, An animal is running among the marsh grasses

Key Themes

animals, flora

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

OTHER (PALESTRINA)

Type

MOSAIC

References

PP. 31-32, Roger Ling, "Ancient Mosaics", Princeton University Press, 1998

Comments

Type of Slides

COLOR

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Detail of the Grounds

Label Description 2 (slid

Barbarini Palace, Palestrina

Label Description (photo

Complete Description

A small round structure, possibly a well. Found on the ground of the Barbarini Palace in Palestrina. This palace was built in 1640, over the ruins of a 2nd century AD Sanctuary to Fortuna Primigenia. Formerly known as Praeneste, this city is located 38 kilometers south-east of Rome

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

OTHER (PALESTRINA

Type

SITE

References

Found on the Bowdoin college website:
www.bowdoin.edu/dept/clas/arch102/praeeneste/praeeneste.barberini.html (copy in ICS files)

Comments

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Complete Description

Ruins of the Sanctuary of Fortuna Primigenia at Paestrina. Formerly known as Praeneste, this city is located 38 kilometers south-east of Rome. Late 2nd Century BC.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Found on the Bowdoin college website:
www.bowdoin.edu/dept/clas/arch102/praesnte/praesnte.barberini.html (copy in ICS files)

Comments

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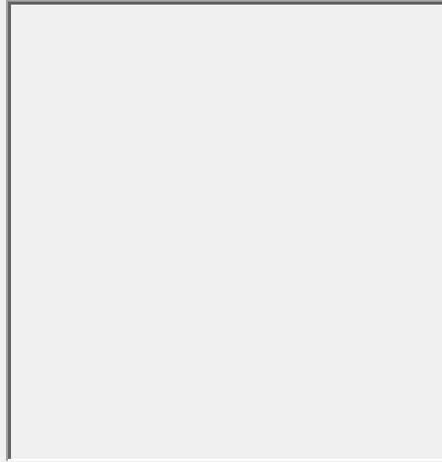
Label Description 1 (slid

Apocalyptic symbols, Catalan fresco

Label Description 2 (slid

Museum of Fine Arts, Boston

Label Description (photo



Complete Description

Museum no. 21.1285 Maria Antoinette Evans Fund. The symbols of St. Luke and St. John, the ox and the eagle, sit at the right of a great Christ Pantocrator from the twelfth century church of Santa Maria de Mur in Catalonia. The apse painting in fresco secco is now found in the MFA collection. The apocalyptic and Marian scenes which have similarities to eastern mosaic compositions attest to a Byzantine influence on the artistic production in Catalonia during the eleventh and twelfth centuries. The Byzantine style also creates the static and patterned figures in the heavenly and earthly realms pictured. In the crown of the apse a great

Key Themes

apocalypse, Byzantine, Catalan, evangelist symbols, medieval fresco, Christ Pantocrator, Marian scenes, Virgin Mary

Area Number

Site Number

Type Number

Area

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Site

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Type

PAI

References

Vermeule et al. Museum of Fine Arts, Boston: Western Art, Greenwich, CT, New York Graphic Society, 1971 p. 189 fig. 94.

Comments

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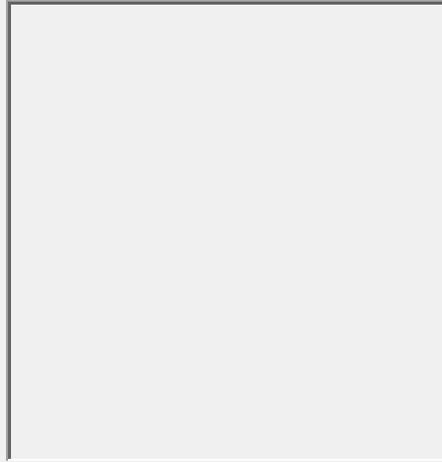
Label Description 1 (slid

Apocalyptic symbols, Catalan fresco

Label Description 2 (slid

Museum of Fine Arts, Boston

Label Description (photo



Complete Description

Museum no. 21.1285 Maria Antoinette Evans Fund. Frescoes from the the twelfth century church of Santa Maria de Mur in Catalonia depict the symbols of St. Luke and St. John, the ox and the eagle, sitting at the right of a great Christ Pantocrator and part of a panel below showing the twelve apostles. The apse painting in fresco secco is now found in the MFA collection . The apocalyptic and Marian scenes which have similarities to eastern mosaic compositions attest to a Byzantine influence on the artistic production in Catalonia during the eleventh and twelfth centuries. The Byzantine style also creates the static and patterned figures

Key Themes

apocalypse, Byzantine, Catalan, evangelist symbols, medieval fresco, Christ Pantocrator, Marian scenes, Virgin Mary

Area Numbe

Site Number

Type Number

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References

Vermeule et al. Museum of Fine Arts, Boston: Western Art, Greenwich, CT, New York Graphic Society, 1971 p. 189 fig. 94.

Comments

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Source Identification Permission

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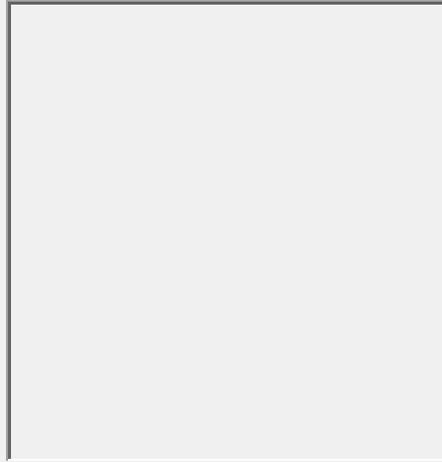
Label Description 1 (slide)

Apocalyptic symbols, Catalan fresco

Label Description 2 (slide)

Museum of Fine Arts, Boston

Label Description (photo)



Complete Description

Museum no. 21.1285 Maria Antoinette Evans Fund. The symbols of St. Matthew and St. Mark, the man and the lion, sit at the left of a great Christ Pantocrator from the the twelfth century church of Santa Maria de Mur in Catalonia. The apse painting in fresco secco is now found in the MFA collection . The apocalyptic and Marian scenes which have similarities to eastern mosaic compositions attest to a Byzantine influence on the artistic production in Catalonia during the eleventh and twelfth centuries. The Byzantine style also creates the static and patterned figures in the heavenly and earthly realms pictured. In the crown of the apse a

Key Themes

apocalypse, Byzantine, Catalan, evangelist symbols, medieval fresco, Christ Pantocrator, Marian scenes, Virgin Mary

Area Number

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References

Vermeule et al. Museum of Fine Arts, Boston: Western Art, Greenwich, CT, New York Graphic Society, 1971 p. 189 fig. 94.

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Label Description 1 (slid

Marian scenes, Catalan fresco

Label Description 2 (slid

Museum of Fine Arts, Boston

Label Description (photo



Complete Description

Museum no. 21.1285 Maria Antoinette Evans Fund. The scenes of the Visitation and Nativity of Christ are two of a series of panels honoring the Virgin Mary in the apse of the the twelfth century church of Santa Maria de Mur in Catalonia. The apse paintings in fresco secco is now found in the MFA collection . The apocalyptic and Marian scenes which have similarities to eastern mosaic compositions attest to a Byzantine influence on the artistic production in Catalonia during the eleventh and twelfth centuries. The Byzantine style also creates the static and patterned figures in the heavenly and earthly realms pictured. In the

Key Themes

apocalypse, Byzantine, Catalan, evangelist symbols, medieval fresco, Christ Pantocrator, Marian scenes, Virgin Mary

Area Numbe

Site Number

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References

Vermeule et al. Museum of Fine Arts, Boston: Western Art, Greenwich, CT, New York Graphic Society, 1971 p. 189 fig. 94.

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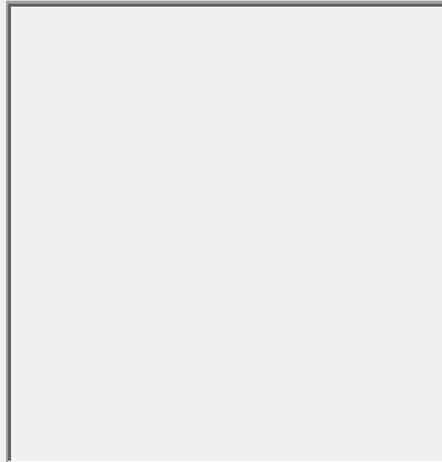
Label Description 1 (slid

Christ Pantocrator, Catalan fresco

Label Description 2 (slid

Museum of Fine Arts, Boston

Label Description (photo



Complete Description

Museum no. 21.1285 Maria Antoinette Evans Fund. The great Christ Pantocrator enclosed in a mandorla set against a starry sky is from the the twelfth century church of Santa Maria de Mur in Catalonia. The apse painting in fresco secco is now found in the MFA collection . Christ, majestically dresed in a embroidered mantle and thick decorated border, sits on velvet cushions in the apse's semidome, resting his feet on a small footstool and holding an open book in his left hand as his right is raised for speaking or for a benediction. The apocalyptic and Marian scenes which have similarities to eastern mosaic compositions attest to a

Key Themes

apocalypse, Byzantine, Catalan, evangelist symbols, medieval fresco, Christ Pantocrator, Marian scenes, Virgin Mary

Area Numbe

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References

Vermeule et al. Museum of Fine Arts, Boston: Western Art, Greenwich, CT, New York Graphic Society, 1971 p. 189 fig. 94.

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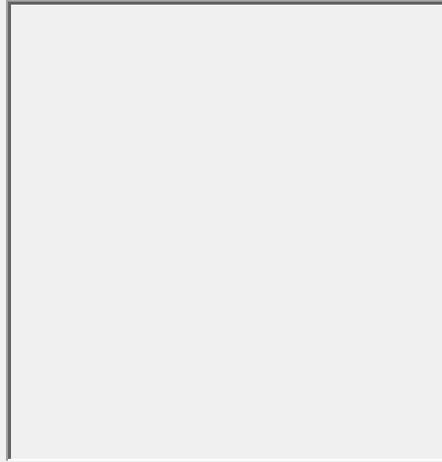
Label Description 1 (slid

arcosolium with grape harvest

Label Description 2 (slid

Catacomb of Marco & Marcelliano

Label Description (photo



Complete Description

Detail of an arcossolium arch in the Catacomb of Marco & Marcelliano, frescoed with scenes of a heavenly vendemmia, a grape harvest conducted by putti. In the scene, two putti stand under a pergola and pluck grapes from the vines to put into the baskets which they hold in their arms. The panel is framed by a simple border in a rust-red color. A graffito of a Latin cross was made at the feet of the putto at right. The fresco is badly faded and damaged by old graffiti made with a candle flame. The catacomb of Marco and Marcelliano near on the via Appia Antica in Rome. The two martyrs for whom the catacomb was named were buried on the

Key Themes

grape harvest, Marco & Marcelliano, Rome, Catacombs, Paradise, afterlife

Area Numbe

Site Number

Type Number

Area

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References

Pergola & Barbini, Le Catacombe Romane, Roma, Carocci, 1998, pp. 204-206; Testini, Archeologia Cristiana, Edipuglia, 1980. P. 201.

Comments

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Label Description 1 (slid

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Label Description (photo



Complete Description

Ceiling and arch of an arcosolium in the Catacomb of Marco & Marcelliano, frescoed with scenes of a heavenly vendemmia, a grape harvest conducted by putti. A putto climbs a ladder at right to pluck more grapes from a vine; another leans down over a basket in the center of the scene and yet another seems to be descending from a ladder at left. The scene is framed with a simple red border. The arch of the arcosolium is decorated with a pattern of painted octagonal coffers in red, blue and yellow. The fresco is badly faded and damaged by old graffiti made with a candle flame. The catacomb of Marco and Marcelliano near on the

Key Themes

grape harvest, Marco & Marcelliano, Rome, Catacombs, Paradise, afterlife

Area Number

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References

Pergola & Barbini, Le Catacombe Romane, Roma, Carocci, 1998, pp. 204-206; Testini, Archeologia Cristiana, Edipuglia, 1980. P. 201.

Comments

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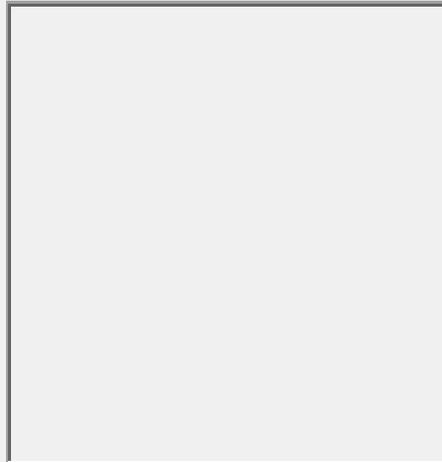
Label Description 1 (slid

Detail-Refusal to Worship Nabachudr

Label Description 2 (slid

Marcus and Marcellinus

Label Description (photo



Complete Description

Detail from the wall painting of The refusal of Shadrach, Merchach & Abedneg to worship idols set up by Nebachudrezzar. (Book of Daniel) . From the Catacomb of Marcus and Marcellinus (Callixtus)

Key Themes

Old Testament

Area Numbe

Site Number

Type Number

Area CATACOMBS, CHRISTI

Site OTHER (MARC AND M

Type PAINTING

References

James Stevenson, "The Catacombs", Thomas Nelson Publishers, 1978, pg. 78

Comments

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

antefix with elephant -Apollo temple

Label Description 2 (slid

Palatine Museum, Rome

Label Description (photo



Complete Description

The painted stucco antefix was discovered during the 1968 excavations around the temple of Apollo on the Palatine Hill. The upper part of the antefix is shaped as a long palmette; below is the frontal view of an elephant's head. The motif on an antefix is rare, but even more recent excavations on the Palatine have uncovered more of this type.

Key Themes

antefix, Paletine, elephant, Apollo

Area Numbe

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Area

ROMAN

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ARC

References

Tomei, Palatine Museum, Electa, 1997, p. 61

Comments

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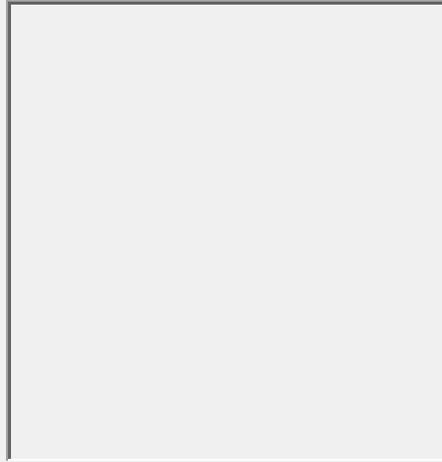
Label Description 1 (slid

Case for Antefix with Silenic mask

Label Description 2 (slid

Rome, Palatine Museum

Label Description (photo



Complete Description

The antefix of painted stucco was found in 1968 excavations around the Temple of Apollo on the Palatine Hill. The silenus has "marked archaistic features" (Tomei) in the smooth beard and tightly coiled curls across the forehead. Below the face is a "necklace of palmettes .. And the stems arranged ornamentally." Traces of color survive, including a purplish background and yellow in the beard and face.

Key Themes

Silenus, archaic, Apollo, Augustus, Palatine

Area Number

Site Number

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Area

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Type

ARC

References

Tomei, Palatine Museum, Electa 1997 p. 62

Comments

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Old Image Number (Photo)

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Label Description 1 (slid

Case for Sphynxes, lions & Isis

Label Description 2 (slid

Rome, Palatine Museum

Label Description (photo

Complete Description

Case holding the painted stucco frieze which was discovered in 1968 excavations around the Temple of Apollo on the Palatine Hill. The scene depicts the goddess Isis, frontally viewed, emerging from a lotus flower and bearing a sistrum in her left hand. She is flanked by two fantastic creatures, at left, a sphynx with uraneus on its forehead and at right, an androcephalous lion, crowned by a pine-cone, offering a basket of fruit to the goddess Isis. Both Isis and the spynx are Egyptian motifs and can be traced to the buildings constructed by Augustus on the Palatine after the battle of Actium in 31 B.C.

Key Themes

Isis, Sphynx, lion, Augustus, Egypt, Apollo

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

ARC

References

Tomei, Palatine Museum, Electa 1997 p. 59; Carettoni (1971-72); Strazzula (1990); Tomei (1990b)

Comments

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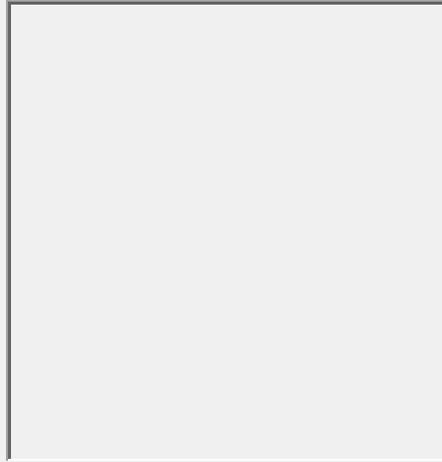
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Complete Description

Detail of a large wall fresco in the second Pompeiian style created from the right wall of the reception room of the late Republican villa known as the "House of Livia". The decoration incorporates an architectural fantasy of a loggia emerging from a bright red wall decorated with imitation panel paintings depicting religious scenes. This loggia is divided into two sections with the inclusion of a painted aedicula which frames a large painting of Io and Argus, a copy of a work by Nikias.

Key Themes

Area Number

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References

Romanelli, The Palatine III edition, Rome, Istituto Poligrafo dello Stato, pp. 27-30; fig. 31, 32.; Picard, G., Roman Painting, New York Graphic Society, Greenwich, Ct, 1968, pp. 54-55.

Comments

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Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

stucco griffin in lunette

Label Description 2 (slid

Rome, House of the Griffins, Palatine

Label Description (photo

Complete Description

The House of the Griffins was built in the early second century B.C. on the Palatine Hill, using the natural slope of the hill to create a villa of two stories, elaborately decorated in paint, mosaic and stucco. In the early first century B.C. the villa was damaged in a fire, but part of the building was saved and renovated, possibly for storage use. The surviving parts were incorporated into the substructure of the Domus Flavia in the late first century A.D. The stucco griffin which gives the house its name (the occupants are unknown) is located in the lunette half uncovered in a chamber on the ground floor of the building; the

Key Themes

Griffin, Palatine, Rome, heraldic symbol

Area Number

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ROMAN

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References

Romanelli, The Palatine III edition, Rome, Istituto Poligrafo dello Stato, pp. 17-19. Fig. 11 p. 48

Comments

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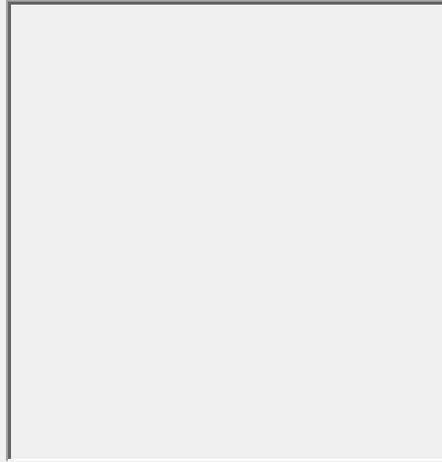
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Complete Description

The lunette detached from the walls of a barrel vaulted ceiling in the ruins of Nero's Domus Transitoria beneath the Coenatio Jovis of the Domus Flavian incorporates a variety of mediums. The lunette uses a faux-architectural framework of panels in red paint and thin frames of stucco. A second frame around an interior rectangular panel is delicately frescoed scrolls and floral motifs, decorated with round or oval pieces of colored glass. The effect is almost like a fantasy grape arbor. The figurative scenes in the center of the panels detail stories from the Trojan War.

Key Themes

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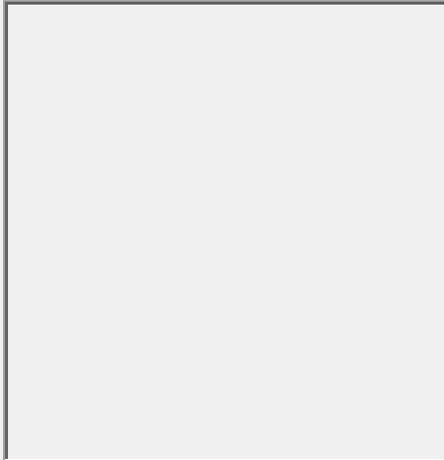
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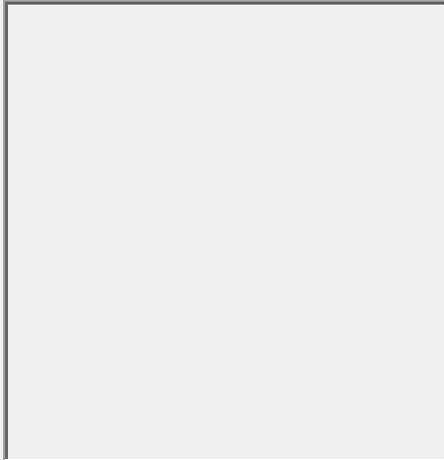
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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

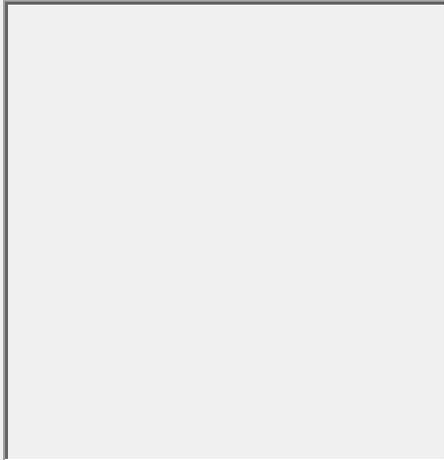
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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source

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Master ID Number

Image Number

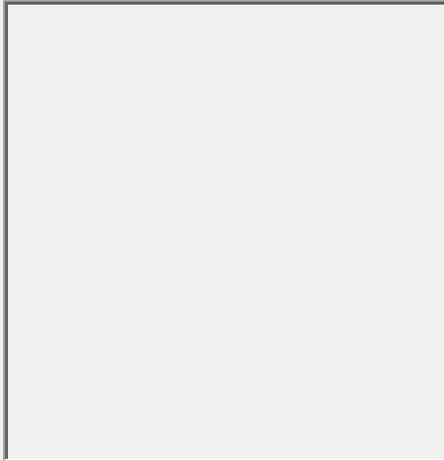
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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Area Site Type

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Area Site Type

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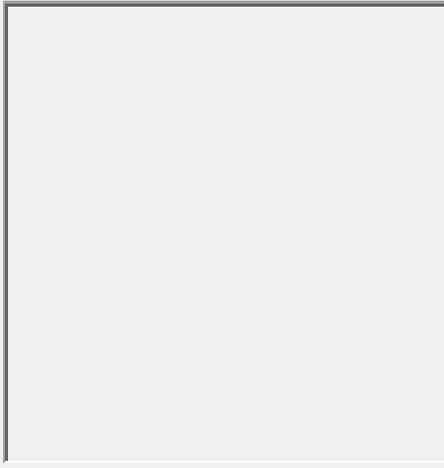
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Area Site Type

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Area Site Type

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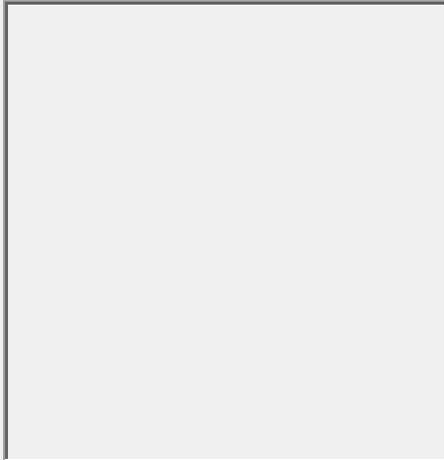
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Area Site Type

References http://twenj.com/orvieto.htm"/>

Comments

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References http://www.twenj.com/orvieto.htm"/>

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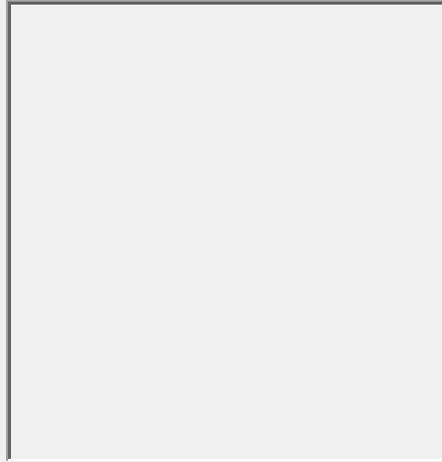
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Label Description 1 (slid

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Complete Description

Façade of the Duomo in Orvieto. "The origins of the church are traced back to the journey of a Bohemian priest in 1263 to Rome. It seems the Peter of Prague had difficulty accepting the transformation of the bread and wine into the body and blood of Christ. En route home, while celebrating mass at Bolsena, he witnessed blood dripping from the Host so copiously that it soaked the altar cloth. Pope Urban IV, who happened to be in Orvieto, was so profoundly moved when he learned what had happened that he ordered that the cloth be brought there for safekeeping. " This Cathedral was started in 1290 but took three centuries to

Key Themes

Area Numbe

Site Number

Type Number

Area

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Type

References

Harlan Hague, "Orvieto". Mr. Hague, a retired histoyr professor's eessay is found on line at: <http://twenj.com/orvieto.htm> (A copy is in the ICS files)

Comments

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Key Themes

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References http://www.twenj.com/orvieto.htm"/>

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Comments

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Key Themes

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References http://www.twenj.com/orvieto.htm"/>

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Area Site Type

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Source Identification Permission

Master ID Number

Image Number

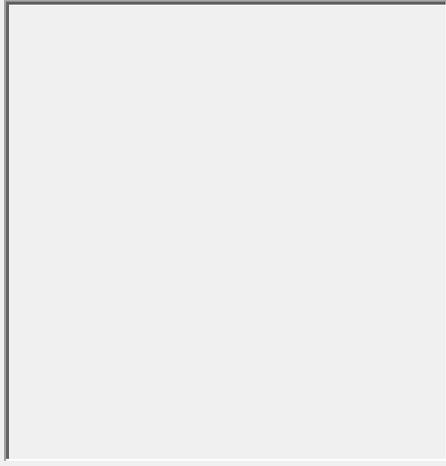
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Key Themes

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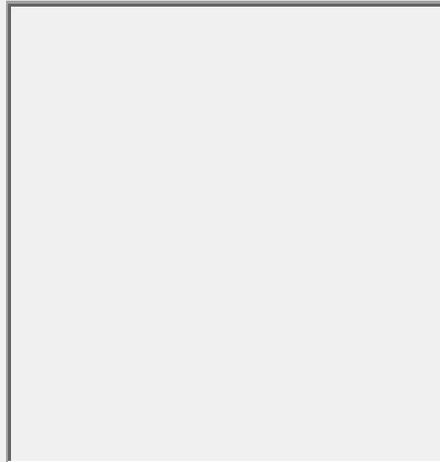
Label Description 1 (slid

arcosolium side wall, kneeling figures

Label Description 2 (slid

Rome, Hypogeum of Vibia

Label Description (photo



Complete Description

Side wall of the arcosolium for Vibia. In a rectangular painted panel framed by red borders are two figures who kneel down on one knee and face to the right. The figure at left is dressed as a soldier with a short tunic, sword and shield. The other is recognizably female by her transparent dress. She is wreathed with a crown of laurel leaves. The Hypogeum of "Vibia" is one of a series of private underground burial chambers near the via Appia Antica. A single stairway lined with tombs leads to an square chamber and the beginning of several galleries. Several of the galleries were later prolonged and further levels were added during

Key Themes

warrior, woman, pagan burial , Vibia, Sabatius, via Appia Antica.

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

PAI

References

Pergola, P & Barbini, P, Le Catacombe Romane, Roma, Carocci, 1997, pp. 177-180.

Comments

Type of Slides

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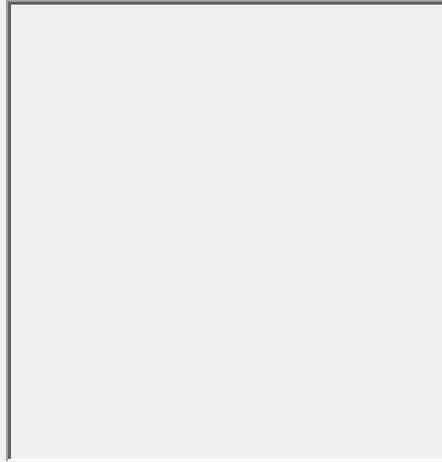
Label Description 1 (slid

arcosolium vault with fresco of Venus

Label Description 2 (slid

Rome, Hypogeum of Vibia

Label Description (photo



Complete Description

Figure of sensual Venus enclosed in a red-bordered nimbus in the crown of the arcossolium vault Venus is seen from behind, holding a transparent cloth around her buttocks. The goddess's hair is gathered in a bow-knot on the top of her head and also in a little bun at the nape of her neck, a style often found on representations of the goddess in other artistic mediums as well as painting. Some light brush strokes in a rust-red color create the ground under her feet. The Hypogeum of "Vibia" is one of a series of private underground burial chambers near the via Appia Antica. A single stairway lined with tombs leads to an square

Key Themes

Venus, Graces, pagan burial , Vibia, Sabatius, via Appia Antica.

Area Numbe

Site Number

Type Number

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References

Pergola, P & Barbini, P, Le Catacombe Romane, Roma, Carocci, 1997, pp. 177-180.

Comments

Duplicate of 1667.

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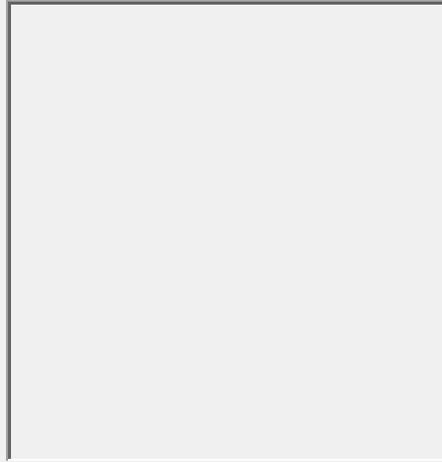
Label Description 1 (slid

Heroic figure, fruit basket & peacocks

Label Description 2 (slid

Rome, Hypogeum of Vibia

Label Description (photo



Complete Description

Left corner of the arcosolium vault and wall. A youthful figure with light, curling hair and nude except for his flowing mantle bears a palm branch pointed downwards in his left hand while gesturing to a painted white aedicula in the center of the wall. Above him painted at the corner of the arcosolium vault is a basket filled with fruit. A peacock at right pecks at some fruit from the basket with his beak. Another peacock is turned towards the opposite direction. Both scenes are framed by a series of thick red lines which divide the arcosolium into a series of decorated panels, including that containing Venus in the vault above.

Key Themes

peacock, fruit, paradise, heroic figure, pagan burial , Vibia, Sabatius, via Appia Antica.

Area Numbe

Site Number

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References

Pergola, P & Barbini, P, Le Catacombe Romane, Roma, Carocci, 1997, pp. 177-180.

Comments

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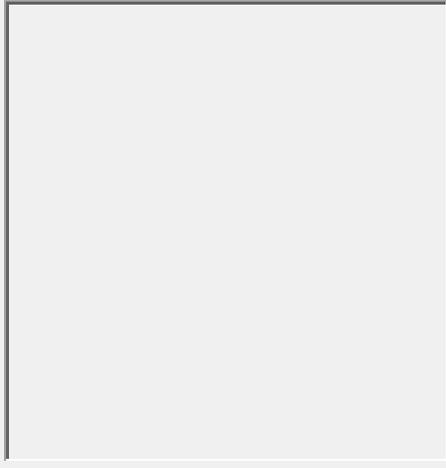
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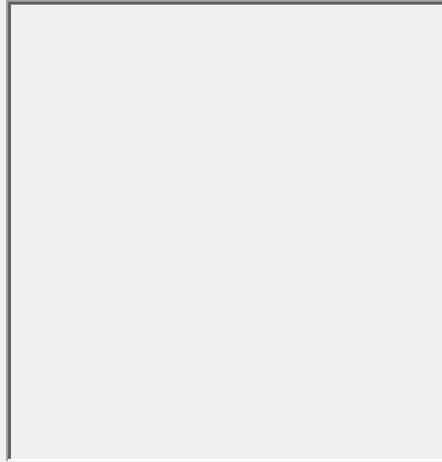
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Complete Description

The Arch of Trajan in Benevento, Italy. 114-117 AD. The arch was built to commemorate the building of a road to the nearby port city be Trajan. Reliefs depicting Trajan in procession and dispensing food to the poor, cover the arch.

Key Themes

Area Numbe

Site Number

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References

pg. 35, fig. 20, Martin Henig, "A Handbook of Roman Art", Cornell University Press, 1983

Comments

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Detail- Arch of Trajan

Label Description 2 (slid

Benevento

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Complete Description

Detail from The Arch of Trajan in Benevento, Italy. 114-117 AD. The arch was built to commemorated the building of a road to the nearby port city be Trajan. Reliefs depicting Trajan in procession and dispensing food to the poor, cover the arch.

Key Themes

emperors

Area Numbe

Site Number

Type Number

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ROMAN

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ARCHITECTURE

References

pg. 35, fig. 20, Martin Henig, "A Handbook of Roman Art", Cornell University Press, 1983

Comments

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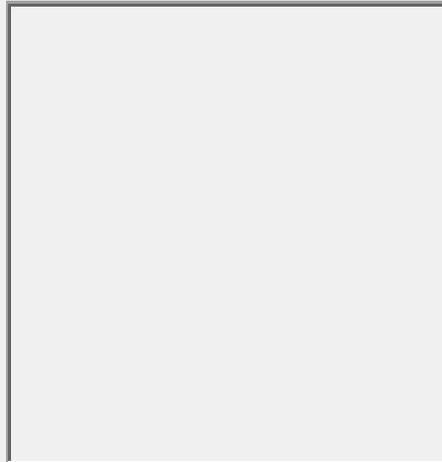
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Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Size of Photo Size of Negative

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Source Identification Permission

Master ID Number

Image Number

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Label Description 1 (slid

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Key Themes

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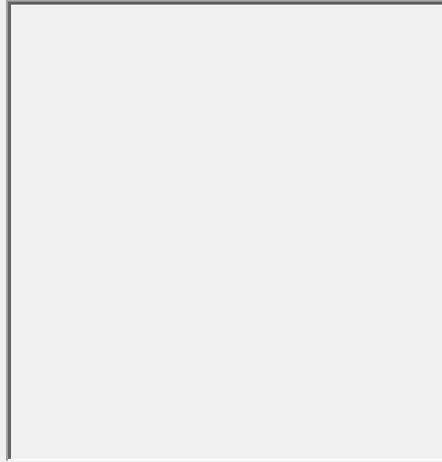
Label Description 1 (slid

Apse mosaic

Label Description 2 (slid

Rome, Santa Maria Maggiore

Label Description (photo



Complete Description

The church of Santa Maria Maggiore glorifies Mary as the Mother of God and Queen of Heaven with its apse mosaic created by Jacopo Torriti in 1295. Torriti's composition places the scene of the Coronation of the Virgin in the crown of the apse. Christ and his mother are seated side by side inside a large medallion against a background of blue sky and stars. Christ crowns his mother with his right hand as she leans towards him with her hands lifted in a gesture of prayer. The medallion is supported by two groups of nine angels and the scene within witnessed at left by Saints Peter, Paul and Francis, and, kneeling before the scene,

Key Themes

Mary, Coronation, mosaic, Ephesus, Santa Maria Maggiore,

Area Number

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Type Number

Area

ROMAN

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ROM

Type

MOS

References

Touring Club Italiano, Milano, 1977 pp. 363-367.

Comments

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Victorious Charioteer

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

A victorious charioteer portrayed in gold glass on the bottom of a bowl. Roman, 2nd half of the 4th Century. Now at the Metropolitan Museum of Art. " The Charioteer ,standing in a quadriga (a chariot drawn by 4 horses) moving to the left, parades around the circus after having received the symbols of his victory--a crown, which he holds in his right hand along with his whip, and a palm branch in his left. Above the horses' head float a stylized palmette and the charioteers left, his helmet. Above the scene is the legend DEMETER NICA..it is now interpreted as..'Demetrui Wins!'--Demeter misspelled for DEMETRI. TRASINICVS is the

Key Themes

animals, horse

Area Numbe

Site Number

Type Number

Area

ROME

Site

ROME

Type

GOLD GLASS

References

pg. 104, Fig. 96, Kurt Weitzmann, "Age of Spirituality", The Metropolitan Museum of Art, 1979

Comments

Type of Slides

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Number of Slide

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Size of Photo

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Source

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Source Identificatio

Permission

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Image Number

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Key Themes

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Jewish & Christian oil lamps

Label Description 2 (slid

Vatican Museum, Library Collection

Label Description (photo



Complete Description

The display cases of terracotta oil lamps from the catacombs have many which bear sacred images from Judaism and Christianity. The menorah is the most common Jewish symbol; votive lamps from the Christian catacombs may bear images of the Christogram, Good shepherd or fish (IXTHUS). Another oil lamp in this slide has its handle molded into the shape of a seated figure - the spout forms his gigantic phallus.

Key Themes

oil lamps, menorah, fish, fertility, Vatican museums

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

POT

References

Jessica Dello Russo id.

Comments

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

excavations of archaic hut

Label Description 2 (slid

Rome, Palatine excavations

Label Description (photo



Complete Description

The so-called "huts of Romulus", evidence for a fixed community by the Tiber river around the ninth century B.C. were brought to light in excavations on the southwest slope of the Palatine at the start of the twentieth century with investigation of the area still continuing almost a century later. Many artifacts from the earlier excavations is today housed in the Palatine Museum along with models of the original mud hut community. On site, little of the actual huts remains but dirt foundations, water ditches around the outer perimeter and holes for fixing the framework of the huts.

Key Themes

Rome, Palatine, Romulus, Bronze Age, Iron Age architecture

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROM

Type

ARC

References

Tomei, Museo Palatino, Rome, Electa, 1998 pp. 18-27. Fig. 46 p. 71.

Comments

Type of Slides

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Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

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Label Description 1 (slid

Plaque of fish measurement

Label Description 2 (slid

Rome, Conservatori, Capitoline Mus.

Label Description (photo

Complete Description

The plaque with a Latin inscription above a marble relief of a fish dates from 1581. Now located in the stairwell going up to the pinacoteca of the Capitoline Museum in Rome, it originally had been attached to the walled-in entry into the ruined Portico d' Ottavia which led to the church of Sant' Angelo in Pesceria - "in the fishmarket", where fishmongers sold their goods until the demolition of the Ghetto in the late nineteenth century. The Latin incription the marble relief proclaims the condition for a tax on the fish sold in the area; any fish longer than the image below (hoc marmoreo schemate longitudine maiorum) would have its

Key Themes

fish, Papacy, Rome, Ghetto, Capitoline

Area Numbe

4

Site Number

3

Type Number

17

Area

ROMAN

Site

ROM

Type

REL

References

Fornari, Salvatore, La Roma del Ghetto, Roma; Fratelli Palombi Editori, itinerari d'arte e di cultura?luoghi, 1984 p. 73

Comments

Type of Slides

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Number of Slide

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Master ID Number

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Label Description 2 (slide)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

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Area Site Type

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Arsinoe's Coin

Label Description 2 (slid

Egypt/Greek

Label Description (photo



Complete Description

Reverse side of the coin of Arsinoe II of Egypt, 261 BC. Now at the Museum of Fine Arts, Boston. A double cornucopia is shown. Though this coin is from Egypt, it represents the Hellenistic style of the time.

Key Themes

Area Number

Site Number

Type Number

Area

GREEK

Site

EGYPT

Type

COINS

References

Fig. 173, pg. 170. Cornelius Vermule III, Greek, Etruscan & Roman Art", Museum of Fine Arts, Boston, 1972

Comments

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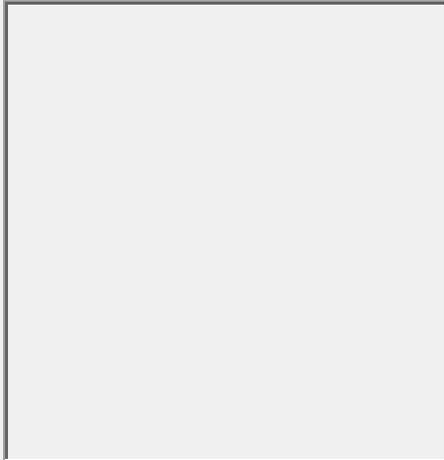
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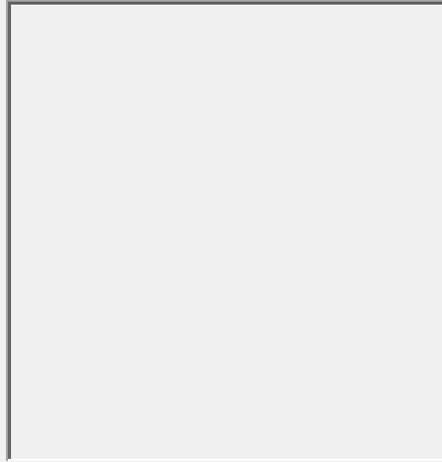
Label Description 1 (slid

marble slab with menorah image

Label Description 2 (slid

Rome, Catacomb at Vigna Randanini

Label Description (photo



Complete Description

A seven branched menorah is etched into a fragment of pavonazetto(Phrygian purple) marble. The piece is replastered into a brick wall in the catacomb found on the site of the Vigna Randanini off the via Appia Pignatelli in Rome. The image of the menorah is a testimony for the Roman Jewish community who used the property for burial during the III and Ivth centuries. The simple, semicircular shape of the menorah is one of the most common motifs found in Jewish and Christian funerary art during the Roman period.

Key Themes

menorah, Randanini, catacombs, funerary art, marble relief

Area Numbe

Site Number

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Area

CATACOMBS, JEWISH

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References

JDR id.

Comments

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Key Themes

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Source

Source Identificatio Permission

Master ID Number 1-3-3-2460

Image Number 2460

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Inscription with Graffiti

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Inscription with graffiti from the catacomb of Randanini. This inscription is from the children's cubiculum. The original inscription is in Greek now been covered with graffiti from the many visitors over the years. Above the inscription are white deposits caused by water leaking into the catacomb.

Key Themes graffiti

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTION

References ID by VMC during site visit

Comments X. Dup Rand12

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 3 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB at catacomb

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number 1-3-3-2463

Image Number 2463

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Inscription Fragment (#202)

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of a marble inscription fragment, found in situ in the catacomb of Randanini. (Frey #202, Noy #392). In Greek: " (...)Jewess, proselyte, (...). She lived (her life together with (?)...)." A menorah is inscribed at right. This fragment is now in the epigraphical museum of San Sebastiano on the Via Appia.

Key Themes Jewish Ritual Object, menorah

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #202, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #392

Comments X NW

Type of Slides BW Type of Photo B&W Type of Negative

Number of Slide 1 Number of Photo 1 Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Cat # Tg 63 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Inscription 240

Label Description 2 (slid

Randanini

Label Description (photo

Complete Description

Inscription 240 from the catacomb of Randanini. In Latin. "Fortunatianus et Iusta parentes Ireneti filae suae fecerunt que vix(it) an (nis)II" "Fortunatianus an Justa, the parents, set up this stone to Irenes, their daughter, who lived 2 years."

Key Themes

Area Numbe

Site Number

Type Number

Area CATACOMBS, JEWISH

Site RANDANINI

Type INSCRIPTIONS

References

#240, Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-2-3-2467

Image Number 2467

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Cresces Sinicerius Inscription (#68)

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Detail of a marble inscription from the Catacomb of Torlonia. (Frey # 68, Noy # 491)). In Latin; " Cresces Sinicerius Iudeus proselitus vixit ann(is) XXXV dormitione(m) accepit mat(er) dul(ci) flu suo fec(it) qu(o)d ips(e) mihi deb(uit) facere VIII K(a)l(endas) Ian(uarias)", " Cresces Sinicerius, Jew and proselyte, lived 35 years, laid to rest. His mother did for her sweet son what he should have done for me. December 25."

Key Themes

Area Numbe 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTION

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #68, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #491

Comments X

Type of Slides BW Type of Photo BW Type of Negativ

Number of Slide 5 Number of Phot 1 Number of Negative

Size of Photo 8.5 x 7 Size of Negative

Source PCAS

Source Identificatio PCAS cat # Nom TI 1-Villa Torlonia Permission

Master ID Number 1-1-3-2468

Image Number 2468

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Hilarus Inscription, Monteverde (#343)

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #343, Noy #167) In Greek: " Here lies Hilarus, Archon from the Synagogue of the Volumesians, who lived 35 years. In peace his sleep. His memory (for a blessing?) At bottom shofar, lulav, ark w/ nine scrolls, two matzot(?).

Key Themes shofar, lulav, ark, scroll, amphora

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #343, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #167

Comments Dups: 3179, 3630, 2468 X

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide 2 Number of Photo Number of Negative

Size of Photo 5.5 x 9 Size of Negative

Source PCAS

Source Identification Permission

Master ID Number 1-1-3-2469

Image Number 2469

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Caelius Inscription, (#365)

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Inscription from the Catacomb of Monteverde. (Frey #365, Noy #170). In Greek: "Here lies Caelius, Protates of the Agripesians. Let him sleep in peace." Now at the Terme Museum, No 77649

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #365, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #170

Comments Dup 3369 X

Type of Slides BW Type of Photo Type of Negative

Number of Slide 4 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Cat # Na C 16-Museo Nas. Terme Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

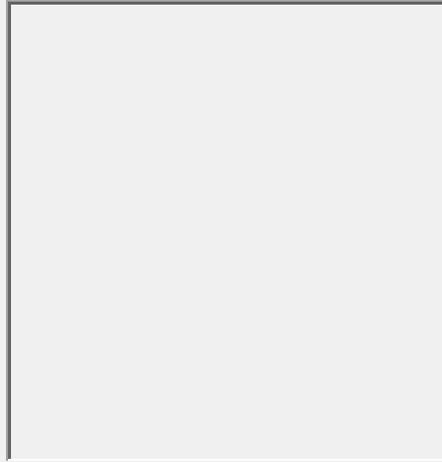
Label Description 1 (slid

Bird Mosaic

Label Description 2 (slid

Synagogue of En Gedi

Label Description (photo



Complete Description

Mosaic pavement from the Synagogue of En Gedi (South of Jerusalem). 6th Century AD. At the center of the mosaic are four birds. A decorative star shapes border surround these. Outside of this are four pairs of peacocks with bunches of fruit between them. They are surrounded by a wide, decorative square border.

Key Themes

birds, peacocks, fruit

Area Number

Site Number

Type Number

Area

ANCIENT ISRAEL

Site

(OTHER) EN GEDI

Type

MOSAIC

References

pg. 247, Fig. 110, The Metropolitan Museum of Art, " Treasures of the Holy Land", MMA, 1986

Comments

Type of Slides

color

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

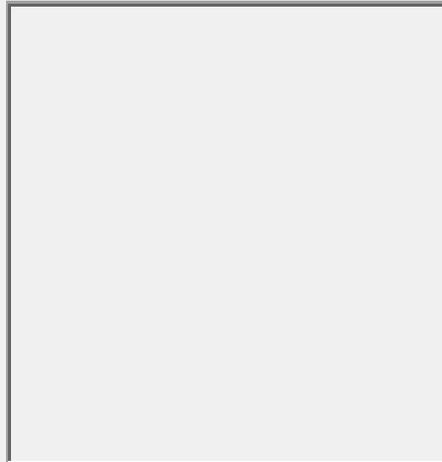
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-3-21-2492

Image Number 2492

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Sign on the wood of the True Cross

Label Description 2 (slide) Church of San Giovanni, Rome

Label Description (photo)

Complete Description Documented by early catacomb investigator Alonso Chacon and interpreted by his illustrator, "Cod. Vat. Lat. 5409 (Vatican Library) 1590's edition of Roma Sotteranea. A sign painted on wood from the true cross, it has inscriptions in three languages, Hebrew, Latin and Greek and shows nails from the crucifixion. Church of S. Giovanni Laterano, Rome.

Key Themes New Testament

Area Number 4 Site Number 3 Type Number 21

Area ROMAN Site ROME Type MANUSCRIPT

References id by JDR at the Vatican library

Comments

Type of Slides color Type of Photo B&W Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo Size of Negative

Source Vatican Library

Source Identification Vat Lat 5409 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

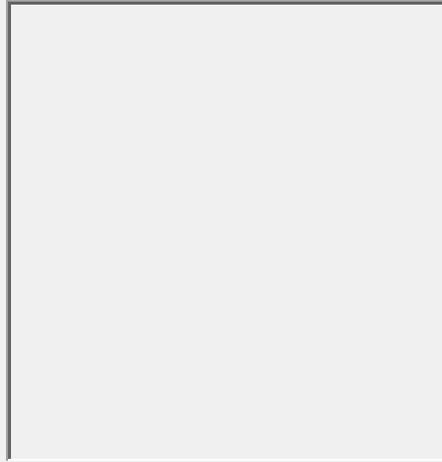
Label Description 1 (slid

Arcosolium of "Twelve disciples" area

Label Description 2 (slid

Rome, Hypogeum of the Aureli (Manz

Label Description (photo



Complete Description

The arcosolium lunette fresco has been partially destroyed by the later addition of another loculus. The upper part of the lunette however survives intact and depicts twelve figures in small groups conversing with each other. These figures are formally dressed in long togas and mantles. A figure at center holds a book in his hand. The archway above the arcosolium is decorated with geometric panels, the larger ones enclosing figures or birds. Burial activity in the hypogeum of the Aureli, named from an inscription to members of the Aureli family on a mosaic pavement, predates the construction of the Aurelian walls (A.D. 273-275) which

Key Themes

twelve disciples, Hypogeum of the Aurelii, Rome, fresco, heretical sects

Area Number

Site Number

Type Number

Area

Site

Type

References

Bandinelli, "Ipogeo con pitture, scoperto presso il Viale Manzoni", in Notizie degli Scavi di Antichita', 1920 pp. 123-142.

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

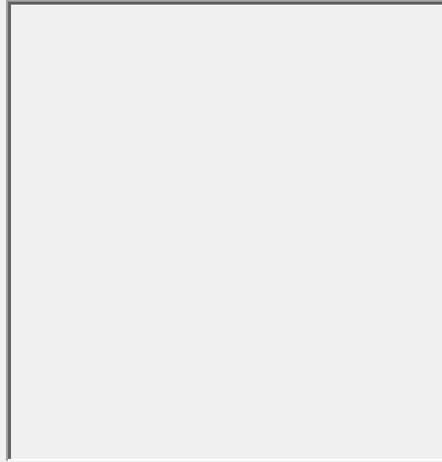
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Section of the vault above the arcosolium of the "twelve disciples". It is decorated with a series of geometric panels created with red or green lines. Several of the panels have single figures or images at center. The largest panel encloses a figure standing with one arm raised in an act of speech or benediction. Burial activity in the hypogeum of the Aureli, named from an inscription to members of the Aureli family on a mosaic pavement, predates the construction of the Aurelian walls (A.D. 273-275) which placed the hypogeum on the via Labicana (now Manzoni) within the urban area of Rome where burial was forbidden. The second chamber

Key Themes

people, Hypogeum of the Aurelii, arcosolium of twelve disciples, Rome

Area Numbe

Site Number

Type Number

Area CATACOMBS, CHRISTI

Site

HA

Type

PAI

References

Bandinelli, "Ipogeo con pitture, scoperto presso il Viale Manzoni", in Notizie degli Scavi di Antichita', 1920 pp. 123-142.

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

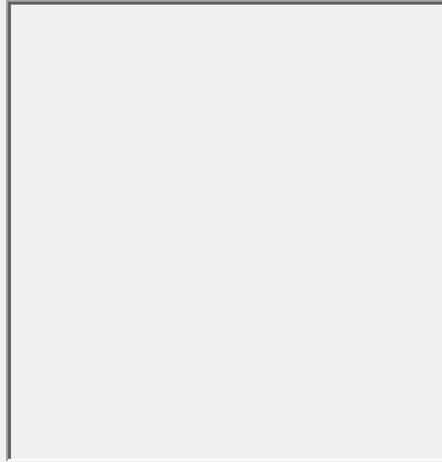
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The arcossolium lunette fresco has been partially destroyed by the later addition of another loculus. The upper part of the lunette however survives intact and depicts twelve figures in small groups conversing with each other. These figures are formally dressed in long togas and mantles. A figure at center holds a book in his hand. Burial activity in the hypogeum of the Aureli, named from an inscription to members of the Aureli family on the mosaic pavement, predates the construction of the Aurelian walls (A.D. 273-275) which placed the hypogeum on the via Labicana (now Manzoni) within the urban area of Rome where burial was

Key Themes

twelve disciples, Hypogeum of the Aurelii, Rome, fresco, heretical sects

Area Number

Site Number

Type Number

Area

Site

Type

References

Bandinelli, "Ipogeo con pitture, scoperto presso il Viale Manzoni", in Notizie degli Scavi di Antichita', 1920 pp. 123-142.

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

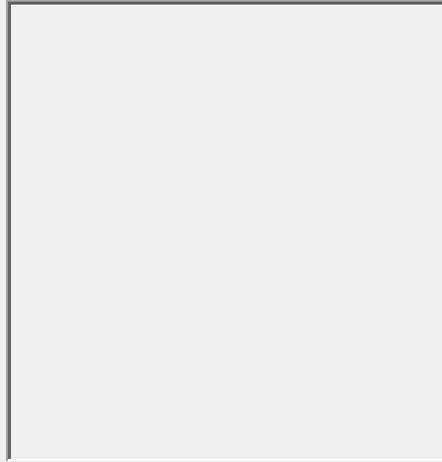
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Burial activity in the hypogeum of the Aureli, named from an inscription to members of the Aureli family on a mosaic pavement in the tomb, predates the construction of the Aurelian walls (A.D. 273-275) which placed the hypogeum on the via Labicana (now Manzoni) within the urban area of Rome where burial was forbidden. The second chamber of the complex contains frescoes well preserved from humidity, damaged only where the plasterwork was poorly lain. The work is simple, with small scenes created within geometric panels on the walls and ceiling. The subject matter for several of the scenes is recognizably Christian, but

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Bandinelli, "Ipogeo con pitture, scoperto presso il Viale Manzoni", in Notizie degli Scavi di Antichita', 1920 pp. 123-142.

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

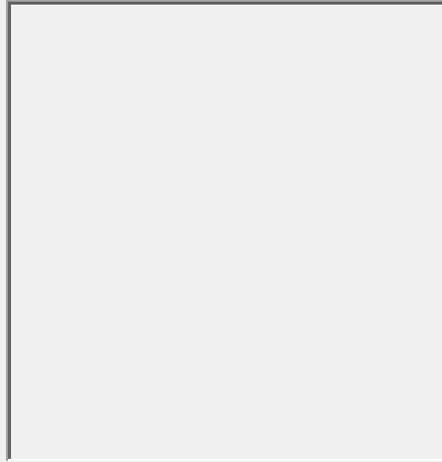
Label Description 1 (slid

bird with olive branch in claws

Label Description 2 (slid

Rome, Hypogeum of the Aureli (Manz

Label Description (photo



Complete Description

Burial activity in the hypogeum of the Aureli, named from an inscription to members of the Aureli family on the mosaic pavement, predates the construction of the Aurelian walls (A.D. 273-275) which placed the hypogeum on the via Labicana (now Manzoni) within the urban area of Rome where burial was forbidden. The second chamber of the complex contains frescoes well preserved from humidity, damaged only where the plasterwork was poorly lain. The work is simple, with small scenes created within geometric panels on the walls and ceiling. The subject matter for several of the scenes is recognizably Christian, but

Key Themes

Area Numbe

Site Number

Type Number

Area CATACOMBS, CHRISTI

Site HA

Type PAI

References

Bandinelli, "Ipogeo con pitture, scoperto presso il Viale Manzoni", in Notizie degli Scavi di Antichita', 1920 pp. 123-142.

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

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Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

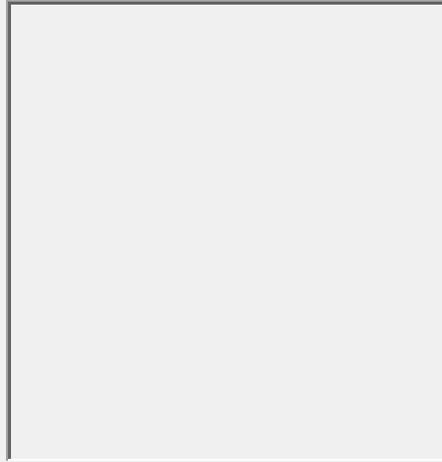
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Second style painted wall in the House of the Griffins, Palatine Hill, Rome. First Century BC.

Key Themes

Area Numbe

Site Number

Type Number

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Type

References

pg. 24, Roger Ling, "Roman Painting", Cambridge University Press, 1992

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

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Source Identificatio

Permission

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Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Key Themes

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Area Site Type

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Area Site Type

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Area Site Type

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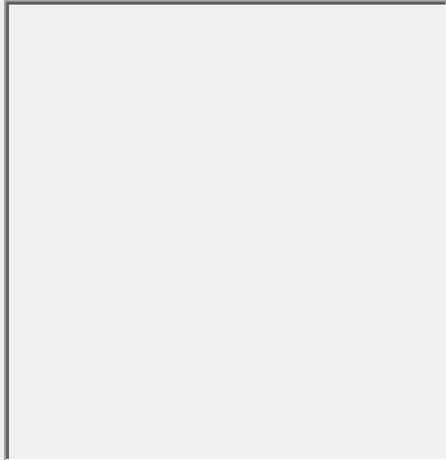
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Master ID Number

Image Number

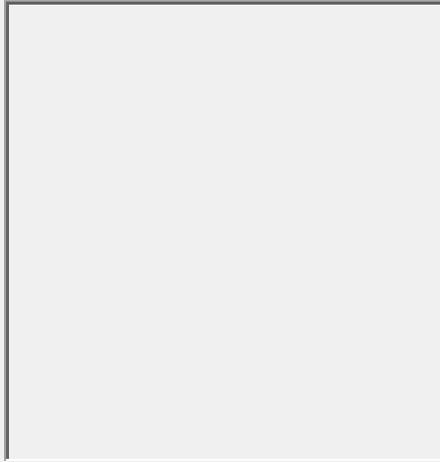
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Complete Description

Peacock mosaic from the church of Nilus, Mamshit, Israel. Two peacocks face each other as part of the border of a larger mosaic. The are surrounded by vines and bunches of grapes.

Key Themes

birds, peacocks, grapes, flora, vines

Area Numbe

11

Site Number

0

Type Number

16

Area

EARLY CHRISTIAN

Site

MAMSHIT

Type

MOSAIC

References

Identification per Amy Hirschfeld

Comments

Type of Slides

color

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Amy K. Hirschfeld

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

Key Themes

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Source

Source Identification Permission

Master ID Number

Image Number

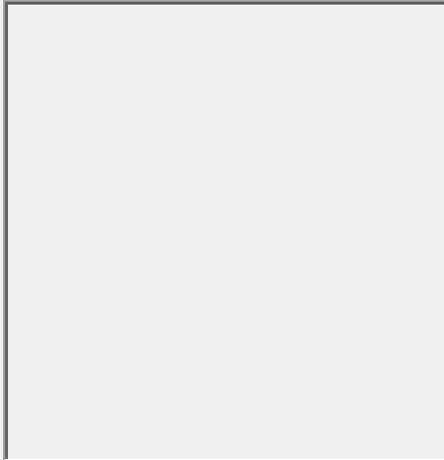
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Complete Description

Key Themes

Area Numbe Site Number Type Number

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Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

County House Mosaic

Label Description 2 (slid

Tabarka, Tunis

Label Description (photo

Complete Description

Mosaic depicting a country house and estate at Tabarka, Tunis. With "it's colonnaded villa and twin towers...Here the garden has abandoned all semblance of naturalism. The trees and flowers, the pheasants, geese and quail are purely ornamental, and the composition as a whole is two-dimensional like a tapestry." Now at the Bardo National Museum.

Key Themes

flora, flowers, birds, flora, tree, flowers, birds, pheasants, geese, quail, villa

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

TUNISIA

Type

MOSAIC

References

PG. 224, FIG. 207, Ranuccio Biachi Bandinelli, " Rome:The Late Empire", George Braziller, 1971

Comments

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Number of Slide

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Number of Negative

Size of Photo

Size of Negative

Source

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Master ID Number

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Key Themes

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Area Site Type

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Source Identificatio Permission

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Image Number

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Label Description 1 (slid

Venus Crowned by Two Satyrs

Label Description 2 (slid

Tunisia

Label Description (photo



Complete Description

Detail of a mosaic showing Venus being crowned by two satyrs. 4th century BC.

Key Themes

pagan deities, mythology

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

TUNISIA

Type

MOSAIC

References

pg. 108, fig. 109, Mohamed Yacoub, Le Musee Du Bardo, Minestere des Affaires Culturelles, Tunis, 1970

Comments

Type of Slides

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Type of Negativ

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Number of Negative

Size of Photo

Size of Negative

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Area Site Type

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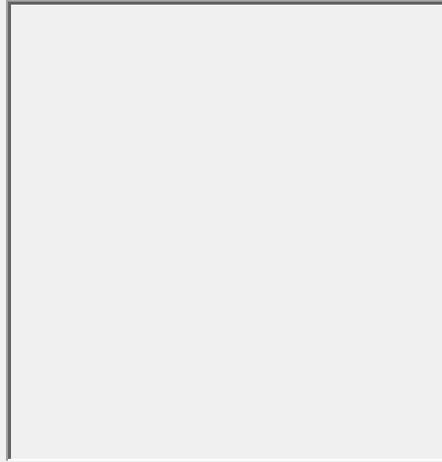
Label Description 1 (slid

Roman Amphitheater

Label Description 2 (slid

Thydrus, Tunisia

Label Description (photo



Complete Description

General view of the Roman amphitheater at Thydrus, Tunisia (near El Djem).660 feet long and 400 feet across it is the largest amphitheater in African, it is equaled is size to the amphitheater in Rome. Such amphitheater were used for bloody games to entertain the Roman ins Africa. Thysdrus was a major commercial center from about 190 AD until a coup by the nobles of Thydrus in 238 AD.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

TUNISIA

Type

SITE

References

PG. 84, Michael Davison, "Ancient Rome", Abbeville Press, 1980

Comments

Type of Slides

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Type of Photo

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Number of Slide

Number of Phot

Number of Negative

Size of Photo

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Source

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Image Number 2572

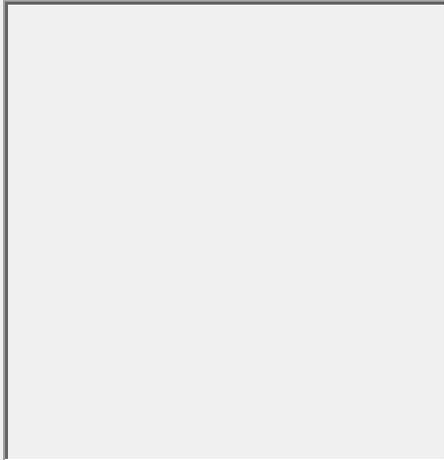
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Old IM Number (slides) 0

Label Description 1 (slide) Lozenge with Menorah

Label Description 2 (slide) Naro (Hamman-Lif) Synagogue, Tuni

Label Description (photo)



Complete Description Part of the Mosaic floor at Hamman-Lif. Now at the Brooklyn Museum. This piece originally flanked an inscription. In the piece, vine tendrils flank lozenge. In the round center of the lozenge is a menorah. On either side of this are two sketchily drawn objects, possibly a shofar and an ethrog.

Key Themes Jewish ritual object, flora

Area Number 11 Site Number 0 Type Number 16

Area OTHER(TUNISIA) Site HAMMAN LIF Type MOSAIC

References Erwin R. Goodenough, "Jewish Symbols in Th. Greco-Roman Period", Pantheon Books, 1953, vol 2, pg.94, vol. 3, # 891

Comments

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Source Brooklyn Museum

Source Identification 5.27 Permission

Master ID Number

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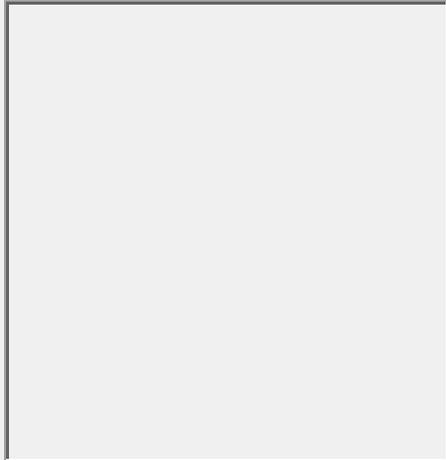
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Label Description 1 (slid

Opus sectile panel - Domus Tiberiana

Label Description 2 (slid

Rome, Palatine Museum

Label Description (photo

Complete Description

The opus sectile wall panel was found in the 1866 excavations of the Domus Tiberiana. It is the corner of an even larger geometric composition which uses polychrome marble cut into simple varying shapes and then fit together. The types of stone used include giallo antico(Numidian), serpentine, gray granite, rosso antico and slate. Because of stylistic similarities with work done during Nero's reign, the panel perhaps dates to a Neronian renovation of parts of his predecessor Tiberius's palace.

Key Themes

Area Number

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References

Tomei, Palatine Museum, Electa, 1997 p. 77 fig. 51; Tomei 1996 p. 180; Helbig, 1964 p. 851
Morricono Mattini 1967 p. 108;

Comments

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Master ID Number 10-1-9-2581

Image Number 2581

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Queen Hetep-Heres' Bracelets

Label Description 2 (slid Egyptian

Label Description (photo)

Complete Description Fragments of two silver bracelets belonging to Queen Hetep-Heres, mother of King Cheops. One of ten pairs of silver bracelets originally mounted in a gold box. The inlay, in the shape of a butterfly, is made of lapis lazuli, turquoise and carnelian. The inlays at the bottom are from another set. Found in The Queen's tomb at Giza. Old Kingdom. For other views see 2582, 2584

Key Themes butterfly

Area Number 10 Site Number 1 Type Number 9

Area EGYPTIAN Site OLD KINGDOM Type JEWELRY

References Fig. 41, pg. 69, "William Stevenson Smith, Ph.D., Ancient Egypt as Represented in the Museum of Fine Arts, Boston", MFA, Sixth ed. 1960

Comments dup 2582, 2583 X

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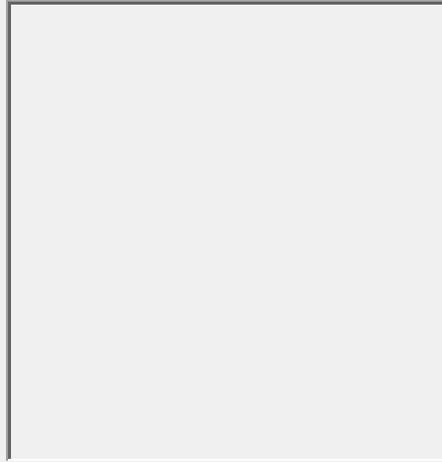
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Complete Description

The sacellum at the back of the mensa hall is decorated in stucco with the scene of the Tauroctonos. The stucco decoration, still bearing traces of paint, represents the Oriental deity Mithras slaying a bull. This fine work has been painstakingly reconstructed after the work was deliberately smashed, probably by the Christians who had their own cult center in an adjoining property. Witnessing the bull-slaying are the fluvial god (Oceanus?) reclining across the bottom of the niche and the fragmentary remains of a dog. Two accompanying figures of Cautes and Catapanes do not survive, but originally completed the scene. The mithraeum

Key Themes

Area Numbe

Site Number

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References

Vermaseren & van Essen, The Excavations in the Mithraeum of the Church of Santa Prisca in Rome, Leiden, E. J. Brill, 1965 pp.128-137.

Comments

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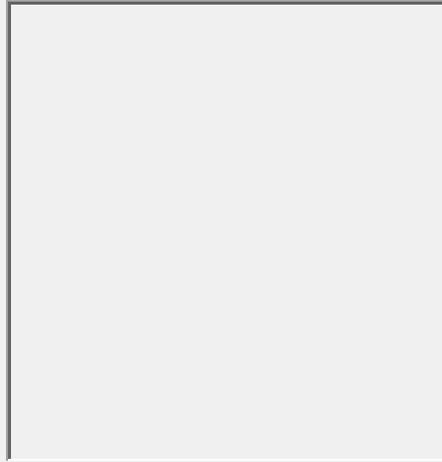
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Complete Description

Wall fresco over doorway to the sanctuary located over a bench in the mensa hall. Fragmented frescoes of Sol and Mithras, each crowned with a radiant halo, bidding farewell before their apotheoses. The mithraeum below the church of Santa Prisca was created on imperial property on the Aventine during the mid-third century A.D. It was discovered and excavated between 1934 and 1938 by the monks of the church and contains some of the finest Mithraic art surviving. The stucco decoration in the niche, still bearing traces of paint, represents the Oriental deity Mithras slaying a bull has been painstakingly reconstructed after the work was

Key Themes

Mithraism, Sta. Prisca, Taurobolium, sacrifice, mystery religion

Area Number

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References

Vermaseren & van Essen, The Excavations in the Mithraeum of the Church of Santa Prisca in Rome, Leiden, E. J. Brill, 1965 pp.128-137, plates 55-58.

Comments

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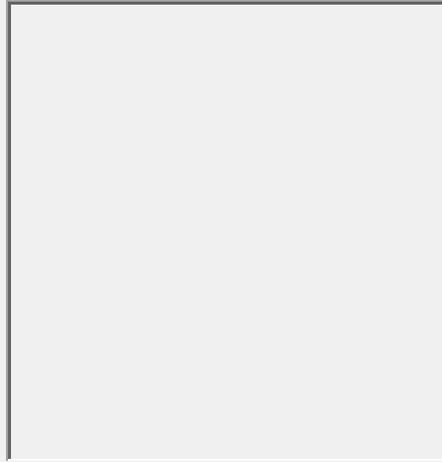
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Complete Description

Continuation of fresco panel on the wall over the doorway to the sanctuary located over a bench in the mensa hall. Procession of figures towards the grotto who bear elements for the communal meal. The mithraeum below the church of Santa Prisca was created on imperial property on the Aventine during the mid-third century A.D. It was discovered and excavated between 1934 and 1938 by the monks of the church and contains some of the finest Mithraic art surviving. The stucco decoration in the niche, still bearing traces of paint, represents the Oriental deity Mithras slaying a bull has been painstakingly reconstructed after the work

Key Themes

Mithraism, Sta. Prisca, Taurobolium, sacrifice, mystery religion, banquet

Area Number

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Area

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References

Vermaseren & van Essen, The Excavations in the Mithraeum of the Church of Santa Prisca in Rome, Leiden, E. J. Brill, 1965 pp.148; 150-152, plate 53.

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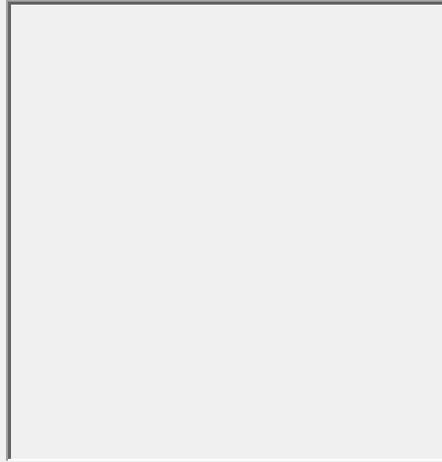
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Complete Description

The entrance into the sanctuary located over a bench on the left wall of the mensa hall. The mithraeum below the church of Santa Prisca was created on imperial property on the Aventine during the mid-third century A.D. It was discovered and excavated between 1934 and 1938 by the monks of the church and contains some of the finest Mithraic art surviving. The stucco decoration in the niche, still bearing traces of paint, represents the Oriental deity Mithras slaying a bull has been painstakingly reconstructed after the work was deliberately smashed, probably by the Christians when the site was adopted for Christian use.

Key Themes

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References

Vermaseren & van Essen, The Excavations in the Mithraeum of the Church of Santa Prisca in Rome, Leiden, E. J. Brill, 1965 pp.128-137.

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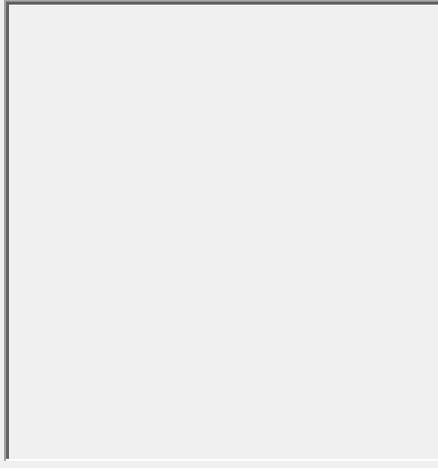
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References

Comments

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Image Number

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

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Source Identification Permission

Master ID Number 6-2-10-2624

Image Number 2624

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Impression: Lion struck by an arrow

Label Description 2 (slide) Mycenaean Knossos

Label Description (photo)

Complete Description Impression of a lion being struck by an arrow. Carved gem From Knossos. This gem is from the post-Minoan era, but before the palace at Knossos was destroyed. 1450-1375 BCE. Carved in the Common Palatial Style. Now at the MFA, Boston.

Key Themes animals, hunting, lions

Area Number 6 Site Number 2 Type Number 10

Area AEGEAN Site MYCENAEAN Type GEMS/SEALS

References Fig. 120, pg. 48, John Boardman, "Greek Gems and Finger Rings, Early Bronze Age to Late Classical", Harry N. Abrams, nd

Comments with image 2623, X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photos Number of Negative

Size of Photo Size of Negative

Source MFA, Boston

Source Identification slide 84-02 Permission

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Source

Source Identification Permission

Master ID Number

Image Number

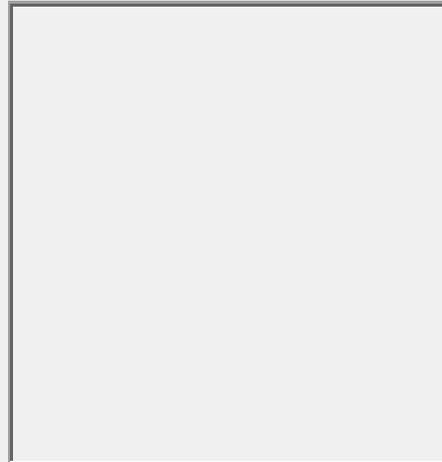
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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

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Master ID Number

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Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 5-11-10-2648

Image Number 2648

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid 2 Gem Impressions

Label Description 2 (slid Greek

Label Description (photo)

Complete Description 2 plaster impression of archaic Greek gems, 6th century BCE. On the left is the impression of a satyr holding a sphinx by the hair. This gem is a scarab, showing not the beetle side, but the engraving on the other face. This may be an erotic scene, it has been suggested that the satyr is sitting astride the sphinx. Now at the Museum of Fine Arts, Boston. For a related image see 2646

Key Themes mythology, satyr, sphinx

Area Number 5 Site Number 11 Type Number 10

Area GREEK Site GREEK Type GEM/SEALS

References fig.110, pg. 59, John Boardman, Archaic Greek Gems", Northwestern University Press, 1968

Comments For a related image see 2646

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source MFA Boston

Source Identification slide # 2648 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Source Identificatio Permission

Master ID Number

Image Number

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Type of Slides

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Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number 5-10-11-2654

Image Number 2654

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Ewe

Label Description 2 (slide) Archaic Greek

Label Description (photo)

Complete Description Carved scarab portraying an ewe, Archaic Greek, 6th Century BCE. Chalcedony scaraboid. This gem is a scarab, showing not the beetle side, but the engraving on the other face. On the gem is a ewe and is inscribed EMOTIMO EMI. Now at the Museum of Fine Arts, Boston. For a related image see 2655

Key Themes animals, ewe

Area Number 5 Site Number 11 Type Number 10

Area GREEK Site GREEK Type GEMS/SEALS

References fig.516, pg. 147, John Boardman, "Archaic Greek Gems", Northwestern University Press, 1968

Comments For a related image see 2655

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photos Number of Negative

Size of Photo Size of Negative

Source MFA, BOSTON

Source Identification slide #84 - 38 Permission

Master ID Number 5-11-10-2655

Image Number 2655

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid 2 Gem Impressions

Label Description 2 (slid Archaic Greek

Label Description (photo)

Complete Description 2 Gem Impressions of scarab, Archaic Greek, 6th Century BCE. TOP: Chalcedony scaraboid. This gem is a scarab, showing not the beetle side, but the engraving on the other face. On the gem is a ewe and is inscribed EMOTIMO EMI. BOTTOM: On the gem is Eros with a winged head and heels, holding a lyre and a wreath. Now at the Museum of Fine Arts, Boston. For a related image see 2654

Key Themes animals, instruments, mythology, ewe, Eros, wreath, lyre

Area Number 5 Site Number 11 Type Number 10

Area GREEK Site GREEK Type GEMS/SEALS

References fig.516, pg. 147, John Boardman, Archaic Greek Gems", Northwestern University Press, 1968 also fig.172, pg. 73, John Boardman, Archaic Greek Gems", Northwestern University Press, 1968

Comments For a related image see 2654

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source MFA, Boston

Source Identification slide # 84-39 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Key Themes

Area Number Site Number Type Number

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Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Head of Sirius

Label Description 2 (slid

Roman

Label Description (photo

Complete Description

Head of Sirius, garnet intaglio signed by Caius, Greco-Roman. "The virtuosity revealed in the garnet carved to represent the head of Sirius is great; the dog's muzzle, because of the thinness of the cutting, looks pale and moist. On the collar is the name of the artist, "Caius made." since the inscription is in Greek letters, it is probable that Caius, in spite of his Roman name, was a Greek. Now at the Museum of Fine Arts, Boston.

Key Themes

animals

Area Number

4

Site Number

3

Type Number

10

Area

ROMAN

Site

ROME

Type

GEMS/SEALS

References

Fig. 256, pg. 229, Cornelius Vermule III, "Greek, Etruscan and Roman Art", Museum of Fine Arts, 1972

Comments

Type of Slides

color

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Museum of Fine Arts, Boston

Source Identification

slide # 84-74

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Plaster Impression: Head of Sirius

Label Description 2 (slide)

Roman

Label Description (photo)

Complete Description

Plaster Impression of the head of Sirius, garnet intaglio signed by Caius, Greco-Roman. "The virtuosity revealed in the garnet carved to represent the head of Sirius is great; the dog's muzzle, because of the thinness of the cutting, looks pale and moist. On the collar is the name of the artist, "Caius made." since the inscription is in Greek letters, it is probable that Caius, in spite of his Roman name, was a Greek. Now at the Museum of Fine Arts, Boston.

Key Themes

animals

Area Number

4

Site Number

3

Type Number

10

Area

ROMAN

Site

ROME

Type

GEMS/SEALS

References

Fig. 256, pg. 229, Cornelius Vermule III, "Greek, Etruscan and Roman Art", Museum of Fine Arts, 1972

Comments

Type of Slides

color

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Museum of Fine Arts, Boston

Source Identification

slide # 84-75

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

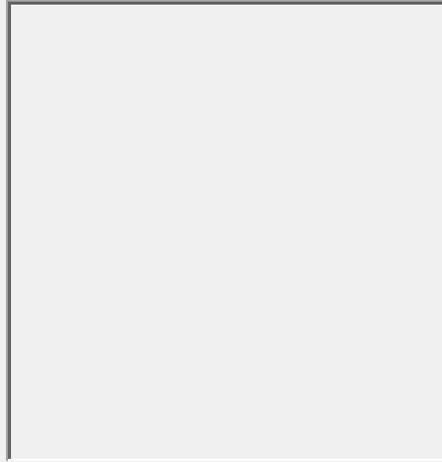
Label Description 1 (slid

Portrait Cameo

Label Description 2 (slid

Roman

Label Description (photo



Complete Description

Sardonyx cameo, early first century AD. This row relief cameo shows the head of a man, hair styled in typical Roman fashion. The portrait may be that of Drusus the son of Tiberius (died AD 23), as he appears on coins struck under his father. Now at the Museum of Fine Arts, Boston.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

GEMS/SEALS

References

Fig. 262, pg. 230, Cornelius Vermule III, "Greek, Etruscan and Roman Art", Museum of Fine Arts, 1972

Comments

Type of Slides

color

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Museum of Fine Arts, Boston

Source Identificatio

slide # 84-80

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

Image Number

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Label Description 1 (slid

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Complete Description

Key Themes

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Area Site Type

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Master ID Number

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Key Themes

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Area Site Type

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Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

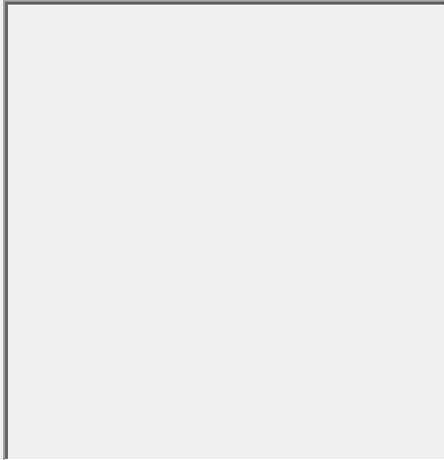
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Comments

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Image Number

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Area Site Type

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Source Identificatio Permission

Master ID Number

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Area Site Type

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

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Old Image Number (Photo)

Old IM Number (slides)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Source

Source Identificatio Permission

Master ID Number

Image Number

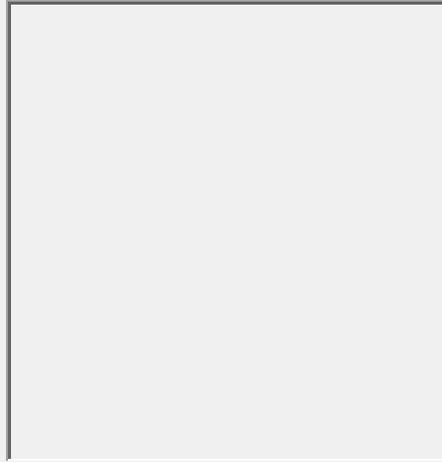
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Wedding of Cupid and Psyche, sardonyx cameo. 1st century AD. Called the "Marlborough gem" because it as once in the collection of the Duke of Marlborough. "The subject is the mystic marriage of Cupid and Psyche. All figures are represented as children. Cupid pressing a dove to his breast, walks beside Psyche, who is identifies by her butterfly wings. Both bride and bridegroom are veiled. They are led by Hymen, with his torch, while Anteros holds the mystic winnowing fan or vannus over their heads. At the right a fifth winged figure prepares the bridal couch. The gem is signed by Tryphon."

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

fig. 260, pg. 229, Cornelius Vermule III, "Greek, Etruscan and Roman Art", Museum of Fine Arts, 1972

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Outdoor view of the St. John in Lateran Church, Rome. This was the first large Christian place of worship to be built within the city walls. The church was built after the 313 edict by the Emperor Constantine granting the Christians freedom to worship.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

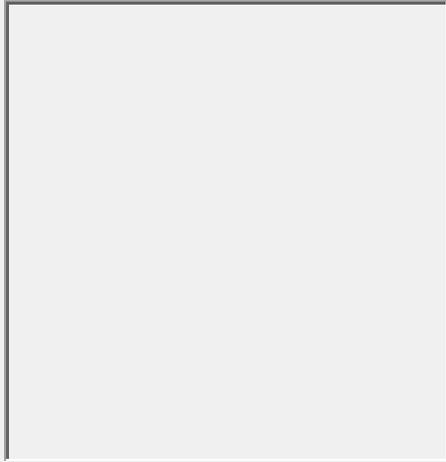
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

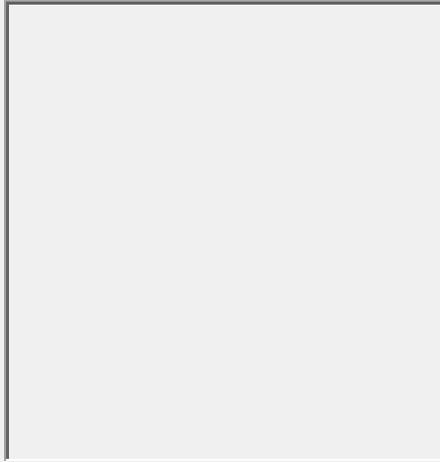
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Interior View of the St. John Basilica. Originally built in 313, it was rebuilt in 905 AD after an earthquake and the interior was completely redesigned in the 17th century by Borromini.

Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

References

ID from preprinted commercial slide and pg. 88, Robert Milburn, "Early Christian Art and Architecture", University of California Press, 1981

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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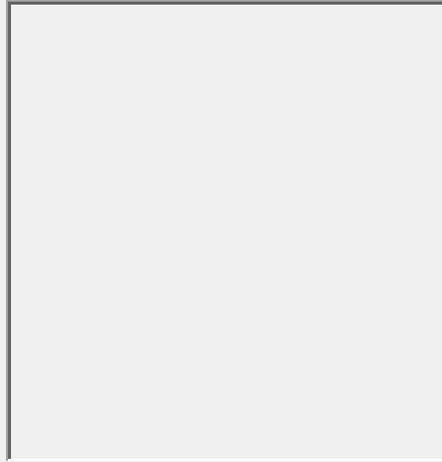
Label Description 1 (slid

Temple of Antonine & Faustine

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

The ruins of the temple of Antonine and Faustine. Built in AD 141 in honor of his deified wife Faustina. The temple was rededicated to both of them in 161 after the death and deification of the emperor.

Key Themes

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

ARCHITECTURE

References

ID from preprinted commercial slide and pg. 11, L. Richardson, Jr. "A New Topographical Dictionary of Ancient Rome", The Johns Hopkins University Press, 1992

Comments

Type of Slides

color

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Source Identificatio Permission

Master ID Number

Image Number

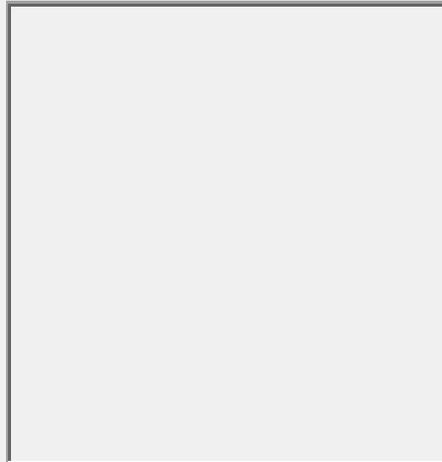
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The Holy steps in the Church of St. John of The Lateran in Rome. This was the first large Christian place of worship to be built within the city walls. The church was built after the 313 edict by the Emperor Constantine granting the Christians freedom to worship. The church was renovated and repaired several times, these steps were built in the days of Sixtus V (1585-90).

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

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Number of Slide

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Number of Negative

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Image Number

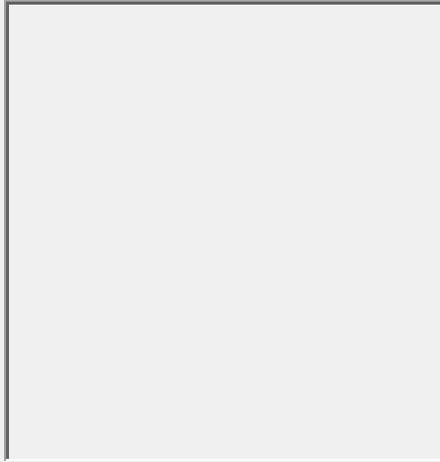
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The Roman forum in Rome. "Oldest of the city's public squares, the Forum Romanum gradually grew into a complex of open spaces and government building, temples and shops. Its main concourse was closed to chariot traffic; senators, priest, businessmen, m, shoppers and hawkers daily thronged the area on foot. Here stood the Golden milestone, from which all roads fanned out; here Romulus was said to be buried; here was the Senate, where Cicero spoke and Caesar was murdered. The Forum's monumental architecture was copied wherever Rome rules, and cities from England to Egypt were centered on similar structures."

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Id from preprinted commercial slide and pg. 21 Moses Hadas and Time Life books, "Imperial Rome, Time Inc.

Comments

Type of Slides

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Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Source Identificatio Permission

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Image Number

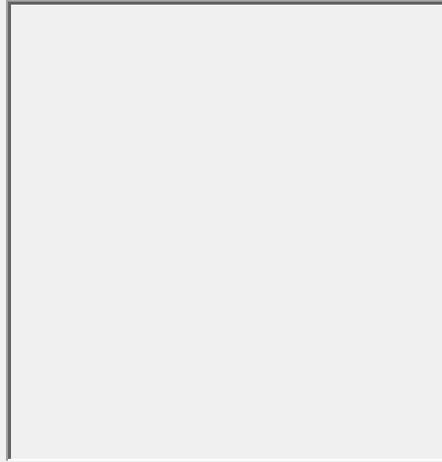
Old Image Number (Photo)

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Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The Castel S'Angelo Rome. Built in the Second century AD by Hadrian and a mausoleum for the imperial family. "Hadian's mausoleum was not completed until the time of his successor, Antoninus Pius. IT remained in use as an imperial tomb for nearly a century. Later it was used as a prison and fortress, and in the Middle Ages several popes used the building as their personal stronghold and made extensive alterations. Today the Castel S'Angelo houses a museum."

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Id from preprinted commercial slide and pg. 64, Michael Davis, "Ancient Rome", Abbeville Press, 1980.

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

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Image Number

Old Image Number (Photo)

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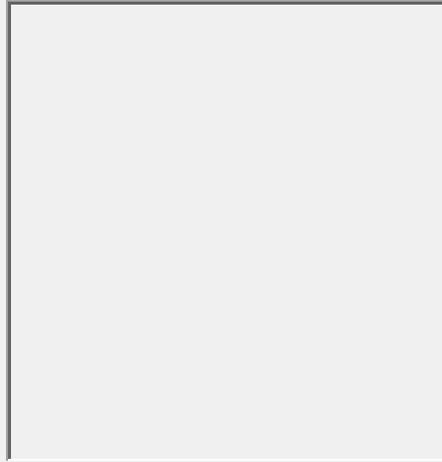
Label Description 1 (slid

Basilica of Santa Maria Maggiore

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

Outdoor view of the Church of Santa Maria Maggiore, Rome. Built between 400-440 AD.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

ACHITECTURE

References

Id from preprinted commercial slide and pg. 53, Fabrizio Mancinelli, "Catacombs and Basilicas", Scala, 1981

Comments

Type of Slides

color

Type of Photo

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Number of Slide

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Size of Photo

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Source Identificatio

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Image Number

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Complete Description

Key Themes

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The Hall of the Tribunes, in the Colluseum in Rome. The coluseum was built under the reign of the Emperor Vespasian and completed under his son Titus in 80 AD. It could hod fifty-thousand spectators at one time.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

ID from preprinted commercial slide and pg 40, Michael Davis, "Ancient Rome", Abbeville Press, 1980.

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

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Number of Negative

Size of Photo

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Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Image Number

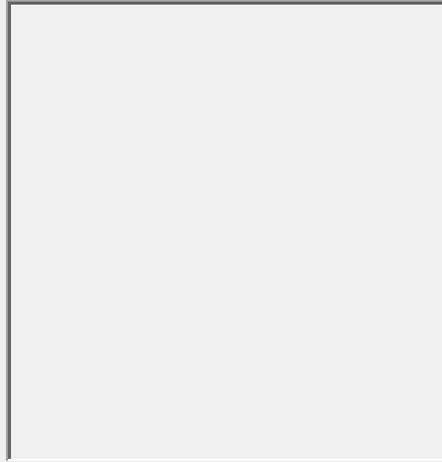
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Old IM Number (slides)

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Label Description (photo



Complete Description

The Roman forum in Rome. "Oldest of the city's public squares, the Forum Romanum gradually grew into a complex of open spaces and government building, temples and shops. Its main concourse was closed to chariot traffic; senators, priest, businessmen, m, shoppers and hawkers daily thronged the area on foot. Here stood the Golden milestone, from which all roads fanned out; here Romulus was said to be buried; here was the Senate, where Cicero spoke and Caesar was murdered. The Forum's monumental architecture was copied wherever Rome rules, and cities from England to Egypt were centered on similar structures."

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Id from preprinted commercial slide and pg. 21 Moses Hadas and Time Life books, "Imperial Rome, Time Inc.

Comments

Type of Slides

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Number of Slide

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Size of Photo

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Source

Source Identificatio

Permission

Master ID Number

Image Number

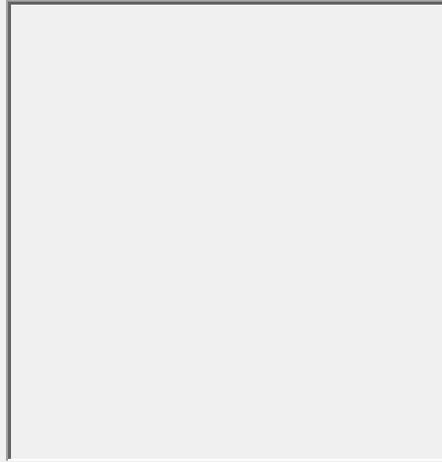
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

The Hall of the Tribunes, in the Coliseum in Rome. The coliseum was built under the reign of the Emperor Vespasian and completed under his son Titus in 80 AD. It could hod fifty-thousand spectators at one time.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

ARCHITECTURE

References

ID from preprinted commercial slide and pg. 40, Michael Davis, "Ancient Rome", Abbeville Press, 1980.

Comments

Type of Slides

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Source

Source Identificatio

Permission

Master ID Number

Image Number

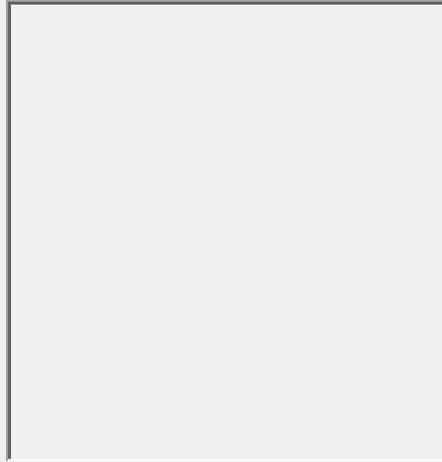
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

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Number of Slide

Number of Phot

Number of Negative

Size of Photo

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Source

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Permission

Master ID Number

Image Number

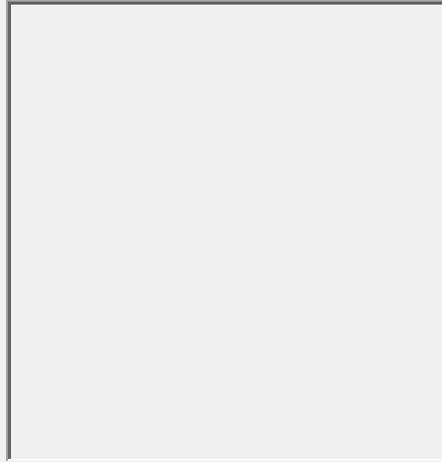
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Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

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References

Comments

Type of Slides

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Source

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Master ID Number

Image Number

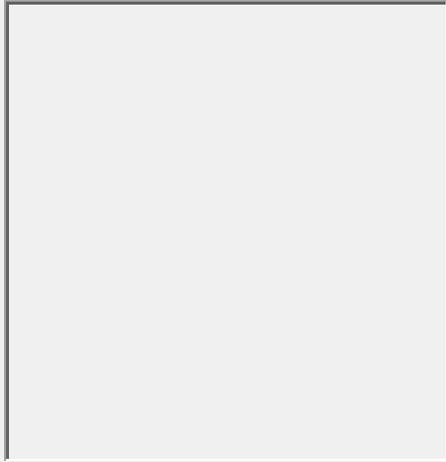
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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

The Temple of Vesta

Label Description 2 (slid

Rome

Label Description (photo

Complete Description

The temple of Vesta in Rome. This temple guarded the sacred fire of Vesta, originally the sprit of the Roman hearth, later the goddess of flame.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

ARCHITECTURE

References

ID from preprinted commercial slide and pg. 125, Moses Hadas and Time Life books, "Imperial Rome, Time Inc.

Comments

Type of Slides

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Type of Photo

Type of Negativ

Number of Slide

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Source Identificatio

Permission

Master ID Number

Image Number

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Old IM Number (slides)

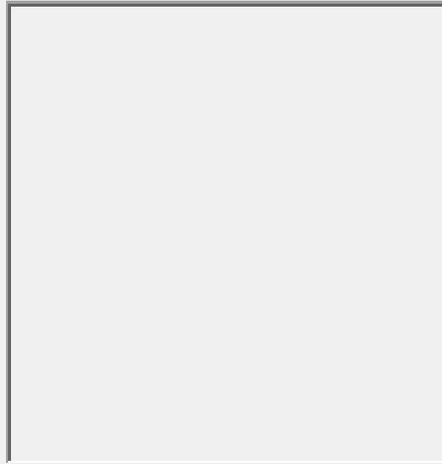
Label Description 1 (slid

Basilica of St. John and Lat. Museum

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

The Basilica of St. John and the Lateran Museum. This was the first large Christian place of worship to be built within the city walls. The church was built after the 313 edict by the Emperor Constantine granting the Christians freedom to worship.

Key Themes

Area Numbe

Site Number

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Area

ROMAN

Site

ROME

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ARCHITECTURE

References

ID from preprinted commercial slide

Comments

Type of Slides

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Key Themes

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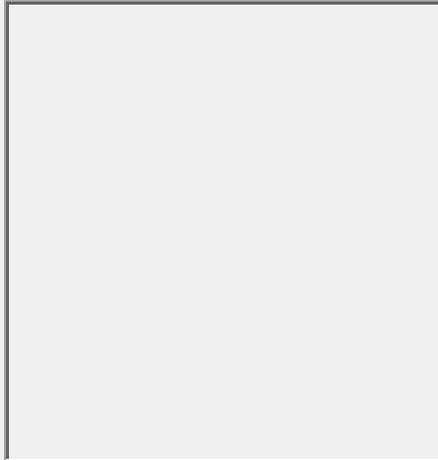
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Complete Description

Key Themes

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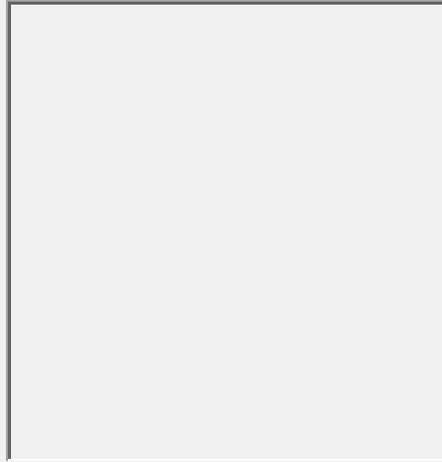
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Label Description 1 (slid

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Complete Description

The sculpture of Trajan (98-117 AD) on the Avenue of the Imperial Forum, Rome.

Key Themes

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Label Description 1 (slid

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Complete Description

The Roman forum in Rome. "Oldest of the city's public squares, the Forum Romanum gradually grew into a complex of open spaces and government building, temples and shops. Its main concourse was closed to chariot traffic; senators, priest, businessmen, m, shoppers and hawkers daily thronged the area on foot. Here stood the Golden milestone, from which all roads fanned out; here Romulus was said to be buried; here was the Senate, where Cicero spoke and Caesar was murdered. The Forum's monumental architecture was copied wherever Tome rules, and cities from England to Egypt were centered on similar structures."

Key Themes

Area Numbe

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References

Id from preprinted commercial slide and pg. 21 Moses Hadas and Time Life books, "Imperial Rome, Time Inc.

Comments

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Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

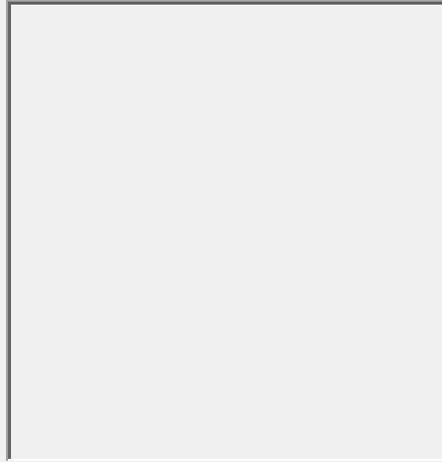
Label Description 1 (slid

Interior: St Paul's Outside the Walls

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

The Interior of the Church of St. Paul's outside the Walls, Rome. The original church was built in the first or second century to house the tomb of St. Paul. A new basilica was built in 386, and was rebuilt after a fire in 1823.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

ARCHITECTURE

References

Id from preprinted commercial slide and pg. 52 , Fabrizio Mancinelli, "Catacombs and Basilicas", Scala, 1981

Comments

Type of Slides

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Number of Slide

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Master ID Number

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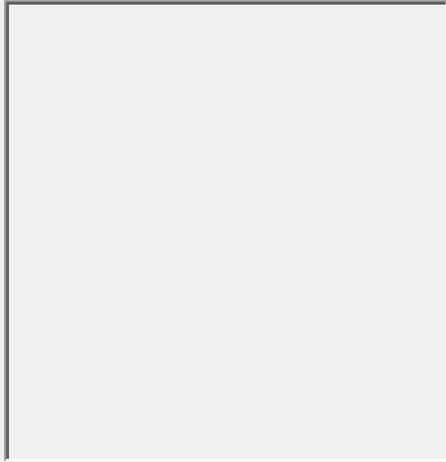
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Key Themes

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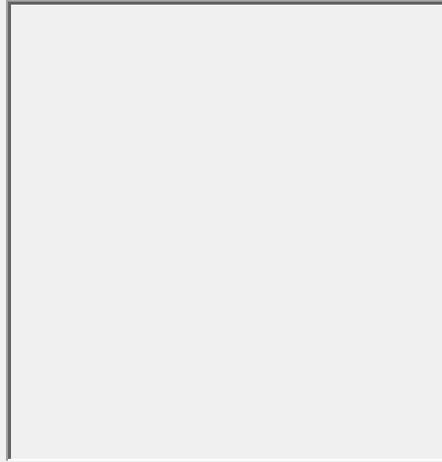
Label Description 1 (slid

Basilica of Santa Maria Maggiore

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

Indoor view of the Church of Santa Maria Maggiore, Rome. Built between 400-440 AD.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

ACHITECTURE

References

Id from preprinted commercial slide and pg. 53, Fabrizio Mancinelli, "Catacombs and Basilicas", Scala, 1981

Comments

Type of Slides

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Image Number

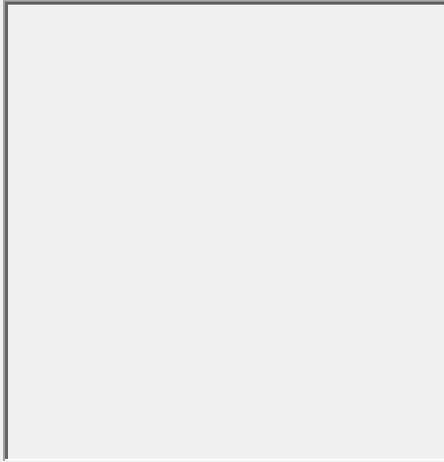
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Complete Description

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Aerial View:The Coliseum

Label Description 2 (slid

Rome

Label Description (photo

Complete Description

The Coliseum in Rome. The coliseum was built under the reign of the Emperor Vespasian and completed under his son Titus in 80 AD. It could hod fifty-thousand spectators at one time.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

ARCHITECTURE

References

ID from preprinted commercial slide and pg. 40, Michael Davis, "Ancient Rome", Abbeville Press, 1980.

Comments

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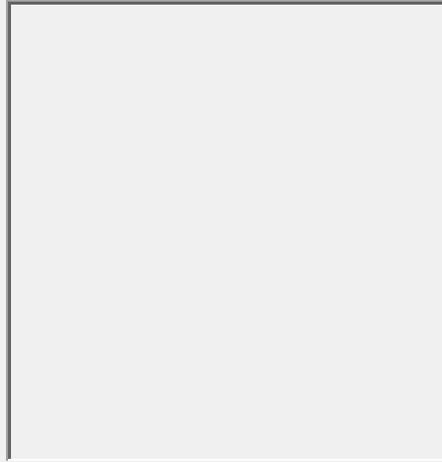
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Key Themes

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Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Palazzo della Civiltà Italiana

Label Description 2 (slid

Rome

Label Description (photo

Complete Description

The Palazzo della Civiltà Italiana, Rome

Key Themes

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

ARCHITECTURE

References

Id from preprinted commercial slide

Comments

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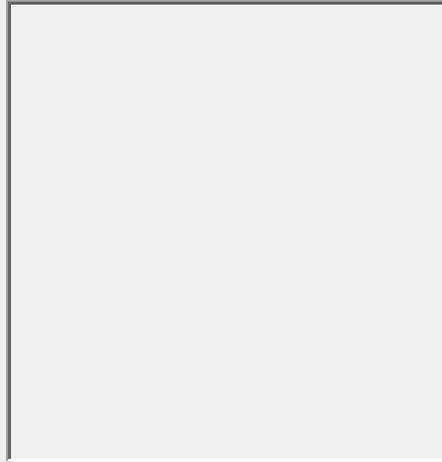
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Key Themes

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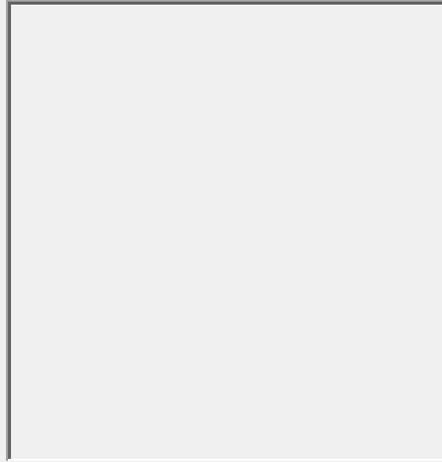
Label Description 1 (slid

The Pantheon

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

Exterior view of the Pantheon in Rome. Built under the Emperor Hadrian in about 126 AD. It was dedicated to the seven planetary deities.

Key Themes

Area Number

Site Number

Type Number

Area

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Type

References

id from preprinted commercial slide and pg. 103, fig. 81, Mortimer Wheeler, Roman Art and Architecture", Praeger, 1964.

Comments

Type of Slides

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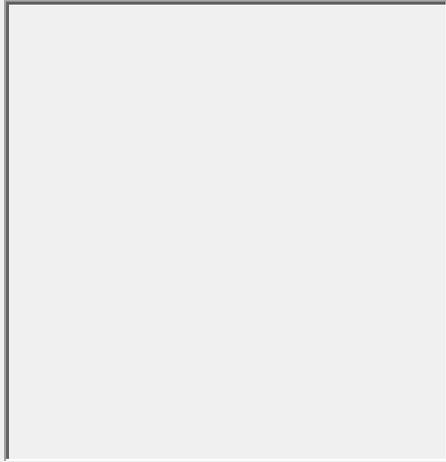
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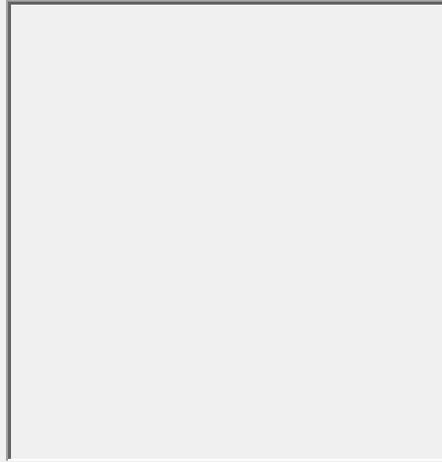
Label Description 1 (slid

Castel S'Angelo

Label Description 2 (slid

Rome

Label Description (photo



Complete Description

The Castel S'Angelo Rome. Built in the Second century AD by Hadrian and a mausoleum for the imperial family. "Hadian's mausoleum was not completed until the time of his successor, Antoninus Pius. It remained in use as an imperial tomb for nearly a century. Later it was used as a prison and fortress, and in the Middle Ages several popes used the building as their personal stronghold and made extensive alterations. Today the Castel S'Angelo houses a museum."

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

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Type

ARCHITECTURE

References

Id from preprinted commercial slide and pg. 64, Michael Davis, "Ancient Rome", Abbeville Press, 1980.

Comments

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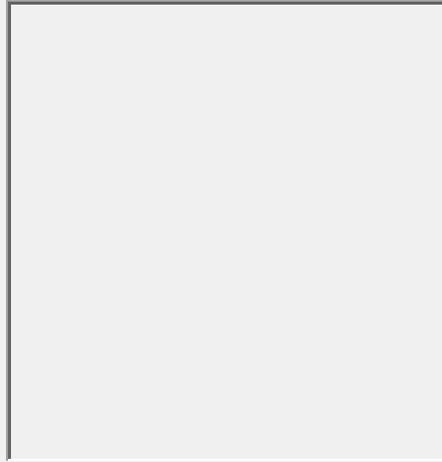
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Image Number

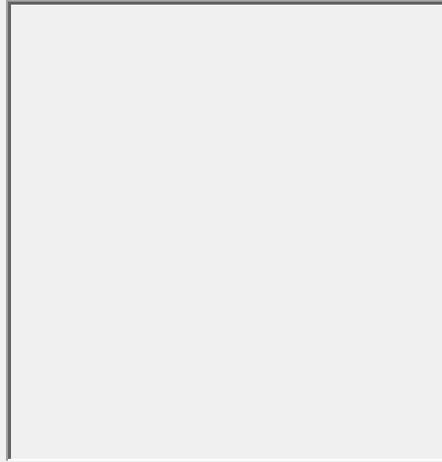
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Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

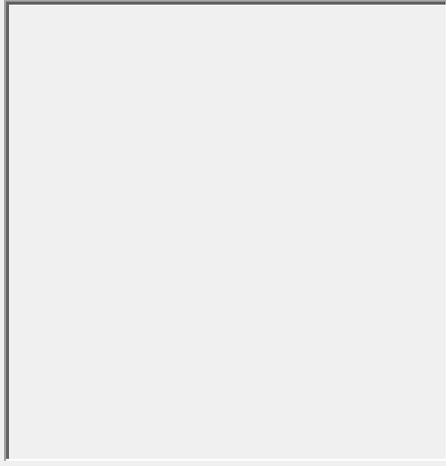
Old Image Number (Photo)

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Number of Slide Number of Phot Number of Negative

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

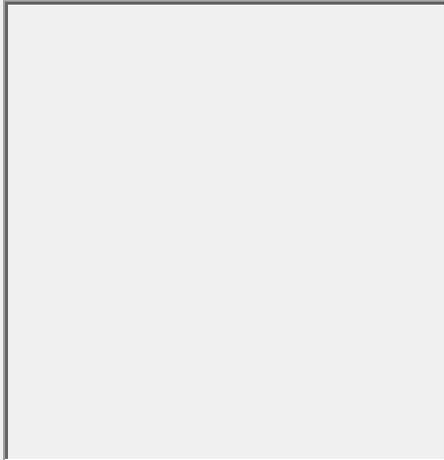
Old Image Number (Photo)

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Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-2-16-2771

Image Number 2771

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Mosaic of birds and cat

Label Description 2 (slide) National Museum of Naples (Pompeii)

Label Description (photo)

Complete Description Cat threatening three parrots in birdbath (labrum). Mosaic copy of a famous Hellenistic work by Soso of Pergamum. From excavations at Pompeii.

Key Themes cat, parrots, animals, birds

Area Number 4 Site Number 2 Type Number 16

Area ROMAN Site POMPEII Type MOSAIC

References Touring Club Italiano, Napoli e Dintorni, Va edizione, Milano, 1977 pp. 197-197. De Franciscis, Alfonso, Il Museo Nazionale di Napoli, Di Mauro, 1963 pp. 23-26.

Comments X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB at Museum

Source Identification No. 9982. Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source

Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

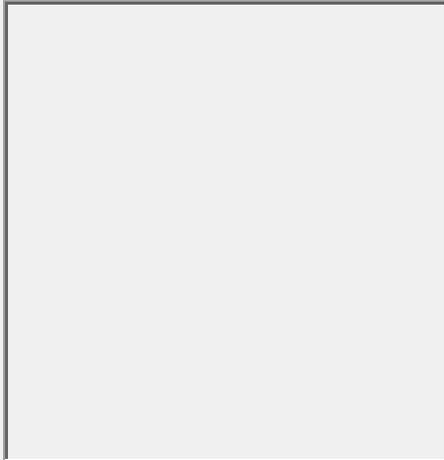
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Label Description 1 (slid

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Label Description (photo



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Source Identification Permission

Master ID Number

Image Number

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Label Description 1 (slid

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Key Themes

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Area Site Type

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

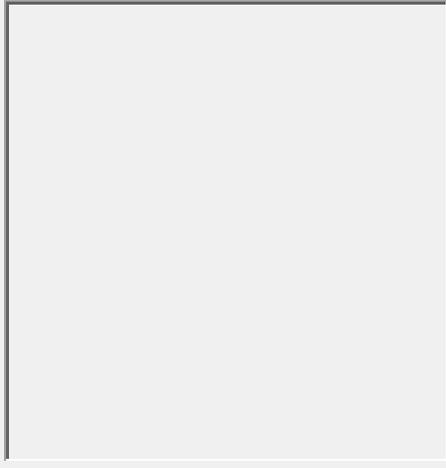
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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

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Source Identification Permission

Master ID Number

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Old IM Number (slides)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Old IM Number (slides)

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Key Themes

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Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

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Old IM Number (slides)

Label Description 1 (slid

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Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

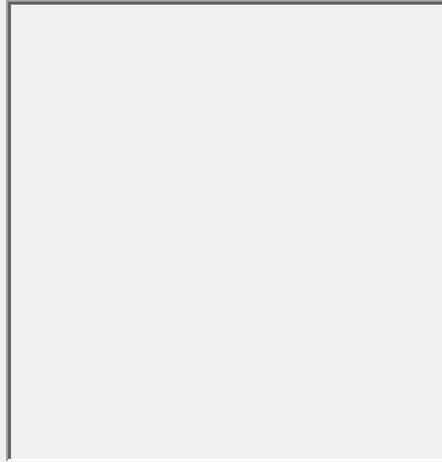
Label Description 1 (slid

Christ as miracle worker with wand

Label Description 2 (slid

Naples, Catacomb of San Gennaro

Label Description (photo



Complete Description

Fresco portraying Christ as a miracle worker, waving a small rod. From the grand crypt for burial of the bishops of Naples. The Catacomb of San Gennaro is found in the Capodimonte area of Naples. The area originally held several separate family tombs but was taken over for the Christian community in the third century to hold the remains of the martyred Bishop Agripinus of Naples. In the first half of the fifth century, Bishop John I translated the relics of San Gennaro to the site and created an oratory to the saint which also served as John's own burial chapel. The catacombs are designed on two levels, but not directly on top of each other.

Key Themes

Christ, miracles, Naples, wonder-worker

Area Number

Site Number

Type Number

Area

CO

Site

SI

Type

PAI

References

James Stevenson, "The Catacombs, Life and Death in Early Christianity", Thomas Nelson Publishers, 1978, pp. 144-146.; Touring Club Italiano, Napoli e Dintorni, Milano, 1977 pp.266-267; Calvino, Le Catacombe di San Gennaro a Capodimonte dopo le recenti campagne di scavo ed il restauro delle pitture, Citta' del Vaticano, PCAS, 1978.

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Fresco fragment discovered in 1972 of the Good Shepherd tending a flock of sheep. Only a small part of the figure holding a staff and bearing a sheep across his shoulders is visible; in the lower right a sheep stands next to some flowering plants. The scene is framed by a red border, and was one of two Good Shepherd images which originally flanked a central scene, now destroyed. The fresco is dated to the mid-fourth century, and was concealed by the supporting arches for the basilica of San Gennaro above. The Catacomb of San Gennaro is found in the Capodimonte area of Naples. The area originally held several separate family

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

James Stevenson, "The Catacombs, Life and Death in Early Christianity", Thomas Nelson Publishers, 1978, pp. 144-146.; Touring Club Italiano, Napoli e Dintorni, Milano, 1977 pp.266-267; Calvino, Le Catacombe di San Gennaro a Capodimonte dopo le recenti campagne di scavo ed il restauro delle pitture, Citta' del Vaticano, PCAS, 1978, p. 9.

Comments

Type of Slides

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Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

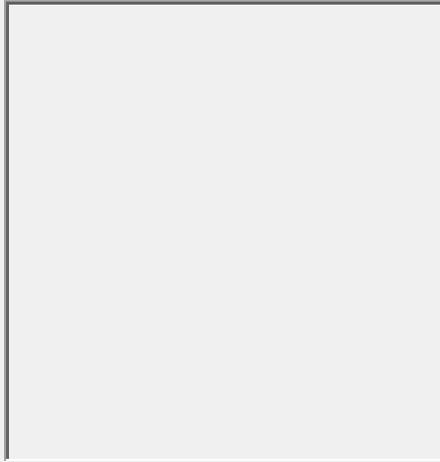
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Detail from an arcosolium painting, Catacomb of San Gennaro, Naples. In this detail is the head of San Gennaro, head encircled by a halo and arms upraised. 5th century AD,

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

fig.118, pg. 146, James Stevenson, "The Catacombs", Thomas Nelson Publishers, 1978

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Preprinted commercial slide

Source Identificatio

Permission

Master ID Number

Image Number

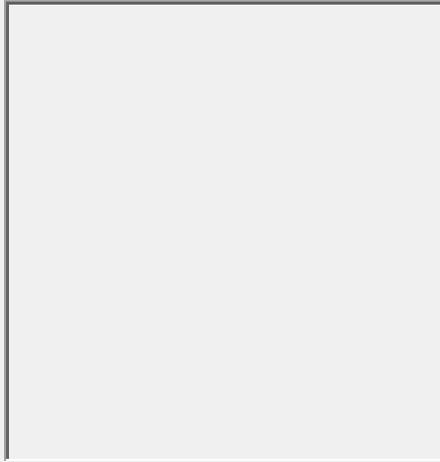
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

A portrait of a saint on the walls of the San Gennaro Catacomb, Naples. This may be the saint of mounts Soma and Vesuvius. 6th Century AD

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

pg.35, Mgr. Raffaele Calvino, "Pointures Et Mosaiques Des Catacombs Napolitains", Les Dossiers De L'archeologie, Vol. 19, Nov.-Dec., 1976

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Saint Peter with San Gennaro

Label Description 2 (slid

Naples, Catacomb of San Gennaro

Label Description (photo



Complete Description

Arcosolium lunette fresco of the fifth century portraying Saint Peter, at left, with San Gennaro. The saints stand between to fluted columns, Peter, white bearded, holds a scroll in his right hand and looks back towards Gennaro; the other saint carries with both hands uncovered his ornate martyr's crown. A similar composition is found in the opposite arcosolium niche; the Apostle Paul interceding for Saint Lawrence. The crypt is number 6 in the plan of the catacomb. The Catacomb of San Gennaro is found in the Capodimonte area of Naples. The area originally held several separate family tombs but was taken over

Key Themes

San Gennaro, intercession, Cult of the Saints, Peter

Area Numbe

Site Number

Type Number

Area

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Site

SI

Type

PAI

References

James Stevenson, "The Catacombs, Life and Death in Early Christianity", Thomas Nelson Publishers, 1978, pp. 144-146.; Touring Club Italiano, Napoli e Dintorni, Milano, 1977 pp.266-267.

Comments

Type of Slides

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Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

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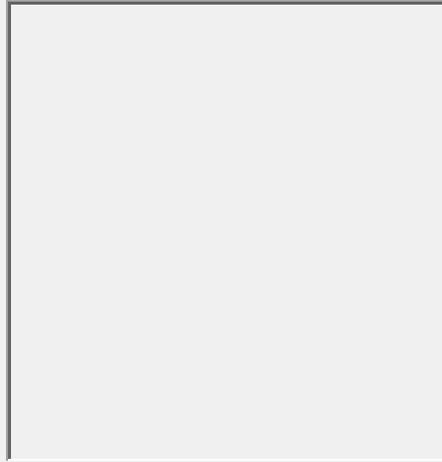
Label Description 1 (slid

Quodvultdeus

Label Description 2 (slid

San Gennaro, Naples

Label Description (photo



Complete Description

Mosaic of bishop Quovultdeus, from the catacomb of San Gennaro, Naples. The subject was a bishop from Carthage, who dies in Naples.

Key Themes

Area Numbe

Site Number

Type Number

Area

CATACOMBS OUTSIDE

Site

SAN GENNARO

Type

MOSAIC

References

pg.26, Mgr. Raffaele Calvino, "Pointures Et Mosaiques Des Catacombs Napolitains", Les Dossiers De L'archeologie, Vol. 19, Nov.-Dec., 1976

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

preprinted commercial slide

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Aspremus, First Bishop of Naples

Label Description 2 (slid

Naples, Catacomb of San Gennaro

Label Description (photo



Complete Description

A fragmentary fresco of Aspremus, First Bishop of Naples one of a series of sixth-century portraits depicting the first fourteen bishops of Naples painted in separate edicolae on the surface of the vault of the sixth century basilica created within the catacomb. The white-bearded bishop stands in a rigid, frontal position, teaching from an opened codex in his right hand. The Catacomb of San Gennaro is found in the Capodimonte area of Naples. The area originally held several separate family tombs but was taken over for the Christian community in the third century to hold the remains of the martyred Bishop Aggripinus of Naples. In the first half

Key Themes

bishop, Roman portraiture, martyrdom, Naples

Area Number

Site Number

Type Number

Area

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Site

SI

Type

PAI

References

James Stevenson, "The Catacombs, Life and Death in Early Christianity", Thomas Nelson Publishers, 1978, pp. 144-146.; Touring Club Italiano, Napoli e Dintorni, Milano, 1977 pp.266-267; Calvino, Le Catacombe di San Gennaro a Capodimonte dopo le recenti campagne di scavo ed il restauro delle pitture, Citta' del Vaticano, PCAS, 1978, p. 8.

Comments

Type of Slides

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Number of Slide

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Key Themes

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Source Identificatio Permission

Master ID Number

Image Number

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 10-5-2-2799

Image Number 2799

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Hunting and Fishing in the Marshes

Label Description 2 (slid Tomb of Menna, Thebes

Label Description (photo)

Complete Description Painted copy of a wall painting from the Tomb of Menna in Thebes. New Kingdom. Menna was the superintendent of agriculture and steward of the country estates under Tuthmosis IV. "On either side of a papyrus cluster, with a waterway leading up to it, Menna is shown with members of his family in reed boats. On the left he is killing a bird with a kind of boomerang; on the right, he is spearing two fish. Below, the Nile, depicted by means of a zig zag pattern, teems with waterfowl, fish and water lilies, In the boat, on the left a naked girl bends down to pluck a water lily."

Key Themes birds, fish, flora, flowers, hunting, boat, river

Area Number 10 Site Number 5 Type Number 2

Area EGYPTIAN Site NEW KINGDOM Type PAINTING

References Plate XIX, Kurt Lange and Max Hirmer, "Egypt", Phaidon, NY, 1968

Comments There are two black and white copies of this in our archive. One from the Metropolitan and one from Lehnert & Landrock. The color copy looks most like the Met. Slide X

Type of Slides color Type of Photo B&W Type of Negative

Number of Slide 1 Number of Photos 2 Number of Negative

Size of Photo 4 11/16 x 9 and 5 x 9 3/16 Size of Negative

Source Metropolitan Museum of Art

Source Identification Permission

Master ID Number 10-5-17-2800

Image Number 2800

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid King Sethos I with Offering

Label Description 2 (slid Abydos, Egypt

Label Description (photo)

Complete Description Relief showing King Sethos I making an offering to the goddess Isis. He holds out the offering on a table. For other views of this see 2543, 2544, 2545, 2548, 2801

Key Themes king, offering

Area Number 10 Site Number 5 Type Number 17

Area EGYPTIAN Site NEW KINGDOM Type RELIEF

References plate xlix, Kurt Lange and Max Hirmer, "Egypt", Phaidon, 1956

Comments For other views of this see 2543, 2544, 2545, 2548, 2801 X

Type of Slides color Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

Image Number

Old Image Number (Photo)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negative

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

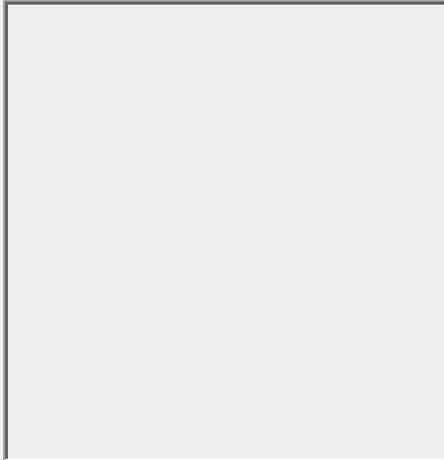
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Old IM Number (slides)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

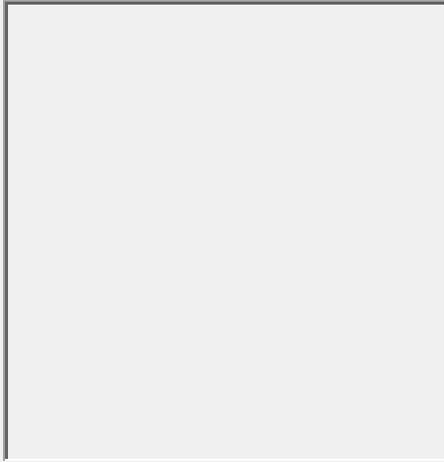
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Area Site Type

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Area Number Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negative

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

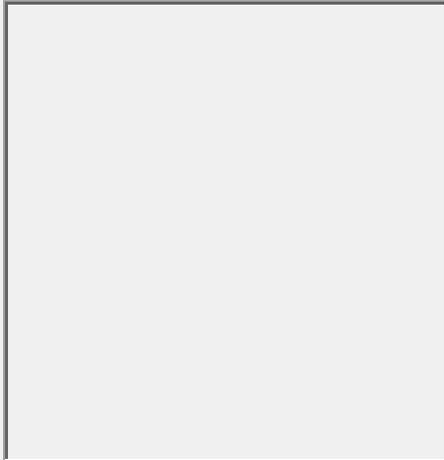
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Area Number Site Number Type Number

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Source Identification Permission

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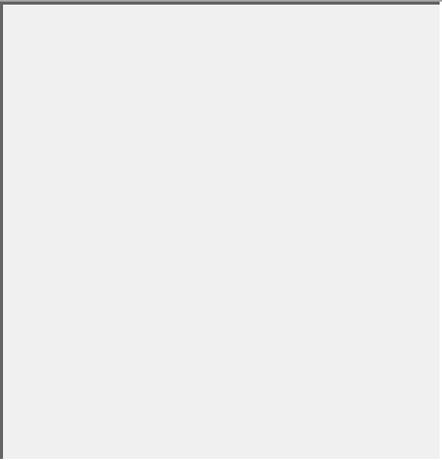
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Area Numbe Site Number Type Number

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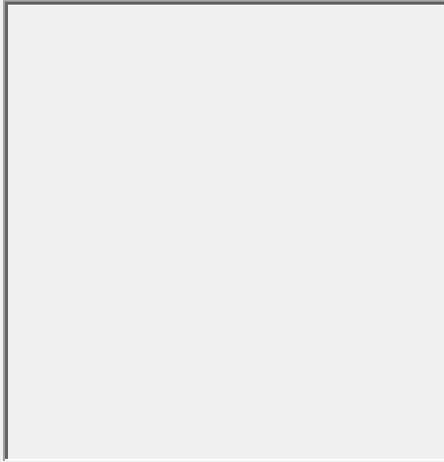
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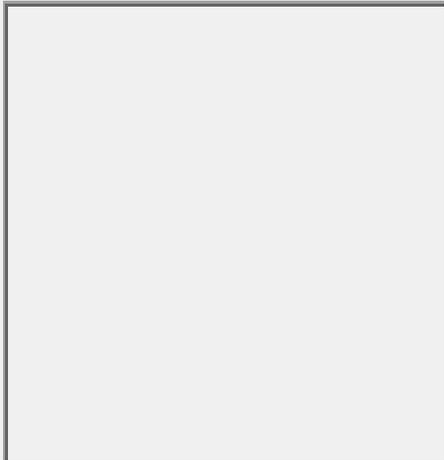
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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Source Identification Permission

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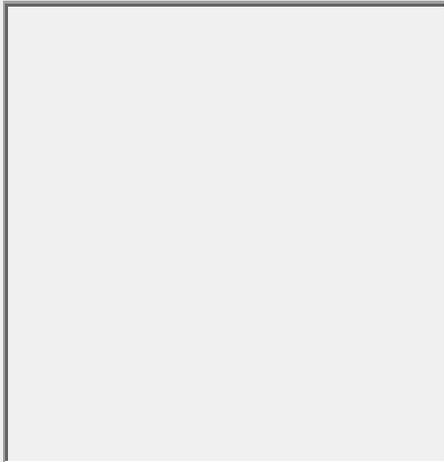
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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-3-4-2825

Image Number 2825

Old Image Number (Photo) 300

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sarcophagi Fragment, Randanini

Complete Description Sarcophagi fragment from the Catacomb of Randanini. It shows the head of a Ram.

Key Themes animals, ram

Area Number 1 Site Number 3 Type Number 4

Area CATACOMBS, JEWISH Site RANDANINI Type SARCOPHAGI

References vol. II, pg. 29, Vol. 3, Fig. 798, Erwin Goodenough, "Jewish Symbols in the Greco-Roman World", Pantheon, 1953

Comments This relief is on the same sarcophagi as 2824 NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 6 x 4.5 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran S 6 Permission

Master ID Number 1-3-3-2826

Image Number 2826

Old Image Number (Photo) 303

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Dolphin Relief, Randanini

Complete Description Stone relief of intertwining dolphins. From the rim of a sarcophagus, Catacomb of Randanini

Key Themes fish, dolphins

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References vol. II, pg. 29, Vol. 3, Fig. 800, Erwin Goodenough, "Jewish Symbols in the Greco-Roman World", Pantheon, 1953

Comments NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 3 x 8.5 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran S3 Permission

Master ID Number 1-3-5-2827

Image Number 2827

Old Image Number (Photo) 341

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sarcophagus Fragment, Randanini

Complete Description Sarcophagus fragment from the Catacomb of Randanini. In this fragment "...can be seen, left, the feet of a standing figure, then the back and arm of a seated female with clothing dropped, then three legs of a lion that must have stood nearly front face, and at the extreme right a vase from which water is flowing, showing that this is all represented as beside a stream of water."

Key Themes animals, lions

Area Number 1 Site Number 3 Type Number 5

Area CATACOMBS, JEWISH Site RANDANINI Type SCULPTURE

References vol. II, pg. 29, Vol. 3, Fig. 795, Erwin Goodenough, "Jewish Symbols in the Greco-Roman World", Pantheon, 1953

Comments NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 3.5 x 9 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran S 4 Permission

Master ID Number 1-3-5-2828

Image Number 2828

Old Image Number (Photo) 301

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sarcophagus Fragment, Randanini

Complete Description Sarcophagus fragment from the Catacomb of Randanini. In this fragment "...Presumably an end piece, is a Griffin; at the left are traces of a human figure standing before a curtain in a way common on pagan and Christian sarcophagi"

Key Themes mythology, griffin

Area Number 1 Site Number 3 Type Number 5

Area CATACOMBS, JEWISH Site RANDANINI Type SCULPTURE

References vol. II, pg. 29, Vol. 3, Fig. 797, Erwin Goodenough, "Jewish Symbols in the Greco-Roman World", Pantheon, 1953

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 6.75 x 4.25 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran S 7 Permission

Master ID Number 1-3-4-2829

Image Number 2829

Old Image Number (Photo) 305

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sarcophagi Fragment, Randanini

Complete Description Sarcophagi Fragment from the Catacomb of Randanini. This fragment, from the lid of a sarcophagi, shows a wreath in a gable and acroteria.

Key Themes

Area Number 1 Site Number 3 Type Number 4

Area CATACOMBS, JEWISH Site RANDANINI Type SARCOPHAGI

References Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol 2, pg. 29, vol. 3, #803

Comments NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 4.5 x 6.5 Size of Negative

Source PCAS

Source Identification Pcas cat # Ran S 9 Permission

Master ID Number 1-3-5-2830

Image Number 2830

Old Image Number (Photo) 317

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Two Sarcophagi Fragments, Randanini

Complete Description Two Sarcophagi fragments from the Catacomb of Randanini. On left is a fragment showing the tail of a griffin. On right, the capital of a small column.

Key Themes mythology, griffin

Area Number 1 Site Number 3 Type Number 5

Area CATACOMBS, JEWISH Site RANDANINI Type SCULPTURE

References Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol. 2, pg. 29, vol. 3, #794, 797

Comments NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 4.25 x 7 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran S 11 Permission

Master ID Number 1-3-4-2831

Image Number 2831

Old Image Number (Photo) 306

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sarcophagi Fragment, Randanini

Complete Description Sarcophagi fragment from the Catacomb of Randanini. This fragment shows Moses striking the rock.

Key Themes old testament, Moses

Area Number 1 Site Number 3 Type Number 4

Area CATACOMBS, JEWISH Site RANDANINI Type SARCOPHAGI

References Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol. 2, pg. 29, vol. 3, #804

Comments NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 4.5 x 3.25 Size of Negative

Source PCAS

Source Identification Pcas cat # Ran S 3 b Permission

Master ID Number 1-3-2-2832

Image Number 2832

Old Image Number (Photo) 290

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Painted Ceiling, Randanini

Complete Description Ceiling of Cubiculum IV. The ceiling is covered by round & oblong panels bordered by serrated red line. The head of a modern day fossore can be seen at bottom. "The ceiling..seems to me very interesting for it's very incompetence. The man who painted it obviously wanted a pattern of "Heaven", though he was not enough of an artist (or too conservative a Jew) to do more than sketch panels for a design, and put within them, in now almost completely faded yellow band which sometimes emphasizes the forms of the border; but in each of the four corners is the ethrog."

Key Themes heaven, Jewish Ritual Objects, ethrog

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANADANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol 2, pg. 21, vol. 3, #759, 760

Comments Dups. 54, 89, 154, 158, 1325, 2832, 2833. X NW

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 7 x 9 Size of Negative

Source PCAS

Source Identification PCAS cat # Ran A 2 Permission

Master ID Number 1-3-2-2833

Image Number 2833

Old Image Number (Photo) 289

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Painted Ceiling, Randanini

Complete Description Ceiling of Cubiculum IV. The ceiling is covered by round & oblong panels bordered by serrated red line. The head of a modern day fossore can be seen at bottom. "The ceiling..seems to me very interesting for it's very incompetence. The man who painted it obviously wanted a pattern of "Heaven", though he was not enough of an artist (or too conservative a Jew) to do more than sketch panels for a design, and put within them, in now almost completely faded yellow band which sometimes emphasizes the forms of the border; but in each of the four corners is the ethrog."

Key Themes heaven, Jewish Ritual Objects, ethrog

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANADANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol 2, pg. 21, vol. 3, #759, 760

Comments Dups. 54, 89, 154, 158, 1325, 2832, 2833. X NW

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 x 9 Size of Negative

Source PCAS

Source Identification PCAS cat # Ran A 1 Permission

Master ID Number 1-3-2-2834

Image Number 2834

Old Image Number (Photo) 293

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Rooster and Hen, Randanini

Complete Description Painted arcosolium from Cubiculum I, Catacomb of Randanini. Two paintings flank the niche. On the left " The cock, with a red ribbon behind him, confront what looks like the stump of a column, against which two wreaths lean. The hen also faces a stump, but is surrounded by flowers." Above are two doves and a vase of flowers.

Key Themes birds, rooster, hen, doves, flora, flowers

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in The Greco-Roman Period", Pantheon Books, 1953, vol 2, pg. 18, vol. 3, 746

Comments Related to: 26,28,29,194, 1784 and 27, 109, 110, 1785, Rand19, Rand29 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 6 x 9 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran B 9 Permission

Master ID Number 4-1-17-2835

Image Number 2835

Old Image Number (Photo) 295

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Menorah, Synagogue at Ostia

Complete Description A carved relief of a menorah , from the fourth century synagogue at Ostia. The carved menorah is flanked by the traditional Jewish symbols of the lulav, ethrog and the shofar. The carving was originally on the southwestern wall of the synagogue as part of a large aedicula that probably served as the site of the Torah shrine.

Key Themes Menorah, Jewish Ritual Objects, lulav, ethrog, shofar, synagogue

Area Numbe 4 Site Number 1 Type Number 17

Area ROMAN Site OSTIA Type RELIEF

References pg. 170, Lee I Levine, "Ancient Synagogues Revealed", Wayne State University Press, 1982

Comments same subject 2931-32

Type of Slides Type of Photo BW Type of Negativ

Number of Slide Number of Phot 2 Number of Negative

Size of Photo 3.5 x 5 Size of Negative

Source EB

Source Identificatio Permission

Master ID Number 1-3-6-2836

Image Number 2836

Old Image Number (Photo) 309

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) 19th Century photo of 1st century tomb built over Randanini.

Complete Description 19th Century photo of 1st century tomb built over the Catacomb of Randanini.

Key Themes

Area Number 1 Site Number 3 Type Number 6

Area CATACOMBS, JEWISH Site RANDANINI Type SITE

References Id from photo label.

Comments Permission granted w/ credit line. NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source KELSEY MUSEUM OF ARCHAEOLOGY

Source Identification Permission

Master ID Number 2-11-3-2837

Image Number 2837

Old Image Number (Photo) 316

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Excavation of Columbarium, San Sebastian

Complete Description Excavation of a columbarium, San Sebastian. PCAS identifies it as the "Columbarium north of the Basilica, on the Street of the Seven Churches." Various arched niches, used to hold sarcophagi can be seen along the wall.

Key Themes

Area Number 2 Site Number 11 Type Number 6

Area CATACOMBS, CHRISTI Site SAN SEBASTIAN Type SITE

References PCAS- Catalogo Delle Fotografie Di Antichta Cristana. (PCAS Catalogue) pg. 164

Comments Dups: 616, 2834, 3039 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Phot 1 Number of Negative

Size of Photo 6 x 8.25 Size of Negative

Source PCAS

Source Identification PCAS cat # Seb H 11 Permission

Master ID Number

Image Number

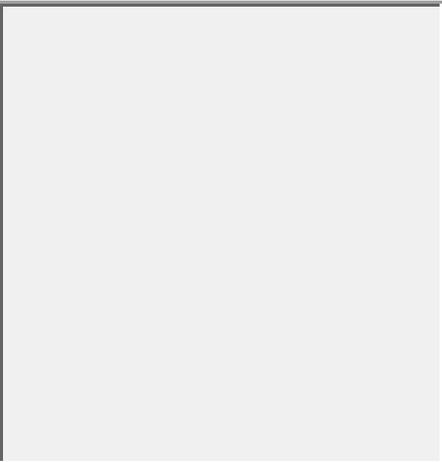
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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Number of Slide Number of Phot Number of Negative

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Source Identificatio Permission

Master ID Number

Image Number

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Label Description 1 (slid)

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Key Themes

Area Number Site Number Type Number

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Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

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Source Identification Permission

Master ID Number

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Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

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Size of Photo Size of Negative

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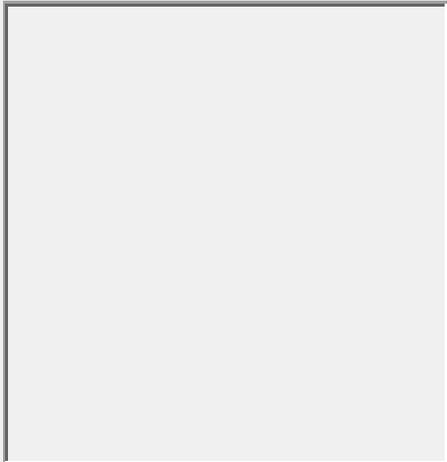
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Label Description 1 (slid)

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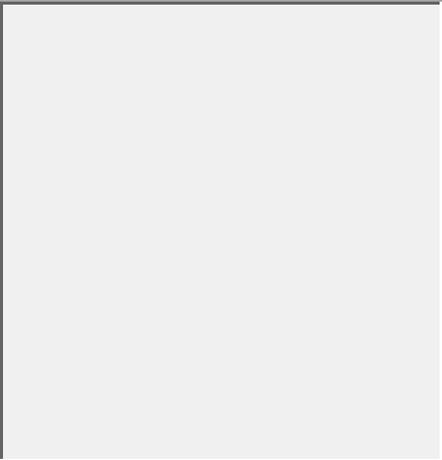
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Master ID Number

Image Number

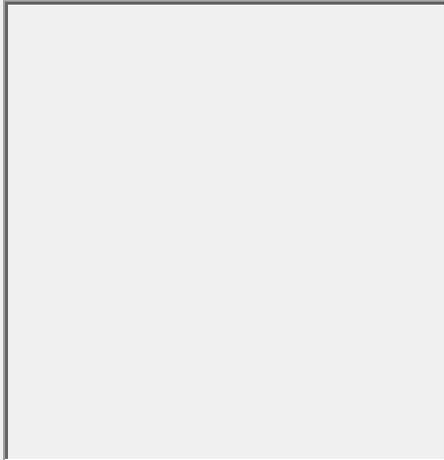
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

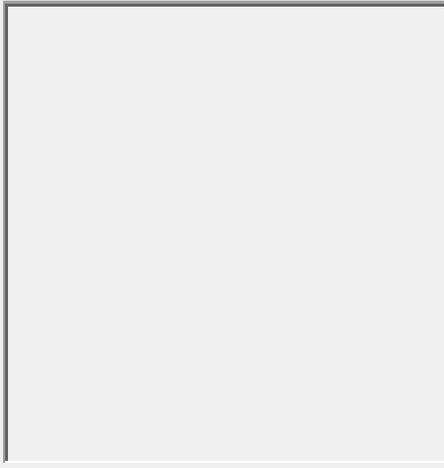
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 2-2-2-2853

Image Number 2853

Old Image Number (Photo) 53

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Doorway, Cubiculum of the Good Shepherd, Domitilla

Complete Description The door way in the Cubiculum of the Good Shepherd, Catacomb of Domitilla. The painted wall are in a linear style, with sections divided be straight lines. Above the doorway and in the arch are hippocamps (seahorses). At lower left an animal, probably a stag. Above the doorway part of the ceiling painting can be seen, with birds and floral decorations.

Key Themes birds, animals, hippocamps

Area Number 2 Site Number 2 Type Number 2

Area CATACOMBS, CHRISTI Site DOMITILLA Type PAINTING

References PCAS- Catalogo Delle Fotografie Di Antichta Cristana. (PCAS Catalogue) pg. 187

Comments X

Type of Slides Type of Photo B&W Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo 9.5 X 8 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identificatio PCAS cat # Dom G 11 Permission

Master ID Number

Image Number

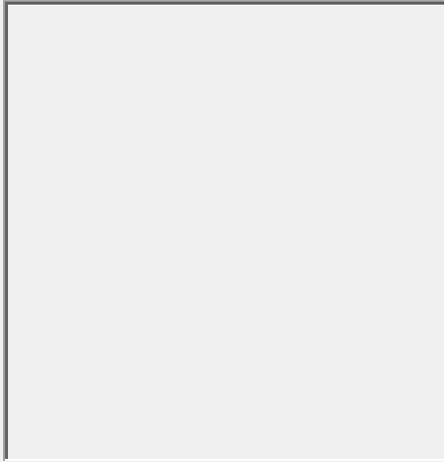
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

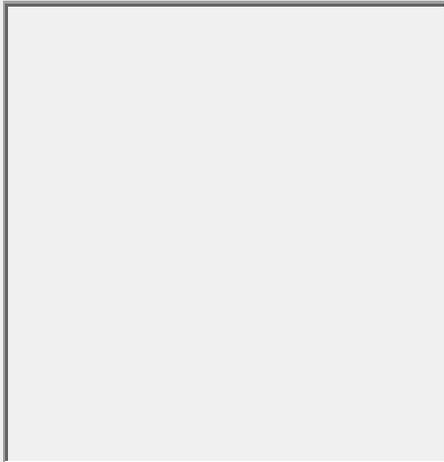
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

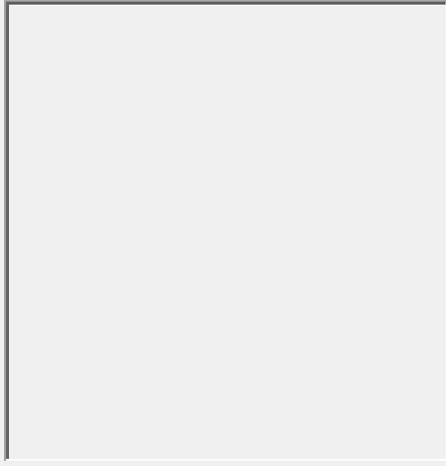
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative
Number of Slide Number of Photos Number of Negative
Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

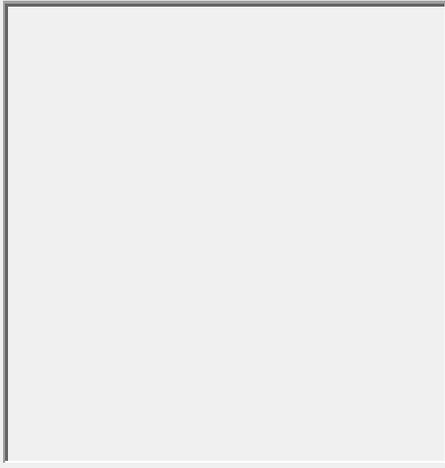
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative
Number of Slide Number of Photos Number of Negative
Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

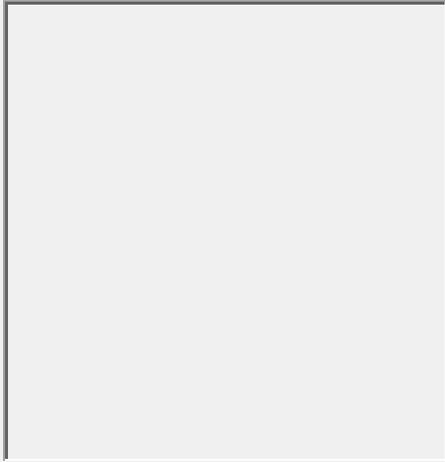
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 2-5-19-2870

Image Number 2870

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Glass Portrait of a Man & Woman, Pamphilus

Complete Description A Glass Portrait of a Man & a Woman, pressed into the mortar in the Catacomb of Pamphilus

Key Themes

Area Number 2 Site Number 5 Type Number 19

Area CATACOMB, CHRISTIA Site PAMPHILUS Type GOLD GLASS

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments Dup 2869 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 6.75 x 4.2 Size of Negative

Source PCAS

Source Identification PCAS cat # Pan Z6 Permission

Master ID Number

Image Number

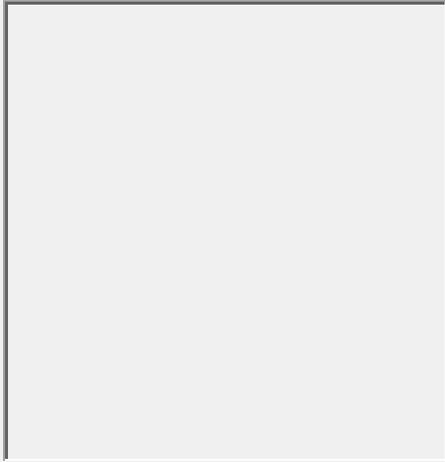
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-0-2-2880

Image Number 2880

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) The refusal of three young men to worship Nebachudrezzar's Idols. With Bosio's signature. Marcus & Marcellinus (Callixtus)

Complete Description The refusal of Shadrach, Merchach & Abedneg to worship idols set up by Nebachudrezzar. (Book of Daniel) Anotonio Bosio's signature can be seen at top. From the Catacomb of Marcus and Mercellinus (Callixtus)

Key Themes old testament

Area Number 1 Site Number 0 Type Number 2

Area CATACOMB, CHRISTIA Site OTHER (MARC AND M Type PAINTING

References James Stevenson, "The Catacombs", Thomas Nelson Publishers, 1978, pg. 78

Comments

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification Pcas cat # Mar C 10 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

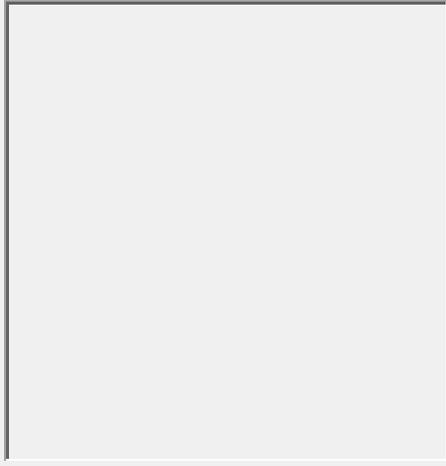
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 2-3-2-2887

Image Number 2887

Old Image Number (Photo) 62

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Ceiling Painting, Giordani

Complete Description Ceiling painting from the Catacomb of the Giordani, the =Cubiculum of the Exodus. Featuring human figures and birds.

Key Themes birds

Area Number 2 Site Number 3 Type Number 2

Area CATACOMBS, CHRISTI Site GIORDANI Type PAINTINGS

References Pontific Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments X

Type of Slides BW Type of Photo B&W Type of Negative

Number of Slide 1 Number of Photo 1 Number of Negative

Size of Photo 7 x 9 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Gor C 11 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 2-18-18-2890

Image Number 2890

Old Image Number (Photo) 3

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Signatures of Philip De Winghe and A. Breventant, Via Anapo

Complete Description Graffiti of the signatures of Philip DeWinghe and A. Breventant, 1590. Early catacomb explorers.

Key Themes

Area Number 2 Site Number 8 Type Number 18

Area CATACOMBS, CHRISTI Site VIA ANAPO Type Graffiti

References Pg. 26, Pontifical Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 9.5 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat # Anp A 8 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

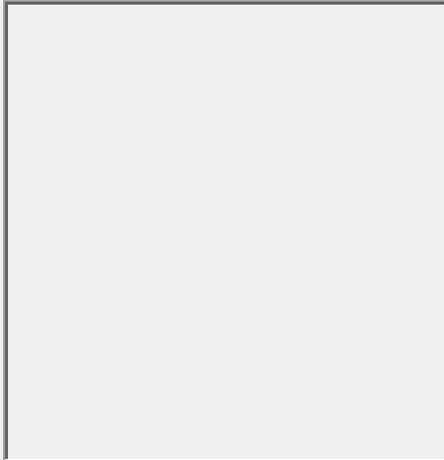
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

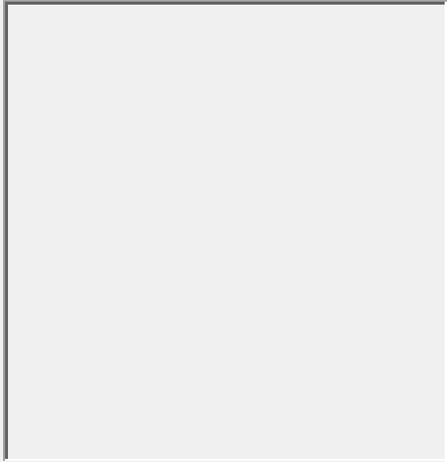
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

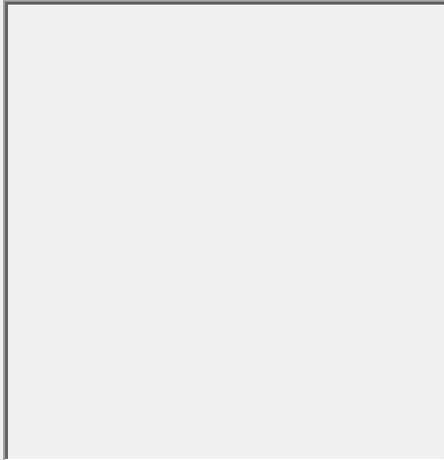
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-7-2896

Image Number 2896

Old Image Number (Photo) 192

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Side View of Stables, Torlonia

Complete Description Side view of the stables on the Villa Torlonia property. This Villa was built in 1802 by Guiseppe Valadier and was the home of Mussolini in the 1920's. It sits above the Catacomb of Torlonia.

Key Themes

Area Number 1 Site Number 2 Type Number 7

Area CATACOMBS, JEWISH Site TORLONIA Type ARCHITECTURE

References Fig 18, pg. Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995

Comments Dups: 673, 674, 2996, 2895, 676 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 2 Number of Negative

Size of Photo 3.5 x 5 Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-2-8-2897

Image Number 2897

Old Image Number (Photo) 214

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Bottom of Oil Lamp, Torlonia

Complete Description The bottom of an oil lamp from the Catacomb of Torlonia.

Key Themes

Area Number 1 Site Number 2 Type Number 8

Area CATACOMBS, JEWISH Site TORLONIA Type POTTERY

References Pg. 6 (Supplement), Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 4.5 x 3.5 Size of Negative

Source PCAS

Source Identification PCAS cat. # Nom Z4b. Villa Torlonia Permission

Master ID Number 1-2-8-2898

Image Number 2898

Old Image Number (Photo) 216

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Oil Lamp with Menorah, Torlonia

Complete Description Oil lamp with a Menorah on it from the Catacomb of Torlonia.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 2 Type Number 8

Area CATACOMBS, JEWISH Site TORLONIA Type POTTERY

References Pg. 6 (Supplement), Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments Dups 2898, 2899 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 4.25 x 3.25 Size of Negative

Source PCAS

Source Identification PCAS cat # Nom Z4a.Villa Torlonia Permission

Master ID Number 1-2-8-2899

Image Number 2899

Old Image Number (Photo) 215

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Oil Lamp with Menorah, Torlonia

Complete Description Oil lamp with a Menorah on it from the Catacomb of Torlonia.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 2 Type Number 8

Area CATACOMBS, JEWISH Site TORLONIA Type POTTERY

References Pg. 6 (Supplement), Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments X

Type of Slides BW Type of Photo B&W Type of Negative

Number of Slide 1 Number of Photo 1 Number of Negative

Size of Photo 4.25 x 3.25 Size of Negative

Source PCAS

Source Identification PCAS cat # Nom Z4a.Villa Torlonia Permission

Master ID Number 1-2-3-2900

Image Number 2900

Old Image Number (Photo) 225

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Menorah Graffiti, Torlonia

Complete Description Menorah graffiti, carved into the covering of a loculus in the Catacomb of Torlonia.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References Fig. 12, Umberto Fasola, "Le Due Catacombe Ebraiche de Villa Torlonia", (The Two Jewish Catacombs of the Villa Torlonia, Rivista di archeologia Cristiana, 1976, No. 1-2, pg. 27

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 4 Size of Negative

Source PCAS

Source Identification PCAS cat. #, Nom Ts 3. Villa Torlonia Permission

Master ID Number 1-2-8-2901

Image Number 2901

Old Image Number (Photo) 246

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Clay bowl, Torlonia

Complete Description Clay bowl from the Catacomb of Torlonia.

Key Themes

Area Number 1 Site Number 2 Type Number 8

Area CATACOMBS, JEWISH Site TORLONIA Type POTTERY

References Pg. 6 (Supplement), Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.75 x 3.5 Size of Negative

Source PCAS

Source Identification PCAS Cat. # Nom 7d.Villa Torlonia Permission

Master ID Number 1-2-8-2902

Image Number 2902

Old Image Number (Photo) 213

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Clay pot with handle, Torlonia

Complete Description Clay pot with handle, from the catacomb of Torlonia "From the 1973-1974 excavations of the Jewish Catacombs under the Villa Torlonia, these vessels of varying sizes may have been used as water receptacles for ritual cleansing of the deceased or as food containers for the departed and those who commemorated the death."

Key Themes

Area Number 1 Site Number 2 Type Number 8

Area CATACOMBS, JEWISH Site TORLONIA Type POTTERY

References Pg. 6 (Supplement), Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS. AND pg. 21, fig. 79, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.75 x 3.5 Size of Negative

Source PCAS

Source Identification PCAs cat. # Nom 7C.Villa Torlonia Permission

Master ID Number 1-2-8-2903

Image Number 2903

Old Image Number (Photo) 259

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Two clay pots with lids, Torlonia

Complete Description Two clay pots with lids from the catacomb of Torlonia. "From the 1973-1974 excavations of the Jewish Catacombs under the Villa Torlonia, these vessels of varying sizes may have been used as water receptacles for ritual cleansing of the deceased or as food containers for the departed and those who commemorated the death."

Key Themes

Area Number 1 Site Number 2 Type Number 8

Area CATACOMBS, JEWISH Site TORLONIA Type POTTERY

References Pg. 6 (Supplement), Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS. AND pg. 21, fig. 79, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 6 x 4.5 Size of Negative

Source PCAS

Source Identification PCAS cat. # Nom Z7b. Villa Torlonia Permission

Master ID Number 1-2-4-2904

Image Number 2904

Old Image Number (Photo) 222

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Strigilated Sarcophagus Fragment, Torlonia

Complete Description Strigilated sarcophagus fragment, from the Catacomb of Torlonia.

Key Themes

Area Number 1 Site Number 2 Type Number 4

Area CATACOMBS, JEWISH Site TORLONIA Type SARCOPHAGUS

References vol. III, fig 826, vol. II, pg. 41, Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953.V

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 3.5 X 4.0 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS Cat. # Nom S2 b. Villa Torlonia Permission

Master ID Number

Image Number

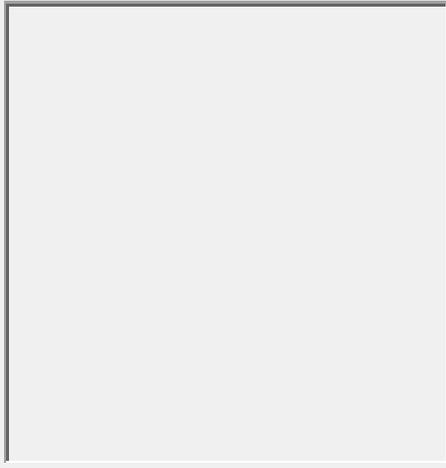
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-2-4-2906

Image Number 2906

Old Image Number (Photo) 270

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Lion mask with strigiations, Torlonia

Complete Description Sarcophagus fragment showing a lion mask with strigilated lines, Catacomb of Torlonia.

Key Themes animals, lions

Area Number 1 Site Number 2 Type Number 5

Area CATACOMBS, JEWISH Site TORLONIA Type SCULPTURE

References vol. III, fig 825, vol. II, pg. 41, Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953.

Comments Dup: 2907 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 6 Size of Negative

Source PCAS

Source Identification PCAS cat. # Nom S3. Villa Torlonia Permission

Master ID Number 1-2-4-2907

Image Number 2907

Old Image Number (Photo) 271

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) 2 Sarcophagus Fragments, Torlonia

Complete Description 2 Sarcophagus fragments from the Catacomb of Torlonia. On the left is a hunting scene, with a hound, part of an animals leg and part of a man's body can be seen. On the right is a lion's mask with strigilated lines.

Key Themes animals, lions, hunting

Area Number 1 Site Number 2 Type Number 4

Area CATACOMBS, JEWISH Site TORLONIA Type SARCOPHAGUS

References vol. III, fig 825, vol. II, pg. 41, Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953. AND Pg. 47, Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments Dup: 2906 X

Type of Slides B&W Type of Photo B&W Type of Negative

Number of Slide 1 Number of Photo 1 Number of Negative

Size of Photo 9 x 4.5 Size of Negative

Source PCAS

Source Identification PCAS cat. # Nom S3. Villa Torlonia Permission

Master ID Number 1-2-4-2908

Image Number 2908

Old Image Number (Photo) 278

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Satyr with Wineskin, Torlonia

Complete Description Sarcophagus fragment of a satyr with a wineskin, Catacomb of Torlonia.

Key Themes mythology, wine

Area Number 1 Site Number 2 Type Number 4

Area CATACOMBS, JEWISH Site TORLONIA Type SARCOPHAGI

References vol. III, fig 822, vol. II, pg. 41, Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953.V

Comments X

Type of Slides BW Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 6 x 8.5 Size of Negative

Source PCAS

Source Identification PCAS cat. # Nom S5. Villa Torlonia Permission

Master ID Number 1-2-4-2909

Image Number 2909

Old Image Number (Photo) 282

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sarcophagus Fragment, Torlonia

Complete Description Sarcophagus fragment from the Catacomb of Torlonia. "The corner of the sarcophagus on whose side was a 'lion-griffin' with paw on the head of a ram. The front is so familiar a design that it is safe to guess that is consisted of an arcade with five arches carried on columns, and that the rounded carvings under the arch preserved are the ends of the fluttering garments of a dancing maenad. A pair of masks are above the column." Palm leaves decorate the capital.

Key Themes animals, lion, ram, griffin, flora, palm

Area Number 1 Site Number 2 Type Number 4

Area CATACOMBS, JEWISH Site TORLONIA Type SARCOPHAGI

References vol. III, fig 819, vol. II, pg. 41, Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953.

Comments X

Type of Slides B&W Type of Photo B&W Type of Negative

Number of Slide 2 Number of Photo 1 Number of Negative

Size of Photo 8.5 x 4.75 Size of Negative

Source PCAS

Source Identification PCAS Cat. # Nom S1. Villa Torlonia Permission

Master ID Number 1-2-8-2910

Image Number 2910

Old Image Number (Photo) 212

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Eleven Oil Lamps, Torlonia

Complete Description Eleven oil lamps from the Catacomb of Torlonia. These lamps are of varying decoration; floral, bird and geometric designs.

Key Themes flora, birds

Area Number 1 Site Number 2 Type Number 8

Area CATACOMBS, JEWISH Site TORLONIA Type POTTERY

References Pg. 6 (Supplement), Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat. #Nom Z5.Villa Torlonia Permission

Master ID Number 1-2-2-2911

Image Number 2911

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Detail Painting of Pomegranate

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description A pomegranate in a semi-circular border. This border is surrounded by a second border of half-diamond shapes. Catacomb of Torlonia.

Key Themes fruit, pomegranate

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Pg. 6 (Supplement), Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS. Estelle Brettman, "Vaults of Memory" International Catacob Society, 1985, fig. 111, pg. 24

Comments Dups. 659. Color slide is PCAS B 028 X

Type of Slides COLOR Type of Photo BW Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo 9.25 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat # Nom B11 Permission

Master ID Number 1-2-2-2912

Image Number 2912

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Pomegranate, Torlonia

Complete Description A pomegranate in a semi-circular border. This border is surrounded by a second border of half-diamond shapes. From the left side of a cubiculum in the catacomb of Villa Torlonia.

Key Themes pomegranate, fruit

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References "Recentes Decouverte al la Catacomb de la Villa Torlonia," -Le Dossiers De L'Archeologie, #19, Novembre-December

Comments Dup 1123 X

Type of Slides COLOR Type of Photo BW Type of Negative

Number of Slide 1 Number of Photos Number of Negative

Size of Photo 9.25 x 6 Size of Negative

Source PCAS

Source Identification Pcas Cat. # NomB5.Villa Torlonia Permission

Master ID Number 1-2-2-2913

Image Number 2913

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Painting of Menorah, Torlonia

Complete Description Detail of vault painting from the decorated cubiculum with the menorah as the central image. Catacomb of Torlonia.

Key Themes Jewish Ritual Objects, menorah

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 806, vol. II, pg. 36, Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953. AND pg. 7, fig 1, Estelle Brettman, "Vaults of Memory", International Catacomb Society,

Comments Dups. 2913, 2159, 684, 3405 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 11 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat # Nom B02 Permission

Master ID Number 1-2-2-2914

Image Number 2914

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo Torah Scroll, Torlonia

Complete Description Detail of a vault painting in Cubiculum II in which is depicted the Jewish symbol of the Torah Scroll. Catacomb of Torlonia.

Key Themes Jewish Ritual objects, Torah Scroll

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 810, vol. II, pg. 48,Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953.

Comments Dup 717, 2215, 2914. Color slide is Nom B14 X

Type of Slides COLOR Type of Photo BW Type of Negative

Number of Slide 1 Number of Photos 1 Number of Negative

Size of Photo 9.25 x 6 Size of Negative

Source PCAS

Source Identification PCAS cat # Nom B7 Permission

Master ID Number 1-2-2-2915

Image Number 2915

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid) Torlonia

Label Description (photo) Painting of a Menorah

Complete Description Vault painting in Cubiculum II, Catacomb of Torlonia. In this detail, the Jewish Symbol of the menorah

Key Themes Jewish ritual objects, menorah

Area Number Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 810, vol. II, pg. 38, Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953.

Comments Dups 2915, 3413, 3414. Color slide is Nom B 016 X

Type of Slides COLOR Type of Photo BW Type of Negative

Number of Slide 1 Number of Photos 2 Number of Negative

Size of Photo 7 x 9.25 Size of Negative

Source PCAS

Source Identification PCAS Nom B 06 Permission

Master ID Number 1-2-2-2916

Image Number 2916

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Painted wall with loculi and menorah, Torlonia

Complete Description Detail view of the back wall in one of the painted rooms of the Catacomb of Torlonia. The eight loculi into the wall interrupts the depiction of a menorah, ethrog & pomegranate

Key Themes Jewish ritual object, menorah, ethrog, pomegranate

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 814, vol. II, pg. 39, Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953.

Comments dup 663, 718, 2916 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 6.25 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat # NOM B 13 Permission

Master ID Number 1-2-2-2917

Image Number 2917

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Jewish Symbols, Torlonia

Complete Description Detail from a painted arcosolium, Catacomb of Torlonia "At the center is an open Torah Shrine..om the inside the door are marked with crosshatching and the base has a design of lozenges with a round object in each." The upright posts, lintel and pediment all have round objects in them. Above the roof is a large, formal star, at either side of which are lines to indicate clouds. A sun breaks through them, these at left, a moon is at right. Menorah flank the Torah shrine.

Key Themes Jewish ritual objects, menorah

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 39, Vol. III, fig. 817

Comments Dups: 732, 733, 734, 736, 3425, 1026, 3426, 3427, 1595, 738, 735, 737, 2917, 2916. X

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide 2 Number of Phot 1 Number of Negative

Size of Photo 6.75 x 9 Size of Negative

Source PCAS

Source Identification PCAS cat # Nom B18 Permission

Master ID Number 1-2-2-2918

Image Number 2918

Old Image Number (Photo) 0

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Menorah and Pastoral Scene, Torlonia

Complete Description Painted vault from the catacomb of Torlonia. At the base can be seen a pastoral scene with grazing animals and trees. Above is a circular design, bricks and evidence of repair. To the left another painted wall shows a menorah.

Key Themes animals, pastoral, Jewish ritual objects, flora, menorah

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 816, vol. II, pg. 39, Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953.

Comments Dups 687, 708, 716, 3428, 2918 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 9.25 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat. # Nom B40. Villa Torlonia Permission

Master ID Number 1-2-2-2919

Image Number 2919

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) House or Torah Shrine, Torlonia

Complete Description General view of an arcossolium with a loculi cut into it. Painted on the rear wall is a gabled roof and two moons, one waxing and one waning. This gabled roof may be a house or a torah shrine. On the sides of the arcossolium a pomegranate is painted.

Key Themes Jewish Ritual Objects, torah shrine, moon, pomegranate

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 811, vol. II, pg. 38, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953.

Comments Dup. 636, 666, 719, 2919, 3412, 3416, 3419 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 10.25 x 7.5 Size of Negative

Source PCAS

Source Identification PCAS cat # NOM B4 Permission

Master ID Number

Image Number

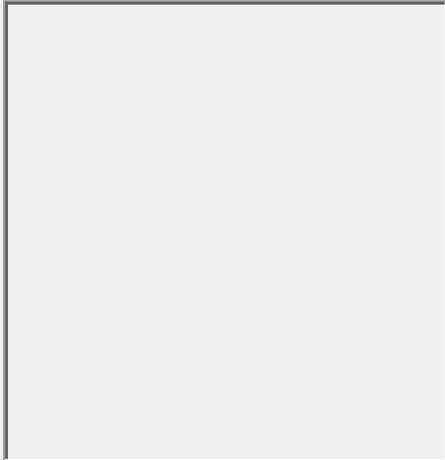
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-6-2923

Image Number 2923

Old Image Number (Photo) 221

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Stone Niche, Torlonia

Complete Description Stone niche built into the walls of the Catacomb of Torlonia.

Key Themes

Area Number 1 Site Number 2 Type Number 6

Area CATACOMBS, JEWISH Site TORLONIA Type SITE

References Pg. 6 (Supplement), Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 6.75 x 4.5 Size of Negative

Source PCAS

Source Identification PCAS cat. # Nom A8. Villa Torlonia Permission

Master ID Number 1-2-3-2924

Image Number 2924

Old Image Number (Photo) 266

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Pancharious Inscription, Torlonia

Complete Description Painted inscription from the Catacomb of Torlonia. Along the top of the inscription in Greek reads, "Pancharious (rests) here in honor." Along the bottom are three symbols, left is some kind of leaf, at center an ivy leaf and at right a swastika turning clockwise.

Key Themes flora, leaves, swastika

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References vol. III, fig 835, vol. II, pg. 43, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953.V

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 9.25 x 7. Size of Negative

Source PCAS

Source Identification PCAS cat. # Nom. Tg 9-Villa Torlonia Permission

Master ID Number

Image Number

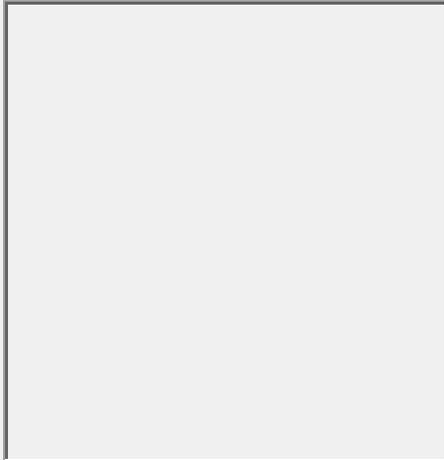
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 4-1-6-2931

Image Number 2931

Old Image Number (Photo) 154

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Menorah, "Grove of Eugenia", Ostia

Complete Description "Grove of Eugenia", Ostia. A wall near of Grove of Eugenia. A brick column is topped with a carved relief of a menorah , from the fourth century synagogue at Ostia. The carved menorah is flanked by the traditional Jewish symbols of the lulav, ethrog and the shofar. The carving was originally on the southwestern wall of the synagogue as part of a large aedicula that probably served as the site of the Torah shrine.

Key Themes synagogue

Area Number 4 Site Number 1 Type Number 6

Area ROMAN Site OSTIA Type SITE

References pg. 170, Lee I Levine, "Ancient Synagogues Revealed", Wayne State University Press, 1982

Comments same subject 2154, dup 3667

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 3.5 x 5 Size of Negative

Source ICS (ESB)

Source Identification Permission

Master ID Number 4-1-6-2932

Image Number 2932

Old Image Number (Photo) 165

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Menorah, "Grove of Eugenia", Ostia

Complete Description "Grove of Eugenia", Ostia. A wall near of Grove of Eugenia. A brick column is topped with a carved relief of a menorah , from the fourth century synagogue at Ostia. The carved menorah is flanked by the traditional Jewish symbols of the lulav, ethrog and the shofar. The carving was originally on the southwestern wall of the synagogue as part of a large aedicula that probably served as the site of the Torah shrine.

Key Themes Jewish Ritual objects, menorah, ethrog, shofar, lulav, synagogue

Area Number 4 Site Number 1 Type Number 6

Area ROMAN Site OSTIA Type SITE

References pg. 170, Lee I Levine, "Ancient Synagogues Revealed", Wayne State University Press, 1982

Comments same subject 2154

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 3 Number of Negative

Size of Photo 3.5 x 5 Size of Negative

Source ICS (ESB)

Source Identification Permission

Master ID Number 4-1-6-2933

Image Number 2933

Old Image Number (Photo) 150

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Synagogue at Ostia

Complete Description Synagogue at Ostia. According to EB's notes on photo" The aedicula of the Torah restored and adjoining columns and architraves replaced in original position. 4th century synagogue is sitting on remains of 1st century synagogue. Oldest synagogue in Europe."

Key Themes synagogue

Area Number 4 Site Number 1 Type Number 6

Area ROMAN Site OSTIA Type SITE

References Pg. 169, Lee Levine ed., "Ancient Synagogues Revealed," , Wayne State University Press, 1982

Comments same subject, 2109

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 7 x 9.5 Size of Negative

Source DEUTSCHEN ARCH

Source Identification Neg. # 02.928 Permission

Master ID Number 2-19-4-2934

Image Number 2934

Old Image Number (Photo) 151

Old IM Number (slides) 0

Label Description 1 (slid Sarcoph. Of Junius Bassus

Label Description 2 (slid Vatican

Label Description (photo)

Complete Description The carved sarcophagus of Junius Bassus, Vatican Necropolis, 359 AD. This "sarcophagus is divided by means of ornate columns into ten niches each containing a complete scene..The five scenes of the upper register have a sober elegant framework of rectangular lines, while the lower five are topped by flattish semicircles alternating with triangles...The panels are paired in a series illustrating doctrinal themes. The sacrifice of Isaac occurs at the top left while below, having lost all, Job is sitting disconsolate but faithful, in his dunghill. Next Adam and Eve stand in shamefaced dismay; above them the arrest of Peter suggests that original

Key Themes old testament, new testament, Christ, apostles, animals, birds, flora, Adam & Eve, David, Job

Area Numbe 2 Site Number 19 Type Number 4

Area CATAOCMB, CHRISTIA Site VATICAN Type SARCOPHAGUS

References Robert Milburn, "Early Christian Art and Architecture", University of California Press, 1988

Comments Dups: 1836, 2934, 3094

Type of Slides BW Type of Photo BW Type of Negativ

Number of Slide 1 Number of Phot 1 Number of Negative

Size of Photo 6 x 9 Size of Negative

Source PCAS

Source Identificatio PCAS cat #Va C 1 Permission

Master ID Number 2-1-2-2935

Image Number 2935

Old Image Number (Photo) 115

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Orans & Virgin, Priscilla

Complete Description Orans and Virgin, a scene from the life of a deceased woman. Catacomb of Priscilla. At the center of the painted arcosolium is a woman, standing in the position of the orant, arms raised in prayer. She wears a long robe and a veil. To her right is the Madonna holding the infant Jesus in her arms. At left is a scene showing the consecrated virgin receiving her veil. Surrounding the arcosolium are paintings of various birds. It is believed that these scenes represent the life of the person buried there. At the bottom of the scene is the signature "Bosio". This is the 16th century explorer who discovered the catacombs and published the first

Key Themes New Testament, Oran, Madonna & Child, birds, peacocks

Area Number 2 Site Number 1 Type Number 2

Area CATACOMBS, CHRISTI Site PRISCILLA Type PAINTINGS

References pg. 88, James Stevenson, "The Catacombs, Life and death in Early Christianity", Thomas Nelson Publishers, 1978

Comments dups 467, 2935, 3585 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 9 x 7 Size of Negative

Source PCAS

Source Identification PCAS Cat # Pri L 5 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

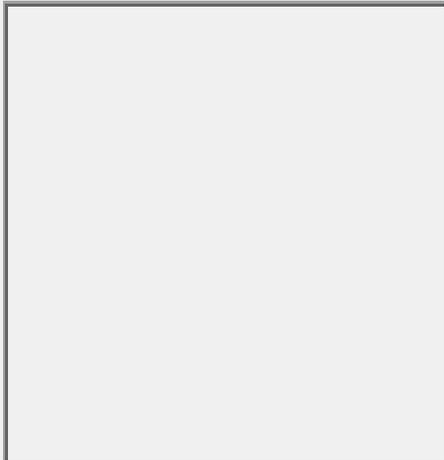
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

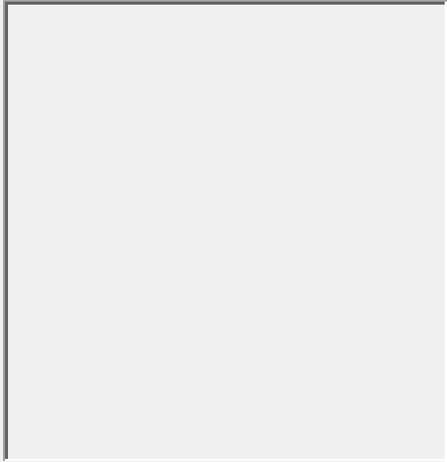
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-1-4-2943

Image Number 2943

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Lid of Child's Sarcophagus, Monteverde

Complete Description Detail from the lid of a child's sarcophagus from the Jewish catacomb of Monteverde. From "Vaults of Memory": "A Boy with his Best Friends. On a sarcophagus lid presumably from the catacomb of Monteverde, a child, grasping a bunch of grapes in his left hand, reclines at a heavenly banquet. Accompanied by two doves holding grapes in their beaks, he strokes his pet dog."

Key Themes Children, animals, dogs, birds, doves

Area Number 1 Site Number 1 Type Number 4

Area CATACOMBS, JEWISH Site MONTEVERDE Type SARCOPHAGUS

References pg. 19, fig. 73, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985

Comments exhibit photo 73. Dups: 80, 835, 1429, 1429, 1430, 1431, 2943 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 5 x 4 Size of Negative

Source EB at Vatican museum

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 4-1-2-2948

Image Number 2948

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Detail: Seven Sages, Ostia

Complete Description A painted wall of a house in Ostia. The complete room represents the Seven Sages of Greece. Each of the men were noted for their wisdom in politics of philosophy and lived in the late 7th or early 6th century BCE. In this detail, one of the men is shown seated over a doorway.

Key Themes Scholars

Area Number 4 Site Number 1 Type Number 2

Area ROMAN Site OSTIA Type PAINTING

References 1. G. Calza-G. Becatti, "Ostia", Istituto Poligrafico E Zecca Dello Stato, pg. 121 2. Michael Yonah and Israel Shatzman, " Illustrated Encyclopedia of the Classical World", Harper & Row. 1975, pg. 420

Comments Same as image 1034, 2946 2947, 2113, 1053

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 7 x 5 Size of Negative

Source Soprintendenza Alle Antichita Di Ostia

Source Identificatio Neg Series B n 1121 3610 Permission

Master ID Number

Image Number

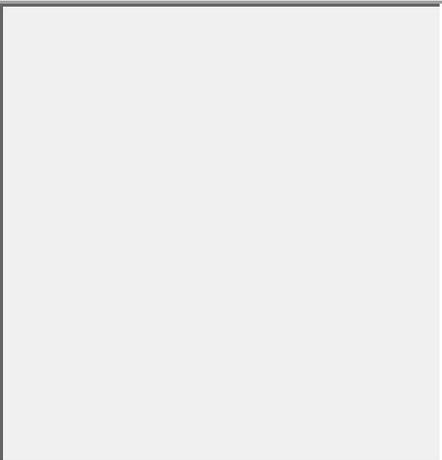
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

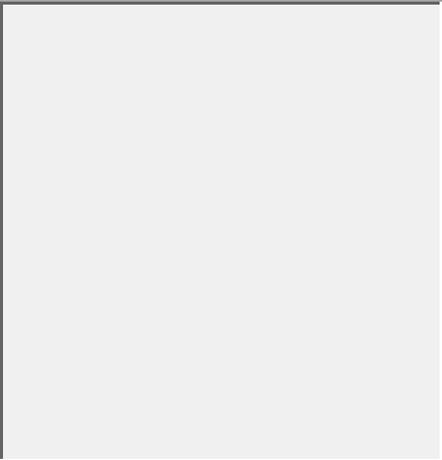
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

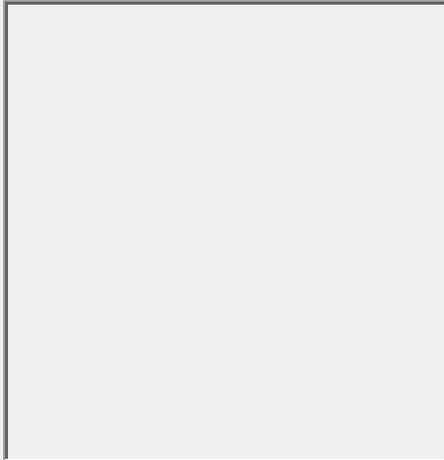
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-4-2953

Image Number 2953

Old Image Number (Photo) 441

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sarcophagus of Caelia Ominina, Torlonia

Complete Description Sarcophagus of Caelia Ominina, Torlonia. Carved on the side is a griffin striding forward, one leg raised.

Key Themes mythology

Area Number 1 Site Number 2 Type Number 4

Area CATACOMBS, JEWISH Site TORLONIA Type SARCOPHAGI

References Fig. 287, Harry J. Leon, "The Jews of Ancient Rome", Updated Edition, Hendrickson Publishers, 1995

Comments The side panel of this with inscription is image 3123. X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 5.75 Size of Negative

Source PCAS

Source Identification Permission

Master ID Number 8-2-16-2954

Image Number 2954

Old Image Number (Photo) 396

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Grape Mosaic, Beth Alpha

Complete Description Mosaic from Beth Alpha, Israel. 6th Century CE. In the mosaic, two diamond borders are attached by a single line. On the left, the border is filled with a bunch of grapes with trailing vines. On the right, a basket of bread with a small bunch of grapes attached. Between the two large diamonds are two smaller lozenge designs.

Key Themes grapes, bread

Area Number 8 Site Number 2 Type Number 16

Area EARLY JUDAISM Site BETH ALPHA Type MOSAIC

References Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953. Vol. 3, plate 633, Vol. 1, pg. 244

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 5 x 7 Size of Negative

Source HEBREW UNIV. OF JERUSALEM

Source Identification Permission

Master ID Number 8-9-4-2955

Image Number 2955

Old Image Number (Photo) 434

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) The Hunt Sarcophagus, Beth She'arim, Israel

Complete Description The Hunt Sarcophagus from the catacomb of Beth She'arim, Israel. Sarcophagus # 44, room 8, 2.20 m long, .88 m wide, 1.07 m high. "This sarcophagus is cut out of white stone...in the center of the long side, there is a carved sunken relief of a geometrical rosette with six petals made with the compass. The diameter of the rosette is .39 m. To the right of this rosette a hunting scene was incised in sunken relief. It portrays an animal, probably a lion, chasing a horned animal, apparently a gazelle, whose head is turned backwards. The lion is disproportionately larger than its frightened prey. The lion's body is clumsy and maneless; the feet of the gazelle

Key Themes animals, gazelle, lion, rosette

Area Number 8 Site Number 9 Type Number 4

Area EARLY JUDAISM Site BETH SHE'ARIM Type SARCOPHAGI

References Nathan Avigad, "Beth She'arim: Report on the Excavations During 1953-1958", Rutgers University Press, 1976. Pg. 140.

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 5 X 7 Size of Negative

Source HEBREW UNIVERSITY OF JERUSALEM

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

GRAVE MARKER (?), UNKNOWN
PROVENANCE

Complete Description

GRAVE MARKER (?), UNKNOWN PROVENANCE, NO IDENTIFICATION,
NO PUBLISHED SOURCE; FOLDER: RITES AND RITUALS; 4X5 PRINT;
NO ARCHIVE STAMP.

Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

SCULPTURE

References

Comments

Type of Slides

Type of Photo

B&W

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 10-1-17-2960

Image Number 2960

Old Image Number (Photo) 408

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) False Door of Inty, Priestess of Hathor, Giza.

Complete Description Limestone False Door of Inty, Priestess of Hathor. From Giza. Old Kingdom.

Key Themes

Area Number 10 Site Number 1 Type Number 17

Area EGYPTIAN Site OLD KINGDOM Type RELIEF

References ID From Museum label on back of photo.

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 10 x 8 Size of Negative

Source MFA, BOSTON

Source Identification Acc. # 31.781 or C7130 Permission

Master ID Number

Image Number

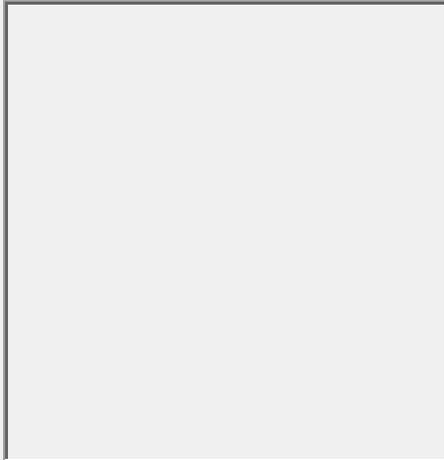
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Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

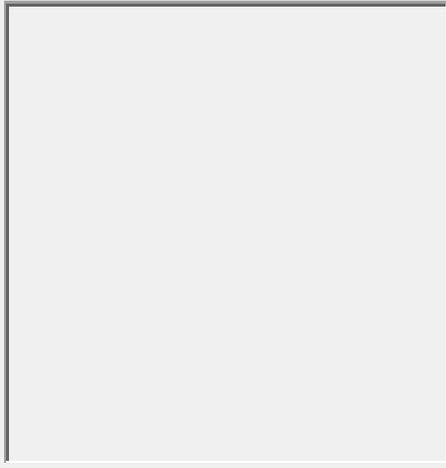
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

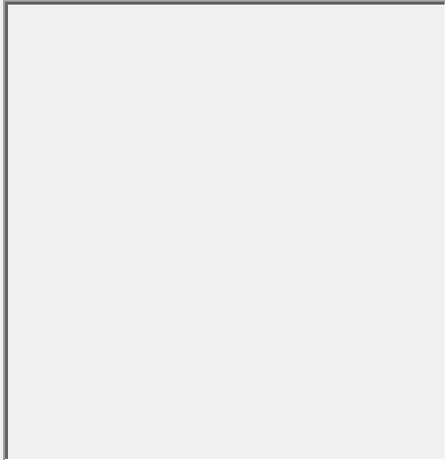
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

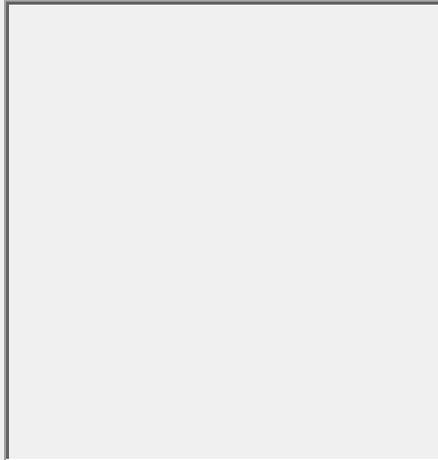
Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Line Drawing-Gold Glass Fragment



Complete Description

Line drawing of a gold glass fragment, probably from a Jewish catacomb in Rome. In the fragment a single seven light menorah topped by a Torah shrine. The shrine has steps leading to it and holds weight scrolls. It is guarded on either side by Doves, who stand on globes to denote their importance. The birds indicate the sanctity of the shrine and its contents by the fact that each holds the end of a fillet tied to the top of the gable. On the left of the menorah is a lion, a long-necked amphora, an ethrog and a small circle with seven perforations in it. On the right are a lion, a shofar, a lulab and another small circle. 5X7 PRINT; NO ARCHIVE

Key Themes

Jewish ritual objects, menorah, birds, doves, animals, lions

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

OTHER

References

Erwin Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 2, pg. 110

Comments

line drawing of 0899

Type of Slides

Type of Photo

B&W

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

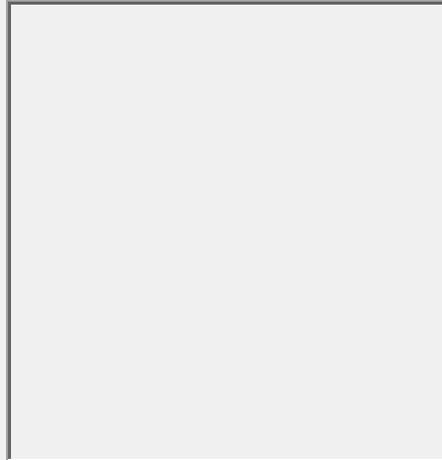
Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Line Drawing-Gold Glass Fragment,
Ostia



Complete Description

Line drawing by Garrucci of a gold glass fragment. Now at the Museo Sacre at the Vatican and identifies as being in Ostia. An open Torah shrine is flanked by doves, standing on the shrine door. Above the shrine is a menorah under a gabled roof. The menorah is flanked by a shofar and an ethrog. Inside the shrine, panels are shown. To the left of the shrine is a scroll and an objects which may be a rolled back curtain. 5X7 PRINT; NO ARCHIVE STAMP.

Key Themes

Jewish ritual objects, menorah, birds

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

OSTIAN

Type

GOLD GLASS

References

Erwin Goodenough, " Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 2, pg. 110

Comments

line drawing of 611

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

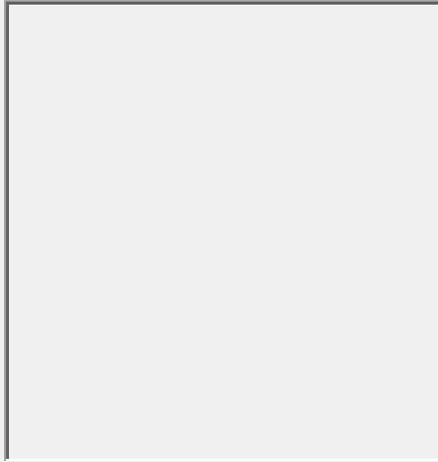
Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Line Drawing of Gold Glass
Fragment, Rome



Complete Description

Line Drawing of a piece of gold glass, probably from a Jewish catacomb in Rome. The piece is divided into upper and lower registers. In the upper register, the Torah shrine is guarded by a pair of lions. The shrine area has curtains pulled back on either side. There is a scroll on either side of the shrine. In the lower register is the central lulab with an elaborate handle, flanked by a pair of menorahs. There are seven lights on each of the menorahs, all the flames pointing towards the center. On the outside of each menorah is a two-handled vase. The lulab had the shofar on its left and the ethrog on its right. 4X5 PRINT; NO

Key Themes

Jewish ritual objects, menorah, animals, lions

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

GOLD GLASS

References

Erwin Goodenough, " Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 2, pg. 110

Comments

LINE DRAWING OF 0898

Type of Slides

Type of Photo

B&W

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

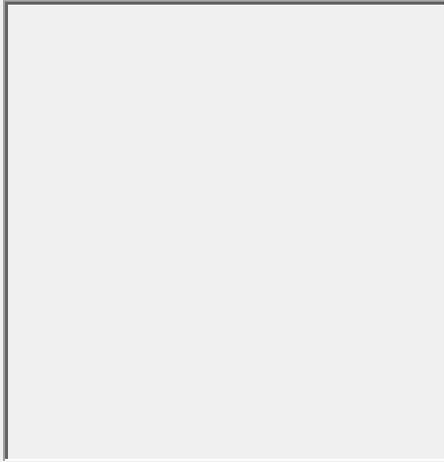
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

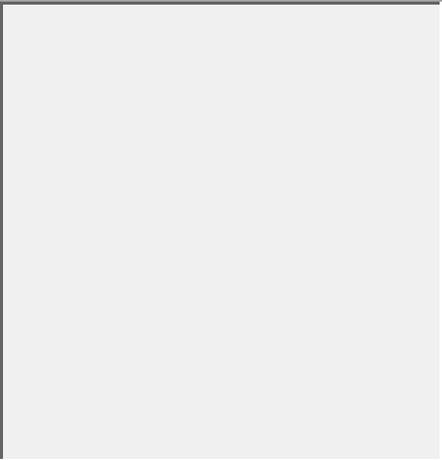
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

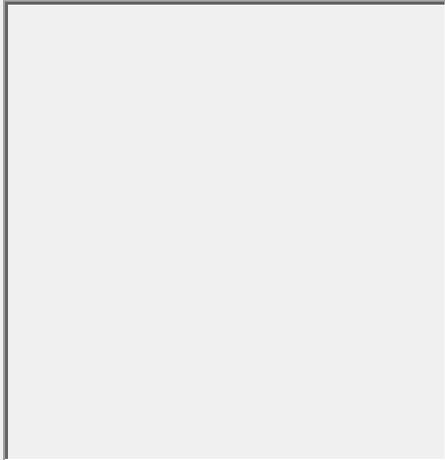
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

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Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

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Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-3-4-2982

Image Number 2982

Old Image Number (Photo) 639

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Child's Sarcophagus with Seasons, Roman

Complete Description Child's Sarcophagus with Seasons, Roman, Early 4th century. "The front is divided into five sections: a central gabled doorway and four narrow spaces defined by columns supporting arches, in which stand the personification of the seasons. Imitating statues on pedestals, they face each other in pairs. The seasons, identifiable by their attributes, are, from left to right: Spring, holding up a rabbit; Summer carrying a sickle and basket; Autumn with a bunch of grapes and basket; and winter with ducks and a reed. Each is accompanied by an animals, also used as a seasonal reference-a boar with Winter, a goat (?) with Autumn, a hunting dog

Key Themes animals, goats, lions, dogs, fruit, grapes, putti, lions, masks, boar, birds, ducks

Area Number 4 Site Number 3 Type Number 4

Area ROMAN Site ROME Type SARCOPHAGI

References Fig. 159, pg. 180, Weitzman, Kurt, "The Age of Spirituality", Metropolitan Museum of Art, 1979

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 8 x 10 Size of Negative

Source METROPOLITAN MUSEUM OF ART, NY

Source Identification neg no 115645 b 18.145.51 Permission

Master ID Number

Image Number

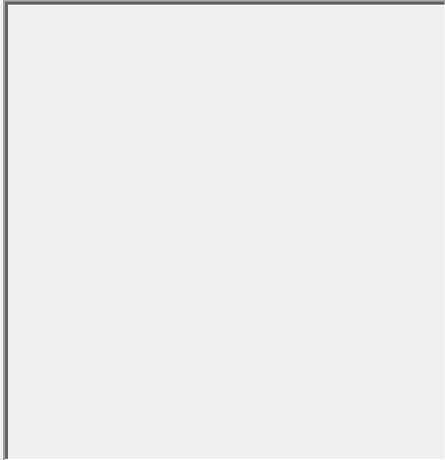
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

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Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

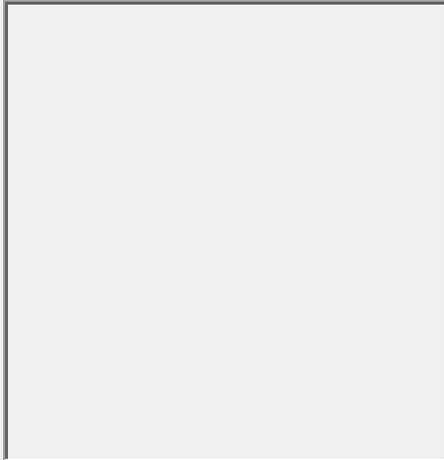
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

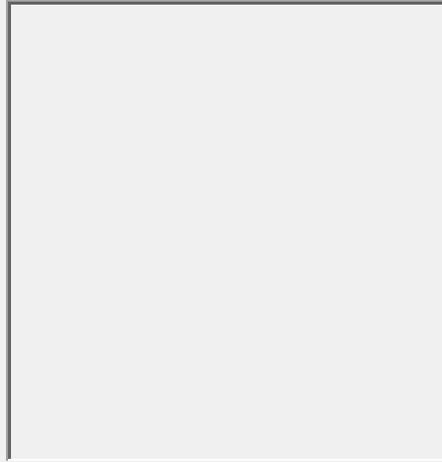
Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Sarcophagus lid of the Last Judgment,
Roman



Complete Description

The relief illustrates the last judgement by means of the parable of the sheep and goats. Roman late 3rd-early 4th Century. "In the center is Christ, dressed as a teacher-philosopher in chiton and himation--sits on a rock in the pose of a shepherd; a capsra rests on the ground to his left. He places his right hand tenderly on the head of a sheep, the first of eight who approach him on the right. On his left, he repulses five goats with his raised hand. Trees in the background lend a pastoral-paradisiac setting to the scene. Palmetta acroteria frame the panel. 8X10 PRINT; ARCHIVE LABEL.

Key Themes

pastoral, Christ, flora, palms, animals, sheep

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

SARCOHAGUS

References

Kurt Weitzman ed, "Age of Spirituality", Princeton University Press for the Metropolitan Museum of Art, 1979, pg. 558

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

METROPOLITAN MUSEUM OF ART, NY

Source Identificatio

Permission

Master ID Number

Image Number

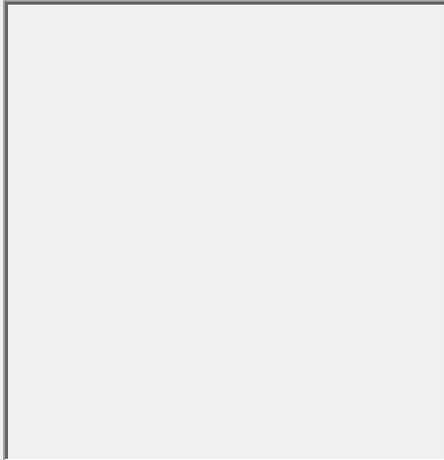
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

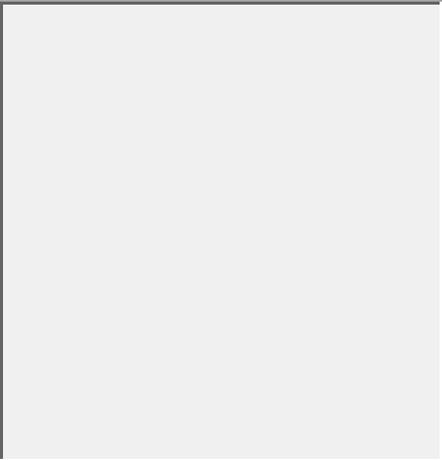
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Relief from the tomb of the Haterii,
Rome



Complete Description

Relief from the tomb of the Haterii, Rome. Denis calls it typical folk art. A house is pictured with a columned front, In the gable above the column is the portrait of a woman. In each of the three top windows are portraits of three children, The bottom windows each contain a picture of a person in a formal pose. There are portraits of the Haterii family. Below the foundation of this building is highly decorated with cherubs and garlands. On the roof of the building a woman lies on a couch, next to her is a man standing among columns. There are cherubs around their feet. Next to the building are two men on a treadwheel crane. Palm fronds

Key Themes

palm

Area Number

Site Number

Type Number

Area

Site

Type

References

Valentin Denis & TE De Vries, 'Picture History of World Art', Harry Abrams, pg. 153

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

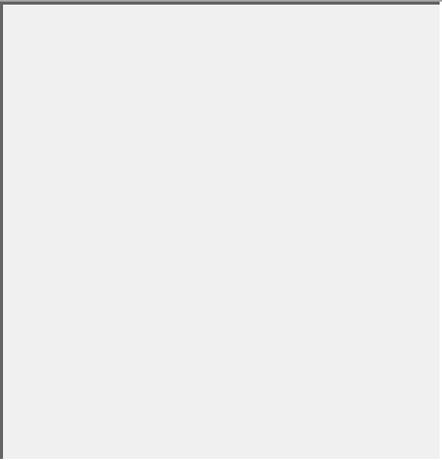
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 5-9-10-2996

Image Number 2996

Old Image Number (Photo) 616

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Dekadrachm (Coin), Racing Chariot, Syracuse

Complete Description Silver coin minted by the Syracusan's to "Commemorate their final defeat of the Athenians at the river Assinarus in 413 BCE". Signed by the diemaker Euainetos, minted 412-393 BCE. On the coin, a racing chariot is drawn by four horses. Victory, personified as a woman with long hair and wings, flies over the chariot with a crown for the charioteer. Below the chariot as a shield, a helmet, a pair of greaves (shin armor) and a breast plate. They are set up on a set of steps with the inscription "PRIZES". These are possibly a reference to the games called Assinaria, that were organized as a permanent memorial of their victory."

Key Themes animals, horses, military, history, pagan deities, chariot, mythology, victory

Area Number 5 Site Number 9 Type Number 10

Area GREEK Site SYRACUSE Type GEMS/SEALS

References Museum of Fine Arts, "Greek, Etruscan & Roman Art", Museum of Fine Arts, 1963, pg. 122

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 2.5 x 2 Size of Negative

Source MFA

Source Identification MFA Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 5-5-8-3000

Image Number 3000

Old Image Number (Photo) 720

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Drawing of Vase design. Bellerophon and the Chimera, Proto-Corinthian.

Complete Description Drawing of a vase design. Proto-corinthian 675-640 BCE. At the center of the design is the battle between Bellerophon and the Chimera, a she-monster depicted in this case with both a lions and a goat's head. At each end is a sphinx-like creature, similar in style to those from Ninevah. In a second register is a rabbit being pursued by hounds. Two bottom registers have geometric borders. See image 1680 for a photo of the vase.

Key Themes pagan mythology, animals, Bellerophon, Chimera, lion, rabbit, goat, dog

Area Number 5 Site Number 5 Type Number 8

Area GREEK Site CORINTH Type POTTERY

References Museum of Fine Arts, "Greek, Etruscan and Roman Art". MFA 1963, pg. 38

Comments Related to , 1748, 1749, 3007, 3008, 3600, 1680

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 3.6 x 4 Size of Negative

Source MFA

Source Identification MFA 76.33 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

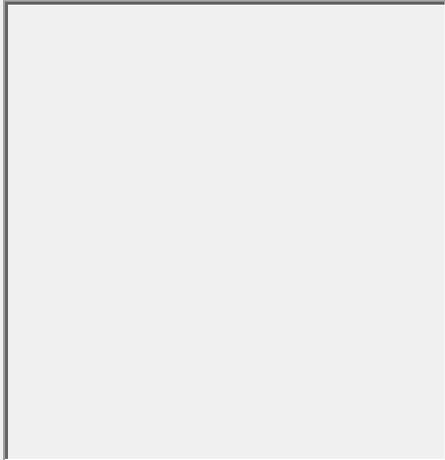
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Funerary inscription-Lapidary
museum at St. Paul's

Complete Description

Inscription in Greek, now at the Lapidary museum of the Monastery of St. Paul's. Origin unknown. "Here lies Irene, virgin wife of Clodius, brother of Quintus Claudius Synesius, Father of The Synagogue of the Campesians of Rome. Peace." The final word in written in Hebrew and may be interpreted as Shalom. 5X7 PRINT; ARCHIVE STAMP.

Key Themes

funerary inscriptions

Area Numbe

Site Number

Type Number

Area

CATACOMBS, JEWISH

Site

UNKNOWN

Type

INSCRIPTIONS

References

Pg. 311, Harry J. Leon, "The Jew of Ancient Rome", Hendrickson's Publsiher, 1960

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identificatio

Permission

Master ID Number 1-3-4-3010

Image Number 3010

Old Image Number (Photo) 920

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sarcophagus Fragment-Randanini

Complete Description Sarcophagus fragment from the catacomb of Randanini. "This strigilated sarcophagus has a portrait within a wreath at its center, beneath which are two cornucopias with fruit and pine cones. The cornucopias are tied together by a ribbon whose bows are prominent. Behind the bows and between the two cornucopias there seem to be a vase whose lip is clearly visible. Those whole complex suggest dionysiac symbolism.

Key Themes feast, funerary art, wreaths, cornucopia

Area Number 1 Site Number 3 Type Number 4

Area CATACOMBS, JEWISH Site RANDANINI Type SARCOPHAGI

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 29, vol. III, fig. 802

Comments NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 5 x 7 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification Permission

Master ID Number

Image Number

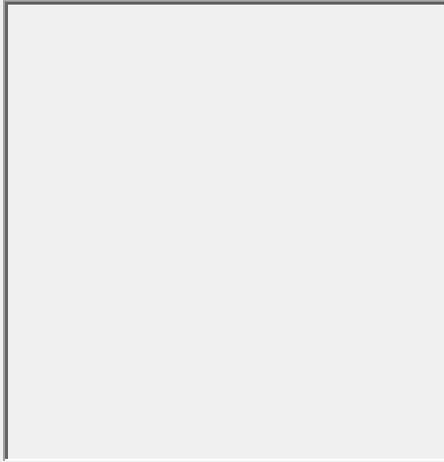
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

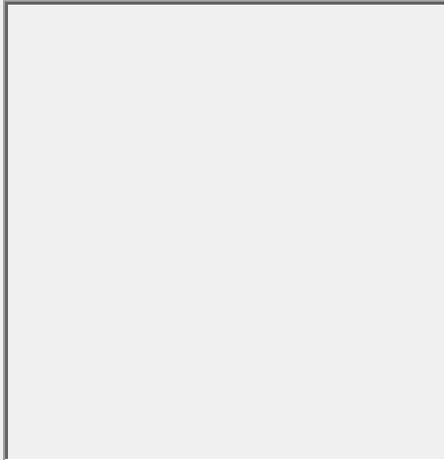
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 10-1-17-3014

Image Number 3014

Old Image Number (Photo) 524

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Wall Relief -Tomb of Ti, Saqqara

Complete Description Wall relief from the tomb of Ti - Overseer of the pyramids of Neferirkare and Nyuserre. In the upper register, men are driving a herd of donkeys over sheaves of wheat. At the bottom register, a series of workmen are shown. For other images see 1066, 3014, 3013.

Key Themes animals, pastoral, donkey, work

Area Number 10 Site Number 1 Type Number 17

Area EGYPTIAN Site OLD KINGDOM Type RELIEF

References K. Lange & M. Hirmer, "Egypt: Architecture, Sculpture and Painting", Phaidon, 1968

Comments with images 1066, 3013, 3015 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source copyright #513 Lehnert & Landrock, Cairo

Source Identification Permission

Master ID Number 10-1-17-3015

Image Number 3015

Old Image Number (Photo) 525

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Wall Relief -Tomb of Ti, Saqqara , Cattle scenes

Complete Description Wall relief from the Tomb of Ti - Overseer of the Pyramids of Neferirkare and Nyuserre. In the Saqqara complex. In the upper register men are working with cattle. In the lower register, men in boats are driving cattle across a river filled with fish. An alligator is seen below the water. For other images see 1066, 3013, 3014.

Key Themes pastoral, animals, cattle, boats, river, fish, alligator, work

Area Number 10 Site Number 1 Type Number 5

Area EGYPTIAN Site OLD KINGDOM Type SCULPTURE

References K. Lange & M. Hirmer, "Egypt: Architecture, Sculpture and Painting", Phaidon, 1968

Comments with images 1066, 3014, 3015 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source copyright #511 Lehnert & Landrock, Cairo

Source Identification Permission

Master ID Number 10-5-2-3016

Image Number 3016

Old Image Number (Photo) 502

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Wall Painting - Tomb of the Sculptures Nebamun and Ipuki, Thebes

Complete Description Wall Painting of a Funeral Ceremony at the entrance of the tomb of Nebamun and Ibuki - sculptures active during the reigns of Amenophis IV/Akhnaton and Tutankhamun. "In front of the tomb, the upright decorated mummy is being purified by priest who sprinkles water upon it and also performs the ritual of opening the mouth. A second mummy stands to the right. In front of the mummies, the heads and shoulders of which in accordance with custom, are covered with portrait masks, while tall bunches of flowers stand before them, crouch mourning women, who stroke the feet of the deceased. The larger of the two figures has

Key Themes ritual, mummy, flower

Area Number 10 Site Number 5 Type Number 2

Area EGYPTIAN Site NEW KINGDOM Type PAINTINGS

References K. Lange & M.Hirmer, "Egypt: Architecture, Sculpture and Painting", Phaidon, 1968 pg. 447, plate XXVII

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source METROPOLITAN MUSEUM OF ART, NY

Source Identification Permission

Master ID Number

Image Number

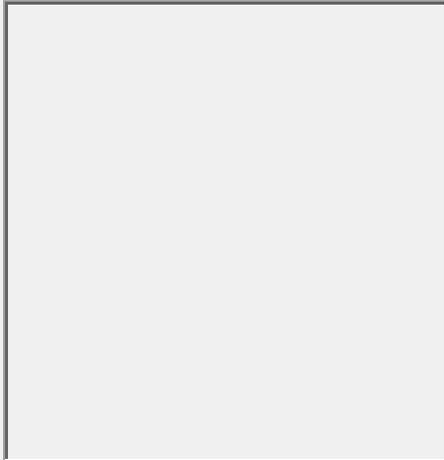
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ
Number of Slide Number of Phot Number of Negative
Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ
Number of Slide Number of Phot Number of Negative
Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 10-10-5-3020

Image Number 3020

Old Image Number (Photo) 685

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Woman figurine, Naqada

Complete Description Clay figurine of a woman from the predynastic period. Possibly from Naqada. "The particular example is hand modeled of five separate clay cylinders welded with clay to form the body, legs and arms. It is composed of low fired fine Nile silt and is seriously salt damaged. The figure represents the female with narrow waist and broad hips. The legs are indicated by an incised line dividing the tapering lower half of the piece. Breast were suggested by lumps of applied clay, one of which is now lost. The upraised arms suggest an attitude of mourning...it is possible that... The lower half of the figurine had a white coating of plaster,

Key Themes

Area Number 10 Site Number 10 Type Number 5

Area EGYPT Site PREDYNASTIC Type SCULPTURE

References Sue D'Auria, Peter Lacovara, Catheringe H. Roehrig, "Mummies and Magic, The Funerary Arts of Ancient Egypt" Museum of Fine Arts, 1988.

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source Museum of Fine Arts Boston

Source Identification Permission

Master ID Number 10-5-5-3021

Image Number 3021

Old Image Number (Photo) 493

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Nubian Girl with Duck, Egyptian

Complete Description A bronze mirror depicting a Nubian girl holding a duck to her breast. Though the origin of this mirror is unknown in was found among a number of toilet articles at Semna. Now at the Museum of Fine Arts, Boston.

Key Themes birds, duck

Area Numbe 10 Site Number 5 Type Number 5

Area EGYPTIAN Site NEW KINGDOM Type SCULPTURE

References Fig. 72, pg. 121, William Stevenson Smith, "Ancient Egypt as Represented in the Museum of Fine Arts, Boston", MFA, 1960

Comments X

Type of Slides Type of Photo B&W Type of Negativ

Number of Slide Number of Phot 1 Number of Negative

Size of Photo 10 x 8 Size of Negative

Source MUSEUM OF FINE ARTS, BOSTON

Source Identificatio Permission

Master ID Number 10-5-5-3022

Image Number 3022

Old Image Number (Photo) 567

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Goddess Isis Feeding the Child Horus, Egypt

Complete Description The Goddess Isis feeding the child Horus, Bronze of the Late Kingdom. The goddess Isis is shown seated with a large headdress. She holds the child Horus in her lap. Now at the Museum of Fine Arts.

Key Themes pagan deities, Isis, Horus, goddess

Area Number 10 Site Number 5 Type Number 5

Area EGYPTIAN Site NEW KINGDOM Type SCULPTURE

References Tentative Id from museum label on the back of the photo.

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 6/16 x 6 Size of Negative

Source MUSEUM OF FINE ARTS, BOSTON

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 10-8-2-3024

Image Number 3024

Old Image Number (Photo) 820

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Egyptian Book of the Dead, Tomb Of Ta-Amen, Saqqara

Complete Description Egyptian Book of the Dead, Tomb of Ta-Amen, Chantress of Amen, Saqqara. "The judgment hall has a cornice roof, supported by papyrus column. Seated on the left is Osiris, Judge of the dead. His fillet, necklace, amulets, and netting are in red. Before him stands his four sons on a lotus flower, and an animal skin draped over a pole. Above, 23 of the traditional 42 Assessors wear the feather of truth and witness the test which Ta-Amen must pass. She kneels beseechingly before them. At the right side of the hall, the two truths usher Ta-Amen in. Before her is a balance, tuned and adjusted by Horus and Anubus. Her heart, in the right

Key Themes ritual, pagan deities, animals, afterlife, Osiris, Horus, Anubus, Toth, Baboon

Area Number 10 Site Number 8 Type Number 2

Area EGYPT Site PTOLOMEIC Type PAINTING

References Sue D'Auria, Peter Lacovara, Catheringe H. Roehrig, "Mummies and Magic, The Funerary Arts of Ancient Egypt" Museum of Fine Arts, 1988.

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source MUSEUM OF FINE ARTS, BOSTON

Source Identification 92.2582 c.5432 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative
Number of Slide Number of Photo Number of Negative
Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 5-11-17-3027

Image Number 3027

Old Image Number (Photo) 840

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Spartan Ancestor Relief, Archaic Greek

Complete Description "Spartan Ancestor Relief" from Chrysospha. Archaic Greek. A couple is seated in a large chair with animal hooves for feet. Behind that winds a snake. Two smaller figures also appear, one holding a cock. EB's notes for this photo call this an assemblage of symbols of rebirth and rejuvenation.

Key Themes animals, snake, birds, cock

Area Number 5 Site Number 11 Type Number 17

Area GREEK Site GREEK Type RELIEF

References Tentative ID from correspondence between EB and the Staatliche Museen zu Berlin

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 8 1/2 x 6 1/2 Size of Negative

Source STAATLICHE MUSEEN ZU BERLIN

Source Identification Inv. Num-SK 731 Neg. # SK 7388 Permission

Master ID Number 10-3-17-3028

Image Number 3028

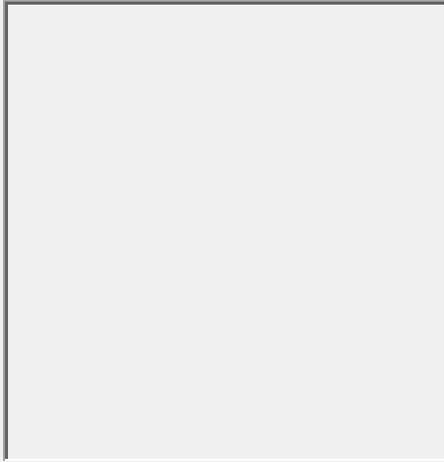
Old Image Number (Photo) 553

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) King Sesostris and the God Ptah, Pillar Relief from Karnak



Complete Description King Sesostris and the God Ptah. Relief from the jubilee-building of Sesostris I at Karnak. This pillar was erected on the occasion of a jubilee by Sesostris I in the sacred zone of Karnak. 12th Dynasty, 1991-1786 BCE. This relief features the king and the god Ptah. "The features of the king and of the god are identical. Ptah, who was orginally a Memphite god but was also revered throughout the country, together the local divinities, as the creator of all things and god of the arts, has the compact shape characteristics not only of him, but also of the gods Osirus, Min and Khons. The king grasps his head and shares with him the breath of life."

Key Themes king, god, Ptah

Area Number 10 Site Number 3 Type Number 17

Area EGYPTIAN Site MIDDLE KINGDOM Type RELIEF

References fig. 97, K. Lange and Max Hirmer, "Egypt", Phaidon, 1968

Comments X

Type of Slides Type of Photo B&W Type of Negativ

Number of Slide Number of Phot 2 Number of Negative

Size of Photo Size of Negative

Source EGYPTIAN MUSEUM, CAIRO

Source Identificatio Permission

Master ID Number 10-3-5-3029

Image Number 3029

Old Image Number (Photo) 689

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Ka-statue of King Hor in its shrine, Egypt

Complete Description Ka-statue of King Hor in its shrine. Wood Sculpture. "From the tomb of this otherwise unknown king in the southern brick pyramid at Dahshur. As the pair of arms on the top of the head shows, the statue represents the immortal essence (Ka) of the ruler incorporated in his body. The now naked body formerly wore a girdle and apron of a different material. The eyes are of quartz, alabaster and other substances and, as usual, are embedded in a bronze surround. The hands once clasped great scepter staffs. This impressive statue now lacks the layer of painted stucco which once covered it."

Key Themes king

Area Number 10 Site Number 3 Type Number 5

Area EGYPTIAN Site MIDDLE KINGDOM Type SCULPTURE

References fir. 121, K. Lange and Max Hirmer, "Egypt", Phaidon, 1968

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photos 2 Number of Negative

Size of Photo 7 1/2 x 2 3/16 Size of Negative

Source EGYPTIAN MUSEUM IN CAIRO

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

SITE, INTERIOR, PAINTED
FLOOR

Complete Description

SITE, INTERIOR, PAINTED FLOOR, NO IDENTIFICATION, NO
PUBLISHED SOURCE; FOLDER: COSMIC SYMBOLS; 4X5 PRINT; NO
ARCHIVE STAMP.

Key Themes

Area Number

Site Number

Type Number

Area

Site

Type

References

Comments

SAME AS ICS 588-560

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

ICS (ESB)

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 2-7-2-3035

Image Number 3035

Old Image Number (Photo) 7

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Detail of praying figure, Callixtus

Complete Description Detail of painting showing a praying figure with Latin inscription "Dionysia in Peace." Cubiculum of the Five Saints, Catacomb of Callixtus. The Cubiculum opposite that of Deacon Severus, shows six praying figures in a garden filled with flowers, perhaps symbolizing paradise. Each figure has a painted epitaph with his name and "in peace" Beginning of the fourth century.

Key Themes funerary art, orant

Area Number 2 Site Number 7 Type Number 2

Area CATACOMB, CHRISTIA Site CALLIXTUS Type PAINTINGS

References Fabrizio Mancinelli, "Catacombs and Basilicas", pg. 23

Comments Dup 2242, 3035 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 7 Size of Negative

Source PCAS

Source Identification PCAS Cat. # Cal F 8 Permission

Master ID Number 2-11-5-3036

Image Number 3036

Old Image Number (Photo) 144

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Bust of St. Phillip Neri. Oratory of St. Phillip.

Complete Description Bust and plaque of St. Phillip Neri at San Sebastian. Plaque carved after 1903.

Key Themes Saints

Area Number 2 Site Number 11 Type Number 5

Area CATACOMB, CHRISTIA Site SAN SEBASTIAN Type SCULPTURE

References PCAS- Catalogo Delle Fotografie Di Antichta Cristana. (PCAS Catalogue)

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Phot 1 Number of Negative

Size of Photo 7 X 9 Size of Negative

Source PCAS

Source Identificatio PCAS Seb Z 17 Permission

Master ID Number

Image Number

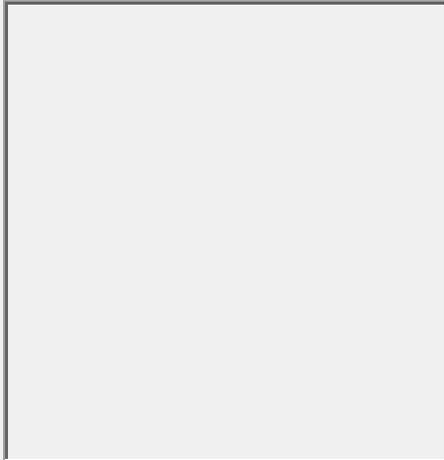
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description .

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

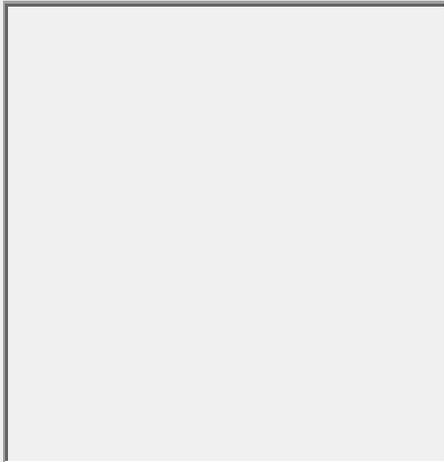
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

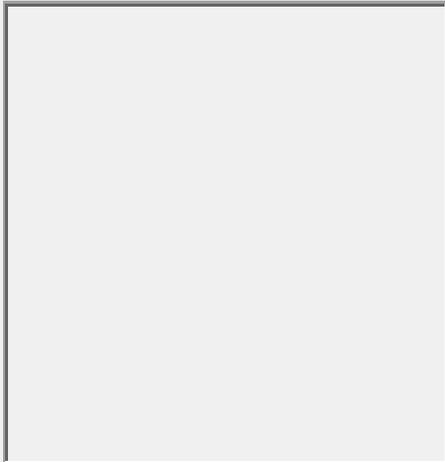
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-1-4-3041

Image Number 3041

Old Image Number (Photo) 656

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Physician Sarcophagus

Complete Description "The front side of the Sarcophagus is decorated with a strigilate pattern and a central panel with a portrait of the deceased, a man with a short beard, clad in a Himation (a toga-like garment), sitting in profile.. In his hands he holds an open scroll reading in the manner of a man of letters,, that the man in our relief is a physician is made clear by the open case that contains surgical instruments and rest on top of a cupboard. Inside the cupboard is a bowl on one shelf, a pile of scroll on another" An inscription running along the center frame, and outside warns that anyone burying another in the space will have to pay a fine to the city

Key Themes scholars, funerary inscriptions

Area Number 2 Site Number 1 Type Number

Area CATACOMBS, CHRISTI Site OSTIA Type SARCOPHAGUS

References Weitzman, "Age of Spirituality", Metropolitan Museum of Art, 1979. Pg. 279

Comments same as 1373

Type of Slides Color Type of Photo B&W Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source METROPOLITAN MUSEUM OF ART, NY

Source Identification MMA neg. 145288 B # 8.76.1 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Adoration of the Magi, Vatican
Museum



Complete Description

Tracing of a marble epitaph with the adoration of the Magi. Madonna and child are seated on a throne with a star shining above them. The three magi, wearing short robes and capes, stand in a line before her bearing gifts. A man stand behind the Madonna with his hand raised above her head. It may be that this picture is based on an earlier representation of Prometheus. At the very left is a portrait of a woman , her hair in close braids around her head and wearing earrings. The inscription reads "Sever Indeaovi Vas", translated as Severa, In God May You Live." Now at the Pio Christian Museum, Vatican. 5X10; ARCHIVE STAMP.

Key Themes

New Testament, Madonna & Child, Magi, Funerary inscriptions

Area Numbe

Site Number

Type Number

Area

Site

Type

References

pg. 401, Kurt Weitzman, ed., "The Age of Spirituality", The Metropolitan Museum of Art.

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Drawing of an Epitaph, Aquileia



Complete Description

Drawing of an epitaph with a baptismal scene. Illustration artist unknown. From Aquileia, Northern Italy. AN inscription in Latin reads: "To the innocent soul whom the lord selected . It rests in peace as a believer. 23 August." No name or year is given. The inscription surround s baptismal scene . In a low basin stands a (female?) child, naked, wearing a necklace or bulla. Above is a celestial globe with crescent star, a dove flying down and water pouring forth over the child. At the left, a nimbed person in a tunic and pallium raises the right hand in a gesture of speech. At the right, a man, wearing boots and a girdles tunic with sleeves,

Key Themes

Funerary inscriptions, birds, baptism

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

OTHER (Aquileia)

Type

INSCRIPTIONS

References

pg. 437, PLATE 394, Kurt Weitzman, ed., "The Age of Spirituality", The Metropolitan Museum of Art.

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

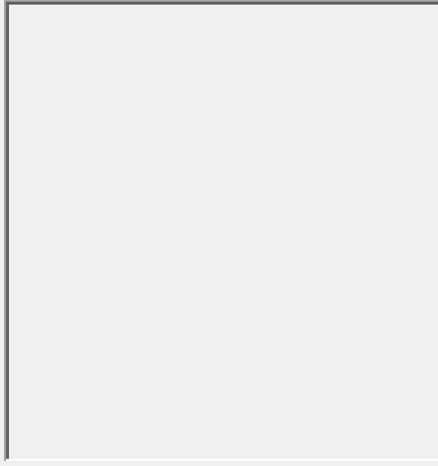
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

PORTRAIT, SEE EB COMMENTS ON NEG. ENVELOPE, NO PUBLISHED SOURCE; FOLDER: VICTORY AND CORONATION; 8X10 PRINT, 4X5 B/W NEGATIVE; NO ARCHIVE STAMP.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number 2-1-6-3046

Image Number 3046

Old Image Number (Photo) 529

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Photo of Excavation at the Catacomb of Priscilla.

Complete Description Photo of an excavation at the Catacomb of Priscilla.

Key Themes excavations

Area Number 2 Site Number 1 Type Number 6

Area CATACOMBS, CHRISTI Site PRISCILLA Type SITE

References PCAS- Catalogo Delle Fotografie Di Antichta Cristana. (PCAS Catalogue)

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Phot 1 Number of Negative

Size of Photo 8.5 x 10.5 Size of Negative

Source PCAS

Source Identification Pcast Cat # Pri A 13 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 2-22-3-3049

Image Number 3049

Old Image Number (Photo) 80

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Fossore Inscription, Marcus and Marcellinus

Complete Description Inscription from the catacomb of Marcus and Marcellinus, by a Fossore indicating the time of Pope Julius 1 (337-352).

Key Themes

Area Number 2 Site Number 22 Type Number 3

Area CATACOMBS, CHRISTI Site MARCUS AND MARCE Type INSCRIPTIONS

References pg. 136, Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 4.5 X 6.75 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Mar Td 9 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 2-1-3-3054

Image Number 3054

Old Image Number (Photo) 796

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Inscription Fragment, Priscilla

Complete Description Inscription fragment from the Catacomb of Priscilla.

Key Themes

Area Number 2 Site Number 1 Type Number 3

Area CATACOMBS, CHRISTI Site PRISCILLA Type INSCRIPTIONS

References pg. 42, Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 4.5 x 7 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Pri T1 57 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

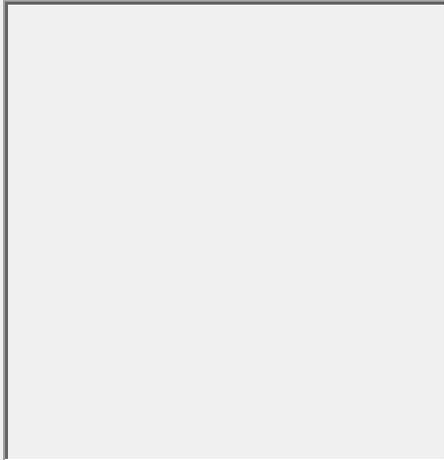
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 2-7-18-3061

Image Number 3061

Old Image Number (Photo) 15

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Graffiti of the "Roman Academy"

Complete Description Graffiti of the "Roman Academy" on a wall of the Catacomb of Callixtus. "At the top is the date 1475 and directly beneath the name "Pantagathus" followed by other ancient names assumed to be members of the society. Toward the bottom may be seen the name of the leader, Pom(ponius Laetus) Ponti(fex) Max(imus).

Key Themes Graffiti

Area Number 2 Site Number 7 Type Number 18

Area CATACOMB, CHRISTIA Site CALLIXTUS Type GRAFFITI

References Ludwig Hertling, Englebert Kirshbaum, Translated by M. Joseph Costelloe, "The Roma Catacombs and Their Martyrs", The Bruce Publishing Company, 1956

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 6 x 9.5 Size of Negative

Source PCAS

Source Identification PCAS Cat. # Cal F16 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Inscription Showing Tomb Purchase,
Unknown Catacomb

Complete Description

"Inscription showing the purchase of a tomb from a fossore (gravedigger), it reads (in illiterate Latin, "The place of Filumenus, which he bought for his family for the fossore Florentius." Now at the Vatican Museum. 5X7 PRINT; ARCHIVE STAMP.

Key Themes

Funerary inscription, fossore

Area Number

Site Number

Type Number

Area

Site

Type

References

James Stevenson, "The Catacomb, Life and Death in Early Christianity", Thomas Nelson Publishers, 1978, pg. 23

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 4-3-3-3065

Image Number 3065

Old Image Number (Photo) 757

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Inscription with Orant, Rome

Complete Description Inscription in the Museo Pio Cristiano, Rome. Original placement unknown, identified by De Rossi. In Latin: "(...) Most innocent and chaste has departed this misery. (...)lived with father as a virgin, 18 years and 2 days and with her husband 3 years, one month, 15 days. Entombed Ides III, Rest in Peace. With a woman in the posture of an orant.

Key Themes orant

Area Number 4 Site Number 3 Type Number 3

Area ROMAN Site ROME Type INSCRIPTIONS

References pg. 252, Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments MUSEO PIO CHRISTIANO, Translation by Jessica Della Russo

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 4.5 x 6.75 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # La C 51 Permission

Master ID Number

Image Number

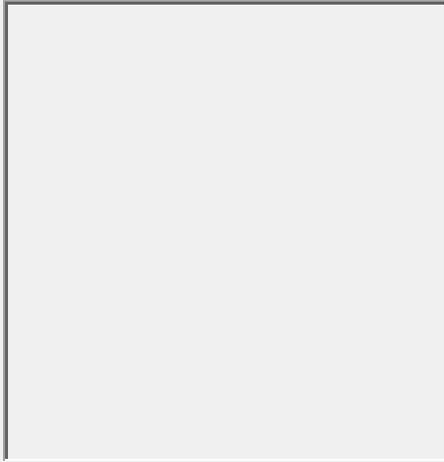
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

CATACOMB OF DOMITILLA,
TWO BIRDS FACING MALE
FIGURE

Complete Description

CATACOMB OF DOMITILLA, TWO BIRDS FACING MALE FIGURE, NO
SOURCE; FOLDER: DOVES AND IMMORTALITY; 5X7 PRINT; NO
ARCHIVE STAMP.

Key Themes

Area Numbe

Site Number

Type Number

Area CATACOMBS, CHRISTI

Site

DOMITILLA

Type

INSCRIPTIONS

References

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description .

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 2-7-3-3076

Image Number 3076

Old Image Number (Photo) 11

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Inscription and male orant, Callixtus

Complete Description Funerary inscription from the catacomb of Callixtus. In Greek the inscription reads "Eiph-h. (The sixth letter is illegible). To the left, a figure in the pose of orant holds a dove with an live branch in its right hand.

Key Themes funerary inscription, birds, flora, orant

Area Number 2 Site Number 7 Type Number 3

Area CATACOMB, CHRISTIA Site CALLIXTUS Type INSCRIPTIONS

References Antonio Baruffa, "Le Catacombe de San Callisto", Storia, Archeologia, Fede." Editrice Elle DiCI. 1989

Comments X

Type of Slides Type of Photo B&W Type of Negative 4.5 x 7

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 6.5 Size of Negative

Source PCAS

Source Identification Cal Z 1 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Sarcophagus Frieze: Adoration of the Magi and Resurrection of the Dry Bones, Rome.



Complete Description

Sarcophagus frieze depicting the adoration of the Magi and the Resurrection of dry bones, Rome, 320 AD. "At the right is the Adoration of the Magi. On the right corner, Mary with the Christ child (in tunic) is seated on a cathedra (bishop's throne) with suppedaneum (footstool), her head veiled with the palla; above Christ's head a star. The Magi offering gifts are dressed in Oriental costume with high Phrygian caps. The first points at the star. In the background appear the heads and their camels. At the left is the Resurrection of the Dry Bones, worked by Christ, replacing Ezekial. Two naked males are standing and another is lying, still

Key Themes

Christ, Madonna, Magi, New Testament, Old Testament, animals

Area Number

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

SCULPTURE

References

Weitzman, "Age of Sprituality", Metropolitan Museum of Art, 1979

Comments

Type of Slides

Type of Photo

B&W

Type of Negative

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

MUSEI VATICANI

Source Identification

#xxxiv.18.11

Permission

Master ID Number 10-11-5-3089

Image Number 3089

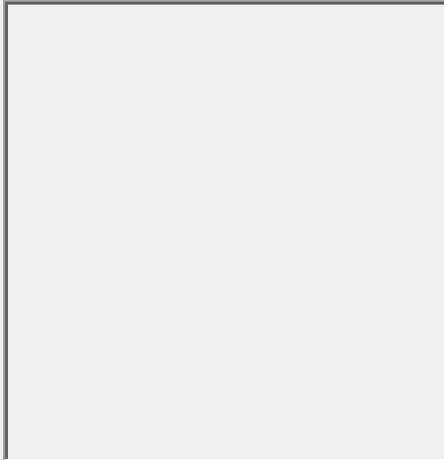
Old Image Number (Photo) 844

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Medicine Box Lid, Egypt



Complete Description The carved lid of an ivory medicine box from Egypt, 4th-5th century AD. The box itself is carved with images of Dionysus, a maenad & a satyr. On this lid "is a female figure dressed in a chiton, peplos and himation. She holds in her left hand a cornucopia and in her right a rudder. In her head is the crown of Isis. An Eros hovers in the upper left corner holding open a folding mirror. Both figures are placed before a cloth whose bunched corners can be seen in the top corners. The female figure is a syncretized deity, principally Tyche-Fortuna, indicated by the cornucopia and the rudder, she also bears the crown of Isis and is at least related

Key Themes pagan deities, mythology, putti, cornucopia, Tyche, Fortuna, goddess, Isis, Aphrodite

Area Number 10 Site Number 11 Type Number 5

Area EGYPTIAN Site POST DYNASTIC Type SCULPTURE

References Weitzman, "Age of Sprituality", Metropolitan Museum of Art, 1979, pg. 143

Comments dup 1852. Related 3090 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Phot Number of Negative

Size of Photo 6 11/16 x 4 1/2 Size of Negative

Source BYZANTINE COLLECTION, DUMBARTON OAKS, WASHINGTON DC

Source Identification ID # D.O.47.8 Neg# 68.184.1 Permission

Master ID Number 10-11-5-3090

Image Number 3090

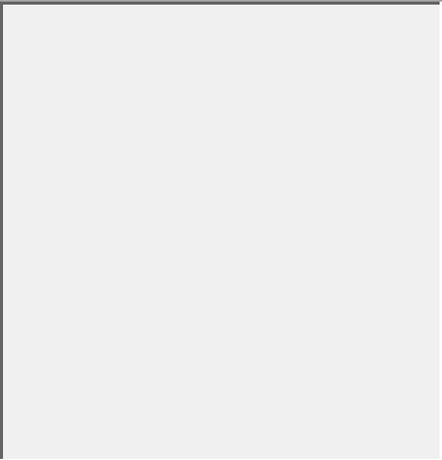
Old Image Number (Photo) 829

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Medicine Box, Egypt



Complete Description An ivory medicine box from Egypt, 4th-5th Century AD. The box itself is carved with images of Dionysus, a maenad and a satyr. "On our box are carved three figures standing on a circle of acanthus leaves. In the center is Dionysus. His mantle hangs loosely around him revealing the torso from the groin. In his raised left hand he holds a thyrsus; (a staff topped with pine cones or grapes) in his right hand hangs a kantharos (a drinking cup). A panther just below this lifts its head as though to drink the wine spilled from the vessel. To the left of Dionysos is a maenad, sometimes called Ariadne, who holds a thyrsus in her right hand and raises

Key Themes Pagan deities, mythology, animals, flora, Dionysis, fruit, grapes, panther, wine

Area Number 10 Site Number 11 Type Number 5

Area EGYPTIAN Site POST DYNASTIC Type SCULPTURE

References Weitzman, "Age of Sprituality", Metropolitan Museum of Art, 1979, PG. 143

Comments dup 3091 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Phot 1 Number of Negative

Size of Photo 4 11/16 x 7 Size of Negative

Source THE BYZANTINE COLLECTION, DUMBARTON OAKS, WASHINGTON DC

Source Identification id #47.8 Neg. # 68.184 Permission

Master ID Number 10-11-5-3091

Image Number 3091

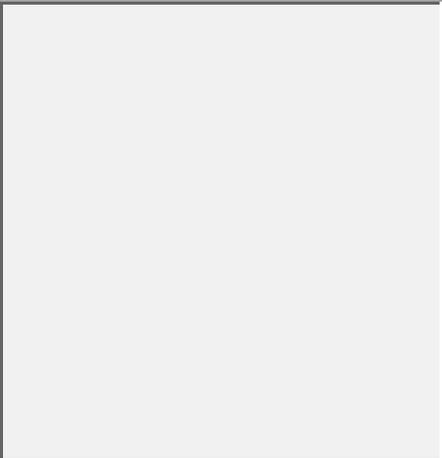
Old Image Number (Photo) 830

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Medicine Box, Egypt



Complete Description An ivory medicine box from Egypt, 4th-5th Century AD. The box itself is carved with images of Dionysus, a maenad and a satyr. "On our box are carved three figures standing on a circle of acanthus leaves. In the center is Dionysus. His mantle hangs loosely around him revealing the torso from the groin. In his raised left hand he holds a thyrsus; (a staff topped with pine cones or grapes) in his right hand hangs a kantharos (a drinking cup). A panther just below this lifts its head as though to drink the wine spilled from the vessel. To the left of Dionysos is a maenad, sometimes called Ariadne, who holds a thyrsus in her right hand and raises

Key Themes Pagan deities, mythology, animals, flora, Dionysis, fruit, grapes, panther, wine

Area Number 10 Site Number 11 Type Number 5

Area EGYPTIAN Site POST DYNASTIC Type SCULPTURE

References Weitzman, "Age of Sprituality", Metropolitan Museum of Art, 1979, PG. 143

Comments dup 3090 NW X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Phot 1 Number of Negative

Size of Photo 4 11/16 x 7 Size of Negative

Source THE BYZANTINE COLL, DUMBARTON OAKS, WASHINGTON DC

Source Identification id #47.8 Neg. # 68.184 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 5-11-5-093

Image Number 3093

Old Image Number (Photo) 474

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sculpture, Grave Relief, Greek

Complete Description Sculpture, Grave Relief, Greek-Attic, 4th Century BCE. Marble grave relief showing a little girl. In one hand she holds a doll and a lamb is at her feet. Now at the Fogg Museum.

Key Themes animals, children, lamb

Area Number 5 Site Number 11 Type Number 5

Area GREEK Site GREEK Type SCULPTURE

References ID From photo label

Comments There is an application for publishing permission with the photo, but it is unclear whether or not it was ever sent.

Type of Slides Type of Photo B&W Type of Negative 10 x 8

Number of Slide Number of Photos 1 Number of Negative

Size of Photo Size of Negative

Source FOGG ART MUSEUM

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-1-6-3096

Image Number 3096

Old Image Number (Photo) 540

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Excavation Site: Synagogue at Ostia

Complete Description Photograph of the excavation of the synagogue at Ostia. A column and a partial wall can be seen.

Key Themes excavations, synagogue

Area Number 4 Site Number 1 Type Number 6

Area ROMAN Site OSTIA Type SITE

References pg. 169, Lee Levine, ed., "Ancient Synagogues Revealed", Wayne University Press, 1982

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source DEUTSCHEN ARCH. INSTITUTS

Source Identification Neg. # 62.929 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Exterior general view of the Tiber with Foundation and Bridge near Porta Trigemina.

Complete Description

Exterior general view of the Tiber with Foundation and Bridge near Porta Trigemina. Kelsey Museum photo, probably taken in the 1870's . The Porta Trigemina was an important gate in the Severian Walls and was probably part of the access system to the Emporium, the wholesale market in Rome.5X7 COPY PRINT; ARCHIVE LABEL.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

SITE

References

pg. 310, L. Richardson Jr., " A New Topographical Dictionary of Ancient Rome", John Hopkins University Press, 1992

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

KELSEY MUSEUM

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Exterior View, Remains of the Porta
Capena, Excavation 1871.

Complete Description

Exterior View, Remains of the Porta Capena, Excavation 1871. Kelsey Museum
photo. The Porta Capena was in the Severian walls and was one of the gates that
the Via Appia went through. An aqueduct also went through the area. 5X7 PRINT;
ARCHIVE LABEL.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

SITE

References

pg. 310, L. Richardson Jr., " A New Topographical Dictionary of Ancient Rome", John
Hopkins University Press, 1992

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

KELSEY MUSEUM

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Exterior View, Remains of the Porta
Capena, Excavation 1871.

Complete Description

Exterior View, Remains of the Porta Capena, Excavation 1871. Kelsey Museum
photo. The Porta Capena was in the Severian walls and was one of the gates that
the Via Appia went through. An aqueduct also went through the area. 5X7 PRINT;
ARCHIVE LABEL. 5X7 PRINT; ARCHIVE LABEL.

Key Themes

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

SITE

References

pg. 310, L. Richardson Jr., " A New Topographical Dictionary of Ancient Rome", John
Hopkins University Press, 1992

Comments

ID on back of Photo by EB. Publishing permission granted on back of photo.

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

KELSEY MUSEUM

Source Identificatio

Permission

Master ID Number

Image Number

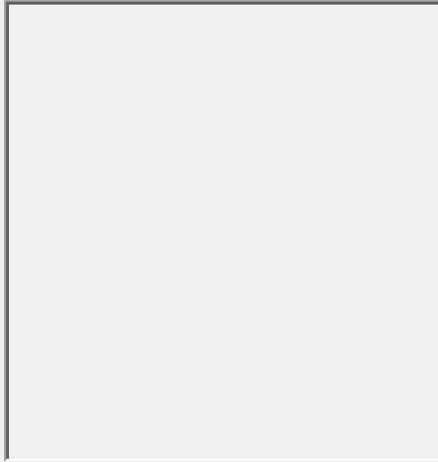
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

19th Century exterior photo showing the excavation of two hallways and loculi at the Catacomb of St. Cyriaca (ST. Lawrence). Kelsey museum photo.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Painting entitled "Excavations 1868--
View of the Emporium and
Marmorata, From a drawing"

Complete Description

Painting entitled "Excavations 1868--View of the Emporium and Marmorata, From a drawing" Artist unknown. The Emporium was the wholesale market of Rome. Located along the banks of the Tiber, it was used to unload, store and sell goods brought up the river. In later years much of this area was used for the loading and unloading of marble. The Marmorata refers to the bank that runs along the Tiber. When this area was excavated at beginning in 1868, many blocks of marbles, in various states of finishing, were found along this bank. 8X10 COPY PRINT; ARCHIVE STAMP.

Key Themes

excavations

Area Number

Site Number

Type Number

Area

Site

Type

References

pg. 310, L. Richardson Jr., " A New Topographical Dictionary of Ancient Rome", John Hopkins University Press, 1992

Comments

Type of Slides

Type of Photo

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

Source Identification

Permission

Master ID Number

Image Number

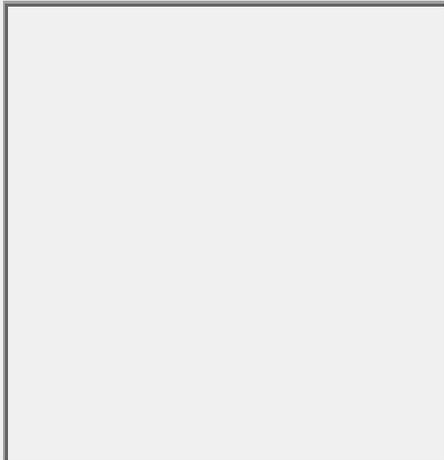
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

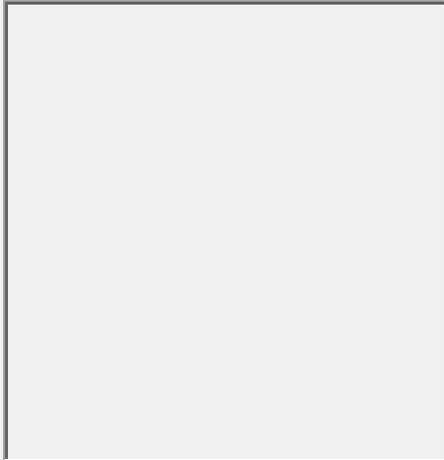
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 6-1-4-3109

Image Number 3109

Old Image Number (Photo) 504

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Chest Sarcophagus, Crete

Complete Description Chest Sarcophagus from central Crete. Late Minoan III, 1400-1350 BCE. The chest is decorated with stylized papyrus, water birds and fish. From Vasilika Anogeia, Central Crete.

Key Themes birds, flowers, fish, papyrus, birds

Area Number 6 Site Number 1 Type Number 4

Area AEGEAN Site MINOAN Type SARCOPHAGUS

References plate 126, Spyridon Marinatos, "Crete and Mycenae", Harry N. Abrams,

Comments Photo credit hand written on photo by EB, X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 6.5 Size of Negative

Source MINISTRY OF CULTURE, GREECE

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Vault Painting, Tomb of Statilius
Taurus, Near Porta Maggiore



Complete Description

Vault Painting, Tomb of Statilius Taurus, Near Porta Maggiore. The photo has a pre-printed caption, "Tomb of Statilius Taurus--Fresco painting the vault. In the centre is Ceres with her attributes; on the side Apollo, a Muse, Hercules, and Mercury. In the corners two Pegasi and a dove."8X10 PRINT; ARCHIVE LABEL.

Key Themes

pagan deities, mythology

Area Number

Site Number

Type Number

Area

Site

Type

References

James Stevenson, "The Catacombs", Thomas Nelson Publishers, 1978

Comments

Type of Slides

Type of Photo

B&W

Type of Negative

Number of Slide

Number of Photos

Number of Negative

Size of Photo

Size of Negative

Source

KELSEY MUSEUM OF ARCHAEOLOGY

Source Identification photo # 3316

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 8-5-2-3114

Image Number 3114

Old Image Number (Photo) 486

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) The Sacrifice of Isaac, Detail of The Torah Shrine Painting, Dura Europos

Complete Description Detail of The Torah Shrine Painting, Synagogue of Dura Europos, Syria, 250 CE. At the far left is a menorah. At the far right of the photo, the façade of the temple can be seen. At left is the scene of Abraham, preparing to sacrifice his son Isaac. "The scene shows only the back of Abraham as he faces the altar on which Isaac has been placed...In the foreground is the ram and a small tree, and above in the distance stands a tent with a small figure, also seen from the rear. Above all is shown the outstretched hand of God". A view of the complete Torah shrine can be seen in image 1819.

Key Themes Old Testament, Torah Shrine, Abraham, Isaac, animal, ram

Area Number 8 Site Number 5 Type Number 2

Area EARLY JUDAISM Site DURA EUROPOS Type PAINTING

References pg. 144, Clark Hopkins, "The Discovery of Dura Europos", Yale University Press, 1979

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 7 2/16 x 7 2/16 Size of Negative

Source DEUTSCHES ARCH. INSTITUT

Source Identification Neg. # 34.162 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-5-3124

Image Number 3124

Old Image Number (Photo) 660

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Pagan Music Scene, Randanini

Complete Description Fragment of a sarcophagus from the catacomb of Randanini. "At the left was a man seated and wearing a chiton and himation, holding a plectum in his right hand and resting his left hand on a lyre. Standing before him a woman..the muse Urania, identified by the fact that her raised right hand pointed to heaven and that her left help a sphere. Probably...even as Urania she was instructing the man in music.

Key Themes music, instruments

Area Number 1 Site Number 3 Type Number 5

Area CATACOMBS, JEWISH Site RANDANINI Type SCULPTURE

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol.. II, pg. 27,

Comments NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Phot Number of Negative

Size of Photo 5 x 7 Size of Negative

Source KELSEY MUSEUM OF ARCHAEOLOGY

Source Identificatio Permission

Master ID Number 1-3-4-3125

Image Number 3125

Old Image Number (Photo) 294

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Artemidora Sarcophagus (733c), Roman

Complete Description Roman Sarcophagus, probably, but not certainly of Jewish Origin. Decorating the front of the sarcophagus are winged putti, playing children's games. Inscription at center in Greek " Here lies Artemidora. In peace". Translated by Marini in Vatican Cod. Lat 9102.218 and is cited as probably Jewish by V. Shultze, Die Katakomben. In the Terme Museum no. 67612.

Key Themes putti

Area Number 4 Site Number 3 Type Number 4

Area ROMAN Site ROME Type SARCOPHAGI

References fig. 733C, pg. 344, Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, Second Edition, 1995

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 3.5 X 9.5 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS CAT # NA B 5-Museo Nazionale Permission

Master ID Number 1-2-3-3126

Image Number 3126

Old Image Number (Photo) 868

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Julia Irene Arista Sarcophagus, (#72), Torlonia

Complete Description Inscribed sarcophagus from the catacomb of Torlonia (Frey #72, Noy #616). According to Leon, this inscription carved on a marble sarcophagus is now in a cortile in the Palazzo Spada. "It seems to have been found at the Sant' Agnese on the Via Nomentana about 1527. In Latin "Iul(iae) Irene Aristae m(at ri) pe)r Dei virtute(m e)t Fidem sationis conservatae iuste legem colenti Atronis Tullianus Eusebius v(ir) o(p)timus filius pro debito obseq(ui)o ann (orum) XLI". " To Julia Irene Arista, his mother, preserved through the power of God and the devotion of her family, a pious observer of the Law Atronius Tullianus Eusebius, vir optimus,

Key Themes

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTION

References fig. 72, pg. 743, Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, Second Edition, 1995. David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #616

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 4 x 10.25 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS CAT # RR 35-PALAZZO SPADA Permission

Master ID Number 1-1-3-3127

Image Number 3127

Old Image Number (Photo) 573

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Vindicianus Inscription, (#483), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #483, Noy #180). In Latin: "Vindicia (rosette) Nos Mellarx (on)." "Vindicianus, Archon to Be." With a rosette at center. Now at the Terme Museum # 77660

Key Themes rosette

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #483, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #180

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 5 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat # Na C 18 Museo Nazionale Permission

Master ID Number

Image Number

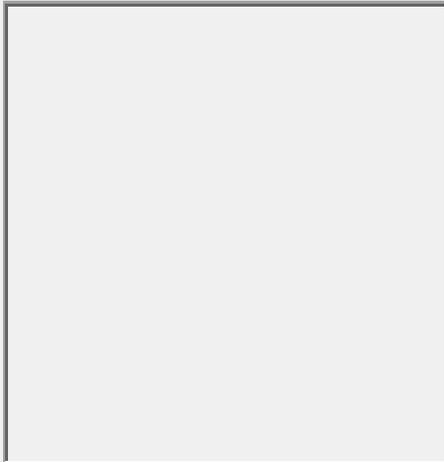
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-1-3-3129

Image Number 3129

Old Image Number (Photo) 447

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Aurelius Olympius Inscription, #24*
Monteverde

Complete Description
Inscription from the Catacomb of Monteverde. (Frey #24*, Noy #40). At top is a bull. In Latin: "Aur. Olympius Filio benem(e) renti Bo(..)too(..)", " Aurelius Olympius to his son, Bo(..)too (...). In grateful memory." Frey categorized this inscription as pagan, but Leon believes that since it came from a Jewish catacomb and has no specific non-Jewish indications, it must be Jewish.

Key Themes animals, bull

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #24*, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #40

Comments Dup: 3178 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 X 5 Size of Negative

Source MUSEI VATICANI

Source Identification x x x iv.30-33 Permission

Master ID Number 1-2-3-3130

Image Number 3130

Old Image Number (Photo) 255

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Eutropus Inscription, Torlonia

Complete Description Detail of a marble inscription from the Catacomb of Torlonia. In Greek: "Holy God fearing in Peace & his son Eutropos made (this tomb)..." On left a figure holding a cup. Then two figures carving a sarcophagus (?) another sarcophagus with fish and then a bird.

Key Themes birds, fish

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References ID from EB notes.

Comments Nicole translation X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 5 x 7 Size of Negative

Source Soprintendenza Archeologica delle Marche Acona,

Source Identificatio foto # 61445 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

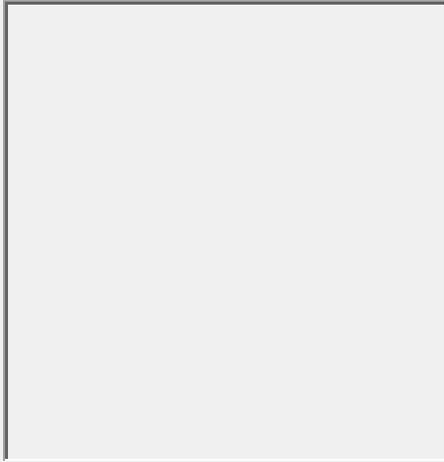
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-3-3133

Image Number 3133

Old Image Number (Photo) 356

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Aurelia Quintilla Inscription (#217) ,
Randanini

Complete Description Detail of marble inscription, found in situ in the catacomb of Randanini (Frey #217, Noy #284). In Latin "Aurelia Protogenia Aur(elie) Quintille matri karissime que vixit annix LX m(ensibus) V b(ene)m(erenti) posuit." "Aurelia Protogenia set up (this stone) to Aurelia Quintilla, her dearest mother, who lived 60 years, 5 months; in grateful memory." Ethrog and lulav at inscribed at bottom. Now in the Jewish Museum, New York.

Key Themes Jewish Ritual Objects, ethrog , lulav

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #217, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #284

Comments X NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 x 9 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran Tl 8 Permission

Master ID Number 1-3-3-3134

Image Number 3134

Old Image Number (Photo) 323

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Aelia Septima Inscription (#208)
Randanini

Complete Description Detail of a marble inscription, found in situ in the catacomb of Randanini (Frey #208, Noy #285). In Latin: "Ael(lis) Alexandria Ael(iae) Septimae matri karissimae benemer (en) t(i) fecit. "Aelia Alexandria set up (this stone) to Aelia Septima, her dearest mother, in grateful memory." Amphora, ram's head and ethrog at bottom. Now in the Jewish Museum in New York.

Key Themes Jewish Ritual Objects, ethrog , amphora, animals, ram

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #208, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #285

Comments X NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 x 8.5 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran T1 2 Permission

Master ID Number 1-3-3-3135

Image Number 3135

Old Image Number (Photo) 324

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Agathopus Inscription (#209)
Randanini

Complete Description Detail of a marble inscription, found in situ in the catacomb of Randanini (Frey #209, Noy #325). In Latin" Aurel(ius) Ioses Aurel(ia) Auguria filio Agathopo b(e)n(e)m(e)r(enti) q(ui) v(ixit) an(nis) XV" "Aurelius Joses, Aurelia Auguria, in grateful memory to their son, Agathopus, who lived 15 years". Ram and bull's head at top.

Key Themes animals, ram, bull

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #209, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #325

Comments X NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 x 8.5 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran T1 5 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-3-3-3137

Image Number 3137

Old Image Number (Photo) 361

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Joses Inscription (#126) Randanini

Complete Description Detail of a marble inscription, found in situ in the catacomb of Randanini (Frey #126, Noy #282). In Greek: "Here lies Joses, the sweet child, aged 2 years, 8 days. Procopius, his father, and Crispina, his mother. May you pray that in peace be his sleep."

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #126, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #282

Comments X NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 x 9 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification Ran TI 24 Permission

Master ID Number 1-1-3-3138

Image Number 3138

Old Image Number (Photo) 874

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Quintianus Inscription (#368), Monteverde

Complete Description Inscription from the Catacomb of Monteverde. (Frey #368, Noy # 189). In Greek: "Here lies Quintianus, Gerusiarch of the Synagogue of the Augustesians, who lived 54 years. In peace his sleep." Now at the National Museum Naples.

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #368, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #189

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 5 X 7 Size of Negative

Source MUSEO NAZIONALE, NEG. NO. 109, 23 Set. 1982

Source Identification Inventario 4513 Permission

Master ID Number 1-1-3-3139

Image Number 3139

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Rebecca Inscription (#392), Monteverde

Complete Description Inscription from the catacomb of Monteverde. (Frey #392, Noy #9), In Greek: "Here lies Rebecca, married only once, who lived 44 years. In peace her sleep."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#392 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 9

Comments #392=1441, 1442, 1443, 1444, 1446, 1447, 3139, 3349, 3345 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 7 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 5-Museo Pio Cristiano Permission

Master ID Number 4-3-3-3140

Image Number 3140

Old Image Number (Photo) 228

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Nicodemus Inscription (380),

Complete Description Inscription from an unknown source, Now at the Naples Museum. (380). In Greek, "Here lies Nicodemus, the Archon of the Siburesians and beloved by all, aged 30 years, 42 days. Be of good courage, innocent young man; no one is immortal."

Key Themes

Area Number 4 Site Number 3 Type Number 3

Area ROMAN Site ROME Type INSCRIPTIONS

References Fig. 380, pg. 321, Harry J. Leon, "The Jews of Ancient Rome, Updated Edition," Hendrickson Publishers, 1995

Comments exhibit photo 56

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 7X 5 Size of Negative

Source MUSEO NAZIONALE (VMC)

Source Identification NEG. 4511 Permission

Master ID Number 1-3-3-3141

Image Number 3141

Old Image Number (Photo) 348

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Eudoxius Inscription (#109)
Randanini

Complete Description Detail of an alabaster sarcophagus lid fragment, found in the catacomb of Randanini. (Frey #109, Noy #277). In Greek, "Here lies Eudoxius, a painter. In peace (his sleep)." For a larger view of this lid, see image 239.

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, Second Edition, 1995, #109, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #277

Comments For a larger view of this, see image 239. DupRand09 NW X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 6 x 9 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat #Ran Tl 16 Permission

Master ID Number 1-1-3-3142

Image Number 3142

Old Image Number (Photo) 864

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Isia Inscription (30*), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #30*, Noy #122). In Latin: "(...)Felix, the parents set up (this stone) to their daughter Isia, in grateful memory. She (lived) 9 years, 8 months." (This inscription is possibly pagan, but found at Monteverde).

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMB, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #30*, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #122

Comments 30*=1460, 1920 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 3.5 X 4.75 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 20 Permission

Master ID Number 1-1-3-3143

Image Number 3143

Old Image Number (Photo) 239

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Peregrina Inscription, (#462), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #462, Noy #62). In Latin: "Felicitas proselita ann(or)um VI nuenn Peregrina quae vixit ann(is) XLVII patrona venemerenti", " Felicitas, a proselyte of 6 years, named Peregrina, who lived 47 years. Her patron in grateful memory."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #462, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #62

Comments exhibit photo 68. Dup: 3175 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 6 Number of Negative

Size of Photo 3.5 X 5 Size of Negative

Source EB at the Vatican

Source Identification Permission

Master ID Number 1-1-3-3144

Image Number 3144

Old Image Number (Photo) 865

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Marcella Inscription, #33*
Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #33*, Noy #78) In Latin: "To (...)e Marcella (...)s to his mother in grateful memory."
According to Leon: Frey considered this a pagan inscription, however Leon believes it to be Jewish.

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #33*, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #78

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 3.25 X 4.5 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 20 b Permission

Master ID Number 1-2-3-3145

Image Number 3145

Old Image Number (Photo) 234

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Irene Inscription (#21), Torlonia

Complete Description Detail of a marble inscription, found in the stable of the Villa Torlonia. (Frey #21, Noy #489). In Greek: "Irene, foster child, proselyte, her father and mother Jewish, an Israelite, lived 3 years, 7 months,1 day..."

Key Themes inscriptions

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #21, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #489

Comments Dup: 745 X

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide 2 Number of Photo 1 Number of Negative

Size of Photo 4.5 x 6 Size of Negative

Source PCAS

Source Identification Pcas cat # Nom Tg 4 Permission

Master ID Number 1-2-3-3146

Image Number 3146

Old Image Number (Photo) 233

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Ireneus Inscription (#69), Torlonia

Complete Description Detail of a marble inscription from the Catacomb of Torlonia.(Frey #69, Noy #416). Only the right half of the inscription remains. In Latin: "(.....)Ireneus(....) Florae coi(u)gi cum) qua vixi an (num?) (...vixi)t autem an(nis) XIII". "(...) Ireneus (...) to Flora, my wife, with whom I lived one(?)year. She lived 13 years. In peace her sleep."

Key Themes

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #69, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #416

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 5.5 x4.5 Size of Negative

Source PCAS

Source Identification Permission

Master ID Number 1-3-3-3147

Image Number 3147

Old Image Number (Photo) 236

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Iocathinus Inscription (#120),
Randanini

Complete Description Detail of a marble inscription, found in situ in the catacomb of Randanini. (Frey #120, Noy #337) According to Leon: "This inscription, carved on the marble lid of a sarcophagus, was lost for several decades. I rediscovered it in 1951 at the entrance to the painted cubicula, where it is used as a step." In Greek: "Here lies Iocathinus, child Archon".

Key Themes Archon

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #120, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #337

Comments X NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 7 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran Tg 21 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

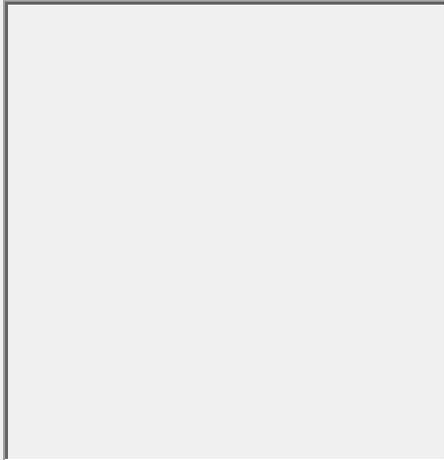
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

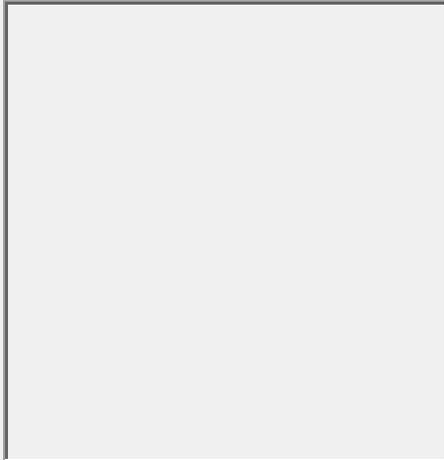
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-3-3-3152

Image Number 3152

Old Image Number (Photo) 334

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Ursacia Inscription, (#147), Randanini

Complete Description Detail of a painted inscription on marble, found in situ in the catacomb of Randanini. (Frey #147, Noy #238) In Greek: "Here lies Ursacia, daughter of Ursacius of Aquileia, Gerusiarch. In peace her sleep"

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, Second Edition, 1995, #147, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #238

Comments Dup. 241 X NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4 x 10.5 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS CAT # Ran Tg 38 Permission

Master ID Number 1-3-3-3153

Image Number 3153

Old Image Number (Photo) 321

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Annianus Inscription (#88), Randanini

Complete Description Detail of a marble inscription found in situ in the catacomb of Randanini (Frey #88, Noy #288). In Greek: "Here lies Annianus, child Archon, son of Julianus, Father of the Synagogue of the Campesians, aged 8 years, 2 month. In peace his sleep."

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #88, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #288

Comments X NW

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 X 10 Size of Negative

Source PCAS

Source Identification PCAS CAT # Ran Tg 4 Permission

Master ID Number 1-3-3-3154

Image Number 3154

Old Image Number (Photo) 357

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Julia Emilia Inscription (#123),
Randanini

Complete Description Detail of a marble inscription, found in situ in the catacomb of Randanini (Frey #123, Noy #326). In Greek: "Be of good courage, Julia Emilia, aged 40 years. You lived a good life with your husband. I am grateful to you for your thoughtfulness and your soul."

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #123, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #326

Comments X NW

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 6.5 x 9 Size of Negative

Source PCAS

Source Identification PCAS CAT # Ran Tg 23 Permission

Master ID Number 1-3-3-3315

Image Number 3155

Old Image Number (Photo) 329

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Aurelia Celerina Inscription (#215), Randanini

Complete Description Detail of a marble inscription from the catacomb of Randanini (Frey #215, Noy #328). In Greek: "Sempronius Basileus to Aurelia Celerina, a good wife and good pupil, with whom I lived 17 years. He set up (this stone) to his wife in grateful memory."

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #215, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #328

Comments X NW

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 6.5 x 9 Size of Negative

Source PCAS

Source Identification PCAS CAT # Ran Tg 12 Permission

Master ID Number 1-2-3-3156

Image Number 3156

Old Image Number (Photo) 241

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Eusebius Inscription (#25), Torlonia

Complete Description Detail of a marble inscription fragment from the Catacomb of Torlonia (Frey #25, Noy #459), Painted, in Greek: " Here lies Eusebius, wife of Gelasius of Caesarea, aged 35. A blessing".

Key Themes

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References fig. 25, pg. 268, Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, Second Edition, 1995

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 3.5 x 8.5 Size of Negative

Source PCAS

Source Identification PCAS cat # Nom Tg 6 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-2-3-3159

Image Number 3159

Old Image Number (Photo) 243

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Diophatus Inscription (#18) Torlonia

Complete Description Detail of a marble inscription from the Catacomb of Torlonia. (Frey #18, Noy #428) While only a portion is shown here, the entire inscription reads: "Here lies Diophatus, the scribe of the Siburesians. In peace his sleep."

Key Themes

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #18, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #428

Comments Other part of the inscription is 3160, X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7.5 x 10 Size of Negative

Source PCAS

Source Identification PCAS cat#Nom Tg 3a Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-3162

Image Number 3162

Old Image Number (Photo) 867

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Flavia Antonia Inscription (#416), Monteverde

Complete Description Drawing of an inscription from the Catacomb of Monteverde, Artist unknown. (Frey #416, Noy #194). In Greek: "Here lies Flavia Antonia, wife of Dativus, Life Archon of the Synagogue of the Volumnesians." Along the bottom, a lulav, ethrog, menorah, shofar & amphora. Now at the Museo Nazionale, Naples. This inscription was executed by the same cutter as Nos. 374 and 377 (Leon), as is apparent from the distinctive forms of the letters with their conspicuous serifs and the shapes of the symbols.

Key Themes Jewish Ritual Objects, lulav, ethrog, menorah, shofar, amphora.

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #416, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #194

Comments dup 3364 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 5 X 7 Size of Negative

Source PCAS Frey 416, Via Portuense

Source Identification Permission

Master ID Number 1-1-3-3163

Image Number 3163

Old Image Number (Photo) 238

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Lazar Inscription (#321), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #321, Noy #171) In Greek: " Here lies Lazar, pious, just lover of his children, lover of his brothers, lover of his synagogue, aged 31 years. In peace his sleep." Now at the Terme museum # 77650. Partial menorah, lower right.

Key Themes Jewish Ritual Objects, menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #321, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #171

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4 X 3.5 Size of Negative

Source PCAS

Source Identification PCAS CAT # MA C 5 Permission

Master ID Number 1-1-3-3164

Image Number 3164

Old Image Number (Photo) 919

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Two Inscriptions, Monteverde

Complete Description Two inscription fragments from the Catacomb of Monteverde. LEFT: An uninscribed fragment with a menorah and lulav. RIGHT: (Frey #306, Noy #91) In Greek "Aster". Menorah, amphora and two birds plucking at grapes at bottom.

Key Themes Jewish ritual objects, menorah, lulav, birds, fruit, grapes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #306, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #91

Comments EXHIBIT PHOTO 91. #306=3164, 1921X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 4.25 X 9.25 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 22 Permission

Master ID Number 1-2-3-3165

Image Number 3165

Old Image Number (Photo) 230

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Maran Inscription, Torlonia

Complete Description Detail of a marble inscription from the Catacomb of Torlonia. In Latin " Place of Maran". Along the bottom of the inscription, two Menorah and ark with scrolls

Key Themes Jewish Ritual Objects, menorah, ark, scroll

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References Fig. 11, Umberto Fasola, "Le Due Catacombe Ebraiche de Villa Torlonia", (The Two Jewish Catacombs of the Villa Torlonia, Rivista di archeologia Cristiana, 1976, No. 1-2, Pg 26

Comments Dup: 739 X

Type of Slides BW Type of Photo B&W Type of Negative

Number of Slide 1 Number of Photo 1 Number of Negative

Size of Photo 4.5 x 5.5 Size of Negative

Source PCAS

Source Identification PCAS cat # Nom TI 4 Permission

Master ID Number 8-7-3-3166

Image Number 3166

Old Image Number (Photo) 692

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Inscription with Menorah, Beth She' arim

Complete Description Inscription with menorah, from the synagogue of Beth She'Arim. In Greek, "Eulogy to a Pious Woman. This tomb contains the dwindling remains of noble Karteria preserving forever her illustrious memory. Zenobia brought her here for burial, fulfilling thus her mother's behest. For you, most blessed of women, your offspring whom you bore from your gentle womb, your pious daughter, for she always does actions praiseworthy in the eyes of mortals. Erected this monument so that even after the end of life's term you may both enjoy new indestructible riches".

Key Themes Jewish Ritual Objects, Menorah

Area Number 8 Site Number 9 Type Number 3

Area EARLY JUDAISM Site BETH SHE'ARIM Type INSCRIPTIONS

References ID from Eb notes and correspondence.

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 5 Size of Negative

Source HEBREW UNIVERSITY

Source Identification Permission

Master ID Number 1-1-3-3167

Image Number 3167

Old Image Number (Photo) 345

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Plaster Cast of the Ammias Inscription (#296), Monteverde

Complete Description Plaster Cast of an inscription from the Catacomb of Monteverde, now at the Vatican. (Frey #296, Noy #183) In Greek and Hebrew: "Her lies Ammias, a Jewess from Laodicea, who lived 85 years. Peace." With a menorah bottom right. The original is in the Conservatori Museum #41

Key Themes Jewish ritual objects. Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #296, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #183

Comments Dups: 1936, 2164, 3314 Exhibit photo 43 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 4.5 x 7 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 19-Museo Pio Cristiano Permission

Master ID Number 1-2-3-3168

Image Number 3168

Old Image Number (Photo) 232

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Seal of "Sapricius" with Menorah, Torlonia

Complete Description Three seals on the tomb of Maria, in the Catacomb of Torlonia. Each bears the name of Sapricius and a menorah.

Key Themes Jewish Ritual objects, menorah

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References Fig. 26, Umberto Fasola, "Le Due Catacombe Ebraiche de Villa Torlonia", (The Two Jewish Catacombs of the Villa Torlonia, Rivisita di archeologia Cristiana, 1976.

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 7 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat. # Nom T1 3 Permission

Master ID Number 1-1-3-3169

Image Number 3169

Old Image Number (Photo) 863

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Fabia Mauria Inscription (413), Monteverde

Complete Description Inscriptiton from the catacomb of Monteverde (413). In Greek, only part of the stone remains. "Here lies Fabia Mauria, a child (daughter of) Fabia Asia. In peace her sleep". Menorha at top. Now in the Terme Museum # 77654.

Key Themes Jewish Ritual Objects, Menorah

Area Numbe 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTVERDE Type INSCRIPTIONS

References # 413, PG. 327, Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995

Comments

Type of Slides Type of Photo B&W Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo 4.5 X 7 Size of Negative

Source PCAS

Source Identificatio PCAS # Na C 4 b-Museo Nas. Terme Permission

Master ID Number 1-3-3-3170

Image Number 3170

Old Image Number (Photo) 337

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Amachius Inscription (#86),
Randanini

Complete Description Detail of a marble inscription from the catacomb of Randanini (Frey #86, Noy #276). In Greek: "Here lies Amachius, also called Primus. The memory of the just is for a blessing and the praises accorded him are true. In peace your sleep." Menorah inscribed at bottom.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #86, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #276

Comments X NW

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 5.5 x 9 Size of Negative

Source PCAS

Source Identification PCAS CAT # Ran Tg 6 Permission

Master ID Number 1-3-3-3171

Image Number 3171

Old Image Number (Photo) 358

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Abundantius Inscription (#206), Randanini

Complete Description Inscription from the catacomb of Randanini (Frey #206, Noy #217). In Latin, "Cocotia qui et Iuda fecit fratri et conresconio et conlaboronio meo Abundantio qui bixit ann(is) XVIII benemerenti iren(e) cubis(is) qut (ou)". "Cocotia, also named Juda, set up (this stone) to his brother, who grew up with me and worked with me. To Abundantius, who lived 19 years, in grateful memory. In peace his sleep". Menorah inscribed at right.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #206, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #217

Comments X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 6.5 x 8.5 Size of Negative

Source PCAS

Source Identification PCAS CAT # Ran T II Permission

Master ID Number 1-1-3-3172

Image Number 3172

Old Image Number (Photo) 322

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Fortunatus and Eutropius Inscription (#418), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #418, Noy #118). In Greek: " Here lies Fortunatus and Eutropius, children who loved each other: Fortunatis, who lived 3 years and 4 months, and Eutropius, who lived 3 years and 7 months. In peace their sleep. They died the same day." Along the bottom : amphora, menorah, shofar and lulav

Key Themes Jewish Ritual Objects, amphora, menorah, shofar and lulav

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #418, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #118

Comments exhibit photo 69 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 x 9 Size of Negative

Source PCAS

Source Identification PCAS # La G 31-Museo Pio Cristiano Permission

Master ID Number 1-3-3-3173

Image Number 3173

Old Image Number (Photo) 347

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Two Inscriptions, Monteverde

Complete Description Detail of two marble inscriptions from the Catacomb of Monteverde LEFT: (Frey #417, Noy #163) In Greek: " Here lies Flavius Sabinus, Life Archon of the Synagogue of the Volumensians. In peace their sleep." Menorah at bottom. RIGHT: (Frey #332, Noy #168) In Greek: " Here lies Eusebius, (Archon?), aged 23 years. In (peace?) his sleep." Menorah at bottom. Terme Museum # 77646)

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #417, 332, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #163, 168

Comments Exhibit photo 60-Flavius Sabinus. Dup: 2470, 3473, 3447 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 9.5 Size of Negative

Source PCAS

Source Identification PCAS Cat 3 Na C 15 a-b, Museo Naz. Terme Permission

Master ID Number 1-1-3-3174

Image Number 3174

Old Image Number (Photo) 869

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Two Inscriptions (#384 & #399), Monteverde

Complete Description Detail of 2 marble inscriptions from the Catacomb of Monteverde. LEFT: (Frey #384, Noy #165) In Greek: "Here lies Pomponius, twice Archon of the Synagogue of Calcaresis. He lived 60 years. In peace his sleep" Menorah at bottom (Terme museum # 77643) RIGHT: (Frey#399, Noy #174) In Greek: "Here lies Samuel, a child." (Terme Museum # 77653)

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #384, 399 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #399, #174

Comments Exhibit photo 55. Dups: #384=2474 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 9.5 Size of Negative

Source PCAS

Source Identification PCAS Cat 3 Na C 13 a-b, Museo Naz. Terme Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number
Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative
Number of Slide Number of Photo Number of Negative
Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-1-3-3176

Image Number 3176

Old Image Number (Photo) 538

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Various Inscriptions, Monteverde

Complete Description Various Inscriptions from the Catacomb of Montverde. TOP ROW: Upper: In Latin (Frey #456, Noy 85), " Aelius Aprilicus, the Scribe, who lived 35 years. His wife set up (this stone) in grateful memory", Lower: In Greek (Frey #398, Noy #106), "Here lies Sabinus, Life of Archon of the Vernaclesians"; In Latin (Frey #474, Noy 74), "His mother set up (this stone) to her son Musaeus in grateful memory"; In Greek, (Frey #412, Noy #107), Here lies Tychicus. His father, Euty chius, set up (this stone) to his son." In Greek (Frey #441, Noy 95), " (Here) lies (...) set up (this stone)." BOTTOM ROW: In Latin and Greek (Frey #459,

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995,

Comments Dups: #474=1455, 1438 #354=3176,1920, 1921, 1927, 3632 #441=1438 #412=1438 #322=1925, 3176 #412=1438, 3176 #459=1921, 1922, 1927, 3176 #477=1921 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8.25 X 10.5 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # La g 8 Permission

Master ID Number 1-1-3-3177

Image Number 3177

Old Image Number (Photo) 539

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Various Inscriptions, Monteverde

Complete Description Detail of various inscriptions from the Catacomb of Monteverde. TOP ROW: (Frey #323, Noy #16) In Greek, "Here lies Epigenius. In peace his sleep.", Menorah at bottom. (Frey #325, Noy #101) In Greek, " Here lies Etetus (=Aetetus), archon -to-be. In peace his sleep" Menorah at bottom, (Frey #311. Noy #82) In Greek, "To Varia Zotice, their mother, who lived 26 years, 7 days, her sons set up (this stone)." (Lateran Museum # 94), (Frey #484. Noy #67) Greek transliteration of the Latin, "(...)a (...)I benemere(n)ti posui" " I, (...) set up (this stone) to (..) in grateful memory." shofar, menorah, scroll, ethrog and

Key Themes Jewish Ritual Objects, menorah, ethrog, lulav, shofar, scroll, amphora, birds

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995,

Comments #374=1437 #340=3170, 3177, 3327 #418=3172. #348=3631 #325=3177, 1934 #323=3177, 1934 #484=3177, 1934 #361=1461 #348=3631, 1457 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7.5 X 9 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # La g 12 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-3-4-3180

Image Number 3180

Old Image Number (Photo) 302

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Inscription fragment and two reliefs, Randanini

Complete Description Inscription fragment and two sarcophagus reliefs from the catacomb of Randanini. TOP LEFT: Epitaph to Demothenes (Pagan), UPPER RIGHT: Moses Striking the Rock (Christian sarcophagus), BOTTOM: Stone relief of intertwining dolphins. From the rim of a sarcophagus.

Key Themes Old testament, Moses, Fish, Dolphins

Area Number 1 Site Number 3 Type Number 4

Area CATACOMBS, JEWISH Site RANDANINI Type SARCOPHAGI

References Erwin R. Goodenough, "Jewish Symbolism the Greco-Roman Period", Pantheon Books, 1953, vol. 3 plate 800 & 804. AND Pg 124, Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments X NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 6.25 x 8.75 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran S3 Permission

Master ID Number 1-3-3-3182

Image Number 3181

Old Image Number (Photo) 229

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Four Inscription Fragments, Randanini

Complete Description Four inscription fragments from the catacomb of Randanini. UPPER LEFT: (Frey #243, Noy #371) In Latin: "(...)nti incomparabili Tyrisia Profutura fecit." "To the incomparable (...)Tyrisia Profutura set up (this stone)." LOWER LEFT: (Frey #139, Noy 208) The piece containing the last two lines is now missing but was recorded before it was lost. In Greek: "To Marcia, his own wife, Aelianus set up (this stone)." With an inverted menorah. LOWER RIGHT: (Frey #201, Noy #307) In Greek: "To the Teacher of the Law (...). The memory of the righteous shall be eulogized. In peace your sleep." UPPER RIGHT. (Frey #192, Noy #216) The

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, Frey #243, Noy #371; Frey #139, Noy 208; Frey #201, Noy #307; (Frey #192, Noy #216

Comments X NW

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7.5 x 10 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Ran Tg 76 Permission

Master ID Number 1-2-3-3182

Image Number 3182

Old Image Number (Photo) 336

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Four Inscriptions, Torlonia

Complete Description Four inscriptions from the Catacomb of Torlonia. Top Left, Greek Inscription. Top Right: Latin Inscription to Sebastian. Second Row, Latin : "The place of Valentine, the elder" Bottom Row: Latin, "The Place of Basil, the elder".

Key Themes

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments

Type of Slides BW Type of Photo B&W Type of Negative

Number of Slide 1 Number of Photos 1 Number of Negative

Size of Photo 4.5 X 7 Size of Negative

Source PCAS

Source Identification PCAS cat # La C 9 Permission

Master ID Number 1-1-3-3183

Image Number 3183

Old Image Number (Photo) 859

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) 3 Inscriptions, Monteverde

Complete Description 3 Inscriptions from the Catacomb of Monteverde. Now at the Lapidary museum at St. Paul's TOP: (Frey #319, Noy #560) In Greek, "Here lies Irene, virgin wife of Clodius, brother of Quintus Claudius Synesius, Father of the Synagogue of the Campesians" The provenance of this stone is uncertain. CENTER: (Frey #351, Noy #188) In Greek: "Here lies Judas the scribe, aged 50 years. In Peace." Two Menorah at sides, lulav and ethrog at bottom. BOTTOM: (Frey #397, Noy 193) In Greek and Hebrew. "Here lies Sabbatius, twice Archon . He lived 35 years. In peace his sleep. Peace on Israel." At bottom shofar, menorah and lulav.

Key Themes Jewish Ritual Objects. Menorah, ethrog, lulav, shofar

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995,

Comments 1434, 3183, 3363

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 2 Number of Negative

Size of Photo 10 x 7.5 Size of Negative

Source PCAS

Source Identification PCAS CAT # Pa E 1 Sao Paulo Permission

Master ID Number 1-1-3-3184

Image Number 3184

Old Image Number (Photo) 547

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Two Inscriptions, Monteverde

Complete Description Two marble inscriptions from the Catacomb of Monteverde. LEFT: (Frey #298, Noy # 173) In Greek: " Pious Anastasia lies here. " Menorah at top. (Terme museum No. 77652) RIGHT: (Frey #499, Noy #550) The epitaph of Sigismundus: A medieval inscription.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #298, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #499

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 X 9.5 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification pcas cat # Na C 2 a & b - Museo Naz. Terme Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative
Number of Slide Number of Photos Number of Negative
Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

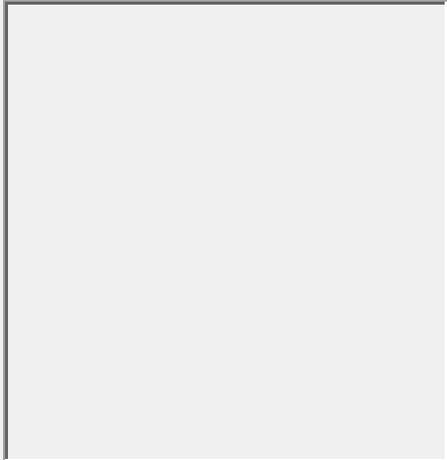
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

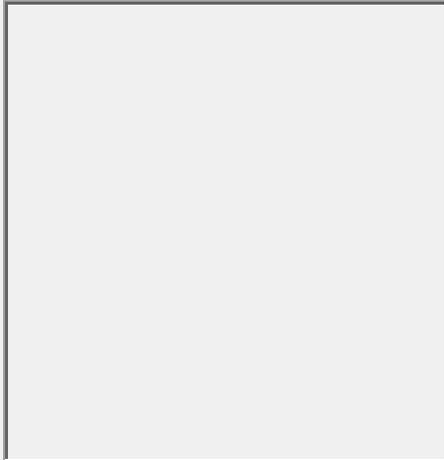
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Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

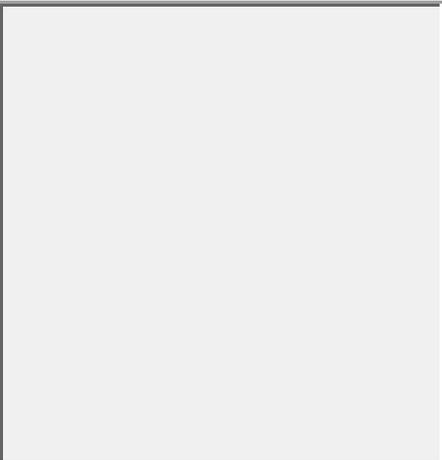
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

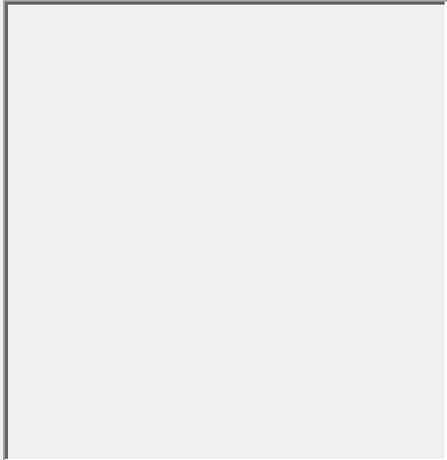
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 5-11-2-3194

Image Number 3194

Old Image Number (Photo) 837

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Hero Rising from the Tomb, Greek

Complete Description Painting of a Hero rising from the Tomb, Greek. Probably the top of a vase, it has a handle across it with a hole at one end. The hero is bearded with a helmet and shield. He holds a spear in his right hand. He is emerging from a tomb with abstract designs.

Key Themes mythology

Area Number 5 Site Number 11 Type Number 2

Area GREEK Site GREEK Type PAINTINGS

References ID from archive label of the MFA

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 5 x7 Number of Negative

Size of Photo Size of Negative

Source MUSEUM OF FINE ARTS, BOSTON

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 5-11-8-3196

Image Number 3196

Old Image Number (Photo) 838

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Skyphos-Kotyle, Persephone Rising Between Two Satyrs.

Complete Description Skyphos-Kotyle, Persephone Rising Between Two Satyrs. Attic Vase, Greek, c. 460 BCE. Persephone, in a sleeveless tunic and skirt is rising between two satyrs. At bottom is a geometric border and at top is a border of leaves.

Key Themes flora, mythology, pagan deities, Persephone, satyr, flora

Area Number 5 Site Number 11 Type Number 8

Area GREEK Site GREEK Type POTTERY

References ID from archive label on slide from MFA

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10 Size of Negative

Source MUSEUM OF FINE ARTS, BOSTON

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

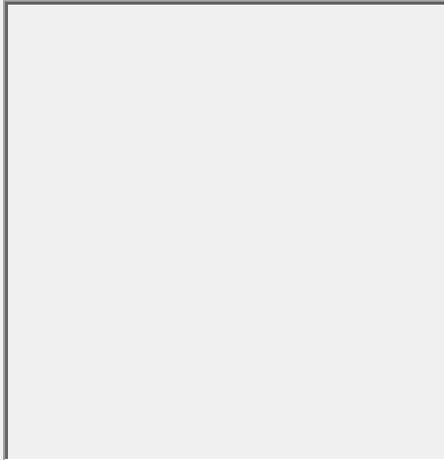
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

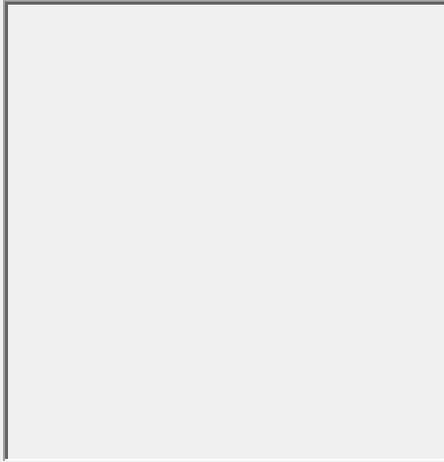
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 5-11-17-3200

Image Number 3200

Old Image Number (Photo) 297

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Gorgon Relief, Temple of Artemis at Corfu

Complete Description Relief of a Gorgon, Temple of Artemis at Corfu. A gorgon kneels inside the apex of a triangular pedestal. Her kneeling posture is the archaic convention for running or flying, Her hair is curly and falls in dreadlocks, she wears a short sleeved, short tunic and has winged boots. She has snakes coming out from the back of her head on both sides and two intertwined snakes at her waist in the shape of a caduceus. A small torso of a man is at the right. 600-580 BCE. From the archaic style.

Key Themes pagan deities, snakes, gorgon, caduceus

Area Number 5 Site Number 11 Type Number 17

Area GREEK Site GREEK Type RELIEF

References Gisela Richter, "A Handbook of Greek Art", Phaidon Press, 1959

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8.5 x 5 Size of Negative

Source PCAS

Source Identification Permission

Master ID Number

Image Number

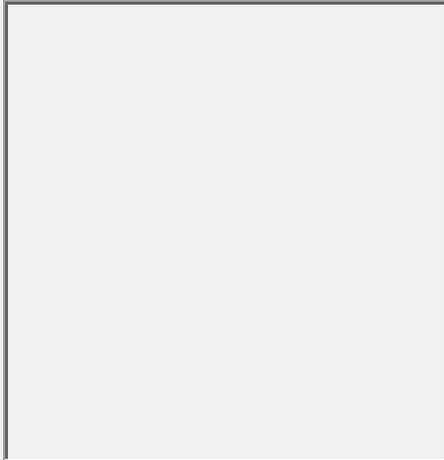
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 5-11-8-3202

Image Number 3202

Old Image Number (Photo) 545

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Lekythos Vessel--Smiling Woman

Complete Description Lekythos Vessel--Probably used for funerary offerings . Polychrome painting on a white (back) ground. A woman, shown in partial profile, stands wearing a wrap around all but her chest. A man stands next to her and reaches out his hand. She is barefoot and wears a skull cap. The base of the bottle of a handle can be seen. Related to 3201, 3203, 3204

Key Themes

Area Number 5 Site Number 11 Type Number 8

Area GREEK Site GREECE Type POTTERY

References No published source. ID from archive stamp and research on similar objects. (SEE PHOTO 3206)

Comments Related to 3201, 3203, 3204

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 x 5 Size of Negative

Source EONIKON APXAIOA MOY-EION

Source Identification Permission

Master ID Number

Image Number

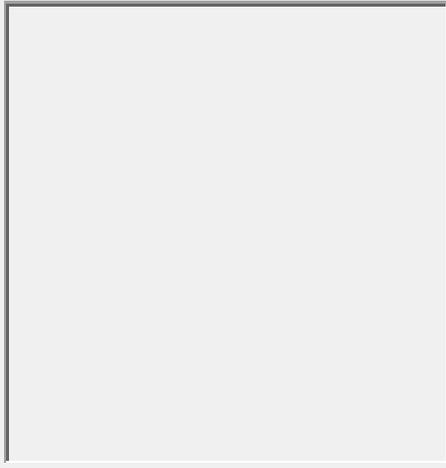
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

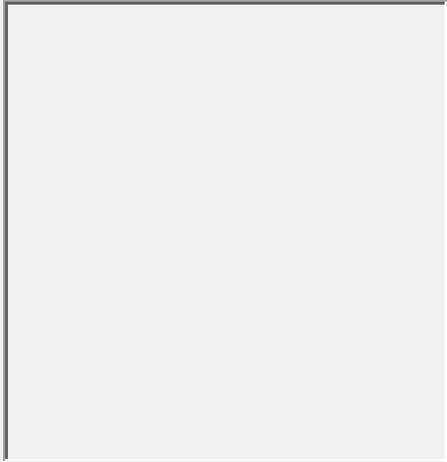
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

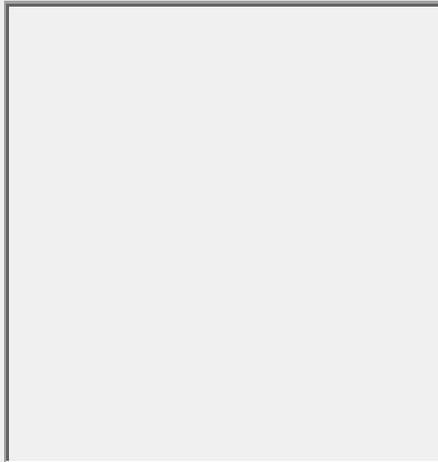
Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Lekythos, Attic White Ground Oil
Bottle



Complete Description

Polychrome painting on a white (back) ground. Funerary lekythos were used as offering jars for the dead and were painted with the appropriate subject matter. On this jar, "stand a slender stele, with a looped fillet in dull black paint on the lower step and another draped around the base." On it stands a woman with a perfume vase in her right hand. The outline of the woman's body can be seen with a translucent robe painted over her body. She is barefoot and her right breast is exposed. A Geometric design is painted on the top and the handles and neck are a dark, solid color. 8 X 10 PRINT, ARCHIVE LABEL.

Key Themes

Area Number

Site Number

Type Number

Area

GREECE

Site

GREECE

Type

POTTERY

References

Museum of Fine Arts, "Greek, Etruscan and Roman Art", MFA, 1963, pg. 120

Comments

Type of Slides

Type of Photo

B&W

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

MUSEUM OF FINE ARTS, BOSTON

Source Identification

Permission

Master ID Number

Image Number

Old Image Number (Photo)

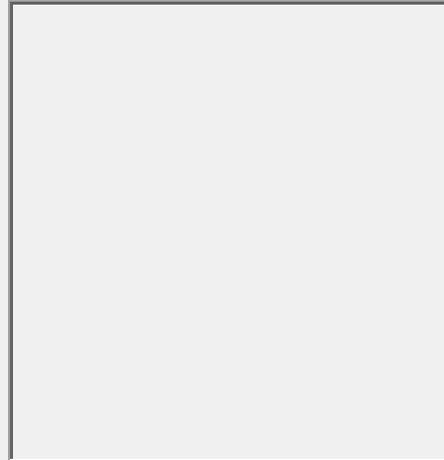
Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

2 Lekythos, Attic White Ground Oil
Bottles



Complete Description

Polychrome painting on a white (back) ground. Funerary lekythos were used as offering jars for the dead and were painted with the appropriate subject matter. On the right jar, "stand a slender stele, with a looped fillet in dull black paint on the lower step and another draped around the base." On it stands a woman with a perfume vase in her right hand. The outline of the woman's body can be seen with a translucent robe painted over her body. She is barefoot and her right breast is exposed. A Geometric design is painted on the top and the handles and neck are a dark, solid color . On the left jar stand another woman, again in a simple robe. Her

Key Themes

Area Numbe

Site Number

Type Number

Area

GREECE

Site

GREECE

Type

POTTERY

References

Museum of Fine Arts, "Greek, Etruscan and Roman Art", MFA, 1963, pg. 120

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

MUSEUM OF FINE ARTS, BOSTON, NEG. NO. 93.106

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

SEAL IMPRESSION, RAMS AND
GRIFFIN

Complete Description

SEAL IMPRESSION, RAMS AND GRIFFIN, NO IDENTIFICATION, NO
PUBLISHED SOURCE; FOLDER: CELESTIAL TRANSPORTS; 3X7 PRINT;
ARCHIVE STAMP.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

GEMS/SEALS

References

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

STAALICHE MUSEEN ZU BERLIN

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 9-4-10-3210

Image Number 3210

Old Image Number (Photo) 727

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Seal Impression, Man Astride and Eagle, Mesopotamia. Akkadian Period: 2360-2180 AD

Complete Description Seal Impression of a "Man astride an eagle in the sky, over two sitting sheep dogs. At each side stands a shepherd; the one at the left holds a whip and pail; the one at the rights rests on a stick, and is followed by a ram and three sheep. Above the group are a rectangle of criss-cross designs, left of that two men sit, between that is a large vessel. In the sky is a crescent. At the sides of the eagle are a small vessel and a large jar. The scene was probably intended to suggest the myth of the Shepherd Etana." This seal is from the Akkadian period (2360-2180) in Mesopotamia.

Key Themes birds, animals, shepherds, mythology, ram, sheep, moon, dog

Area Number 9 Site Number 4 Type Number 10

Area NEAR EASTERN Site MESOPOTAMIAN Type GEMS/SEALS

References James B. Prtichard, "The Ancient Near East in Pictures", Princeton University Press, 1969, pg. 332

Comments The reference above lists it at the Pierpont Morgan Library.

Type of Slides Type of Photo BW Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo 2 1/4 x 5 Size of Negative

Source

Source Identificatio Permission

Master ID Number 9-4-10-3211

Image Number 3211

Old Image Number (Photo) 594

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Adam and Eve Seal, Mesopotamia, Akkadian Period, 2360-2180 CE

Complete Description Impression of the " so-called Adam and Eve Seal". A female figure with her hair in a bun holds out her left hand and sits facing a god who holds out his right hand and wears plain robes. Between them stands a date palm" Behind them a serpent undulates vertically. Akkadian period. Now at the British Museum.

Key Themes animals, flora, palms, snake

Area Number 9 Site Number 4 Type Number 10

Area NEAR EASTERN Site MESOPOTAMIAN Type GEMS/SEALS

References Description is quoted from "Dominique Collin, Catalogue of the Western Asiatic Seals in the British Museum" in a letter from Edith Porada at Columbia University to Estelle Brettman.

Comments There is a note on the back of the photo "Permission granted 7-1-83, Credit "Trustees of the British Museum" X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 6 x 4 1/8 Size of Negative

Source BRITISH MUSEUM. Neg: PS 135387

Source Identification Permission

Master ID Number 9-2-8-3212

Image Number 3212

Old Image Number (Photo) 571

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Babylonian Tree of Life with a Bull, Stone Bowl, Susa, 2300 BCE

Complete Description A stone bowl depicting a seven branched Tree of Life surrounded by a bull. To the left is the head of a bull, it's elongated body stretches around the bowl and the tail end can be seen to the right of a tree. From Susa, 2300 BC.

Key Themes animals, bull, flora, tree of life

Area Number 9 Site Number 2 Type Number 8

Area NEAR EASTERN Site BABYLONIAN Type POTTERY

References Tentative ID from EB's correspondence with the Documentation Photo. De la Reunion Des Musee Nationaux

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Phot Number of Negative

Size of Photo 6 1/2 x 8 10/16 Size of Negative

Source Documentation Photo. De la Reunion Des Musee Nationaux

Source Identification Sb 2730 Permission

Master ID Number 9-4-17-3213

Image Number 3213

Old Image Number (Photo) 834

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Queen of the Wild Beasts--Minet-el-Beida, Mesopotamian.

Complete Description The ivory lid of a box from Minet-el-Beida. A goddess, "The Queen of the Wild Beasts" is seated and wears a necklace and a diadem around her hair. Goats thrust up their heads, as though reaching for the vegetation she holds" 2nd Millennium BCE. Now at the Louvre.

Key Themes pagan deities, animals, goats, jewelry, queen

Area Number 9 Site Number 4 Type Number 17

Area NEAT EASTERN Site MESOPOTAMIAN Type RELIEF

References Seton Lloyd, "The Art of the Ancient Near East", Praeger Publishers, 1961

Comments X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 6 6/16 x 7 2/16 Size of Negative

Source Reunion des Musees Nationaux, Inv. # AO 11601 neg # 67 Dn 2054

Source Identification Permission

Master ID Number

Image Number

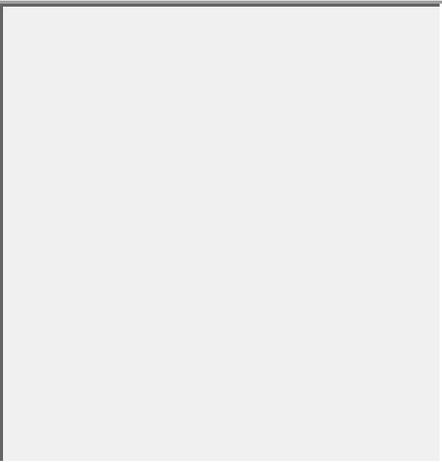
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 8-5-2-3215

Image Number 3215

Old Image Number (Photo) 576

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Abraham Receives the Promise, Dura Europos

Complete Description Abraham Receives the Promise. Painting from the Dura Europos Synagogue, Syria 250 CE. Abraham stands in Greek dress, his hands covered and crossed. Above him is the moon. Abraham is written in the Babylonian Talmud as the first person to show signs of age. "The frailty of Mankind, expressed in the white hair, contrasts with the planets and stars above him, symbolizing the everlasting order of God and the eternal covenant made with Abraham".

Key Themes Old Testament, Abraham, moon, Hebrew bible

Area Number 8 Site Number 5 Type Number 2

Area EARLY JUDASIM Site DURA EUROPOS Type PAINTING

References Clark Hopkins, "The Discovery of Dura Europos", Yale University Press, 1979. Pg. 146

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 9 1/2 x 7 2/16 Size of Negative

Source YALE UNIVERSITY ART GALLERY, NEG. DAM 397, Abraham Receives the Promise, Synagogue Wing Panel

Source Identification Permission

Master ID Number 8-5-2-3216

Image Number 3216

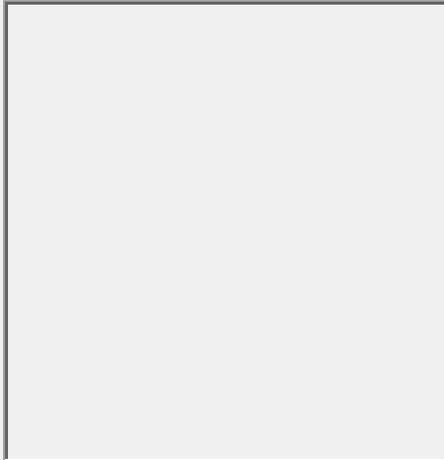
Old Image Number (Photo) 578

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Torah Shrine Façade--Dura Europos



Complete Description Painting above the Torah Shrine niche in the Synagogue at Dura Europos, Syria, 250 CE. The painting is set above the arched niche. "The shrine itself is a columned niche with an arched top and holes in the reredos (the back wall). These suggest the presence of a Torah curtain at one time. Above the niche, the painting has three thematic units. At center is a columned building façade that may represent the temple. At center is a doorway, with a shell patterned archway above it. A small column flanks each side of the doorway under a shell pattern, A scalloped shaped pattern runs across the roof. To the left is a large Menorah. To

Key Themes Old Testament, Abraham, Jewish ritual objects. Menorah, Torah shrine, Hebrew Bible, animals, ram, Isaac

Area Number 8 Site Number 5 Type Number 2

Area EARLY JUDASIM Site DURA EUROPOS Type PAINTINGS

References Clark Hopkins, "The Discovery of Dura Europos", Yale University Press, 1979. Pg. 144

Comments X Larger view-1819. Detail of Sacrifice 3114

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 7 2/16 x 9 1/2 Size of Negative

Source YALE UNIVERSITY ART GALLERY Torah shrine Façade

Source Identification Permission

Master ID Number

Image Number

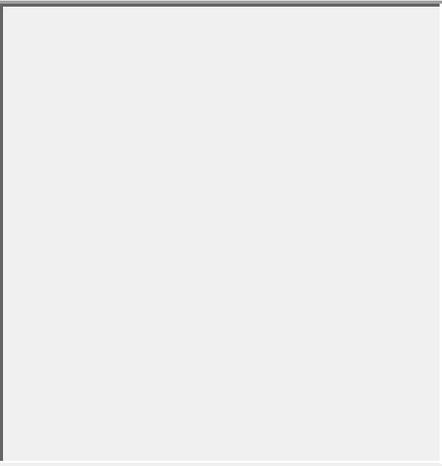
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

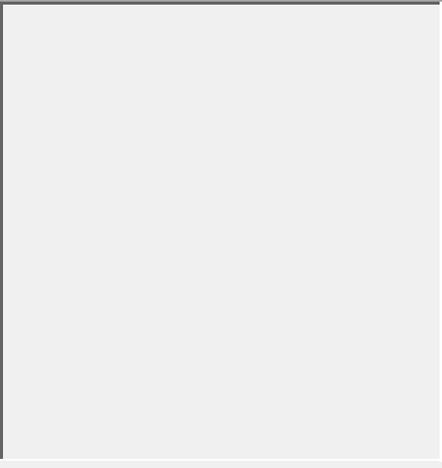
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

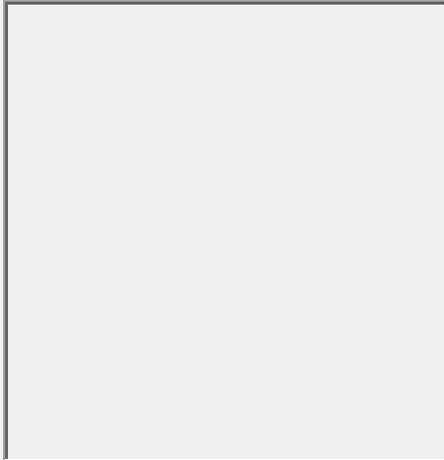
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 9-6-6-3222

Image Number 3222

Old Image Number (Photo) 765

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Reconstruction of the Christian Baptistery, Dura Europos

Complete Description Reconstruction of the Christian Baptistery at Dura Europos, Syria, 250 AD. The baptismal baptistery is a font with an archway over it. There is a column on each side and a decorated arch at center. Inside the archway is a blue field with white stars. On the face of the arch are painted fruits and grapes. To the right side of the font are the remains of two paintings. The upper register contains Jesus walking on the sea of Galilee. The lower , the remains of three women at the tomb.

Key Themes New Testament, Christ, fruit, grapes, stars

Area Numbe 11 Site Number 5 Type Number 6

Area EARLY CHRISTIAN Site DURA EUROPOS Type SITE

References Clark Hopkins, "The Discovery of Dura Europos", Yale University Press, 1979

Comments

Type of Slides Type of Photo B&W Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo 6 12/16 x 9 1/2 Size of Negative

Source YALE UNIVERSITY ART GALLERY, DURA-EUROPOS COLLECTION, Christian Babistry Old Reconstruction

Source Identificatio Permission

Master ID Number

Image Number

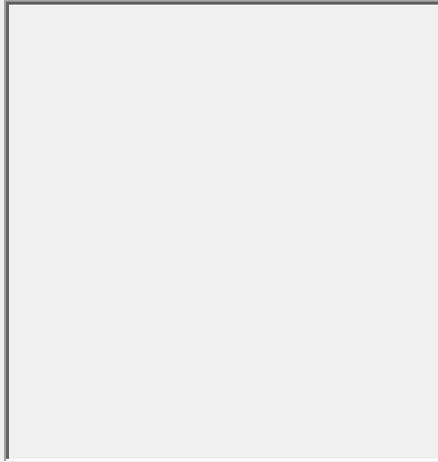
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

SITE, INTERIOR, COLUMN

Complete Description

SITE, INTERIOR, COLUMN, SEE EB COMMENTS, NO IDENTIFICATION, NO PUBLISHED SOURCES; FOLDER: REVIEW FOR PUBLICATION; 5X7 PRINT; ARCHIVE STAMP.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

DEPT. OF ANTIQUITIES, MINISTRY OF EDUCATION AND CULTURE, STATE OF ISRAEL.

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 8-11-16-3228

Image Number 3228

Old Image Number (Photo) 682

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Mosaic-King David as Orpheus--First View, Gaza

Complete Description Mosaic floor of the synagogue at Gaza. King David as the figure of Orpheus playing for the animals. "The figure of David wears a robe and strums a lyre. One hand plucks the string from behind while the other holds a plectum (a double headed mallet). With a halo, dark eyes and a crown. David appears as a typical Byzantine emperor seated on a throne". (Byzantine royalty were often portrayed with a halo). Above his right shoulder, the name of David is spelled out in Hebrew. The head of a lion cub can be seen to his right. Note that the Orpheus figure is a popular one in Mediterranean culture. Christ is also often depicted as

Key Themes Old Testament, Hebrew bible, David, animals, lion, instruments, Orpheus

Area Number 8 Site Number 11 Type Number 16

Area EARLY JUDAISM Site GAZA Type MOSAIC

References Connie Kestenbaum Green, "King David's Head from the Gaza Synagogue Restored", Biblical Archaeology Review, March/April 1994, pg. 58

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 5 x 7 Size of Negative

Source DEPT. OF ANTIQUITIES, STATE OF ISRAEL

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 8-7-3-3230

Image Number 3230

Old Image Number (Photo) 409

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Palestinian Ossuary

Complete Description Palestinian Ossuary. The central motifs on the rectangular ossuary ore two rosettes. Each has six large pints and six smaller ones. Each is surrounded by a circular border of a zigzag pattern. The same border is repeated on all other sides but is doubled. At the center of the rosettes and throughout the ossuary are round objects in a symmetrical pattern, The remaining of these is unknown. Between the rosettes is a crudely inscribed chalice. Because the chalice is so crudely draw and is so different from the rest of the ossuary, it is speculated that is was probably added later, by a different hand.

Key Themes rosette, chalice

Area Numbe 8 Site Number 7 Type Number 3

Area EARLY JUDAISM Site ISRAEL Type INSCRIPTION

References Erwin R. Goodenough, "Jewish Symbolism the Greco-Roman Period", Pantheon Books, 1953, vol.1, pg. 120, vol. 3 plate 157

Comments X

Type of Slides Type of Photo B&W Type of Negativ

Number of Slide Number of Phot 1 Number of Negative

Size of Photo Size of Negative

Source DEPT. OF ANTIQUITIES, MIN. OF EDUCATION, STATE OF ISRAEL.

Source Identificatio Permission

Master ID Number 8-9-4-3231

Image Number 3231

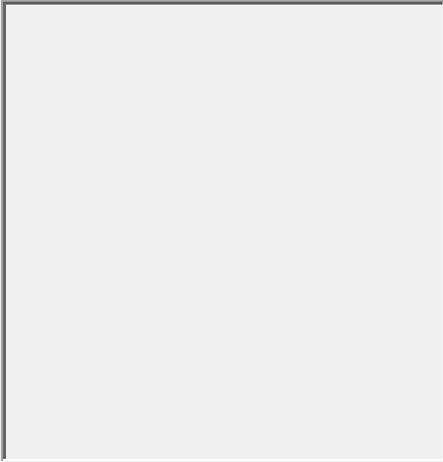
Old Image Number (Photo) 548

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) The Daughters Sarcophagus, Beth She'arim, Israel



Complete Description Stone sarcophagus found in the catacombs of Beth She'arim, Israel. Sarcophagus # 25, found in room 5. 2.27 m long , .85 m wide and .86 m high. "In the center front--the long side of the sarcophagus--a rectangle with two intersecting diagonals is incised..on either side are two wreaths., The right hand wreath is incised in diagonal, pope-like lines, in sunk relief. The ribbon dangling from the wreath his stylized in a geometric design somewhat similar to monogram of the letters A and Y. The wreath to the left was not completed and is only indicated by external engraved lines in the shape of the Greek letter omega. All the incised lines were

Key Themes wreaths

Area Numbe 8 Site Number 9 Type Number 4

Area EARLY JUDAISM Site BETH SHE'ARIM Type SARCOPHAGI

References Nathan Avigad, "Beth She'arim: "Report on the Excavations During 1953-1958", Rutgers University Press, 1976. Pg. 138.

Comments X

Type of Slides BW Type of Photo B&W Type of Negativ

Number of Slide 4 Number of Phot 1 Number of Negative

Size of Photo 5 x 7 Size of Negative

Source THE INSTITUTE OF ARCHAEOLOGY, HEBREW UNIV., JERUSALEM

Source Identificatio Permission

Master ID Number

Image Number

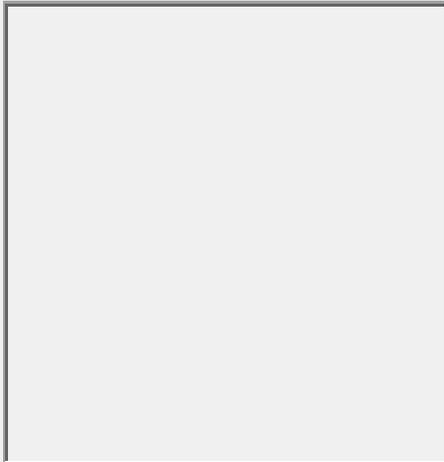
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 8-9-4-3233

Image Number 3233

Old Image Number (Photo) 640

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) The Gate Sarcophagus, Beth She'arim, Israel.

Complete Description The Gate Sarcophagus from the catacomb at Beth She'arim, Israel. "The carving is not refined and is sometimes even coarse...On the front there are four columns: one at each corner and two in the center, They subdivide the surface into three fields. The inner columns are flat and vertically fluted, they have simple bases and capitals with a rounded echinus and an abacus. The style of the capitals is not clear. Between these columns a gate with a double door is carved; the door wings are divided into rectangular panels.. On the jambs of the gate and on the lintel a sort of string of reels is carved. The two small columns in the corners of the façade

Key Themes flora, vase

Area Number 8 Site Number 9 Type Number 4

Area EARLY JUDAISM Site BETH SHE'ARIM Type SARCOPHAGI

References Nathan Avigad, "Beth She'arim: Report on the Excavations During 1953-1958", Rutgers University Press, 1976. Pg. 153

Comments X For a detail see 3232.

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 5 X 7 Size of Negative

Source HEBREW UNIVERSITY, JERUSALEM

Source Identification Permission

Master ID Number

Image Number

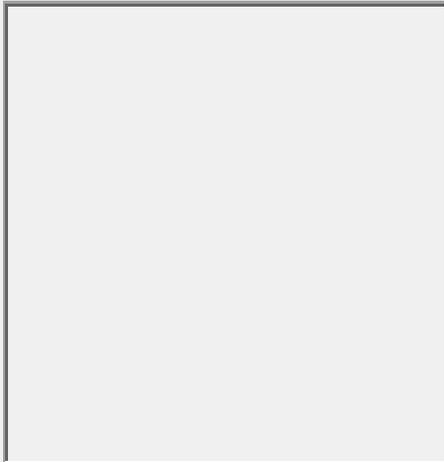
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

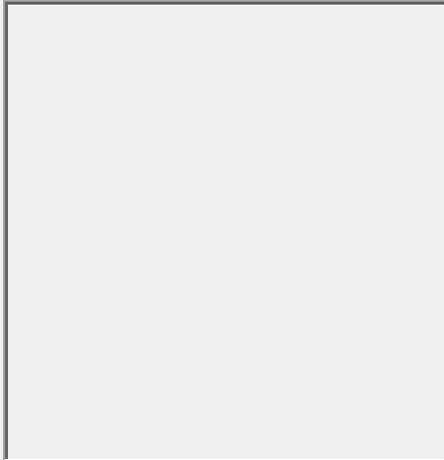
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 8-7-15-3241

Image Number 3241

Old Image Number (Photo) 560

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Clay Ossuary, Chalcolithic Period

Complete Description Clay Ossuary found in the burial cave of Azor, south of Tel Aviv. 1934. "This unique ossuary is clearly zoomorphic, although it retains most of the elements of the house-shaped examples (see photo 3240). The sculptor intended to depict a sheep in a stylized and simplified manner...the shape of the animal is created in a masterly curving outline, without the addition of other detail of the body. Only the large, drooping nose is added; it differed from the usual sharply triangular noses on other ossuaries. The legs are suggested by four stumps on each side".

Key Themes animals, sheep

Area Number 8 Site Number 7 Type Number 15

Area EARLY JUDAISM Site ISRAEL Type OTHER

References "Bone Boxes", Biblical Archaeology Review, November/December 1995, vol. 21, number 6, pg. 63 Metropolitan Museum of Art, "Treasures of the Holy Land, Ancient Art from the Israel Museum", 1986, pg. 70

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo Size of Negative

Source DEPT. OF ANTIQUITIES AND MUSUEMS, ISRAEL MUSEUM, JERUSALEM

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

WALL PAINTING

Complete Description

WALL PAINTING, NO IDENTIFICATION, NO PUBLISHED SOURCE;
FOLDER: COSMIC SYMBOL; 5X7 PRINT; ARCHIVE STAMP.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

PAINTINGS

References

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

DEPT. OF ANTIQUITIES AND MUSEUMS, STATE OF ISRAEL

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 8-7-8-3244

Image Number 3244

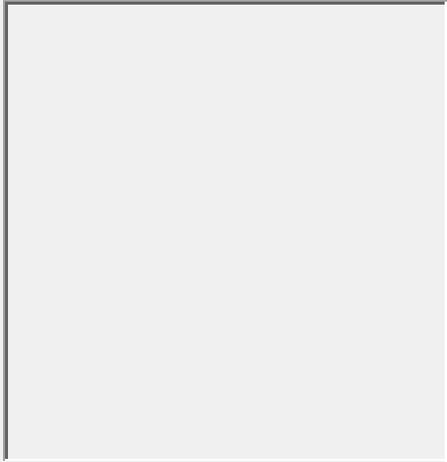
Old Image Number (Photo) 902

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Temple Model



Complete Description Clay model of a temple from the period of King Solomon's temple. The model is photographed in front of a mirror so that both sides can be seen. The back is rounded and shaped like a clay pot. The front shows two columns with decorative pediments. Between the two columns is an opening (a kind of doorway and at top sits a bird). This model was found in the Trans- Jordan.

Key Themes birds, temple

Area Number 8 Site Number 7 Type Number 8

Area EARLY JUDAISM Site ISRAEL Type POTTERY

References Web site of the Israel Ministry of Foreign Affairs. "Biblical Jerusalem-Part III, www.Israel.org/mfa/bible/bible03.html

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photos 4 Number of Negative

Size of Photo 6.5 X 5 Size of Negative

Source DEPT. OF ANTIQUITIES, MINISTRY OF EDUCATION AND CULTURE, STATE OF ISRAEL, NEG. NO. 22075.

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 8-9-6-3246

Image Number 3246

Old Image Number (Photo) 583

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Shrine at Beth She'arim, Israel

Complete Description A shrine at Beth She'arim. 2-4th century CE. The shrine itself is at the very back of the photo and can be barely seen. Flanking the walkway to the shrine are two carved wall panels. Each depicts a temple facade with columns and a lion. On the ceiling above these are two rosettes joined by a straight line. Rosettes are also shown on the wall to the left in the foreground. For details see 3245, 3247.

Key Themes rosettes, animals, temple, lion.

Area Number 8 Site Number 9 Type Number 6

Area EARLY JUDAISM Site BETH SHE'ARIM Type SITE

References Erwin R. Goodenough, "Jewish Symbolism the Greco-Roman Period", Pantheon Books, 1953, Volume 1, pg. 99

Comments X For details see 3245, 3247

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 5 x 7 1/4 Size of Negative

Source HEBREW UNIVERSITY, JERUSALEM

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

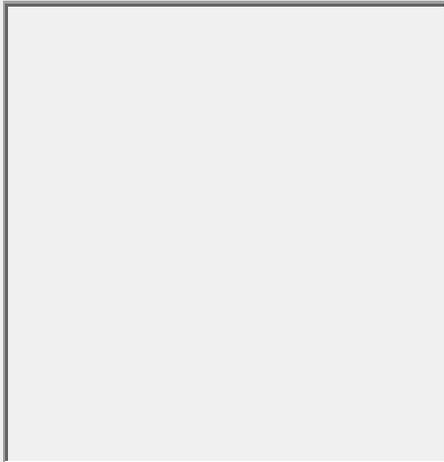
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 2-11-18-3252

Image Number 3252

Old Image Number (Photo) 137

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Graffiti-Peter & Paul, San Sebastian

Complete Description Graffiti on the wall of San Sebastian. Scratched into the wall it reads, "Paul ed(t) Petre Petite Pro Victore", (Paul and Peter pray for Victor). This graffiti may have been the work of 3rd century pilgrims to the catacombs rather than from Roman times.

Key Themes Peter and Paul, Graffiti

Area Number 2 Site Number 11 Type Number 18

Area CATACOMB, CHRISTIA Site SAN SEBASTIAN Type GRAFFITI

References James Stevenson, "The Catacombs", Thomas Nelson Publishers, 1985, pg. 31

Comments Dups: 615, 1157, 3252 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 2-11-16-3254

Image Number 3254

Old Image Number (Photo) 132

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Bird Mosaic, San Sebastian

Complete Description Mosaic covering the floor of the Mausoleum of M. Clodius Hermes, Catacomb of San Sebastian. The outer area of the black and white mosaic is covered with geometric designs. In the inner area, a mother bird and her chicks.

Key Themes birds

Area Number 2 Site Number 11 Type Number 16

Area CATACOMB, CHRISTIA Site SAN SEBASTIAN Type MOSAIC

References Antonio Ferrua, "The Basilica and the Catacomb of Saint Sebastian", PCAS, 1978

Comments Dup: 3254, 603 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 2 Number of Negative

Size of Photo 3 x 5 Size of Negative

Source EB

Source Identification Permission

Master ID Number 2-11-1-3255

Image Number 3255

Old Image Number (Photo) 125

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Floor-plan, Catacomb of San Sebastian

Complete Description Floor-plan of the Catacomb of San Sebastian from the Pontifical Commission of Sacred Archaeology.

Key Themes maps

Area Number 2 Site Number 11 Type Number 1

Area CATACOMB, CHRISTIA Site SAN SEBASTIAN Type MAPS/PLANS

References ID from photo

Comments X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 4 x 5 Size of Negative

Source PCAS

Source Identification PCS Cat # Seb A3 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

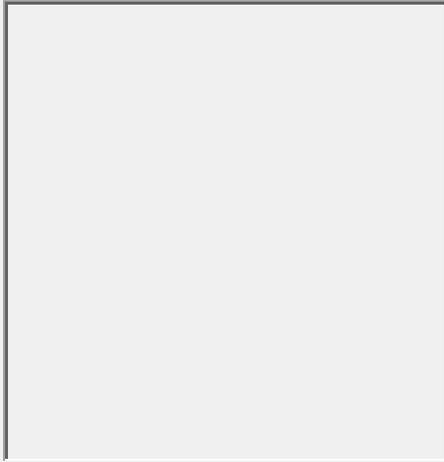
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 2-11-17-3260

Image Number 3260

Old Image Number (Photo) 145

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Ceiling with Vines & Flowers, San Sebastian

Complete Description Ceiling of Mausoleum inside the catacomb of San Sebastian. The ceiling is made up of connected triple circle medallions, each with a flower at center & connected to each other be a line at the four directions. Between each of these is a flower with leaves pointing in each direction. Below is an arched niche with a decorative border within the arch are carved grape leaves.

Key Themes flora, flowers, fruit, grapes, vines

Area Numbe 2 Site Number 11 Type Number 17

Area CATACOMB, CHRISTIA Site SAN SEBASTIAN Type RELIEF

References James Stevenson, "The Catacombs", Thomas Nelson Publishers, 1978

Comments Dups: 3084, 3085,3086, 3260, 3262, 3266, 3265, 3264, 3263, 3267 X

Type of Slides Type of Photo B&W Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo 8 x 10 Size of Negative

Source PCAS

Source Identificatio PCAS Cat # Seb. N5 Permission

Master ID Number 2-11-2-3261

Image Number 3261

Old Image Number (Photo) 0

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Paintings of the Villa Piccola, San Sebastian

Complete Description Painted walls of the Villa Piccola in the Catacomb of San Sebastian. 2nd quarter of the 3rd century AD. Done in the linear style with green and red lines dividing the decorative motifs including birds, animals with caduceus, putti, flowers, fish, & the head of a youth.

Key Themes animals, flora, flowers, fish, putti, birds

Area Number 2 Site Number 11 Type Number 2

Area CATACOMB, CHRISTIA Site SAN SEBASTIAN Type PAINTINGS

References Roger Ling, "Roman Painting", Cambridge University Press, 1991, pg. 188

Comments Dups: 1143, 1144, 1145, 3253. All of these images are of the Villa Piccola, 622,623, 1147, 126, 1091, 1146, 1169, 565, 860, 874, 875, 1114, 573, 619, 620, 713, 714, 1149, 2178, 1143, 1144, 1145, 3253, 626, 625, 621, 1109, 1151, 1152, 1153, 2179, 1148 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8.5 x 6.5 Size of Negative

Source PCAS

Source Identification PCAS Cat # Seb. L5 Permission

Master ID Number 2-11-17-3262

Image Number 3262

Old Image Number (Photo) 134

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Ceiling with Vines & Flowers, San Sebastian

Complete Description Ceiling of Mausoleum inside the catacomb of San Sebastian. The ceiling is made up of connected triple circle medallions, each with a flower at center & connected to each other be a line at the four directions. Between each of these is a flower with leaves pointing in each direction. Below is an arched niche with a decorative border within the arch are carved grape leaves.

Key Themes flora, flowers, fruit, grapes, vines

Area Numbe 2 Site Number 11 Type Number 17

Area CATACOMB, CHRISTIA Site SAN SEBASTIAN Type RELIEF

References James Stevenson, "The Catacombs", Thomas Nelson Publishers, 1978

Comments Dups: 3084, 3085,3086, 3260, 3262, 3266, 3265, 3264, 3263, 3267 X

Type of Slides Type of Photo B&W Type of Negativ

Number of Slide Number of Phot 1 Number of Negative

Size of Photo 3 x 5 Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 2-11-17-3267

Image Number 3267

Old Image Number (Photo) 129

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Ceiling with Vines & Flowers, San Sebastian

Complete Description Ceiling of Mausoleum inside the catacomb of San Sebastian. The ceiling is made up of connected triple circle medallions, each with a flower at center & connected to each other by a line at the four directions. Between each of these is a flower with leaves pointing in each direction. Below is an arched niche with a decorative border within the arch are carved grape leaves.

Key Themes flora, flowers, fruit, grapes, vines

Area Number 2 Site Number 11 Type Number 17

Area CATACOMB, CHRISTIA Site SAN SEBASTIAN Type RELIEF

References James Stevenson, "The Catacombs", Thomas Nelson Publishers, 1978

Comments Dups: 612, 3084, 3085, 3086, 3260, 3262, 3266, 3265, 3264, 3263, 3267 X

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 3 x 5 Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

ILLUSTRATION, ROME

Complete Description

ILLUSTRATION, ROME, NO IDENTIFICATION, NO PUBLISHED SOURCE;
FOLDER: EXPLORATIONS; 5X12 PRINT(2 PHOTOGRAPHS ATTACHED);
ARCHIVE STAMP.

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

MAPS/PLANS

References

Comments

Type of Slides

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

BIBLIOTECA APOSTOLICA VATICANA

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 2-0-21-3270

Image Number 3270

Old Image Number (Photo) 887

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Noah and the Dove, Church of San Giovanni, Rome (San Sebastiano)

Complete Description Documented by early catacomb investigator Alonso Chacon and interpreted by his illustrator, "Cod. Vat. Lat. 5409 (Vatican Library)1590's edition of Roma Sotteranea. Noah is seen emerging from the arc, which is usually depicted as a box. A cherubic figure flies above, probably meant to represent the dove. A celestial figure lies next to the arc. Next to the image is the notation : In Coemeterio S. Zepherini Papea Via Appia Tertio Ab Urbe Miliario Non Longe A S. Sebastiano Nonc Fundo S. Iohane Lateranensis In Quodam Sus Sacello" In the cemetery of St. Zepherini Papa (Pope?), Via Appia, Third milestone away , not far

Key Themes Old Testament, Noah, Dove, putti

Area Number 2 Site Number 0 Type Number 21

Area CATACOMBS, CHRISTI Site San Giovanni, Lateran Type Manuscript

References Id by Jessica Della Russo

Comments

Type of Slides Type of Photo B&W Type of Negative

Number of Slide Number of Phot Number of Negative

Size of Photo 6.5 x 9 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS cat # Va g5 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

"Startling Discoveries" BOOK
ILLUSTRATION, LIBRO II, CAP.
XXII, P. 143 By Antonio Bosio.

Complete Description

BOOK ILLUSTRATION, LIBRO II, CAP. XXII, P. 143, EB COMMENT ON
PRINT 'BOSIO-SEVERANI'. "In his Massive work ROMA SOTTERANEA,
Bosio documented his discovery of the Jewish cemetery of Monteverde. For the
earliest methodical explorer the catacombs, the presence of the word "synagogue"
in Greek and the repeated appearance of the "candelabrum with seven lamps"
identifies this surprising find as a Jewish catacomb, unheard of in his time.

Key Themes

Jewish ritual objects, menorah,

Area Numbe

Site Number

Type Number

Area

ROMAN

Site

ROME

Type

OTHER

References

pg. 15, fig. 30, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985

Comments

exhibit photo 30

Type of Slides

color

Type of Photo

B&W

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

ROMA SOTTERANEA (VMC)

Source Identificatio

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-3275

Image Number 3275

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Eupsychus Inscription (#337), Monteverde

Complete Description Inscription from the Catacomb of Monteverde (Frey #337, Noy #164). On the upper right hand corner is carved an ark with four scrolls inside. In Greek, "Eternal home. Her lies Eupsychus, twice Archon, Archon of all dignity, and Phrontistes. In peace his sleep; aged 55 years". Now at the Terme Museum # 77642

Key Themes ark, scroll

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995,

Comments Dups: 1468, 2167 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 6.75 Size of Negative

Source PCAS

Source Identification PCAS cat # Na C 4a-Museo Nat. Terme Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-3279

Image Number 3279

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Tubas Inscription #497, Monteverde

Complete Description Detail of a marble inscription from the region around the Catacomb of Monteverde (Frey #497, Noy #539) In Greek with Latin Translation. "Hic est positus Tubias Barzaharona et Paregorius filius Tubiae Barzahorona.," Here lies Tubias Barzaharona and Paregorius son of Tubias Barzaharona. In Hebrew: Peace, Peace, Peace." With Menorah. In the Terme museum 67679.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #497, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #539

Comments X

Type of Slides COLOR Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 9 x 6.5 Size of Negative

Source PCAS

Source Identification PCAS cat #Na C 10-Museo Nat. Terme Permission

Master ID Number 1-1-3-3280

Image Number 3280

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Various Inscriptions, Monteverde

Complete Description Detail of various inscriptions from the Catacomb of Monteverde, from the Museo Pio Cristiano. TOP: (Frey #330, Noy #17) In Greek: "Here lies Eusebia, a tot one year old." Birds are on either side, now hardly visible. (Frey #305, Noy #8) In Greek: "Here lies the children Asternius & Numenius." 2ND ROW: (Frey #334, Noy #93) In Greek: "Here lies Eutyichis, daughter of Philipus. In peace her sleep." Menorah on lower right. (Frey #377, Noy #128) In Greek: "Her lies Marcia, wife of Maximus, who lived a good life with her husband, M MAR." (The meaning of M MAR is unclear) (Frey #310, Noy #120) In Greek. "Here lies the daughter of

Key Themes Jewish Ritual Objects, menorah, ark, amphora

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995,

Comments #334=1441, 1442, 1443, 1926, 3280, 3283 #315=1464, 3288, 3380, #317=3289, 1450, 1464, 3280 #290= 3380, 3290, 3330, 3328 #362=3292, #352=3293, #466=3280, 3294, 3315 #330=1459, 1922, 3280, 3281, #305=1459, 1921, 1922, 3282, 3280, 3315 #377=3284, 1441, 1450, 3280, #310, 1441, 1447, 1450, 1926, 3280, #408, 1441, 1440, 1450, 1452

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-3282

Image Number 3282

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Asterius & Numenius Inscription (#305), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #305, Noy #8) In Greek: "Here lies the children Asternius & Numenius."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #305 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995,#8

Comments #305=1459, 1921, 1922, 3282, 3280, 3315

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3283

Image Number 3283

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Eutychis Inscription (#334), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #334, Noy #83) In Greek: "Fellicissma set on (this stone) to Emantus."

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #334, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #93

Comments #334=1441, 1442, 1443, 1926, 3280, 3283

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3284

Image Number 3284

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Marcia Inscription (#377), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (#377, Noy #128). In Greek, "Here lies Marcia, wife of Maximus, who lived a good life with her husband. M MAR." "It is unclear what the letters M MAR means. It is speculated as M(aximus) MAR(cia)--Maximus to Marcia.

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995,

Comments #377=3284, 1441, 1452, 3280, 3284 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-1-3-3286

Image Number 3286

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Symmachus Inscription (#408), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #408, Noy #113). In Greek, "Here lies Symmachus, Gerusiarch of the Tripolitans, aged 80 years. In peace his sleep." Menorah on right side.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #408, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #113

Comments exhibit photo 45 #408=1441, 1449, 1452, 1453, 3280, 3286, 3315 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-3288

Image Number 3288

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Gaudentia Inscription (#315), Monteverde

Complete Description Inscription from the Catacomb of Monteverde. (Frey #315, Noy # 11). In Greek: "Here lies Gaudentia, the priestess, aged 24 years. In peace her sleep" Menorah and ark on right side.

Key Themes Jewish Ritual Objects, Menorah, ark

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #315, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #11

Comments #315=1464, 3288, 3380, 3280 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3289

Image Number 3289

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Gelasius Inscription (#317), Monteverde

Complete Description Inscription from the Catacomb of Monteverde (Frey #317, Noy #2). In Greek: "Here lies Gelasius, Exarchon of the Hebrews. In peace her sleep." Menorah and amphora on bottom.

Key Themes Jewish Ritual Objects, Menorah, amphora

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995,

Comments #317=3289, 1450, 1464, 3280 Exhibit photo 48. X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3290

Image Number 3290

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Annias Inscription (#290), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #290, Noy #58). In Aramiac: "The interpretation of this inscription is in dispute, but the first word may be the name "Annias" and the second may be 'son-in-law'. The inscription may read "Annias, son-in-law of Bar-Colbruah (or Calabria?)." From "Vaults of Memory": "This possible translation of a Hebrew-Aramaic inscription from the Monteverde catacomb has been widely discussed."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #290, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #58, Estelle Brettman, "The Vaults of Memory", International Catacomb Society, 1985

Comments #290= 3380, 3290, 3330, 3328 Exhibit photo 24 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS (VMC)

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3291

Image Number 3291

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Leontia Inscription (#369), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #369, Noy 28). In Greek: "Here lies Leontia, aged 20 years." Menorah at lower right

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #369, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #28

Comments #369=3331, 3291, 3328

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3292

Image Number 3292

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Ionius Inscription (#362), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #362, Noy # 60). In Greek: "Ionius, also named Acone, of Sepphoris".

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #362, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #60

Comments Dup. 3280. Exhibit photo 40 X

Type of Slides COLOR Type of Photo BW Type of Negative

Number of Slide 3 Number of Photo 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS 9/99

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3293

Image Number 3293

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Julia Severa Inscription (#352), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #352, Noy #27). In Greek: "Here lies Julia Severa."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #352, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #27

Comments Dup: 3280

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3294

Image Number 3294

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Impendius Inscription (#466), Monteverde

Complete Description Detail of marble inscription from the Catacomb of Monteverde (Frey #466, Noy #84). In Latin, "Inpendi anima innox qui vixsit annos tres dies vici int oct(o)" "The innocent soul of Impendius, who lived 3 years, 28 days." Menorah at center

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #466, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #84

Comments #466=3280, 3294, 3315 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.25 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 2-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3295

Image Number 3295

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Various Inscriptions, Monteverde

Complete Description Detail of various inscriptions from the Catacomb of Monteverde. TOP: (Frey #328, Noy #111). In Greek, "Here lies Eulogia. In peace her sleep." The letters of the fourth line are poorly executed and translation is uncertain." (Frey #411, Noy #10). In Greek: "Here lies Titinia Anna, who lived a good life with her husband for 15 years." (Frey #415, Noy #51) In Greek. "Here lies Felicissima. In peace her sleep." (Frey #359, Noy #126) In Greek. "Here lies Justus, a child. He lived 5 years. In peace your sleep." (Frey #324, Noy #121) In Greek. "Hermogenes, Arch of all Dignity, lies here. 2ND ROW: (Frey #389, Noy #72). In Greek:

Key Themes Jewish Ritual Objects menorah, ethrog, amphora, lulav, menorah.

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments Detail from photo 3280. #391=1462, 3309 # 364=1465, 3306, 3280, 3295 #300=1933, 3303, #328=3295, 1922, 1927,3280 #411=3297, 1927, 3295 #359= 3295, 1443, 1442, 3300, 3299 # 324=3295, 3300, 1443, 1444 #326=1441, 1447, 1449, 3295 ,3302 #347, 3294, 3295 #370, 3295 #424, 3210 #370, 3211 #359, 3210 #415, 1443, 1442

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 6-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3296

Image Number 3296

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Eulogia Inscription (#328), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #328, Noy #111). In Greek: "Here lies Eulogia. In peace her sleep.", "The letters of the fourth line are poorly executed and translation is uncertain."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #328, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #111

Comments #328=3295, 1922, 1927, 3296 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 6-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3297

Image Number 3297

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Titinia Anna Inscription (#411), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #411, Noy #10). In Greek: "Here lies Titinia Anna, who lived a good life with her husband for 15 years."

Key Themes

Area Number 1 Site Number 1 Type Number 3
Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments #411=3297, 1927, 3295 X

Type of Slides Type of Photo BW Type of Negative
Number of Slide Number of Photos 1 Number of Negative
Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 6-Museo Pio Cristiano Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-1-3-3299

Image Number 3299

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Justus Inscription (#359), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #359, Noy #126). In Greek: "Here lies Justus, a child. He lived 5 years. In peace your sleep."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #359, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #126

Comments #359= 3295, 1443, 1442, 3299 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 6-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3300

Image Number 3300

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Hermogenes Inscription (#324), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey # 324, Noy #121) In Greek: "Hermogenes, Archon of All Dignity, lies here."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #324, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #121

Comments # 324=3295, 3300, 1443, 1444 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCS Cat # La g6 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-3303

Image Number 3303

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Annia Inscription (#300), Monteverde

Complete Description Inscription from the catacomb of Monteverde. (Frey #300, Noy # 15) In Greek: "Here lies Annia. Her husband set up (this stone)."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments #300=3303, 1933, 3295 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 6-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3304

Image Number 3304

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Judas and Joses Inscription (#347), Monteverde

Complete Description Inscription from the catacomb of Monteverde (Frey #347, Noy #147). In Greek: "Here lies Judas and Joses, archons and priests and brothers."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #347, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #147

Comments #347=3304, 3295 Exhibit photo 65 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat La g 6 Permission

Master ID Number 1-1-3-3305

Image Number 3305

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Macedonius Inscription (#370), Monteverde

Complete Description Inscription from the catacomb of Monteverde. (Frey #370, Noy #112). In Greek: "Here lies Macedonius, the Hebrew, a Ceasarean of Palestine, son of Alexander. The memory of the righteous is for a blessing. In peace your sleep."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #370, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #112

Comments #370=3305, 3295 Exhibit photo 39 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat La g 6 Permission

Master ID Number 1-1-3-3306

Image Number 3306

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Caelius Anastasius Inscription (#364), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #364, Noy #39) In Greek: "Her lies Caelius Anastasius, a child. In peace your sleep." With a Menorah, lower right.

Key Themes Jewish Ritual Objects, menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, # 364, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 39

Comments # 364=1465, 3306, 3280, 3295 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification Pcas Cat # La g 6 Permission

Master ID Number 1-1-3-3307

Image Number 3307

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Eupore Inscription (#329), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #329, Noy #22). In Greek: "Here lies Eupore with your son Sabbastius." A Menorah is inscribed at lower right.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #329, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #22

Comments #329=242, 3295, 3307 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat La g 6 Permission

Master ID Number 1-1-3-3308

Image Number 3308

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Donatus Inscription (#318), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey. #318, Noy #114) In Greek: "Donatus scribe of the Synagogue of the Verclanians." Across the top: menorah, ethrog, amphora lulav, menorah. From "Vaults of Memory": "The grammateus or scribe was charged with the secretarial duties of the Roman congregation. The name of the synagogue indicates that its founders were born in Rome."

Key Themes Jewish ritual objects, menorah, ethrog, amphora, lulav

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, :The Jews of Ancient Rome", Hendrickson Publishers, 1994

Comments #318=1454, 1456, 3295, 3308 X

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 4 Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS Cat # La G 6 Permission

Master ID Number 1-1-3-3309

Image Number 3309

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Proculus Inscription (#391), Monteverde

Complete Description Detail of a painted marble epitaph found in the Catacomb of Monteverde (Frey #391, Noy #110). In Greek: "Here lies Proculus, twice archon and his wife Euphodia, Julia aged 9 years and 9 months; Sabatis, aged 9 years, Euphodia, aged 2 years & 9 months. In peace." A menorah is painted lower right.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, # 391, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 110

Comments #391=1462, 3295, 3309 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 6 Permission

Master ID Number 1-1-3-3310

Image Number 3310

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Inscription to an Unknown child (#424), Monteverde

Complete Description Inscription from the catacomb of Monteverde (Frey #424, Noy #29). In Greek: only part of the inscription remains. "To(..), their very sweet son (or daughter), the parents set up (this stone)". On the reverse side of this stone is another inscription, carved after the stone was broken.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #424, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #29

Comments Dup 3295 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat La g 6 Permission

Master ID Number 1-1-3-3311

Image Number 3311

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Monimus Inscription (#379), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #379, Noy #108). In Greek: "Monimus, also names Eusabbatius a Hebrew and a sweet one, lived 10 years. ICA IZ." The meaning of the last letters is unclear. Some believe that IZ stands for 17. Some that ICA represents Isas, the name of a second deceased person who lived 17 years. Other speculation are ICAI = Forever or that Z is the abbreviation of the Greek for "Let him Live."

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #379, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #108

Comments Dup: 3295 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat La g 6 Permission

Master ID Number 1-1-3-3312

Image Number 3312

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Justus Inscription (#358), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #358, Noy #25) "The part at the extreme right is a continuation of the text, since the stone left no room for any additional lines. The part at left should be read last (from the top of the broken notch left), since the scribe, after using up the right margin, filled in the left margin also, leaving no spaces between this addition and the rest of the text. The main text is addressed first to Justus, then to God, and is followed by the words supposedly spoken by the deceased child himself. The usual dedication (at the left) ends the inscription. In Greek, "Would that I, who reared you, Justus, my

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #358, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #25

Comments Dup # 3295. Exhibit photo 70 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS 9/99

Source Identification PCAS cat La g 6 Permission

Master ID Number 1-3-3-3313

Image Number 3313

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Alypius Inscription (#502)

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Detail of a marble inscription. Provenance uncertain, but most likely from the catacomb of Randanini. (Frey #502, Noy #561) In Greek: "Alypius of Tiberias and his sons Justus and Alypius, Hebrews, lie here with their father." Now in the Terme Museum # 67639

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #502, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #561

Comments exhibit figure 42 Dup. 2473 X NW

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 X 7 Size of Negative

Source PCAS

Source Identification PCAS cat # MaC1 Permission

Master ID Number 1-1-3-3314

Image Number 3314

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Ammias Inscription (#296), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #296, Noy #183) In Greek and Hebrew: "Her lies Ammias, a Jewess from Laodicea, who lived 85 years. Peace." With a menorah bottom right. The original is in the Conservatori museum, with a cast in the Sala Giudaica (Vatican).

Key Themes Funerary inscriptions, Jewish ritual objects. Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References # 296, Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995

Comments dups: 1936, 2164, 3167 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 4.5 x 7 Size of Negative

Source PCAS. Below is marked on photo as both Museo Capitolino and Museo de la Palazzo dei Conservatori

Source Identification PCAS cat # Ca C 1-Museo Capitolino Permission

Master ID Number 1-1-3-3315

Image Number 3315

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Various Inscriptions, Monteverde

Complete Description Detail of various inscriptions from the Catacomb of Monteverde. TOP: (Frey #305, Noy #8) In Greek: "Here lies the children Asternius & Numenius." (Frey #376, Noy #18). In Greek: "Here lies Marina, daughter of Benjamin.", (Frey #339, Noy #83). In Greek: "Felicissima set up (this stone) to Emarantus." 2ND ROW: (Frey #408, Noy #113). In Greek: "Here lies Symmachus, Gerusiarch of the Tripolitans, aged 80 years. In peace his sleep." Menorah on right side. (Frey #336, Noy #13). In Greek: "Here lies Euphasius, Archsynagogus, who (lived a good life?)." Menorah on right. (Frey #433, Noy #1) In Greek. "Here lies (..)ius,

Key Themes Jewish Ritual Objects, Menorah, amphora, ethrog

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995

Comments #376=3315, 1441, 3316, #339= 3315, 3317, 1441, 1442, 1443, 1926, #336=1441, 1447, 1449, 1452, 1453, 3318, 3315 # 433=3315, 3319, 1449, 1450, 1453, # 396=3321, 1464, #400=3322, 3379, 1450, 3315,#301= 3323, 3329, 3315, 3328 #363=3324, #394=3325, #316=3326, #308=3327, #376=3316, 1441, #408= 1441, 1440, 1450, 1452, 3380, 3386

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat La g 4 Permission

Master ID Number 1-1-3-3316

Image Number 3316

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Marina Inscription (#376), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #376, Noy #18). In Greek: "Here lies Marina, daughter of Benjamin."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments Dups: 3315, 1441, 3316 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 4 Permission

Master ID Number 1-1-3-3317

Image Number 3317

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Emarantus Inscription (#339), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #339, Noy #83). In Greek: "Felicissima set up (this stone) to Emarantus."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #339, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #83

Comments Dup: 3315, 3317, 1441, 1442, 1443, 1926 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 4 Permission

Master ID Number 1-1-3-3318

Image Number 3318

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Euphrasius Inscription (#336), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #336, Noy #13). In Greek: "Here lies Euphasius, Archsynagogus, who (lived a good life?)." Menorah on right. (Frey #433, Noy #1) In Greek: " Here lies (..)ius, Scribe of the Synagogue of the Calcersians, aged 45 years. In peace his sleep."

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #336, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #13

Comments #336=1441, 1447, 1449, 1452, 1453, 3315, 3318 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 4 Permission

Master ID Number 1-1-3-3319

Image Number 3319

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) A Scribe's Inscription (#433), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #433, Noy #1). In Greek: "Here lies (...)ius, Scribe of the Synagogue of the Calcaesians, aged 45 years. In peace his sleep."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #433, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #1

Comments Dups: 3315, 3319, 1449, 1450, 1453 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 4 Permission

Master ID Number 1-1-3-3321

Image Number 3321

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sabbasa Inscription (#396), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #396, Noy #3). In Greek: "Here lies Sabbasa, a child. In peace (her) sleep." Menorah on left

Key Themes Jewish Ritual Object, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#396 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 3

Comments Dups 3315 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 4 Permission

Master ID Number 1-1-3-3322

Image Number 3322

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sara Inscription (#400), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #400, Noy # 24). In Greek: "Here lies Sara ura(?), an old woman." Menorah at bottom.

Key Themes Jewish Ritual objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#400 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 24

Comments Dups: 3322, 3379, 3315, 1450 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 4 Permission

Master ID Number 1-1-3-3323

Image Number 3323

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Annius Inscription (#301), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #301, Noy #96). In Greek: "Here lies Annius, Gerusiarch of the Synagogue of the Augustesians. In Peace his sleep."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#301 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 96

Comments #301= 3323, 3329, 3315, 3328 Exhibit photo 53 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat # La g 4 Permission

Master ID Number 1-1-3-3324

Image Number 3324

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Caelia Euhodus Inscription (#363), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #363, Noy # 127). In Greek: "Here lies Caelius Euhodius, pious, just, lover of her children, lover of her brothers. In peace her sleep."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#363 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 127

Comments #363=3315, 3324 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 4 Permission

Master ID Number 1-1-3-3325

Image Number 3325

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sabatis Inscription (#394), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #394, Noy # Noy # 19). In Greek: "Here lies Sabatis, aged 2 years, 7 months. In peace."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#394 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 19

Comments #394=3325, 3315 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 4 Permission

Master ID Number 1-1-3-3326

Image Number 3326

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Judas Inscription (#346)

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey # 346, Noy #80). In Greek: " Here lies Judas, the priest." At bottom amphora, Menorah, ethrog

Key Themes Jewish Ritual Objects, amphora, Menorah, ethrog

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#346 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 80

Comments #346=3315, 3326, 3345 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g4 Permission

Master ID Number 1-1-3-3327

Image Number 3327

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Jacob Inscription (#340), Monteverde

Complete Description Detail of marble inscription from the Catacomb of Monteverde (Frey #340, Noy #50). In Greek: "Here lies Jacob. With the pious his sleep." Menorah at bottom.

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#340 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 50

Comments #340=3170, 3177, 3327 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 4 Permission

Master ID Number 1-1-3-3328

Image Number 3328

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Various Inscriptions, Monteverde

Complete Description Three inscriptions from the Catacomb of Monteverde. TOP: (Frey #301, Noy #96). In Greek: "Here lies Annias, Gerusiarch of the Synagogue of the Augustesians. In Peace his sleep." MIDDLE: (Frey #290, Noy #58). In Aramiac: "The interpretation of this inscription is in dispute, but the first word may be the name "Annias" and the second may be 'son-in-law'. The inscription may read "Annias, son-in-law of Bar-Colbruah (or Calabria?)". From "Vaults of Memory": "This possible translation of a Hebrew-Aramaic inscription from the Monteverde catacomb has been widely discussed". BOTTOM: (Frey #369, Noy 28). In

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments #301= 3323, 3329, 3315, 3328 #290= 3380, 3290, 3330, 3328 #369=3331, 3291, 3328 X

Type of Slides Type of Photo COLOR Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 3.5 X 5 Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-1-3-3329

Image Number 3329

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Annius Inscription (#301), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #301, Noy #96). In Greek, "Here lies Annius, Gerusiarch of the Synagogue of the Augustesians. In Peace his sleep."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#301 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 96

Comments #301= 3323, 3329, 3315, 3328 Exhibit photo 53 X

Type of Slides Type of Photo COLOR Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 3.5 x 5 Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-1-3-3330

Image Number 3330

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Annias Inscription (#290), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey#290, Noy #58). In Aramiac: "The interpretation of this inscription is in dispute, but the first word may be the name "Annias" and the second may be 'son-in-law'. The inscription may read "Annias, son-in-law of Bar-Colbruah (or Calabria?)." From "Vaults of Memory": "This possible translation of a Hebrew-Aramaic inscription from the Monteverde catacomb has been widely discussed".

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #290, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #58, Estelle Brettman, "The Vaults of Memory", International Catacomb Society, 1985

Comments Dup 3280, 3330, 3290

Type of Slides Type of Photo COLOR Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 3.5 x 5 Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-2-3-3332

Image Number 3332

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Justus Inscription (#13), Torlonia

Complete Description Detail of a marble inscription from the Catacomb of Torlonia. (Frey #13, Noy #480) In Latin. "Here lies Justus son of Amachios of Catania 22 years. In peace his sleep." Across the top: A scroll, shofar, torah shrine, ethrog and menorah.

Key Themes Jewish ritual objects. Scroll, shofar, torah shrine, ethrog and menorah.

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References Fig. 10, Umberto Fasola, "Le Due Catacombe Ebraiche de Villa Torlonia", (The Two Jewish Catacombs of the Villa Torlonia, Rivista di archeologia Cristiana, 1976, No. 1-2, pp. 7-63 ALSO #13, pg. 382, Harry J. Leon, "The Jews of Ancient Rome, Updated Edition," Hendrickson Publishers, 1995

Comments Dup. 741 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat. # Nom Tg 15-Villa Torlonia Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-2-3-3334

Image Number 3334

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Maximus Inscription, (Leon #9), Torlonia

Complete Description Detail of a marble inscription from the Catacomb of Torlonia. (Leon, New inscriptions #9) In Greek: "Maximus of Thabraca." "Because of its small size, the slab must have been affixed next to the loculus rather than on it..but because it was not discovered in situ, it is not known whether this is the inscription of a child...The place of origin of the deceased is Thrabaca in Numidia"

Key Themes

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References Fig. 9, Umberto Fasola, "Le Due Catacombe Ebraiche de Villa Torlonia", (The Two Jewish Catacombs of the Villa Torlonia, Rivista di archeologia Cristiana, 1976, No. 1-2, pp. 7-63 ALSO #9, pg. 381, Harry J. Leon, "The Jews of Ancient Rome, Updated Edition," Hendrickson Publishers, 1995

Comments X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat. # Nom Tg 18-Villa Torlonia Permission

Master ID Number 1-3-3-3335

Image Number 3335

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Jewish Inscriptions of Various Provenance, Roman

Complete Description Jewish inscriptions of Various provenance. Photo from the Pio Cristian Museum. For individual descriptions see images 3336-3344

Key Themes Jewish Ritual objects, Menorah, lulab, ethrog, shofar

Area Number 1 Site Number 3 Type Number 3

Area CATCOMBS, JEWISH Site ROMAN Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome, Updated Edition," Hendrickson Publishers, 1995

Comments #382, 1456, 3341

Type of Slides Type of Photo bw Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 8 X 10.5 Size of Negative

Source pcas

Source Identification PCAS CAT # La g 1-Museo Pio Cristiano Permission

Master ID Number 1-3-3-3336

Image Number 3336

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Jewish Inscription, (535), Porto

Complete Description Inscription from Porto (near Ostia). (535). In Greek, "Here lies two daughters of the Father of the Hebrews. Cara in Peace." Leon believes that these stones from Porto originated in Rome and were later brought to Porto. They are now at the Sala Guidica at the Lateran Museum, but were originally in the Pio Cristiano Museum.

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site ROME Type INSCRIPTIONS

References Fig. 535, pg. 342, Harry J. Leon, "The Jews of Ancient Rome, Updated Edition," Hendrickson Publishers, 1995

Comments Detail of image 3335. Exhibit photo 49 #535=3336, 3178

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS 9/99

Source Identification PCAS cat # La g 1 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-1-3-3340

Image Number 3340

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Catta Ammias Inscription, (537), Porto (Near Ostia)

Complete Description Inscription from Porto (near Ostia) #537: The left part of the stone was at Porto (near Ostia) for more than a century. In 1924 it was reunited with the right half, which was in the Sala Guidica, where the entire stone may now be seen. In Greek, "Catta Ammias, daughter of Menophillus, father of the synagogue of the Carcaresians. She lived a good life in Judaism, having lived 34 years with her." now at the Sala Guidica at the Lateran Museum, but was originally in the Pio Cristiano Museum.

Key Themes

Area Number 4 Site Number 1 Type Number 3

Area ROMAN Site OSTIA Type INSCRIPTIONS

References Fig. 537, pg. 342, Harry J. Leon, "The Jews of Ancient Rome, Updated Edition," Hendrickson Publishers, 1995

Comments #537= 3340, 3386, 1458, 1463

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat # La g 1 Permission

Master ID Number 1-1-3-3341

Image Number 3341

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Oproman Inscription (#382), Monteverde

Complete Description Inscription from the Catacomb of Monteverde (Frey #382, Noy #192). In Greek: "Oproman reposes here." On left shofar, lulav, ethrog and menorah.

Key Themes Jewish ritual objects, shofar, lulav, ethrog and menorah.

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#382 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 192

Comments Dup 3335, 1456 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8.5 x 11 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 1 Permission

Master ID Number 1-3-3-3342

Image Number 3342

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Pancharius inscription (509), Roman

Complete Description
Inscription from an unidentified catacomb in Rome. (509). In Greek, "Here lies Pancharius, Father of the Synagogue of the Elaea, aged 110 years, lover of his people, lover of the Commandments. He lived a good life." The provenance of this stone is uncertain. It is now at the Sala Guidaica, Lateran Museum.

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site ROME Type INSCRIPTIONS

References
Fig. 509, pg. 340, Harry J. Leon, "The Jews of Ancient Rome, Updated Edition," Hendrickson Publishers, 1995

Comments
Detail of image 3335. Exhibit photo 44

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS 9/99

Source Identification PCAS cat # La g 1 Permission

Master ID Number 1-3-3-3343

Image Number 3343

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Martina inscription (540), Porto

Complete Description Inscription from the catacomb of Monteverde (540). In Greek, " Her lies Martina. In peace her sleep". Menorah at bottom. Leon believes that these stones from Porto originated in Rome and were later brought to Porto. They are now at the Sala Guidica at the Lateran Museum, but were originally in the Pio Cristiano Museum.

Key Themes Jewish ritual objects. Menorah.

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site ROME Type INSCRIPTIONS

References Fig. 540, pg. 343, Harry J. Leon, "The Jews of Ancient Rome, Updated Edition," Hendrickson Publishers, 1995

Comments Detail of image 3335

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat # La g 1 Permission

Master ID Number 1-1-3-3345

Image Number 3345

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Various Inscriptions, Monteverde

Complete Description Detail of various inscriptions from the Catacomb of Monteverde. Photo from the Museo Pio Cristiano TOP: (Frey #437, Noy #42), In Greek, "(...) lived 25 years. (His or her) mother and brothers set up (this stone).", (Frey #309, Noy # 20), In Greek, "Here lies (...)Balsamia(?), aged one year (?) and 9 months." , (Frey #414, Noy #26), In Greek, "(..)us set up (this stone)to his (own?) daughter, (...)ia Felicitas. For (...) -la(?)." (Frey#392, Noy #9), In Greek, "Here lies Rebecca, married only once, who lived 44 years. In peace her sleep". MIDDLE: (Frey 388, Noy 38) In Greek: "Here lies Procla, a child"with ethrog (Frey #333, Noy #68),

Key Themes Jewish Ritual Objects, ethrog, Menorah

Area Numbe 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome, Updated Edition," Hendrickson Publishers, 1995

Comments #309=1443, 3347, 3345 #414=3348, # 333=3351, # 489=3352, #409=3354, 1456, #438=3355, 1456, # 421=3356, # 342=3357, #344=3360 #437=3345, 3346, 1925 #346=3315, 3326, 3345 #392=1441, 1442, 1443, 1446, 1447, 3139, 3345, 3349 #333=3351, #489=3352, 1457, #409=3354, 1456, 3345, #437=3345, 3346, 3345

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Phot 1 Number of Negative

Size of Photo 7.75 X 10.5 Size of Negative

Source PCAS

Source Identificatio PCAS CAT # La g 5-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3346

Image Number 3346

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Inscription (#437), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #437, Noy #42). In Greek: "(...) lived 25 years. (His or her) mother and brothers set up (this stone)."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#437 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 42

Comments #437=3345, 3346, 1925 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7.75 X 10.5 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 5-Museo Pio Cristiano Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-3349

Image Number 3349

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Rebecca Inscription (#392),
Monteverde

Complete Description Inscription from the catacomb of Monteverde. (Frey #392, Noy #9), In Greek,
"Here lies Rebecca, married only once, who lived 44 years. In peace her sleep".

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#392 David Noy,
"Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 9

Comments #392=1441, 1442, 1443, 1444, 1446, 1447, 3139, 3349, 3345 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7.75 X 10.5 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 5-Museo Pio Cristiano Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-3354

Image Number 3354

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Symmachus Inscription (#409), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #409, Noy #55), In Greek: "Here lies Symmachus, aged (..) years." Menorah at bottom.

Key Themes Jewish Ritual objects, Menorah.

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments #409=3354, 1456, 3345 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7.75 X 10.5 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 5-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3355

Image Number 3355

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Inscription (#438), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #438, Noy #134). In Greek: "(..)lived (...) sleep." Amphora and possible menorah at bottom.

Key Themes Jewish Ritual objects, Menorah, amphora

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#438 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #134

Comments #438=3355, 1456, 3345 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7.75 X 10.5 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 5-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3356

Image Number 3356

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Inscription (#421), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #421, Noy #129). In Greek, Not enough of the inscription remains to determine what is says.

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#421 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 129

Comments Dup 3345. X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7.75 X 10.5 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 5-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3357

Image Number 3357

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Hilara Inscription (#342), Monteverde

Complete Description Detail of a marble inscription fragment from the Catacomb of Monteverde. (Frey #342, Noy # 115), In Greek: "Here lies Hilara, a child".

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #342, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #115

Comments Dup 3345. X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7.75 X 10.5 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 5-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3358

Image Number 3358

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Siculus Sabinus Inscription # 402

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #402, Noy #100) In Greek. "Here lies Siculus Sabinus, Archon-to-be-of the Volumnesians, aged 2 years. 10 months." Notes from "Vaults of Memory": The title of mellarchon (archon designate) upon such a young child, was honorary, perhaps out of respect or gratitude to a notable family in the community.

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #402, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #100. Estelle Brettman, "Vaults of Memory" International Catacomb Society, fig. 59

Comments #402=3358, 1477, 3345 X

Type of Slides color Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7.75 X 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 5-Museo Pio Cristiano Permission

Master ID Number 1-1-3-3360

Image Number 3360

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Inscription (#344), Monteverde

Complete Description Detail of a marble inscription from the catacomb of Monteverde. (Frey #344, Noy #123), In Greek, The inscription is unfinished. "Here lies Ju...."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #344, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #123

Comments Dup 3345. X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7.75 X 10.5 Size of Negative

Source PCAS

Source Identification PCAS CAT # La g 5-Museo Pio Cristiano Permission

Master ID Number 1-3-3-3361

Image Number 3361

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Two Inscriptions, Roman

Complete Description Two inscriptions from Roman catacombs. UPPER LEFT: In Latin, "Veritas, Amor anestase titulos". "Truth, love (?) set up the inscriptions." "What this inscriptions means is an unsolvable puzzle. Some have taken Veritas and Amor as proper names." LOWER RIGHT, A Latin inscription from the Castle Proziano.

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site ROME Type INSCRIPTIONS

References Fig. 481, pg. 336, Harry J. Leon, "The Jews of Ancient Rome, Updated Edition," Hendrickson Publishers, 1995

Comments X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 X 8.5 Size of Negative

Source PCAS

Source Identification PCAS cat # Na C 19-Museo Nazionale Romano Permission

Master ID Number 1-2-3-3161

Image Number 3361

Old Image Number (Photo) 346

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Simplicia Inscription (167), Torlonia

Complete Description
Inscription from the catacomb of Torlonia (167). Painted on marble, in Greek.
" Here lies Simplicia, daughter of Ursacius. In peace her sleep".

Key Themes

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS,JEWISH Site TORLONIA Type INSCRIPTIONS

References Fig 167, pg. 269. Harry J. Leon, :The Jews of Ancient Rome", Hendrickson Publishers, 1994

Comments Related to Leon 147 & 129-Daughters of U X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 x 9 Size of Negative

Source PCAS

Source Identification PCAS CAT # Ran Tg 52 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-1-3-3363

Image Number 3363

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sabbatius Inscription (#397), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde, now in the Lapidary museum-Monastery of St. Paul's Outside the Walls. (Frey #397, Noy #193) In Greek with Hebrew at bottom: "Here lies Sabbatius, twice Archon. He lived 35 years. Peace on Israel". A shofar, menorah, and lulav are at bottom.

Key Themes Jewish ritual objects, shofar, menorah, lulav

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #397, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #193

Comments Dups: 1434, 3183, 3363 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 4 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat. # Pa E 5, S. Paolo Permission

Master ID Number 1-1-3-3364

Image Number 3364

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Flavia Antonia Inscription (#416), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #416, Noy #194). In Greek, "Here lies Flavia Antonia, wife of Dativus, Life Archon of the Synagogue of the Volumnesians." Along the bottom, a lulav, ethrog, menorah, shofar & amphora. Now at the Museo Nazionale, Naples. This inscription was executed by the same cutter as Nos. 374 and 377 (Leon), as is apparent from the distinctive forms of the letters with their conspicuous serifs and the shapes of the symbols.

Key Themes Jewish Ritual Objects, lulav, ethrog, menorah, shofar, amphora.

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1995, #416, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #194

Comments Dup: 3162 (Reproduction) X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 5 X 7 Size of Negative

Source Museo Nazionale Napoli

Source Identification Neg. M-4110, 23 Sept, 1982 Permission

Master ID Number

Image Number

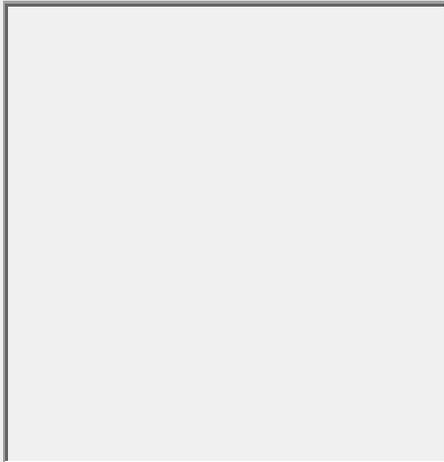
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-1-3-3366

Image Number 3366

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Maronius Inscriptions (#140),
Randanini

Complete Description
Detail of marble inscription, found in situ in the catacomb of Randanini. (Frey #140, Noy #338) In Greek: "Here lies Maronius, also named (...)etus, grandson of Alexander, also names Mathius Archon of the Siburesians, aged 24 years and 3 months. In peace (your or his) sleep."

Key Themes Archon

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1994, #140, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #338

Comments Dup 261 X NW

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 5.5 x 10.5 Size of Negative

Source PCAS

Source Identification PCAS cat # Ran Tg 33 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-3369

Image Number 3369

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Caelius Inscription, (#365), Monteverde

Complete Description Inscription from the Catacomb of Monteverde (Frey #365, Noy #170). In Greek, "Here lies Caelius, Protates of the Agripesians. Let him sleep in peace." Now at the Terme Museum, No 77649

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #365, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #170

Comments exhibit photo 52. Dup 2469 X

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 7 x 5 Size of Negative

Source PCAS

Source Identification PCAS Cat # Na C 16-Museo Nas. Terme Permission

Master ID Number 1-2-3-3370

Image Number 3370

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Gaianos Inscription, (Leon #4), Torlonia



Complete Description Detail of a marble inscription from the Catacomb of Torlonia. (Leon #4) In Latin, "Here lies Gaianos, scribe, cantor, lover of the law. In peace be his sleep". Along the top: shofar, amphora, torah shrine, menorah, ethrog.

Key Themes Jewish ritual objects, shofar, amphora, torah shrine, menorah, ethrog.

Area Number 1 Site Number 2 Type Number 3

Area CATACOMBS, JEWISH Site TORLONIA Type INSCRIPTIONS

References Fig. 7, Umberto Fasola, "Le Due Catacombe Ebraiche de Villa Torlonia", (The Two Jewish Catacombs of the Villa Torlonia, Rivista di archeologia Cristiana, 1976, No. 1-2, pp. 7-63 ALSO #4, pg. 382, Harry J. Leon, "The Jews of Ancient Rome, Updated Edition," Hendrickson Publishers, 1995

Comments Dup: 2475 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 X 6.5 Size of Negative

Source PCAS

Source Identification PCAS cat # Nom Tg 12-Via Nomentana Permission

Master ID Number 1-3-3-3371

Image Number 3371

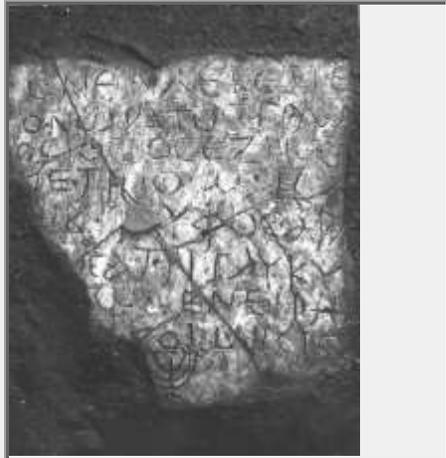
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Honoratus Inscription (#145), Randanini



Complete Description Detail of a marble inscription, found in situ in the catacomb of Randanini. (Frey #145, Noy #257) In Greek: "Here lies Honoratus the scribe, a pious man, who lived 70 years, 8 months, 12 days. Rufus the Archon, to his most sweet father. In peace your sleep." Menorah inscribed lower left.

Key Themes Jewish ritual objects, menorah

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1994, #145, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #257

Comments dup 232 X NW

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 8.5 x 6.75 Size of Negative

Source PCAS

Source Identification PCAS cat # Ran Tg 36 Permission

Master ID Number

Image Number

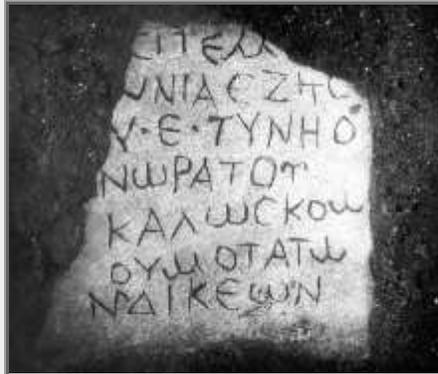
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-1-3-3373

Image Number 3373

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Marina Inscription (#375), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #375, Noy #109). In Greek: "Here lies Marina, the (wife) of the priest."

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #375, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #109

Comments X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 3.5 X 4.5 Size of Negative

Source PCAS

Source Identification PCAS Cat. # La g 27 Permission

Master ID Number 1-3-3-3374

Image Number 3374

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Flavius Julianus Inscription (#172), Randanini

Complete Description Detail of a marble inscription, found in situ in the catacomb of Randanini. (Frey #172, Noy #290). In Greek: "Flavius Junianus, the Hyperetes. Flavia Juliana, his daughter, to her father, In peace your sleep."

Key Themes

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1994, #172, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #290

Comments Dup. 237 X NW

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 7 X 9 Size of Negative

Source PCAS

Source Identification PCAS cat # Ran Tg 55 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-1-3-3378

Image Number 3378

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Metrodorus Inscription (#378), Monteverde



Complete Description Detail of a marble inscription fragment from the catacomb of Monteverde. (Frey #378, Noy #176) In Greek: "Not a single word is certain, except that line 3 apparently refers to an elder, otherwise unexampled in our inscriptions. Frey confidently reconstructs line 1, 2 with the name Metrodorus" From "Vaults of Memory": " The title Presbyter was shared by both Jewish and Christian congregations. The presbyter's main function was attested to by Paul's reasons for leaving Titus in Crete: "to set in order the things that are wanting , and ordain elders (presbyters) in every city" Now in the Museo Nazionale Romano

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #378, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #176

Comments exhibit photo 62 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 X 6.75 Size of Negative

Source PCAS

Source Identification PCAS cat # Na C 8 Permission

Master ID Number 1-1-3-3379

Image Number 3379

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sara Inscription (#400), Monteverde

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #400, Noy # 24). In Greek, "Here lies Sara ura(?), an old woman." Menorah at bottom.

Key Themes Jewish Ritual objects, Menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995,#400 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, # 24

Comments Dups: 3322, 3379, 3315, 1450 X

Type of Slides Type of Photo COLOR Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 3.5 x 5 Size of Negative

Source EB

Source Identification Permission

Master ID Number 1-1-3-3380

Image Number 3380

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Gaudentia Inscription (#315), Monteverde

Complete Description Inscription from the catacomb of Monteverde (Frey #315, Noy # 11). In Greek, "Here lies Gaudentia, the priestess, aged 24 years. In peace her sleep." Menorah and ark on right side.

Key Themes Jewish Ritual Objects, Menorah, ark

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #315, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #11

Comments #315=1464, 3288, 3380, 3280 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat # La g 21-Museo Pio Cristiano Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-1-3-3385

Image Number 3385

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Sarcophagus Inscription (#496), Monteverde



Complete Description Inscription fragment from the front of a sarcophagus, found in the region near the Catacomb of Monteverde. (Frey # 496, Noy #542) In Greek: "Here lies (...)ia Marcella, Mother of the Synagogue of the Augustesians. May (...) be remembered (?). In peace her sleep." Now at the Conservatori Museum #42.

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995 David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995

Comments Dup 2090. Exhibit photo 54 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 6.25 x 5 Size of Negative

Source PCAS

Source Identification PCAs cat #Ca C 3 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-3396

Image Number 3396

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Painted Marble with Lion's Head

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Painting on the face of an arcosolium in the catacomb of Torlonia. The face is painted to look like strigulated marble, a common way to carve sarcophagi. Painted on the surface is the head of a lion

Key Themes animals, lions

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments Dups 3412, 3417, 3418, 702, 3422, 3423 X

Type of Slides BW Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identificatio PCAS Nom B 1 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

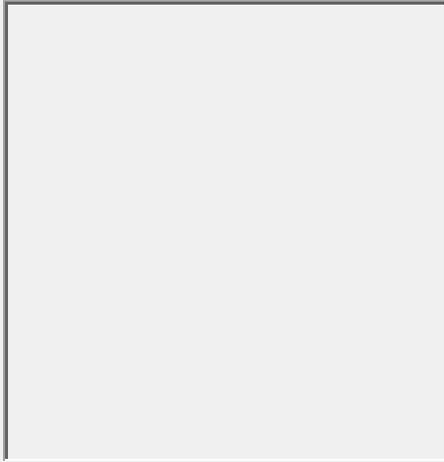
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-3-3401

Image Number 3401

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid View of Loculi

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description A View of Loculi cut into the tufa in the Catacomb of Torlonia.

Key Themes

Area Number 1 Site Number 2 Type Number 6

Area CATACOMBS, JEWISH Site TORLONIA Type SITE

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Nom A 014 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-6-3403

Image Number 3403

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) Opened Loculi

Label Description 2 (slid) Torlonia

Label Description (photo)

Complete Description An opened loculi from the catacomb of Torlonia. The loculi was originally covered over and on the top are the remains of a painted inscription.

Key Themes

Area Number 1 Site Number 2 Type Number 6

Area CATACOMBS, JEWISH Site TORLONIA Type SITE

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS. Supplement, PG. 5

Comments X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Nom A 05 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-3406

Image Number 3406

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Dolphin & Trident

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Detail of a dolphin and trident from the Catacomb of Torlonia. This image is repeated 4 times on the ceiling. From "Vaults of Memory": "The dolphin with tail entwined around a trident is a recurrent Graeco-Roman image in both Jewish and Christian catacombs, as well as in pagan contexts. The trident frequently symbolized the power of the elements. Vault paintings in the decorated cubiculum from the catacomb of Villa Torlonia."

Key Themes marine, fish, dolphin

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 806, vol. II, pg. 36, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953. AND fig. 124, Estelle Brettman, Vaults of Memory", International Catacomb Society,

Comments Dups. 681, 3406, 3407, 3408 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Nom B 06 Permission

Master ID Number 1-2-2-3407

Image Number 3407

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Dolphin & Trident

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Detail of a dolphin and trident from the Catacomb of Torlonia. This image is repeated 4 times on the ceiling. From "Vaults of Memory": "The dolphin with tail entwined around a trident is a recurrent Graeco-Roman image in both Jewish and Christian catacombs, as well as in pagan contexts. The trident frequently symbolized the power of the elements. Vault paintings in the decorated cubiculum from the catacomb of Villa Torlonia."

Key Themes marine, fish, dolphin

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 806, vol. II, pg. 36, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953. AND fig. 124, Estelle Brettman, Vaults of Memory", International Catacomb Society,

Comments Dups. 681, 3406, 3407, 3408 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Nom B 07 Permission

Master ID Number 1-2-2-3408

Image Number 3408

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Dolphin & Trident

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Detail of a dolphin and trident from the Catacomb of Torlonia. This image is repeated 4 times on the ceiling. From "Vaults of Memory": "The dolphin with tail entwined around a trident is a recurrent Graeco-Roman image in both Jewish and Christian catacombs, as well as in pagan contexts. The trident frequently symbolized the power of the elements. Vault paintings in the decorated cubiculum from the catacomb of Villa Torlonia."

Key Themes marine, fish, dolphin

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 806, vol. II, pg. 36, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953. AND fig. 124, Estelle Brettman, Vaults of Memory", International Catacomb Society,

Comments Dups. 681, 3406, 3407, 3408 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Nom B 08 Permission

Master ID Number 1-2-2-3409

Image Number 3409

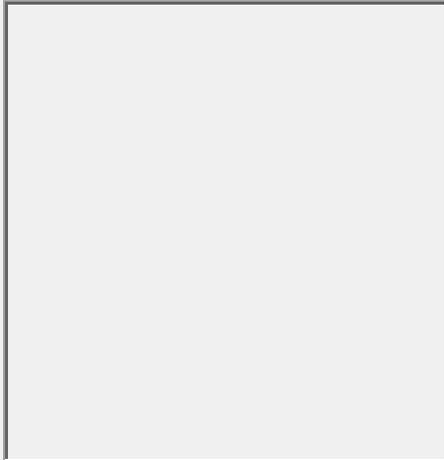
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Shofar

Label Description 2 (slid Torlonia

Label Description (photo)



Complete Description Detail from a painted vault in the Catacomb of Torlonia. Depicted is the Shofar, the ritual ram's horn.

Key Themes Jewish ritual Objects, shofar

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Nom B 09 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

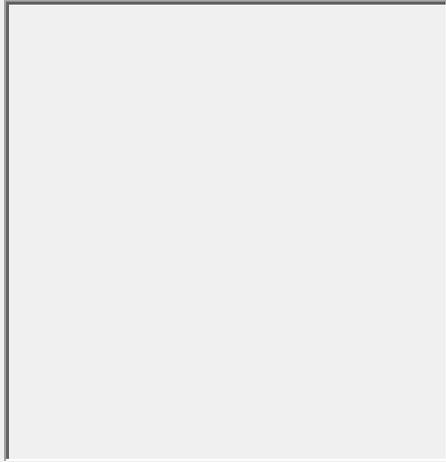
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-3412

Image Number 3412

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid House or Torah Shrine

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description General view of an arcosolium with a loculi cut into it. Painted on the rear wall is a gabled roof and two moons, one waxing and one waning. This gabled roof may be a house or a torah shrine. On the sides of the arcosolium a pomegranate is painted. The columns and front are painted to look like marble

Key Themes Jewish Ritual Objects, torah shrine, moon, pomegranate

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 811, vol. II, pg. 38, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953.

Comments Dup. 636, 666, 719, 2919, 3412, 3416 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Nom B 014 Permission

Master ID Number 1-2-2-3413

Image Number 3413

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Vault Painting with Menorah

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Vault painting in Cubiculum II, Catacomb of Torlonia. The menorah is central image, it is surrounded by a pomegranate, an ethrog and a scroll.

Key Themes Jewish ritual objects, menorah, ethrog, scroll, fruit, pomegranate

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 810, vol. II, pg. 38, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953.

Comments Dups 2915, 3413, 3414, 707 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Nom B 015 Permission

Master ID Number 1-2-2-3414

Image Number 3414

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Ethrog

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Vault painting in Cubiculum II, Catacomb of Torlonia. In this detail, the Jewish Symbol of the ethrog

Key Themes Jewish ritual objects, ethrog

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 810, vol. II, pg. 38, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953.

Comments Dups 2915, 3413, 3414 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Nom B 019 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-3416

Image Number 3416

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid House or Torah Shrine

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description General view of an arcossolium with a loculi cut into it. Painted on the rear wall is a gabled roof and two moons, one waxing and one waning. This gabled roof may be a house or a torah shrine. On the sides of the arcossolium a pomegranate is painted.

Key Themes Jewish Ritual Objects, torah shrine, moon, pomegranate

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References vol. III, fig 811, vol. II, pg. 38, Erwin R. Goodenough,. "Jewish Symbols in the Greco-Roman Period", Pantheon Books,. 1953.

Comments Dup. 636, 666, 719, 2919, 3412, 3416, 3419 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat # NOM B 021 Permission

Master ID Number 1-2-2-3417

Image Number 3417

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Painted Marble with Lion's Head

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Painting on the face of an arcosolium in the catacomb of Torlonia. The face is painted to look like strigulated marble, a common way to carve sarcophagi. Painted on the surface is the head of a lion

Key Themes animals, lions

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments Dups 3412, 3417, 3418, 702, 3422, 3423 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Nom B 022 Permission

Master ID Number 1-2-2-3418

Image Number 3418

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Painted Marble with Lion's Head

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Painting on the face of an arcosolium in the catacomb of Torlonia. The face is painted to look like strigulated marble, a common way to carve sarcophagi. Painted on the surface is the head of a lion

Key Themes animals, lions

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments Dups 3412, 3417, 3418, 702, 3422, 3423 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identificatio PCAS Nom B 023 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-3420

Image Number 3420

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Menorah Image

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Detail from a vault painting in the Catacomb of Torlonia, showing the image of a menorah

Key Themes Jewish ritual objects, menorah

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate808, vol. 2, pg. 36

Comments Dup. 693, 695, 706, 1783, 3420. X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS B 026 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

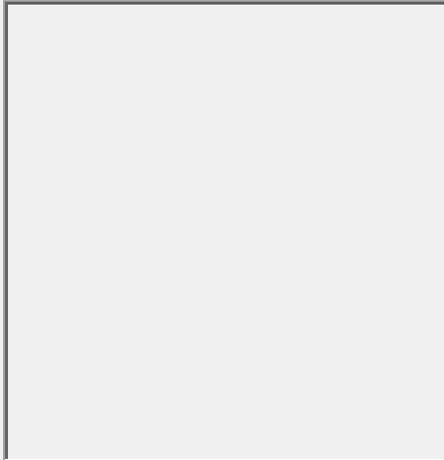
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-3423

Image Number 3423

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Painted Marble with Lion's Head

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Painting on the face of an arcosolium in the catacomb of Torlonia. The face is painted to look like strigulated marble, a common way to carve sarcophagi. Painted on the surface is the head of a lion

Key Themes animals

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments Dups 3412, 3417, 3418, 702, 3422, 3423 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identificatio PCAS Nom B 031 Permission

Master ID Number 1-2-2-3424

Image Number 3424

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Peacock with grasses

Label Description 2 (slid Arcosolium III, Torlonia

Label Description (photo)

Complete Description Peacock eating grasses from arcosolium III, Torlonia."..Peacock waiting grasses and flowers or perhaps grapes. Such a peacock is at the base of the vault at either end. Behind the peacock is what appears ..to be a conventionalized vine with grapes"

Key Themes birds, peacocks, fruit, grapes, flowers

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 813, vol. 2, pg. 39

Comments dup 701, 1426, 3424, 1792 x

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat # Nom B034 Permission

Master ID Number 1-2-2-3425

Image Number 3425

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Jewish Symbols

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Painted rear wall of an arcosolium depicting rosette-studded curtains which are drawn back to reveal a torah shrine flanked by blazing menorahs and the traditional cult symbols of the shofar, the ethrog, as well as a knife and an amphora. A star shines above, while clouds partially obscure the sun on the left and the moon on the right. The front panel is decorated in an abstract floral panel and the ceiling in geometrics. Catacomb of Torlonia.

Key Themes Jewish ritual objects, menorah, sun, moon, ethrog, shofar

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vil. II, pg. 39, Vol. III, fig. 817

Comments Dups: 732, 733, 734, 736, 3425, 1026, 3426, 3427, 1595, 738, 735, 737, 2917, 2916 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat # Nom B 035 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

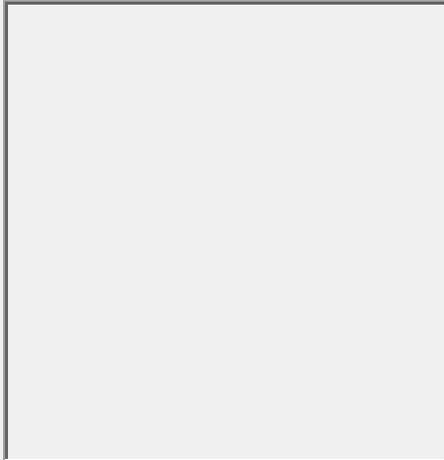
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ
Number of Slide Number of Phot Number of Negative
Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 2-9-2-3436

Image Number 3436

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) St. Peter, Via Latina

Complete Description Wall painting of St. Peter, from the catacomb of Via Latina.

Key Themes Saints, Peter

Area Number 2 Site Number 9 Type Number 2

Area CATACOMB, CHRISTIA Site VIA LATINA Type PAINTINGS

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments Dup: 2864, 2863, 3436 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 1 Number of Phot Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identificatio PCAS cat # R Din 9 cc Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

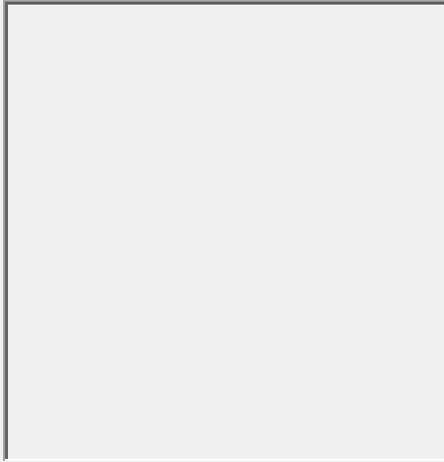
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Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-3-3-3441

Image Number 3441

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Inscription with Boat and Tower

Label Description 2 (slid Roman

Label Description (photo)

Complete Description Inscription reads "FIRMA VICTRA QUE VIXIT ANNIS LXV", which translates (approximately) to "Victory at Firmum lives in the year 65", Below inscription are engraved the image of a boat and a tower.

Key Themes marine, boats

Area Number 4 Site Number 3 Type Number 3

Area ROMAN Site ROME Type INSCRIPTIONS

References

Comments Dup 881

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification Pcas cat # La C 42 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-6-17-3444

Image Number 3444

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Transportation of a Relic

Label Description 2 (slid Constantinople

Label Description (photo)

Complete Description Carved ivory showing the transportation of a relic. Constantinople. The carving shows a processional parade leading a carriage. In the carriage, two officials carry a box with the relic.

Key Themes

Area Number 4 Site Number 6 Type Number 17

Area ROMAN Site EASTERN EMPIRE Type RELIEF

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS.

Comments

Type of Slides BW Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification pcas W cos 3 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-3-3-3447

Image Number 3447

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Two Inscriptions

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail of two marble inscriptions from the Catacomb of Monteverde On left: (Frey #417, Noy #163) In Greek: " Here lies Flavius Sabinus, Life Archon of the Synagogue of the Volumensians. In peace their sleep." Menorah at bottom. On right: (Frey #332, Noy #168) In Greek, " Here lies Eusebius, (Archon?), aged 23 years. In (peace?) his sleep." Menorah at bottom. (Terme Museum # 77646)

Key Themes Jewish Ritual Objects, Menorah

Area Number 1 Site Number 3 Type Number 3

Area CATACOMBS, JEWISH Site RANDANINI Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #417, 332, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #163, 168

Comments Exhibit photo 60-Flavius Sabinus. Dup: 2470, 3473, 3447 X

Type of Slides BW Type of Photo B&W Type of Negative

Number of Slide 1 Number of Photos Number of Negative

Size of Photo 4.5 x 9.5 Size of Negative

Source PONTIFICAL COMMISSION OF SACRED ARCHAEOLOGY

Source Identification PCAS Cat 3 Na C 15 Permission

Master ID Number 1-3-2-3448

Image Number 3448

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Ceiling, Cubiculum I

Label Description 2 (slid Randanini

Label Description (photo)

Complete Description Ceiling decorations of Cubiculum I, Randanini, "The plan of the ceiling decoration is one common in the ancient world, both Pagan and Christian, a plan which has been conclusively demonstrated to represent heaven. It consists of a central circle with a concentric band about it, supported by designs at the sides and corners..Within this basic plan can be a variety of symbols, but the group or person within the central area represents inner heaven itself. The central figure is that of a winged Victory, holding a palm leaf in the left hand a crowning with her right hand a naked young man. The youth, actually already wearing a crown,

Key Themes fruit, flora, flowers, birds, peacocks, pagan deities

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. 3, plate 741, vol. 2, pg. 17

Comments Dups, 754, 755, 1118,1306, 1307, 1790, 1791. X NW

Type of Slides BW Type of Photo BW Type of Negative

Number of Slide 1 Number of Photo 2 Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat # Ran B3 Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Area Numbe Site Number Type Number

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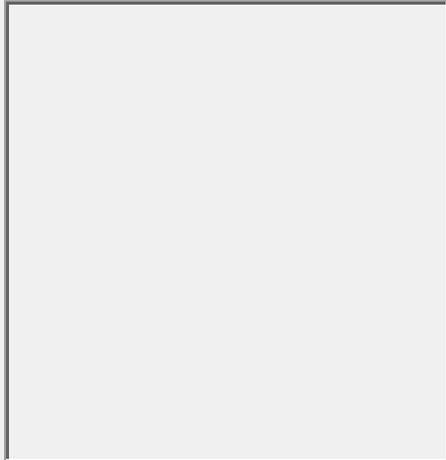
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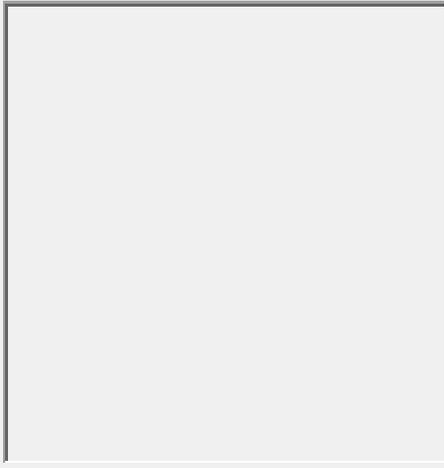
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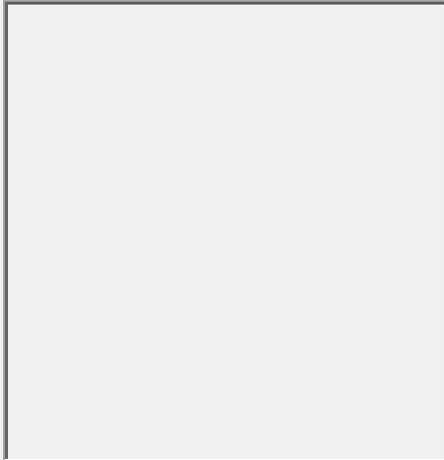
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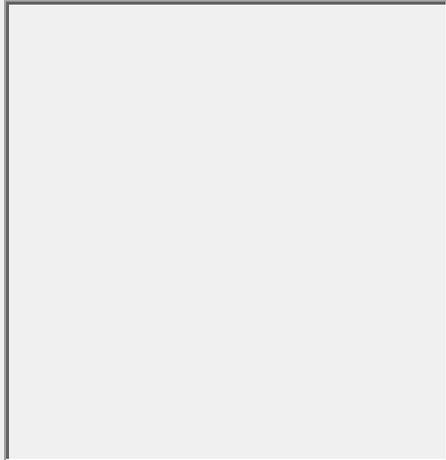
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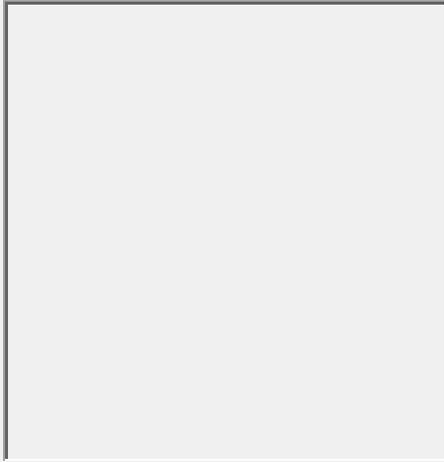
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Complete Description

Key Themes

Area Numbe Site Number Type Number

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Key Themes

Area Numbe Site Number Type Number

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Source Identificatio Permission

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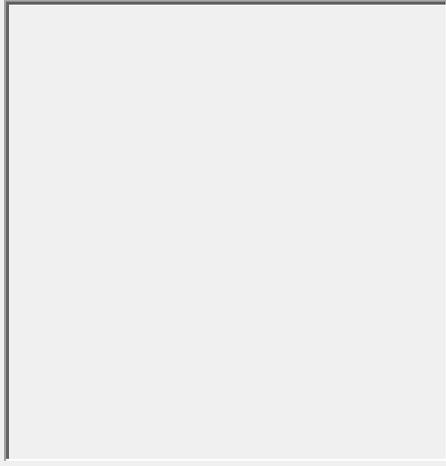
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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negative

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

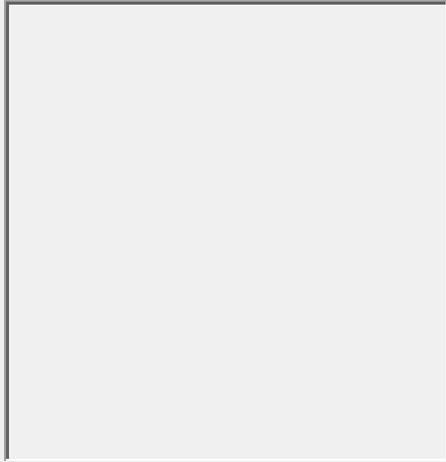
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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Master ID Number

Image Number

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-2-2-3488

Image Number 3488

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Remains of an Elegant Cubiculum

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description A decorated cubiculum in the Catacomb of Torlonia. From "Vaults of Memory": "Several forms of burials-loculi, arcosolia, graves in the floor, and simulated strigilated sarcophagi-are apparent in the only decoratively painted chamber of the upper catacomb of these cemeteries. These catacombs were discovered as recently as 1919." On the ceiling, are the Jewish Symbols of the menorah, the shofar and the pomegranate.

Key Themes Jewish ritual objects, shofar, menorah pomegranates

Area Number 1 Site Number 2 Type Number 2

Area CATACOMBS, JEWISH Site TORLONIA Type PAINTING

References pg. 12, fig. 13, Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985

Comments Dup 667, 668, 3488 X

Type of Slides COLOR Type of Photo Type of Negative

Number of Slide 12 Number of Phot Number of Negative

Size of Photo Size of Negative

Source EB

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

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Label Description 1 (slide)

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Complete Description

Key Themes

Area Numbe Site Number Type Number

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Area Number Site Number Type Number

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Key Themes

Area Number Site Number Type Number

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Size of Photo Size of Negative

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Source Identification Permission

Master ID Number

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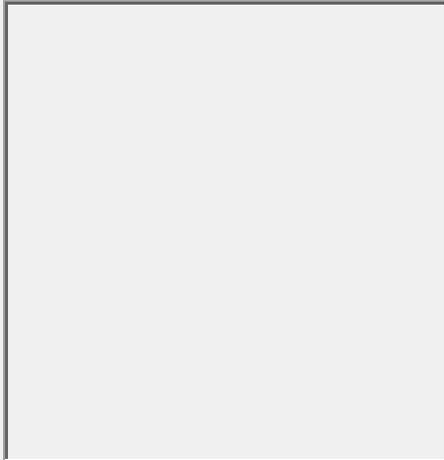
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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References "Encyclopedia of the Classical World, Harper & Row, 1975, pg. 420"/>

Comments

Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 10-0-17-3501

Image Number 3501

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Funerary Stelae

Label Description 2 (slid Kom Abou Billou, Egypt

Label Description (photo)

Complete Description Funerary Stelea from the necropolis at Kom Abou Billou, Egypt. Late 3rd -Early 4th century AD. Found during the University of Michigan excavations in 1935. This stele is from the last century of paganism in Egypt. Made of Sandy limestone. "Apparently rectangular stone with rounded top intended, but cutting unfinished at top and bottom. Reclining man in small boat; wearing chiton, himation wrapped around waist, drawn tightly about left shoulder and arm: face to front; left elbow apparently rests on pillow; right arm outstretched, hand holds line attached to yard; legs crossed; hair indicated by short incised lines. Mast, yard and

Key Themes maritime, boat, orans

Area Numbe 10 Site Number 11 Type Number 17

Area EGYPTIAN Site POST DYNASTIC Type RELIEF

References Finley Hooper, "Funerary Stelea from Kom Abou Billou", Kelsey Museum of Archeology, 1961

Comments X

Type of Slides Type of Photo BW Type of Negativ

Number of Slide Number of Phot 1 Number of Negative

Size of Photo 4 4/16 x 8 11/ 16 Size of Negative

Source Kelsey Museum of Archeology

Source Identificatio Permission

Master ID Number

Image Number

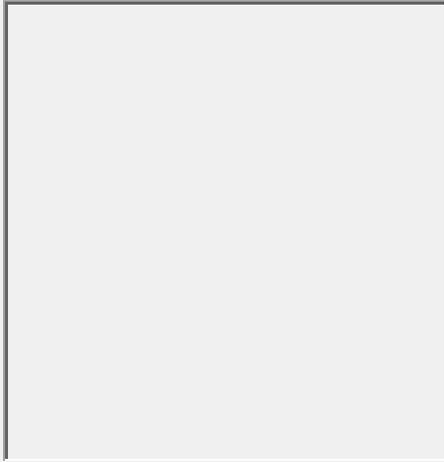
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Label Description 1 (slid)

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Complete Description

Key Themes

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Old Image Number (Photo)

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Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ
Number of Slide Number of Phot Number of Negative
Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe

Site Number

Type Number

Area

Site

Type

References

Comments

Type of Slides

Type of Photo

Type of Negativ

Number of Slide

Number of Phot

Number of Negative

Size of Photo

Size of Negative

Source

Source Identificatio

Permission

Master ID Number 2-12-2-3518

Image Number 3518

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Two Ducks, Major Cemetery, Rome

Complete Description Painting from the vault of an arcosolium in the Major Cemetery in Rome. In this painting two ducks sit next to each other.

Key Themes birds, ducks

Area Number 2 Site Number 12 Type Number 2

Area CATACOMB, CHRISTIA Site MAJOR CEMETERY Type PAINTING

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS. PG. 54

Comments Dups: 765, 3518 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 5 x 7 Size of Negative

Source PCAS

Source Identification PCAS cat # Mag. D 52 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 4-3-4-3530

Image Number 3530

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Christian Sarcophagus, Vatican Museum

Complete Description Christian Sarcophagus from the Vatican Museum. This sarcophagus is a narrative scene showing the crossing of the red sea, a baptism scene and at the far right, the good shepherd.

Key Themes Old Testament, New Testament, good Shepherd

Area Number 4 Site Number 3 Type Number 4

Area ROMAN Site ROME Type SARCOPHAGI

References Id by VMC during site visit.

Comments dup 2141, 2142

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source Musei Vaticani

Source Identification xxx.16.5 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References Ward-Perkins, "Pompeii AD 79", Museum of Fine Arts, 1978, pp. 61 & 82"/>

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

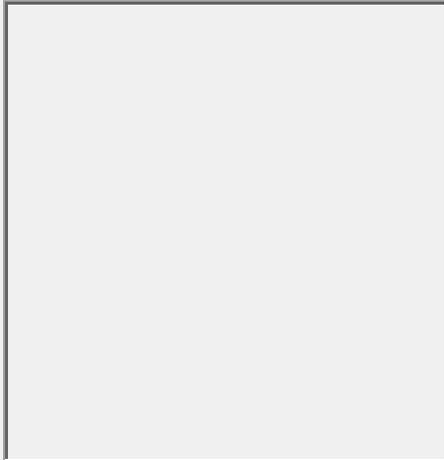
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

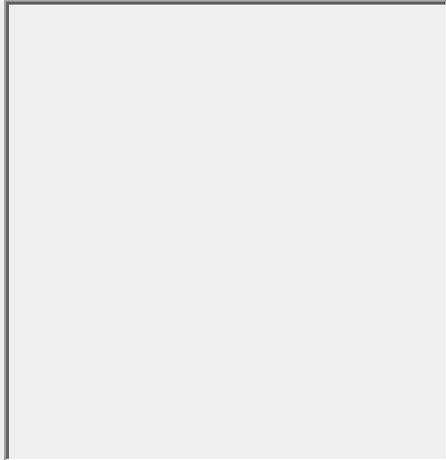
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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

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Source Identificatio Permission

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Old Image Number (Photo)

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Label Description 1 (slid)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 6-1-5-3550

Image Number 3550

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Snake Goddess, Minoan

Complete Description A carved Ivory statue depicting a snake goddess. Minoan 1600-1500 BCE

Key Themes pagan deities, animals, snakes, goddess

Area Number 6 Site Number 1 Type Number 5

Area AEGEAN Site MINOAN Type SCULPTURE

References Id from photo label from the Museum of Fine Arts with additional confirmation from the ancient World web site of Tulane University: www.tulane.edu/lester/text/Ancient.World

Comments X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 8 x 5.25 Size of Negative

Source Museum of Fine Arts, Boston

Source Identification 14.863 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

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Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Image Number

Old Image Number (Photo)

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Label Description 1 (slid)

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Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

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Comments

Type of Slides

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Area Site Type

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

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Source Identification Permission

Master ID Number

Image Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slide)

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Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

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Source Identification Permission

Master ID Number

Image Number

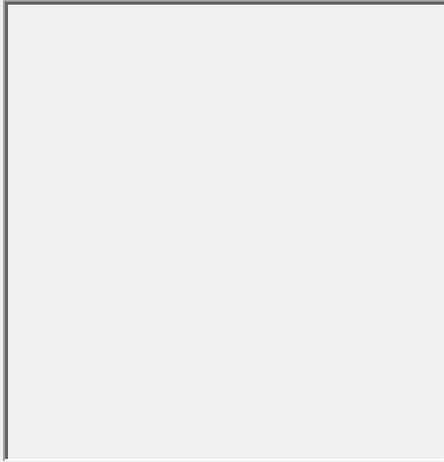
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Complete Description

Key Themes

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Area Site Type

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Area Number Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Label Description (photo



Complete Description

Key Themes

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Area Site Type

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

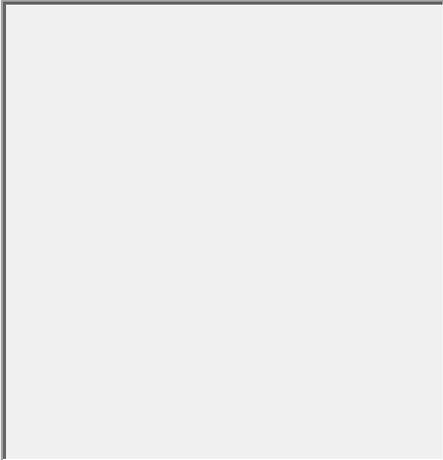
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Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

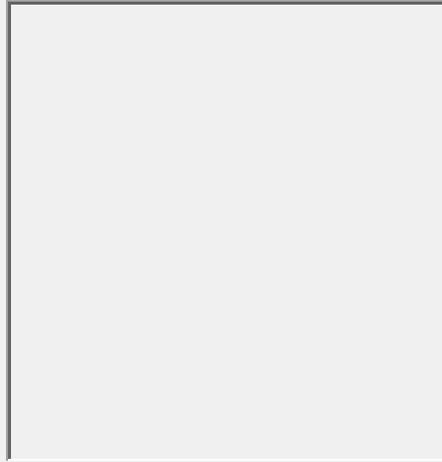
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slide)

Label Description 2 (slide)

Label Description (photo)



Complete Description

In octagonal frame, a scene of the Good Shepherd tending sheep. The shepherd at center is dressed in a short tunic and boots. He has a cloak draped over his left arm, bears a sheep across his shoulders, and a set of pan-pipes in his right hand. He is flanked by two sheep and palm trees. Wilpert dates composition to the mid-third century.

Key Themes

Pietro e Marcellino, Rome, Catacomb, Good Shepherd, palm, sheep, pan-pipes, Orpheus

Area Number

Site Number

Type Number

Area

CC

Site

SMP

Type

PAI

References

Wilpert, J., Roma Sotteranea: Le Pitture delle Catacombe Romane, Roma, Descle'e, LeFebvre & Co., 1903, tav. 63.

Comments

Type of Slides

color

Type of Photo

Type of Negative

Number of Slide

Number of Photo

Number of Negative

Size of Photo

Size of Negative

Source

Wilpert collection

Source Identification

slide # A2-14

Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

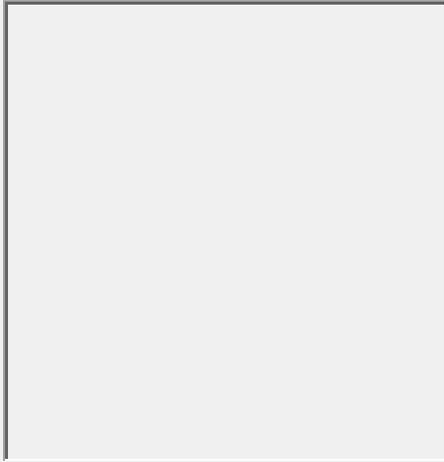
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Size of Photo Size of Negative

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Source Identification Permission

Master ID Number

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Old Image Number (Photo)

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Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Master ID Number

Image Number

Old Image Number (Photo)

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Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Key Themes

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Area Site Type

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Image Number

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Old IM Number (slides)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

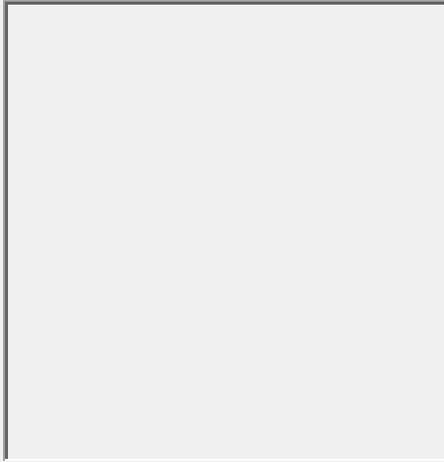
Old Image Number (Photo)

Old IM Number (slides)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

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Image Number

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Size of Photo Size of Negative

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Image Number

Old Image Number (Photo)

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Image Number

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Key Themes

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Area Site Type

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Key Themes

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Area Site Type

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

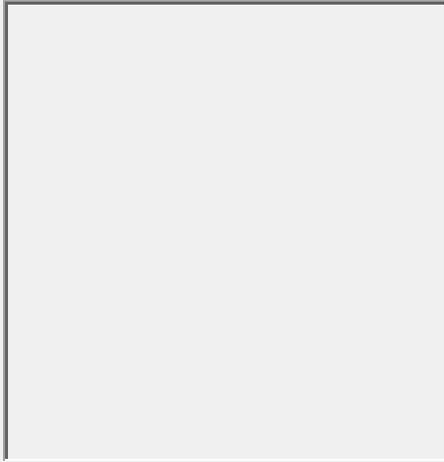
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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Area Site Type

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Key Themes

Area Number Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

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Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

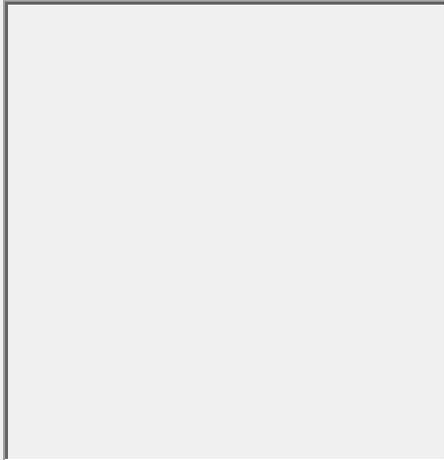
Old Image Number (Photo)

Old IM Number (slides)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negative

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Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

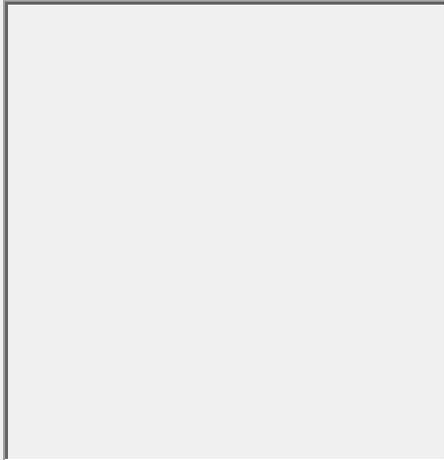
Old Image Number (Photo)

Old IM Number (slides)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

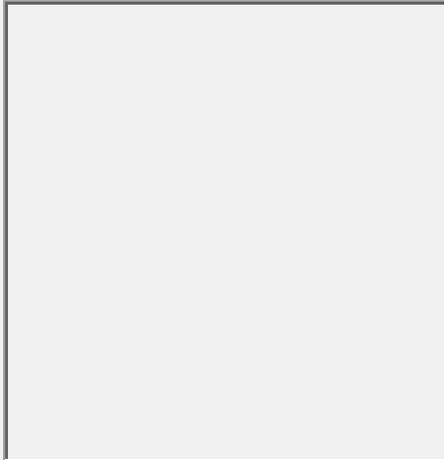
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

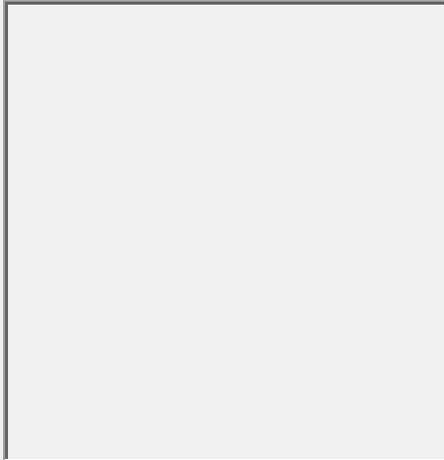
Old Image Number (Photo)

Old IM Number (slides)

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Source Identificatio Permission

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Image Number

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

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Source Identificatio Permission

Master ID Number

Image Number

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Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 2-11-4-3607

Image Number 3607

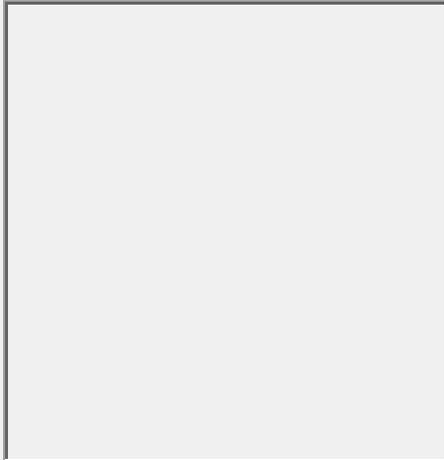
Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid) The Sarcophagus of Lot

Label Description 2 (slid) San Sebastian

Label Description (photo)



Complete Description Detail from the Sarcophagus is Lot, Catacomb of San Sebastian. Right side of lid: "The return from a boar hunt of 2 huntsman & 3 slaves along the road where a milestone is visible" At Center are two putti holding a panel. In the center tondo is a depiction of the couple who are buried there. Top Register Right: part of a depiction of the sacrifice of Abraham; "The hand of God in the clouds stops the patriarch from sacrificing Isaac. Between the hand of the Lord and the head of Abraham appears, on a rock, the ram to be substituted for Isaac. Behind the boy stands holding an ass by a halter." Next comes a scene of offering of a gift to God.

Key Themes New testament, Old Testament, Lot, Abraham, Christ, Lazarus, animals, ram, birds, cock, grapes, flora

Area Number 2 Site Number 11 Type Number 4

Area CATACOMB CHRISTIA Site SAN SEBASTIAN Type SARCOPHAGI

References Fig. 39, pg. 70, Robert Milburn, "Early Christian Art & Architecture", U. of California Press, 1988

Comments Dups: 1182, 1183, 1184, 3258, 3607 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 5.5 x 9 Size of Negative

Source PCAS

Source Identification Seb. S 49 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid

Label Description 2 (slid

Label Description (photo

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 10-0-5-3615

Image Number 3616

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Female Figurine, Egypt

Complete Description Female figurine, found a granary at Karanis Egypt. 1-3rd century CE. From the Roman period. Probably meant to represent fertility. Now at the Kelsey Museum of Archeology.

Key Themes fertility

Area Number 10 Site Number 0 Type Number 5

Area EGYPTIAN Site POST DYNASTIC Type SCULPTURE

References From the Kelsey Museum web site

Comments X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo 4 1/2 x 6 11/16 Size of Negative

Source Kelsey Museum of Archeology

Source Identification # 6483 Permission

Master ID Number 10-5-8-3617

Image Number 3617

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Pomegranate Vase, Egypt

Complete Description Vase in the form of a pomegranate. Opaque yellow glass. Found in Upper Egypt, near Mashie. Dynasty XX (1200-1090 BC). Now at the Metropolitan Museum of Art.

Key Themes fruit, pomegranate

Area Number 10 Site Number 5 Type Number 8

Area EGYPTIAN Site NEW KINGDOM Type POTTERY

References Id from museum label on back of photograph.

Comments X

Type of Slides Type of Photo bw Type of Negative

Number of Slide Number of Photograph Number of Negative

Size of Photo 5 5/16 x 3 13/ 16 Size of Negative

Source Metropolitan Museum of Art, Carnavon Collection.

Source Identification Acc. # 26.7.1180 Neg. # 65961 A LS Permission

Master ID Number 2-7-2-3619

Image Number 3619

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Ship in a Storm, Callixtus

Complete Description Painted wall portraying a ship in a storm. Cubiculum A2, Crypt of the Sacraments, Catacomb of Callixtus.

Key Themes Maritime, ships

Area Number 2 Site Number 7 Type Number 2

Area CATACOMB, CHRISTIA Site CALLIXTUS Type PAINTING

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS. PG. 144

Comments X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo 1 Number of Negative

Size of Photo 4.5 x 7 Size of Negative

Source PCAS

Source Identification PCAS # Cal E7 Permission

Master ID Number 5-11-8-3520

Image Number 3620

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Proto-Attic Vase, Greece

Complete Description Proto-Attic vase from Greece, 7th Century BCE. The vase is divided into five registers each with a decorative motif. At the top dancing woman with their arms above their heads. The two registers below it depict four-legged animals, probably lions. Below this is a repeating pattern of birds and below that a star pattern. Now at the MFA

Key Themes animals, lions, birds

Area Number 5 Site Number 11 Type Number 8

Area GREEK Site GREECE Type POTTERY

References Id from museum label on the back of the photo.

Comments

Type of Slides Type of Photo bw Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source MFA

Source Identification # 24.151, photo c28972 Permission

Master ID Number

Image Number

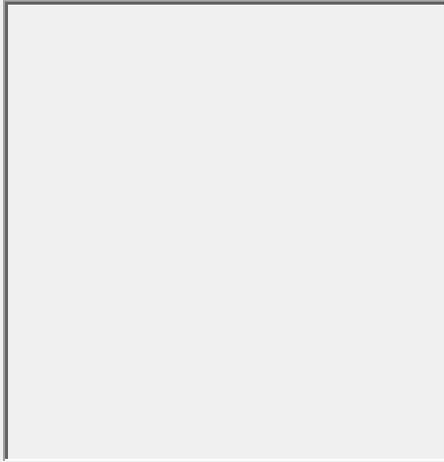
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 2-2-6-3624

Image Number 3624

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Excavations, Domitilla

Complete Description Excavations of the Catacomb of Domitilla during the 1926-27 season.

Key Themes

Area Number 2 Site Number 2 Type Number 6

Area CATACOMBS, CHRISTI Site DOMITILLA Type SITE

References Pontifica Commissione De Archeologia Sacra, "Catalogo Delle Fotografie Di Antichita' Christiana", PCAS. PG. 184

Comments X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photos 1 Number of Negative

Size of Photo 8.5 Size of Negative x 10

Source PCAS

Source Identification PCAS # Dom C3 Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number 1-1-3-3630

Image Number 3630

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Hilarus Inscription, Monteverde (#343)

Complete Description Detail of a marble inscription from the Catacomb of Monteverde (Frey #343, Noy #167) In Greek, " Here lies Hilarus, Archon from the Synagogue of the Volumesians, who lived 35 years. In peace his sleep. His memory (for a blessing?) At bottom shofar, lulav, ark w/ nine scrolls, two matzot(?).

Key Themes shofar, lulav, ark, scroll, amphora

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #343, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #167

Comments Exhibit photo 173. Dups: 3179, 3630, 2468 THERE IS NO HARD COPY OF THIS IMAGE X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS CAT # Na C 11 Permission

Master ID Number 1-1-3-3631

Image Number 3631

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slide) Judas Inscription (#348)

Label Description 2 (slide) Monteverde

Label Description (photo)

Complete Description
Detail of a marble inscription from the Catacomb of Monteverde (Frey # 348, Noy #41) In Greek: " Judas aged 7 months lies here". With menorah, doves, lulav & amphora. From "Vaults of Memory" The doves on a marble epitaph ..are perhaps allusions to the transformed state of the pure and innocent deceased infant."

Key Themes Jewish Ritual Objects, menorah, birds, doves, amphora, lulav

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig. 90, pg. 22. Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #348, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #41

Comments exhibit photo 90. Dups 1457, 3177 THERE IS NO HARD COPY OF THIS IMAGE X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS(VMC)

Source Identification La G 5 Permission

Master ID Number 1-1-3-3632

Image Number 3632

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Julianus Inscription, Monteverde (#354)

Complete Description Detail of a marble inscription from the Catacomb of Monteverde. (Frey #354), Noy #44), In Greek: "Julianus, a Hebrew" From "Vaults of Memory: "The four vine leaves punctuating the inscription perhaps imply the wish for a blissful afterlife".

Key Themes vine, flora

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #354, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #44. Estelle Brettman, "Vaults of Memory", International Catacomb Society, 195

Comments exhibit photo 120. #354=3176,1920, 1921, 1927, 3632 THERE IS NO HARD COPY OF THIS IMAGE X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification pcas cat # La g 8 Permission

Master ID Number 4-1-3-3633

Image Number 3633

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Menorah Inscription, Porto

Complete Description Inscription from the city of Porto, near Ostia, (545) In Greek,: " On the vestige of a tombstone from Portus, a menorah is flanked by the traditional ritual objects-a possible lulav, an ethrog, and an amphora. I reads, "Here lies...."

Key Themes Jewish ritual objects, lulav, ethrog, amphora.

Area Number 4 Site Number 1 Type Number 3

Area ROMAN Site OSTIA Type INSCRIPTION

References Harry J. Leon, "The Jews of Ancient Rome", Hendrickson Publishers, 1994

Comments exhibit photo 181. Detail from 3178. THERE IS NO HARD COPY OF THIS IMAGE #545=3337, 3633. 3178

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS cat 3 La g 13 Permission

Master ID Number 1-1-3-3634

Image Number 3634

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Proclus Inscription, Monteverde (#390)

Complete Description Inscription from the catacomb of Monteverde: (Frey# 390, Noy #166)) In Greek: " Here lies Proclus, Archon of the Synagogue of the Tripolitans. Let him sleep in peace." (Terme Museum # 77644).

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #390, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #166

Comments Dups: 3636, 3634, 2471, 3179 THERE IS NO HARD COPY OF THIS IMAGE. Exhibit photo 46 X

Type of Slides Type of Photo BW Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source PCAS

Source Identification PCAS Na C 11 Permission

Master ID Number 1-1-6-3635

Image Number 3635

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Remains of an Archive

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description EB: "In 1919 this short, sheared off section of a gallery was the last vestige of the Monteverde catacomb. Over the centuries continuous quarrying weakened the burial site until it finally slid into a declivity in the hill."

Key Themes

Area Number 1 Site Number 1 Type Number 6

Area CATACOMBS, JEWISH Site MONTEVERDE Type SITE

References Estelle Brettman, "Vaults of Memory", International Catacomb Society, 1985, fig 36, pg. 15

Comments exhibit photo 36

Type of Slides BW Type of Photo Type of Negative

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source Frey, John Baptiste, " Corpus of Jewish Inscriptions", KTAV, 1975 (VMC) pg. LXI

Source Identificatio Permission

Master ID Number 1-1-3-3636

Image Number 3636

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Proclus Inscription, Monteverde (#390)

Complete Description Inscription from the catacomb of Monteverde: (Frey# 390, Noy #166)) In Greek, " Here lies Proclus, Archon of the Synagogue of the Tripolitans. Let him sleep in peace." (Terme Museum # 77644).

Key Themes

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTIONS

References Harry J. Leon, "The Jews in Ancient Rome", Hendrickson Publishers, 1995, #390, David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #166

Comments Dups: 3636, 3634, 2471, 3179 THERE IS NO HARD COPY OF THIS IMAGE. X

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Key Themes

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Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number 1-2-4-3654

Image Number 3654

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Sarcophagus Fragment

Label Description 2 (slid Torlonia

Label Description (photo)

Complete Description Sarcophagus fragment from the Catacomb of Torlonia. In it are seen two men running and a dog. This is part of a scene of a boar hunt. This is a popular scene for sarcophagi of the time and probably has its origin in the stories of Adonis and of Meleager. Though found in a Jewish catacomb there is nothing about it that would denote it as Jewish.

Key Themes mythology, animals, dogs, hunt

Area Number 1 Site Number 2 Type Number 4

Area CATACOMBS, JEWISH Site TORLONIA Type SARCOPHAGUS

References Erwin R. Goodenough, "Jewish Symbols in the Greco-Roman Period", Pantheon Books, 1953, vol. II, pg. 41, Vol. III, fig. 823

Comments Dups: 2212, 3654 X

Type of Slides BW Type of Photo Type of Negative

Number of Slide 1 Number of Photos Number of Negative

Size of Photo Size of Negative

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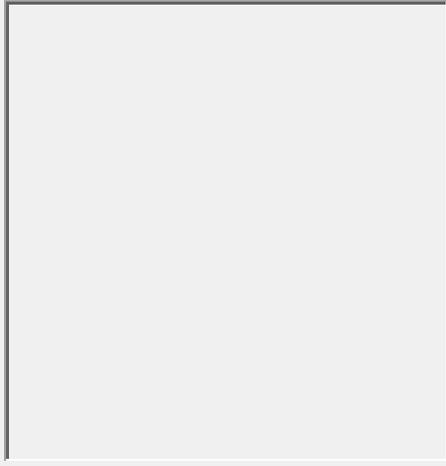
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Source Identificatio Permission

Master ID Number 4-1-6-3667

Image Number 3667

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid Menorah

Label Description 2 (slid "Grove of Eugenia", Ostia

Label Description (photo)

Complete Description "Grove of Eugenia", Ostia. A wall near the Grove of Eugenia. A brick column is topped with a carving of a menorah, from the fourth century synagogue at Ostia. The carved menorah is flanked by the traditional Jewish symbols of the lulav, ethrog and the shofar. The carving was originally on the southwestern wall of the synagogue as part of a large aedicula that probably served as the site of the Torah shrine.

Key Themes Jewish Ritual objects, menorah, ethrog, shofar, lulav

Area Number 4 Site Number 1 Type Number 6

Area ROMAN Site OSTIA Type SITE

References pg. 170, Lee I Levine, "Ancient Synagogues Revealed", Wayne State University Press, 1982

Comments Dup. 1031, 1036, 2154, 2155, 2835, 2931, 2932, 3667, 1040

Type of Slides color Type of Photo Type of Negative

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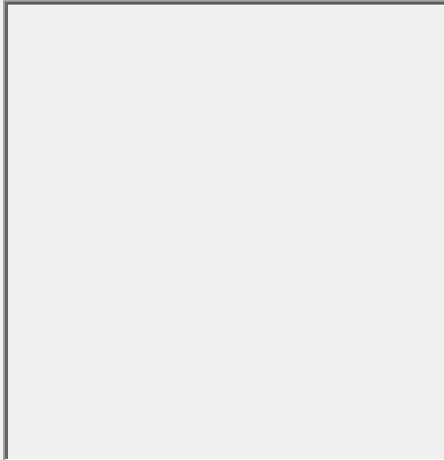
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Source Identificatio Permission

Master ID Number 1-1-3-3699

Image Number 3699

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid Judas Inscription

Label Description 2 (slid Monteverde

Label Description (photo)

Complete Description Detail of inscription from the Catacomb of Monteverde. In Greek and Hebrew (Frey #349, Noy #186) "Here lies Judas, a child. In peace his sleep. Israel" With a menorah at bottom.

Key Themes Jewish Ritual Objects, menorah

Area Number 1 Site Number 1 Type Number 3

Area CATACOMBS, JEWISH Site MONTEVERDE Type INSCRIPTION

References Harry J. Leon, :The Jews of Ancient Rome", Hendrickson Publishers, 1994 # 349

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Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

Source

Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negativ

Number of Slide Number of Phot Number of Negative

Size of Photo Size of Negative

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Image Number

Old Image Number (Photo)

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Area Numbe Site Number Type Number

Area Site Type

References

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Source Identificatio Permission

Master ID Number

Image Number

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Label Description (photo)

Complete Description

Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

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Type of Slides Type of Photo Type of Negativ

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Size of Photo Size of Negative

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Source Identificatio Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Key Themes

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Area Site Type

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Image Number

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

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Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

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Label Description (photo)

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

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Source

Source Identification Permission

Master ID Number

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Area Numbe Site Number Type Number

Area Site Type

References

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

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Key Themes

Area Number Site Number Type Number

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References David Noy, "Jewish Inscriptions of Western Europe", Cambridge University Press, 1995, #225"/>

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Area Site Type

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Area Number Site Number Type Number

Area Site Type

References

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Master ID Number

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Key Themes

Area Numbe Site Number Type Number

Area Site Type

References

Comments

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Area Number Site Number Type Number

Area Site Type

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Area Site Type

References

Comments

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Label Description 1 (slid)

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Label Description (photo)

Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photos Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number 1-3-2-Rand23

Image Number 5023

Old Image Number (Photo) 0

Old IM Number (slides) 0

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo) Children's Loculi with Water Damage, Randanini

Complete Description Cubiculum III, Catacomb of Randanini. 3 children's loculi are carved into the wall. Painted on top of them is a large urn at top and a lozenge design at bottom. To the left is a palm tree. To the right, the effects of water seeping through the ceiling, can be seen.

Key Themes flora, palm

Area Number 1 Site Number 3 Type Number 2

Area CATACOMBS, JEWISH Site RANDANINI Type PAINTING

References Harry M. Orlinski ed., "Corpus Inscriptorium Judaicarum", Library of Biblical Studies, Ktav Publishing Co., 1975, pg. CXX

Comments Slide also shows lots of ceiling damage by water. Related images: 48, 67, 69, 98, 99, 100, 195, 204, 629, 1054, 1302, 1321, 1322, 2814, Rand1, Rand23 X

Type of Slides color Type of Photo BW Type of Negative

Number of Slide 5 Number of Photo 1 Number of Negative

Size of Photo 5 x 7 Size of Negative

Source EB

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Source

Source Identification Permission

Master ID Number

Image Number

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Source

Source Identification Permission

Master ID Number

Image Number

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

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Master ID Number

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Area Numbe Site Number Type Number

Area Site Type

References

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

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Area Site Type

References

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Source Identification Permission

Master ID Number

Image Number

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Source

Source Identification Permission

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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Source

Source Identification Permission

Master ID Number

Image Number

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Old IM Number (slides)

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Complete Description

Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

Type of Slides Type of Photo Type of Negative

Number of Slide Number of Photo Number of Negative

Size of Photo Size of Negative

Source

Source Identification Permission

Master ID Number

Image Number

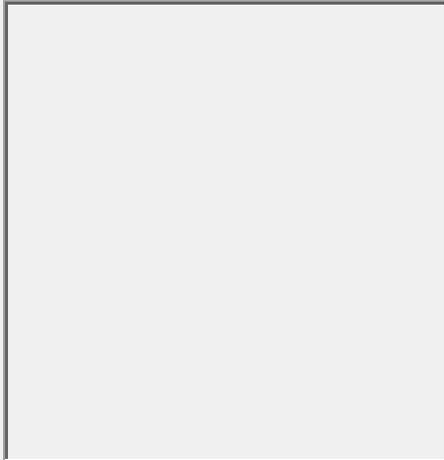
Old Image Number (Photo)

Old IM Number (slides)

Label Description 1 (slid)

Label Description 2 (slid)

Label Description (photo)



Complete Description

Key Themes

Area Numbe Site Number Type Number

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References

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Key Themes

Area Number Site Number Type Number

Area Site Type

References

Comments

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